

November 23, 2017

ROBIN ANNE REID

Professor, Literature and Languages
Department of Literature & Languages
Texas A&M University-Commerce

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EDUCATION

Ph.D. University of Washington, December 1992
M.A. Bread Loaf School of English, Middlebury College, 1984
M.A. Western Washington University (Creative Writing/Poetry), 1981
B.A. Western Washington University, 1979

TEACHING

1993-present Professor of English, Department of Literature & Languages
Texas A&M University-Commerce

Courses Taught Face to Face (including web-enhanced)

Undergraduate

College Reading and Writing
Creative Writing
Grant-Writing
Introduction to Literature
Literary Research and Analysis
Multi-Ethnic American Literature
Supernatural in Popular Culture
Technical Communication
Tolkien's *The Lord of the Rings*
Written Argument and Research
Werewolves and Zombies in Popular Culture

Graduate

Multicultural Literature & Languages
Style and Stylistics
Teaching of College Literature
Texts and Genders
Tolkien's *The Lord of the Rings*
Workshop on Writing

Courses Taught Entirely Online

Undergraduate

African American Literature
College Reading and Writing
Genders and Futures
Introduction to Literature

Graduate

Internet Studies
The First Hobbit Film
Multicultural Literature & Languages
New Media Literacies

November 23, 2017

Undergraduate

Technical Communication
Women Writers
Written Argument and Research

Graduate

Online Literacies: Teaching Online
Science Fiction
Style and Stylistics
Terry Pratchett
Tolkien's *The Hobbit* (Book)
Tolkien's *The Lord of the Rings*
Workshop on Writing

January 1993-June 1993 Part-time Instructor, University of Washington

Literature
Popular Literature (Science Fiction)

1990-1993 Teaching Assistant, University of Washington

Beginning Composition
Intermediate Composition
Computer Integrated Composition
Educational Opportunity Program

1989-1990 Part-time Instructor, Olympic Community College

Argumentation
Technical Writing

1985-1988 Special Lecturer, Boise State University

Developmental Writing
Expository Writing
Writing Across the Curriculum and Research
Composition in a Computer Classroom

**1979-1981 Teaching Assistant, Western Washington University,
English and Theater Departments**

Basic English
Composition
Introduction to Theater

November 23, 2017

PUBLICATIONS

Books

Ray Bradbury: A Critical Companion. Critical Companions to Popular Contemporary Writers Series. Westport, Connecticut: Greenwood Press, 2000.

Arthur C. Clarke: A Critical Companion. Critical Companions to Popular Contemporary Writers Series. Westport, Connecticut: Greenwood Press, 1997.

Edited Books

Tolkien in the New Century: Essays in Honor of Tom Shippey. Jefferson, NC: McFarland: 2014. Co-edited with John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, and John D. Rateliff.

The Encyclopedia of Women in Science Fiction and Fantasy. Westport, Connecticut: Greenwood Press, 2008.

Edited Journals

Authorizing Tolkien: Control, Adaptation, and Dissemination of J. R. R. Tolkien's Works. Co-edited with Michael D. Elam. 3.3 (2016). *The Journal of Tolkien Research*. <http://scholar.valpo.edu/journaloftolkienresearch/>

Race and Ethnicity in Fandom. Co-edited with Sarah N. Gatson (A&M-College Station). Half of double-guest edited issue for *Transformative Works and Cultures*. Vol. 8 (2011).

<http://journal.transformativeworks.org/index.php/twc/issue/view/9>

Articles & Chapters

"The Queer Phenomenology of Ann Leckie's Worldbuilding in the Imperial Radch Series." *Fastitocalon: Studies in Fantasticism Ancient to Modern*. Volume VII (2017): Worldbuilding in the Fantastic.

"Race in Tolkien Studies: A Bibliographic Essay." *Tolkien and Alterity*. Palgrave. Eds. Christopher Vaccaro and Yvette Kisor. Palgrave. 33-74.

November 23, 2017

"Writing a Life: The Stylistics of Ray Bradbury's Autobiographical Novels." *Critical Insights: Ray Bradbury*. Ed. Rafeeq McGiveron. Salem. 2017. 137-162.

