2016 Region II-4A

Spring Meet Handbook

Texas A&M University-Commerce
Texas A&M University–Commerce

Since 1889 Texas A&M University–Commerce has been educating the people of Texas, and beyond. A member of the prestigious Texas A&M University System and located in Commerce, the university has campuses in Dallas, Mesquite, Navarro College and Midlothian, and conducts classes in McKinney, the Collin County Community College District, and at Northeast Texas Community College. Founder William Leonidas Mayo gave his name to Lion athletics and his creed of "ceaseless industry, fearless investigation, unfettered thought, and unselfish service to others" continues to this day.

The university began as East Texas Normal College in Cooper, but when the campus was destroyed by fire in 1894 the university moved to its present location. When the State of Texas purchased the campus in 1917, our name was changed to East Texas State Normal College. In 1923, the school was renamed East Texas State Teachers College. The graduate program was added in 1935, and in 1957 the Legislature, recognizing we had broadened from teacher education, changed our name to East Texas State College. Following the inauguration of the first doctoral program in 1962, the name was changed to East Texas State University and in 1996 became A&M-Commerce.
Academic Entries
(Should be certified through the UIL online System)

FEES (Form can be found on page 20.)

In order to expedite the payment process for the Region II–4A 2016 Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic entry fee per district</td>
<td>$2,600.00</td>
</tr>
<tr>
<td>One-Act Play entry fee</td>
<td>$450.00 for each company</td>
</tr>
<tr>
<td>Athletic entry fee per district</td>
<td>$4,000.00</td>
</tr>
</tbody>
</table>

Payment Requirements

The District Spring Meet Chair for each district represented in Region II–4A will collect and submit the fees for that district. Payments are due by April 1, 2016. Please include in your payment the District Academic Payment Form located in the back of this handbook.

Texas A&M University – Commerce
Attn: Katy King, Marketing & Guest Services
Halladay Room 100C
P.O. Box 3011
Commerce, TX 75429-3011

A list of absent contestants will be reported to the state UIL office from each academic event. It is extremely important that you notify the regional director in advance if a contestant will be unable to attend the regional competition.

All academic questions should be directed to Katy King, katy.king@tamuc.edu
All athletic questions should be directed to Matt Bentley, matthew.bentley@tamuc.edu

Contact Information

Katy King
UIL Academic Director
(903) 468-3024
katy.king@tamuc.edu

Tim McMurray
UIL Athletic Director
(903) 886-5558
General Information

Academic UIL Headquarters

The Academic UIL Headquarters will be located in the Science Building, outside of Room 122, #34 on the Campus Map (page 6).

Participant Requirements

We have a few requirements that we ask our participants to follow:

* The designated administrator of each school who has a qualified representative is responsible for knowing the dates for the meet and the scheduled time for each contest or event. All events will start at exactly the time posted. A roll call will be taken for each contest or event. Participants will NOT be allowed to enter the contest after the contest has begun.

* Each school must follow the Spring Meet Code as outlined in this handbook and the Constitution and Contest Rules of the University Interscholastic League which encourages all participants to compete in all contests in the spirit of fairness, good sportsmanship and high ethics.

* Participants should accept decision of officials or judges, treat officials with respect, treat opponents as guests and should put sportsmanship above victory. Violation of the code may result in probation, disqualification, or suspension of participants and/or schools.

Coach and participant Registration & Complimentary Gift

All coaches, school officials and participants are asked to register upon arrival in the foyer of the Science Building. After registration you will directed to a neighboring location to receive a complimentary gift from Texas A&M University-Commerce.
Contest Results and Medals

The results of the academic contests on Saturday, April 23rd will be posted in Science Building/UIL Headquarters, #34 on the Campus Map (page 6).

Participants, coaches and other school officials are urged to attend all verification periods. After the final results are posted, the participant or a school representative may pick up the awards at the awards pick up station, located in the Science Building, outside of Room 122. Please ask judges to remain in the room during verification periods. The regional meet director is not responsible for contacting participants who fail to pick up their medals/awards.

All individual winner medals, except for Speech Events, will be awarded following EACH event at the UIL Headquarters in the Science Building once the scores have been verified and declared official.