"Bending Culture: Racebending.com's Protests against Media Whitewashing." *Dis-Orienting planets; Racial Representations of Asia in Science Fiction*. Ed. Isiah Lavender III. Jackson, MI: U of Mississippi P., 2017. 189-203.

"[T]hings That Were, and Things That Are, and Things That Yet May Be: Teaching Tolkien's *The Lord of the Rings* Online." With Judy Ann Ford. *Approaches to Teaching Tolkien's The Lord of the Rings and Other Works*. Ed. Leslie A. Donovan. New York: The Modern Language Association of America. Approaches to Teaching World Literatures series. 2015. 214-18. Finalist for the 2017 Mythopoeic Scholarship Award in Inklings Studies.

"Reading the Man in the Moon: An Intersectional Analysis of Robert A. Heinlein's *The Moon is a Harsh Mistress*." In *Critical Insights: Robert A. Heinlein*. Ed. Rafeeq O. McGiveron. Ipswich, MA: Salem Press. 2015.

"The Authenticity of Intersectionality in Nicola Griffith's *Hild*." in *The Middle Ages in Popular Culture: Medievalism and Genre*. Ed. Helen Young. Amherst, NY: Cambria, 2015. p. 75-90.

"The History of Scholarship on Female Characters in J. R. R. Tolkien's Legendarium: A Feminist Bibliographic Essay" in *Perilous and Fair: Women in the Works and Life of J. R. R. Tolkien*. Eds. Janet Brennan Croft and Leslie A. Donovan. Mythopoeic Press, 2015. 13-40.

"The Wild Unicorn Herd Check-In": Reflexive Racialisation in Online Science Fiction Fandom." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MI: U of Mississippi P., 2014. 225-240.

"Polytemporality and Epic Characterization in *The Hobbit: An Unexpected Journey*: Reflecting *The Lord of the Ring's* Modernism and Medievalism" with Judy Ann Ford. *The Hobbit in Tolkien's Legendarium: Essays on the Novel's Influence on the Later Writings*, edited by Bradford Lee Eden. McFarland, 2014.

"Genre, Censorship, and Cultural Changes: Critical Reception of Ray Bradbury's *Fahrenheit 451*." *Critical Insights: Fahrenheit 451* Ed. Rafeeq McGiveron. Salem Press, 2014.

November 23, 2017

"Light (noun, 1) or Light (adjective, 14b)?: Female Bodies and Femininities in Tolkien's *The Lord of the Rings*." *The Body in Tolkien's Legendarium: Essays on Middle-earth Corporeality*. Ed. Christopher T. Vaccaro. McFarland, November, 2013.

"Remaking Texts, Remodeling Scholarship" in *Remake/Remodel: Film Remakes, Adaptations and Fan Productions*. Eds. Kathleen Looc and Constantine Verevis. Basingstoke: Palgrave Macmillan, 2012.

"Into the West: Far Green Country or Shadow on the Waters?" with Judy Ann Ford. *Picturing Tolkien: Essays on Peter Jackson's The Lord of the Ring Film Trilogy*, edited by Janice Bogstad and Philip Kaveny. McFarland, August 2011. 169-182.

"Mythology and History: A Stylistic Analysis of *The Lord of the Rings*." *Style* Volume 43, Number 4. Winter 2009. 517-538.

"Thrusts in the Dark: Slashers' Queer Practices." *Extrapolation*. Volume 50, Number 3. Fall 2009. 463-483.

"Councils and Kings: Aragorn's Journey Towards Kingship in J. R. R. Tolkien's *The Lord of the Rings* and Peter Jackson's *The Lord of the Rings*" with Judy Ann Ford. *Tolkien Studies* Volume VI. July 2009. 71-90.

"'Yearning Void and Infinite Potential': Online Slash Fandom as Queer Female Space." *English Language Notes*. Queer Space Special Issue, edited by Jane Garrity. 45.2 Fall/Winter 2007. 103-111. Alexis Lothian, Kristina Busse, Robin Anne Reid. A collaborative experiment in a "note" (rather than formal essay) format that also has a web presence (the full text is online; the cut version, in the journal: <http://slashroundtable.livejournal.com/>)

"'Tree and flower, leaf and grass': The Grammar of Middle-earth in *The Lord of the Rings*," in *Fantasy Fiction Into Film*, edited by Leslie Stratyner and James R. Keller. McFarland. 2007. 35-54.

"Breaking of the Fellowship: Competing Discourses of Archives and Canons in *The Lord of the Rings* Internet Fandom" in *How We Became Middle Earth*, edited by Adam Lam and Nataliya Oryshchuk. Switzerland: Walking Tree Publishers. 2007. 347-370.

"Cunning Linguists: The Bisexual Erotics of *Words / Silence / Flesh*," co-written with Eden Lee Lackner and Barbara Lynn Lucas, in *Fan Fiction and Fan Communities in the Age of the Internet*. edited by Karen Hellekson and Kristina Busse. McFarland Press, 2006, 189-206.

November 23, 2017

"Tolkien's Book and Jackson's Film: Adaptation, Substitution, Translation or Desecration?" *Arizona English Bulletin*. 45.2, 2003. 3-10.

"Borderlands Theory and Science Fiction," *The SFRA Review*. #250, Jan/Feb 2001.

"Lost in Space Between 'Center' and 'Margin.'" *Feminist Nightmares: Women At Odds*. Eds. Susan Weisser and Jennifer Fleischner. New York: New York UP, 1994.

"Constructing Sites/Sights of Resistance: Inserting Different Discourses of 'Race' and 'Ethnicity' into Feminism." *Diversity: A Journal of Multicultural Issues*, Vol. I, 2, Spring 1993.

CONFERENCE PROCEEDINGS

"From Beowulf to Post-modernism: Interdisciplinary Team-Teaching of J .R. R. Tolkien's *The Lord of the Rings*" with Judy Ann Ford. *The Ring Goes Ever On: Proceedings of the Tolkien 2005 Conference Celebrating 50 Years of The Lord of the Rings*. Edited by Sarah Wells. Westbury, UK: Tolkien Society, 2008. 106-111.

"Momutes": Momentary Utopias in Tepper's Trilogies." *The Utopian Fantastic: Selected Essays from the Twentieth International Conference on the Fantastic in the Arts*. Edited by Martha Bartter. Praeger, 2004. 101-108.

REVIEWS

Review of *Tolkien's Modern Middle Ages* Edited by Jane Chance and Alfred K. Siewers. Volume IV of *Tolkien Studies*, Spring 2007. 314-323.

Review of "J.R.R. Tolkien Special Issue," *Mfs: Modern Fiction Studies*, 50, no. 4, guest edited by Shaun F. Hughes. Volume III *Tolkien Studies* Spring 2006. 178-182.

Review of Three Greenhaven Press Books (*Readings on J.R.R. Tolkien; Readings on Fahrenheit 451; Readings on Frankenstein*) *Journal of the Fantastic in the Arts*, Volume 12, Issue 1. 12:1 #45 (2001): 126-131.

Review of Sherri Tepper's *The Fresco*, *The SFRA Review*. #253, July/Aug 2001

November 23, 2017

Review Essay: "New Feminist Cultural Criticism" *Science Fiction Studies* #81, Volume 27, Part 2, July 2000.

Review Essay: "Feminism, Gender and Science Fiction" *SFRA Review*, #235/236, August/October 1998.

ENCYCLOPEDIA ENTRIES

"Ray Bradbury." In vol. 2 of *Popular Contemporary Writers*, edited by Michael D. Sharp. Tarrytown, NY: Marshall Cavendish, 2005.

"Charles de Lint" entry. *Dictionary of Literary Biography: Volume 251: Canadian Fantasy and Science-Fiction Writers*. Brucoli Clark Layman, 2002. 49-60.

GRANTS

External

Co-director, National Endowment for the Humanities, Summer Institute for School Teachers. "J. R. R. Tolkien's *The Lord of the Rings*: The Real and the Imagined Middle Ages" with Judy Ann Ford. \$175,395. Summer II 2009.

Co-director, National Endowment for the Humanities, Summer Institute for School Teachers, "From Beowulf to Post-Modernism: J.R.R. Tolkien's *The Lord of the Rings*" with Judy Ann Ford. \$138,000. Summer II 2004.