UIL State Meet Information

Austin, Texas

Information regarding the 2016 UIL Academic State Meet is posted on the UIL web site, www.uiltexas.org. Except for Lincoln-Douglas Debate coaches’ packets for advancing Lincoln-Douglas Debaters, information packets will not be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies. LD winning coaches should make certain they pick up LD information packets. Note: Each contest package does include information cards for each student winner.

Coaches and participants must go to the UIL web site for tentative schedules, University of Texas campus map and parking information.
Area Restaurants
(Commerce, Texas 75428)

Braum’s Ice Cream & Dairy
1589 Hwy. 50
(903) 886-6242

Chicken Express
2200 Live Oak
(903) 886-8200

Domino’s Pizza
2200 Live Oak
(903) 886-2116

Lone Star Eatery
Hwy. 50 (near Wal-Mart)
(903) 886-2163

Los Mochis Mexican
Lee Street
(903) 886-8200

Luigi’s Italian Café
1615 State Highway 50
(903) 886-2000

LuLu’s Burgers
803 Culver Street
(903) 886-3888

McDonald’s
2102 Live Oak
(903) 886-7771

Panda Chinese
1207 Alamo Street (Downtown)
(903) 886-4008

Pizza Hut
1920 Live Oak
(903) 886-9600

Rayburn Student Center
Food Court (details below)
TAMU-C

Sonic Drive-In
Hwy. 50
(903) 886-7166

Subway
1940 Live Oak
(903) 886-7827

Sweeties Donut Shop
1903 Live Oak
(903) 886-6111

Taco Bell
1613 Hwy 50
(903) 886-1640

Dos Laredos
1229 Washington St (Downtown)
(903) 886-1234

Los Amigos
1940 Live Oak
(903) 246-3478

Dos Gringos Locos
(Food Truck)
1706 Live Oak
(903) 413-5686

Rayburn Student Center
(#33 on Campus Map)

The Texas A&M University-Commerce cafeteria is a great place to eat and socialize with your teammates. Serving breakfast, lunch and dinner, meals are carefully planned by Sodexo and served to you buffet all you can eat style.

Area Lodging

Magnuson Hotel Commerce
2207 Culver Street
Commerce, Texas 75428
(903) 886-4777
hiecommerce@gmail.com

Hampton Inn & Suites Greenville
3001 Kari Lane
Greenville, Texas 75402
(903) 457-9200
www.hamptoninn.com

Holiday Inn Express Greenville
2901 Mustang Crossing
Greenville, Texas 75402
(903) 454-8680
www.hiexpress.com
Academic Event Schedule

One-Act Play
Thursday, April 21, 2016
Rebecca Worley, Contest Manager
Mariana Jones, Critic Judge
Susan Cody, Critic Judge
Brad Nies, Critic Judge
Rehearsals 7:00 am
Performing Arts Center
Productions 2:00 pm
Performing Arts Center

Lincoln-Douglas Debate
Friday, April 22, 2016
Roll Call 2:00 pm
Ferguson Social Sciences 310
Round #1 2:30 pm
Ferguson & Ed. South
Round #2 3:30 pm
Ferguson & Ed. South
Round #3 4:30 pm
Ferguson & Ed. South
Quarter Finals 6:00 pm
Ferguson (1st & 3rd Floors)
Semi-finals 7:00 pm
Ferguson (1st & 3rd Floors)
Finals 8:00 pm
Ferguson (1st & 3rd Floors)

Academic events
Saturday, April 23, 2016
Accounting
Doors Open 11:30 am – 12:00 pm
McDowell Admin. 109
Contest 12:00 pm – 1:00 pm
McDowell Admin. 109
Grading
McDowell Admin. 106
Calculator Applications
Doors Open 8:30 am – 9:00 am
AG/IT 253
Contest 9:00 am – 10:00 am
AG/IT 253
Grading
AG/IT 233
Computer Applications
Doors Open 9:30 am – 10:30 am
Science Building 135
Contest 10:30 am – 11:30 am
Science Building 135
Grading
Science Building 146
# Academic Event Schedule

## Computer Science

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contest</td>
<td>2:00 pm – 3:00 pm</td>
<td>Science Building</td>
<td>135</td>
</tr>
<tr>
<td>Grading</td>
<td></td>
<td>Science Building</td>
<td>146</td>
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## Hands-on Programming Component

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
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<tr>
<td>Doors Open</td>
<td>3:00 pm – 4:00 pm</td>
<td>Science Building</td>
<td>135</td>
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<tr>
<td>Dry Run</td>
<td>4:00 pm – 4:30 pm</td>
<td>Science Building</td>
<td>135</td>
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<tr>
<td>Contest</td>
<td>4:30 pm – 6:30 pm</td>
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## Current Issues and Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>Contest</td>
<td>8:30 am – 10:00 am</td>
<td>Education South</td>
<td>104</td>
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<tr>
<td>Grading</td>
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<td>Education South</td>
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## Journalism

<table>
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<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>News Writing</td>
<td>11:30 am – 12:30 pm</td>
<td>AG/IT</td>
<td>255</td>
</tr>
<tr>
<td>Feature Writing</td>
<td>12:30 pm – 2:00 pm</td>
<td>AG/IT</td>
<td>255</td>
</tr>
<tr>
<td>Editorial Writing</td>
<td>2:00 pm – 3:00 pm</td>
<td>AG/IT</td>
<td>255</td>
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<tr>
<td>Headline Writing</td>
<td>3:00 pm – 4:00 pm</td>
<td>AG/IT</td>
<td>255</td>
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<tr>
<td>Grading</td>
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<td>AG/IT</td>
<td>214</td>
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## Literary Criticism

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<th>Location</th>
<th>Room</th>
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<tbody>
<tr>
<td>Doors Open</td>
<td>11:30 am – 12:00 pm</td>
<td>AG/IT</td>
<td>238</td>
</tr>
<tr>
<td>Contest</td>
<td>12:00 pm – 2:00 pm</td>
<td>AG/IT</td>
<td>238</td>
</tr>
<tr>
<td>Grading</td>
<td></td>
<td>AG/IT</td>
<td>233</td>
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## Mathematics

<table>
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<tr>
<th>Event</th>
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<th>Location</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>Contest</td>
<td>3:00 pm – 4:00 pm</td>
<td>McDowell BA</td>
<td>258</td>
</tr>
<tr>
<td>Grading</td>
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<td>McDowell BA</td>
<td>109</td>
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## Number Sense

<table>
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</thead>
<tbody>
<tr>
<td>Contest</td>
<td>8:00 am – 8:30 am</td>
<td>McDowell BA</td>
<td>109</td>
</tr>
<tr>
<td>Grading</td>
<td></td>
<td>McDowell BA</td>
<td>258</td>
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</table>
### Academic Event Schedule

#### Ready Writing

<table>
<thead>
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<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>Contest</td>
<td>8:30 am – 11:00 am</td>
<td>AG/IT</td>
<td>238</td>
</tr>
<tr>
<td>Grading</td>
<td></td>
<td>AG/IT</td>
<td>234</td>
</tr>
</tbody>
</table>

#### Science

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
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<tbody>
<tr>
<td>Doors Open</td>
<td>11:30 am – 12:00 pm</td>
<td>Science Building</td>
<td>127</td>
</tr>
<tr>
<td>Contest</td>
<td>12:00 pm – 2:00 pm</td>
<td>Science Building</td>
<td>127</td>
</tr>
<tr>
<td>Grading</td>
<td></td>
<td>Science Building</td>
<td>146</td>
</tr>
</tbody>
</table>

#### Social Studies

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doors Open</td>
<td>2:00 pm – 2:30 pm</td>
<td>McDowell BA</td>
<td>257</td>
</tr>
<tr>
<td>Contest</td>
<td>2:30 pm – 4:00 pm</td>
<td>McDowell BA</td>
<td>257</td>
</tr>
<tr>
<td>Grading</td>
<td></td>
<td>McDowell BA</td>
<td>106</td>
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</table>

#### Spelling and Vocabulary

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doors Open</td>
<td>11:30 am – 12:00 pm</td>
<td>AG/IT</td>
<td>253</td>
</tr>
<tr>
<td>Contest</td>
<td>12:00 pm – 2:00 pm</td>
<td>AG/IT</td>
<td>253</td>
</tr>
<tr>
<td>Grading</td>
<td></td>
<td>AG/IT</td>
<td>234</td>
</tr>
</tbody>
</table>

#### Informative Speaking

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draw</td>
<td>11:30 am</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Preliminaries</td>
<td>11:30 am – 2:00 pm</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Draw</td>
<td>4:00 pm</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Finals</td>
<td>4:00 pm – 6:30 pm</td>
<td>Hall of Languages</td>
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</tbody>
</table>