Internal

2009 Research Enhancement Grant \$4500
The Fan Fiction Reader

2007 Research Enhancement Grant \$4,738
Women In Science Fiction And Fantasy: An Encyclopedia Greenwood Press. Published 2008

CREATIVE Poetry

"Rock Roses." *The Mayo Review*. Texas A&M University-Commerce. 2008.

"Fireflies and Spidersilk" in *Cerebration*, 2007
<http://www.cerebration.org/robinreid.html>

November 23, 2017

"January 29, 2000" in *New Texas 2001*. Editors Donna Walker-Nixon and James Ward Lee. University of Mary Hardin-Baylor.

"Texas Victorian Wedding Story" in *New Texas '99*. Editors Donna Walker-Nixon and James Ward Lee. University of Mary Hardin-Baylor.

"Wings and Stone." *Western Ohio Journal* IX-1 Spring 1988.

"Taking Pictures." *cold drill*, Spring 1988.

"Song." *Boise Statesman*, Fall 1987.

"Old Woman." *Root Weave*, Fall 1985.

"Montana Camping Trip." *passaic review*, #7/8.

"Ancestral Determination." *The Panhandler*, #14, Fall 1984.

"A Matter of Survival." "Northwest Magazine," *Portland Oregonian*, Summer 1984.

"Fall Haiku." *Piedmont Literary Review*, Vol. VIII #4, 1984.

"Holly Haiku." *Piedmont Literary Review*, Vol. VIII #4, 1984.

"A Sheep and Horse Man." *Poetry Today*, December 1983.

"Different Feelings." *Kwani* #1, Fall 1982.

"Bus Trip." *Another Small Magazine*, I-2, Spring 1982.

"Turning of the Season." *Poetry Seattle*, May, 1982.

Play Productions

Patterns, One Act, Cornish Institute, Seattle, Washington (November 1984).

A Reforestation Project, One Act, Student Directed Plays, Western Washington University (March 1982).

Lonely Woman, One Act, Radio Theatre, Western Washington University (February 1982).

November 23, 2017

Rose Tints, Full Length, New Playwright's Theatre, Western Washington University (November 1981).

The Hostage, One Act, New Playwright's Theatre, Western Washington University (Spring 1980).

And It's Blasphemous, Too, Collaboration, Student Directed Plays, Western Washington University (Spring 1979).

Other

Dissertation: *A Genealogy of North American Feminism, 1963-1991: Competing Narratives of 'Gender,' 'Race,' and 'Ethnicity,'* University of Washington, December, 1992.

Thesis: *Permutations: A Group of Poems in Three Movements.* Western Washington University, June 1981.

KEYNOTE/PLENARY AND INVITED PRESENTATIONS

"The Tolkien Corpus." Plenary, with Christian Hempelmann. ThatCAMPOK 2016. Oklahoma State University. May 20-21, 2016.

"Tolkien and Popular Culture." Keynote, Tolkien in Vermont 2016. University of Vermont, April 8-9, 2016. [Program](#).

"Slashing the Fathers: Who's Anxious Now? Queering Harold Bloom and J. R. R. Tolkien in Female-Authored Fantasy." IAS Benjamin Meaker Visiting Professor, University of Bristol. Public Lecture, and postgraduate seminar on theories of reception, rereading, rewriting, and remixing in popular culture. July 2010.

"Remaking Texts, Remodeling Scholarship." Keynote. *Remake | Remodel: New Perspectives on Remakes, Film Adaptations, and Fan Productions.* University of Göttingen (Germany) 30 June - 2 July, 2010.

"'Harshin Ur Squeez': Racisms in LiveJournal Online Fandoms," plenary presentation, Third Slash Fiction Study Day, De Montfort University, Leicester, UK, 25 February, 2008.

"'A Room of Our Own: How F/F Slash Queers Female Space,'" keynote speech, Second Slash Fiction Study Day at De Montfort University, Leicester, UK, 27 February 2007.

November 23, 2017

"The Final (?) Closet: Real People Fiction/Real People Slash." Key note speaker Slash Fiction Study Day, De Montfort University, Leicester, United Kingdom. March 1, 2006.

"Bringing 'Popular Culture' Into the Multiethnic American Literature Classroom." Keynote Speech. Second Annual URI English Studies Conference: The Uses of Popular Culture. Providence, Rhode Island, October 20-21, 2000.

"Boundary Crossings: Litera(Cul)tur(Genr)es." Featured Speaker. The 1994 Lorraine Sherley Literature Symposium: A Limitless Field: Interdisciplinary Approaches to Literature," Texas Christian University, Fort Worth, Texas, October 1, 1994.

PAPERS PRESENTED

"Making or Creating: Fans Transforming Orcs." Popular Culture Association Conference. San Diego, California. April 12-15, 2017.

"Stylistics Analysis of "Fatherhood" in "The Tale of Fëanor." International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan. May 12-15, 2016.

"The Grammar of Myth in *The Silmarillion* (Turin Turambar)." Popular Culture Association Conference. Seattle, Washington. March 22-25, 2016.

"The Grammar of Myth in *The Silmarillion*." Southwest Popular and American Culture Association Conference. Albuquerque, New Mexico. February 15-18, 2016.

"Conflicting Audience Receptions of Tauriel in Peter Jackson's *The Hobbit*." Popular Culture Association and American Culture Association Conference. New Orleans, Louisiana. April 1-4, 2015.

"The Processes of Performing Masculinity in J. R. R. Tolkien's *The Hobbit*." Southwest Popular and American Cultural Studies Conference. Albuquerque, New Mexico. February 11-14, 2015.

"The Holy Family: Divine Queerness in Lois McMaster Bujold's Chalion Series." South Central MLA Conference. Austin, Texas. October 28-21, 2014.

"Political Rhetorics of Color-Blind Racism in Racefail '09." SFF NOW Conference. Warwick University, UK. August 22-23.

November 23, 2017

"The Holy Family: Divine Queerness in Lois McMaster Bujold's Chalion Series." Biology and Manners Conference. Anglia Ruskin University, Cambridge, UK. August 20, 2014.

"Constructions of Middle-earth in Tolkien's *The Fall of Arthur*." Popular Culture and American Culture National Conference. Chicago, Illinois. April 18, 2014.

"Middle-earth: Tolkien's Geography in *The Fall of Arthur*." 35th Southwest Popular and American Culture Conference. Albuquerque, New Mexico. February 21, 2014.

"Tolkien Corpus Project." 35th Southwest Popular and American Culture Conference. Albuquerque, New Mexico. February 21, 2014.

"A Roundtable Discussion of *The Hobbit: An Unexpected Journey*." Organizer, Moderator, and Presenter at special event for the J. R. R. Tolkien Archive, Marquette University, Milwaukee, WI, February 21, 2013.
<http://www.marquette.edu/library/news/2013/Hobbitfilmroundtable.shtml>

"In Honor of Verlyn Flieger: The State of Tolkien Scholarship." 46th International Congress on Medieval Studies, Kalamazoo, MI, May 2013.

"Tolkien and Alterity: In Honor of Jane Chance." 46th International Congress on Medieval Studies, Kalamazoo, MI, May 2013.

"Interspecies Bromance in Peter Jackson's *The Hobbit: An Unexpected Journey?* and What Fans Will Do." Celebrating the Hobbit: A Conference on the Works of J. R. R. Tolkien. Valparaiso University, Valparaiso, Indiana. March 1-3, 2013.

"Women and Tolkien: Amazons, Valkyries, Feminists, and Slashers." 45th International Congress on Medieval Studies, Kalamazoo, MI, May 2012.

"Creating a Conceptual Search Engine and Multimodal Corpus for Humanities Research," Digital Humanities and Internet Research Special Session. Modern Language Association, Seattle, WA. January 5, 2012

"The Monstrous and the Feminine in J. R. R. Tolkien's Legendarium," presented at Mythcon 39, Albuquerque, New Mexico, 15-18 July, 2011.

"Grammar and Geography in Middle-earth." The 44th International Congress on Medieval Studies, Kalamazoo, MI, 12-15 May 2011.