#### Persuasive Speaking

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draw</td>
<td>11:30 am</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Preliminaries</td>
<td>11:30 am – 2:00 pm</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Draw</td>
<td>4:00 pm</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Finals</td>
<td>4:00 pm – 6:30 pm</td>
<td>Hall of Languages</td>
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</table>

#### Poetry Interpretation

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Documentation</td>
<td>7:30 am – 8:00 am</td>
<td>Hall of Languages</td>
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<tr>
<td>Preliminaries</td>
<td>8:00 am – 11:30 am</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Finals</td>
<td>2:00 pm – 4:00 pm</td>
<td>Hall of Languages</td>
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</table>
## Academic Event Schedule

### Prose Interpretation

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Documentation</td>
<td>7:30 am – 8:00 am</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Preliminaries</td>
<td>8:00 am – 11:30 am</td>
<td>Hall of Languages</td>
</tr>
<tr>
<td>Finals</td>
<td>2:00 pm – 4:00 pm</td>
<td>Hall of Languages</td>
</tr>
</tbody>
</table>
Speech Events
General Instructions and Information

All schools MUST check in at Ferguson Auditorium, #12 on Campus Map (page 6).

Lincoln-Douglas Debate: Friday, April 22, 2016. All judges for Lincoln Douglas will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

Prose, Poetry, Informative and Persuasive: Saturday, April 23, 2016. All judges for Prose, Poetry, Informative and Persuasive will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

All judges are required to stay until all ranks have been verified.

The RAC committee will be available for early interpretation documentation on Friday, April 22, 2016 in the Ferguson Social Sciences, Room 314, from 4:15 – 6:00 pm. Failure to have proper documentation Saturday morning will lead to disqualification.

The speech event finals may be moved up, pending cross entries.
One-Act Play
General Instructions and Information

Thursday, April 21, 2016

<table>
<thead>
<tr>
<th>Group</th>
<th>Rehearsal Time</th>
<th>Performance time</th>
</tr>
</thead>
<tbody>
<tr>
<td>2B</td>
<td>7:00 am – 8:00 am</td>
<td>2:00 pm</td>
</tr>
<tr>
<td>1B</td>
<td>8:00 am – 9:00 am</td>
<td>3:00 pm</td>
</tr>
<tr>
<td>2A</td>
<td>9:00 am – 10:00 am</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>3A</td>
<td>10:00 am – 11:00 am</td>
<td>5:00 pm</td>
</tr>
<tr>
<td>3B</td>
<td>11:00 am – 12:00 pm</td>
<td>6:00 pm</td>
</tr>
<tr>
<td>1A</td>
<td>12:00 pm – 1:00 pm</td>
<td>7:00 pm</td>
</tr>
</tbody>
</table>

Performance times are approximate, as the plays run back to back and not on a timed schedule.

Contest Director

Rebecca Worley
Department of Theatre
rebecca.worley@tamuc.edu
(903) 886-5339
Texas A&M University-Commerce

Critic Judges

Susan Cody, Critic Judge
Mariana Jones, Critic Judge
Brad Nies, Critic Judge

Admission Fee

To view one play the fee is $5.00 per person. To view all of the plays the fee is $25.00 per person. Please advise guests of the admission fee in advance. Registered participants will be admitted without charge with proof of participation. Seating is limited.

Order of Rehearsal and Presentation

A blind drawing for rehearsal and performances has been held prior to the contest by the contest manager. In the drawing, numbers 1, 2, and 3 refer to the participating areas; A and B refer to the alphabetical order of the first main word in the play's title. The schedule is as follows:
Scenery: The basic pieces for the UIL Unit Set will be available at the contest site. In addition to the basic pieces to the UIL set the following pieces will also be provided: One (1) right hung door, one (1) left hung door, and one (1) French door, and one (1) window unit. Please bring with you only those scenic pieces specifically approved by the League. If you wish to inquire about specific pieces, please contact the Contest Manager.

Lighting: The TAMU-C Theatre is equipped with an ETC Congo lighting console, controlling 296 dimmers. During your performance, your lighting technician may either operate lighting cues that you have stored in the computer during your rehearsal time or manually control the dimmers, via pre-set sub-masters. Enclosed is a simplified plan of the areas, which can be grouped as nine sub masters if schools wish to work with this simpler concept. Lights will be pre-set to cover all acting areas. Lighting cues can either be manually operated by using pre-set sub-masters or written as cues. There will be a lighting key provided so that you may understand how the areas are set up. The intensity of light is usually regulated to suit your needs, however, elaborate or special color effects cannot be provided. Lights cannot be generally re-set for any one play. One or two specials per play may be available for each play if they are requested in advance. Color washes will be available by way of color-scrollers that are also available for use.

Playing Space: The theatre facility has an open stage or modified thrust with a proscenium opening of 36 feet. From the front of the stage to the proscenium at centerline is approximately 18 feet. Black curtains will be hung upstage of the proscenium to provide side exits and backing. The final black crossover will be hung approximately 18 feet upstage of the proscenium. Generally, the act curtain is not used (plays usually start from a blackout). This variation in the rules, due to the architecture of the building, has been approved by the league for all schools at this contest.

Sound: The TAMU-C Theatre is equipped with a 24 channel Allen & Health sound console. Basic mixing is possible. Sound can come from any or all of four speakers (2 backstage, 2 front-of-house). Fading is possible left-to-right, but not front-to-back. Switching is possible front-to-back. You may bring your sound cues/design on compact disc, laptop computer, or Mp3 music device. Standard inputs (1/8” “headphone style” jack to L/R stereo) from these devices to our sound console will be available. You may bring your own sound system, if it is kept off the stage (see rules), but it must either stand-alone or be compatible with our system. However your sound system/design is comprised, it is your responsibility to make sure, in advance, that it is compatible with our sound system. Offstage locations for your sound systems have a view of the stage through video monitors.
The conflict pattern is not mandated, but it will be honored at all regional meets. Districts are also urged to use the conflicts in setting a schedule for their meets. Regional schedules will not be modified to allow participation in conflicting events.

SESSION I (3 hours)  
The following events may begin at the same time: prose, poetry, Lincoln-Douglas debate, ready writing, computer applications and current issues & events. Calculator applications, number sense and computer applications may not be held at the same time. Students may also participate in both current issues & events and computer applications at district so long as they are set up and do not delay the start of the computer applications contest. CISE and Computer Applications conflict at region and state. Number sense conflicts with current issues & events, ready writing and prose/poetry interpretation.

SESSION II (2.5 hours)  
The following events may begin at the same time: informative speaking, persuasive speaking, spelling & vocabulary, literary criticism, science and accounting. News writing and feature writing may not be held at the same time. Note: persuasive speaking finals and computer science programming may conflict.

SESSION III (2 hours)  
The following events may be held at the same time: mathematics, social studies, prose, poetry and Lincoln-Douglas debate. Editorial writing and headline writing may not be held at the same time. Computer science and mathematics may not be held at the same time.

SESSION IV (2 hours)  
The following events may begin at the same time: informative speaking finals, persuasive speaking finals and computer science programming. Hands-on programming is administered at the regional and state meets, and in districts that are participating in a district-level programming pilot.

* - The 0.5 hour block indicated for Computer Science hands-on programming allows 30 minutes for roll call, preliminary announcements and the “dry run” practice problem, followed by a full two hours for the actual contest. NOTE: teams must also have at least 30 additional minutes earlier in the day to set up equipment. The equipment set-up may take place at any point during the contest day; all team members are not required to be present for equipment set-up.
Athletic Events

Basketball

Matt Bentley
Director of Facilities and Operations
matthew.bentley@tamuc.edu

Field House, TAMU-Commerce
Commerce, Texas

(903) 886-5558
Texas A&M University – Commerce

Track & Field

Matt Bentley
Director of Facilities and Operations
matthew.bentley@tamuc.edu

Memorial Stadium, TAMU-Commerce
Commerce, Texas

(903) 886-5558
Texas A&M University – Commerce

For detailed athletic event information please visit: www.lionathletics.com/UIL/index.
University Information

President Jones

Dr. Jones assumed the presidency of Texas A&M University-Commerce in July 2008. Prior to that, he served as Provost and Vice President for Academic Affairs at Texas A&M International University in Laredo, Texas, from 2003-2008. Academically, his rank is Professor of English.

Dr. Jones served in several capacities at the University of Houston-Downtown from 1985 to 2002, including dean (University College), interim dean (Student Affairs), associate dean (College of Humanities and Social Sciences), acting chair and assistant chair (Department of English). He also served as instructor and student publications advisor at Casper College in Wyoming from 1982-1985. Dr. Jones has published several articles and made numerous presentations dealing with higher education and popular culture.

He has been a member of the Rotary Club and served on numerous boards that benefit the community, including Chamber of Commerce, United Day School and Project MEND (Medical Equipment Network for the Disabled). Dr. Jones and his wife, Jalinna, have two daughters, Aislinn and Allyson.

Rayburn Student Center
(#33 on Campus Map)

Opened in 2009, our state of the art student center has many built in features such as the lighting systems, water free urinals, materials used in furniture and a state of the art lighting control system that is based on an astronomical clock set for our latitude and longitude. Safety systems are being put into place and a major convenience factor – lockers with electrical outlets so you can recharge your electronics while dining, meeting or attending a function.

Sam Rayburn, who graduated in 1903 from what was then East Texas Normal College, fondly remembered his alma mater as a place that gave even the poorest students a chance to succeed. Rayburn himself swept floors at the college to earn the education that later enabled him to serve as Speaker of the U.S. House of Representatives longer than anyone else.
University Information

Planetarium
(#34 on Campus Map)

Texas A&M University-Commerce is proud to announce the opening of its state-of-the-art planetarium. The planetarium has a 40-foot dome and a Digistar 5 high resolution digital projection system which fills the dome with sights and sounds beyond imagination. The planetarium's 87 reclined seats immerse the audience in a space environment filling their vision and appearing to take them beyond the confines of the Earth.

The planetarium is open to the public on Friday at 7 & 8 PM; please call (903) 468-8652 for a recording specifying specific dates and information. Each show lasts about 45 minutes and contains a view of the current night sky where constellations, stars and planets are shown. For more information, please visit www.tamuc.edu/communityOutreach/planetarium/.

Morris Recreation Center
(#21 on Campus Map)

The Morris Recreation Center is the focal point of the A&M-Commerce campus and serves as the "heartbeat" of student life.

The $12 million dollar state-of-the-art Morris Recreation Center, opened in June 2003. The Morris Recreation Center includes: 45-foot climbing rock, 3-lane jogging track, 4 racquetball courts, 2 basketball courts, large fitness room with cardiovascular and weight equipment, aerobics room, classroom, snack area, and locker rooms. The outdoor area includes: heated leisure pool (beach-type entry, fountains, water tunnel, current channel, bubble jet benches, 3-lap lanes), 2-tier hot tub with water fall, 2 sand volleyball courts, 2 basketball courts, picnic tables, BBQ pits, and a sunbathing area.

Alumni Center
(#1 on Campus Map)

The Alumni Center is a focal point of activity to strengthen the bond among the University's 60,000 alumni and to make a visible statement of the importance that the alumni play in the life of the University. The Alumni Center serves as the base for the alumni staff and their efforts will ultimately serve to strengthen relationships with current students, alumni, faculty and staff as well as visitors to the campus.
District Payment Form

All Payments are due by April 1st. This form MUST be submitted with each payment.

District: ________________________________________________________________

Name of District Director General: __________________________________________

Phone Number: __________________________ Email: ____________________________

Names of Schools: ________________________________________________________

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Academic District Fee: $ 2,600.00 = __________

One-Act Play $ 450.00 x ______ = __________
(per performance and if applicable)

Total: __________

Athletic District Fee: $ 4,000 = __________

Total: __________

Please mail payments to:
Texas A&M University- Commerce
Attn: Katy King, Camps, Conferences & UIL
Halladay Room 100C
P.O. Box 3011
Commerce, TX 75429-3011

★ Please make checks payable to Texas A&M University-Commerce.
★ Questions or concerns? Please contact Katy King, katy.king@tamuc.edu.
Poetry Interpretation Documentation Form

1. Please print ALL information and be certain that the information is legible.
2. Bring completed forms on the day of the meet. Forms MUST be completed in advance.
3. Bring all appropriate documentation with you to documentation check.
4. Each contestant should bring the original of this form as well as one copy.
5. **Coaches have an affirmative obligation to meet all category requirements.**
   This documentation form is not intended to serve as an all-inclusive list of requirements and restrictions. For a full description, please see the UIL Prose and Poetry Handbook and the UIL Constitution and Contest Rules.

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<thead>
<tr>
<th>Contestant's Name: ___________________________</th>
<th>Grade Level: ___________________________</th>
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<tbody>
<tr>
<td>Contestant's School: _________________________</td>
<td>Coach's Name: ___________________________</td>
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<td>Coach's Cell Number: ____________________</td>
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<td>Coach/Sponsor's Email Address: __________</td>
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**Poetry Category A: Journey Through Time**

The goal of this category is to examine a decade(s) and/or a social/political movement. In this category, the contestant shall perform a program centered on a time period and/or movement. The thematic program shall include at least two poems or excerpts of poems by two or more poets. Poems shall be published in hard copy. The program may be woven or may incorporate verbal and/or nonverbal transitions. The introduction should be used to identify the significance of the decade, social or political movement. Works co-authored by anonymous poets are permissible. The poets used in this category shall not be used in Category B.

*Documentation for Category "A".* In order to meet category restrictions, the contestant shall provide proof the selections are published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selections are drawn from a literary collection, the contestant must provide proof that the selection is included in the book. Use additional pages as necessary.

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**Poetry Category B: Journey with Poets**

The contestant shall perform a poem, multiple poems or excerpts of poems, written by one or more poets listed on the website PoetryFoundation.org. If using multiple poems, the contestant may weave the program or may incorporate verbal and/or nonverbal transitions. If the program is woven, it shall be stated in the introduction. The poet(s) used in this category shall not be used in Category A of poetry.

*Documentation for Category "B".* In order to meet category restrictions, the contestant shall provide proof that the poet(s) is/are listed on the website PoetryFoundation.org. Printouts of the online documentation shall include the URL from PoetryFoundation.org. An example of acceptable documentation is the poet’s biographical page from the PoetryFoundation.org website. Use additional pages as necessary.

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Prose Interpretation Documentation Form

1. Please print ALL information and be certain that the information is legible.
2. Bring completed forms on the day of the meet. Forms MUST be completed in advance.
3. Bring all appropriate documentation with you to documentation check.
4. Each contestant should bring the original of this form as well as one copy.
5. **Coaches have an affirmative obligation to meet all category requirements. This documentation form is not intended to serve as an all-inclusive list of requirements and restrictions.** For a full description, please see the UIL Prose and Poetry Handbook and the UIL Constitution and Contest Rules.

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### Prose Category A: Inspiring My Journey

The goal of this category is to explore the concept of past or present heroes/heroines or survivors. The contestant shall perform a **single prose selection**. The section may be fiction or non-fiction, written by one author or a collaborative work by two or more authors or written anonymously. The introduction should be used to define the contestant’s idea of a hero/heroine or survivor. The selection should reflect these inspirational qualities. The author(s) used in this category shall not be used in Category B.

**Documentation for Category “A”. In order to meet category restrictions, the contestant shall provide proof the selection is published in hard copy.** Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selections are drawn from a literary collection, the contestant must provide proof that the selection is included in the book.

Title of Selection: ____________________________________________________________________________  
Author ____________________________________________________________________________________

### Prose Category B: Expanding the Journey

The goal of this category is to develop a thematic program using different types of literature. The contestant shall read a minimum of two but no more than four sources; however, the majority of the program must be prose in nature. Thematic programs include, but are not limited to, social/cultural issues, archetypes, or individuals. The introduction SHALL state the type of literature used and include all titles. Also, the thematic significance of the program should be included. If the program is woven, the contestant shall state it in the introduction. The author(s) used in this category shall not be used in Category A. **(Note: especially for this category, coaches must read the Prose and Poetry Handbook and the C&CR for additional requirements and restrictions. This form is not intended to serve as an all-inclusive descriptor).**

**Documentation for Category “B”.** The contestant shall provide a list of all sources used in the program, as well as the authors and/or screenwriters. All selections for Category B may be published, printed material, online material, or transcribed material. Contestants may include up to four sources. Prose includes the following: fiction, non-fiction, news source, speech, and essay. Alternative sources include: movie script, documentary, TV show, TV movie, radio show, and play. **The contestant may utilize no more than one alternative source.** For each selection, please indicate the type of literature being utilized (for example, fiction, radio show, essay).

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