"Racefail 09 Part Nth: Citizenship Fail." The Popular Culture Association, San Antonio TX, 20-23 April 2011

November 23, 2017

'What Do You Mean "Pleasure," White Man?': Complicating Empathic Identification and Self Insertion in Online Fan Fiction." *Desiring the Text, Touching the Past: Towards an Erotics of Reception*. University of Bristol, UK. 10 July 2010.

"Where No Straight Man Has Gone Before: Queering Star Trek" for American Studies Division, University of Göttingen, Germany. July 3, 2010.

"The Rhetorics of Color-Blind Racism in Racefail 09." The 31st International Conference on the Fantastic in the Arts , Orlando, FL, 17-21 March, 2010.

"A Room of Our Own:' Women Writing Women in Fan and Slash Fiction." The 30th International Conference on the Fantastic in the Arts , Orlando, FL, 18-22 March 2009.

"The Crown of Durin and the Shield of Oromë the Great: Spirituality and History in *The Lord of the Rings*." The 43rd International Congress on Medieval Studies, Kalamazoo, MI, 8-11 May, 2008.

"Harshin Ur Squeez': Visual Rhetorics of Anti-Racism in LiveJournal Online Fandoms." The 29th International Conference on the Fantastic in the Arts , Orlando, FL, 19-23 March 2008.

"Slashing the Fathers: Who's Anxious Now?" Mythcon 38, Berkeley, CA, 3-6 August, 2007

"Into the Woods: Faramir as Top, Bottom, and In-Between." The 28th International Conference on the Fantastic in the Arts , Ft. Lauderdale, FL, 14-17 March 2007.

"The Theme of Mistaken Love: A Feminist Re/Vision of Éowyn," presented for "Tolkien at Kalamazoo" at the 42nd International Congress on Medieval Studies, 10-13 May, 2007.

"Tree and flower, leaf and grass': The Grammar of Middle-earth in *The Two Towers*" Mythcon 37, University of Oklahoma, Norman, Oklahoma, 4-7 August, 2006.

"Tree and flower, leaf and grass': The Grammar of Middle-earth in *The Fellowship of the Ring*." 41st International Congress on Medieval Studies, Kalamazoo, MI, May 4-7, 2006.

November 23, 2017

"A Thrust in the Dark: Slash Girls' Internet Queerness." 27th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 15-19, 2006.

"From Beowulf to Postmodernism: Interdisciplinary Teaching of *The Lord of the Rings*" with Judy Ann Ford. Tolkien 2005: The Ring Goes Ever On, Aston University, Birmingham, U.K. August 11-15, 2005.

"Epic Becomes Novel, Novel Becomes Film: Texts by Tolkien and Jackson." 40th International Congress on Medieval Studies, Kalamazoo, MI, May 5-8, 2005.

"Breaking of the Fellowship: Competing Discourses of Archives and Canons in *The Lord of the Rings* Internet Fandom." 26th International Conference on the Fantastic in the Arts, Fort Lauderdale, FL, March 16-21, 2005.

"Far Green Country' or 'Shadow on the Waters?': The Question of Valinor in *The Lord of the Rings*." The University of Texas-Tyler, "From Plato to Potter," March 26, 2005.

'History Becomes Legend': *The Lord of the Rings* in History and Literature. Collaborative Keynote Speech with Dr. Judy Ann Ford, EGAD, A&M-Commerce, September 17, 2004.

The Lord of the Rings: Middle Earth in the College and High School Classroom. Session: TEAMS V. Beowulf Comes to Edoras: Tolkien as a Gateway to Medieval Studies. With Judy Ann Ford. 9th International Congress on Medieval Studies, Kalamazoo, MI. May 5-8, 2004.

Cunning Linguists: The Queer Erotics of "Words/Silence/Flesh" 25th International Conference on the Fantastic in the Arts, Ft. Lauderdale, March 16-21, 2004.

"Tolkien's Book and Jackson's Film: Adaptation, Substitution, Translation or Desecration?" 33rd National Popular Culture Association Conference, New Orleans, April 16-19, 2003.

"Root, Branch, and Leaf: Resonances from Tolkien to de Lint." 24th International Conference on the Fantastic in the Arts, Ft. Lauderdale, March 19-23, 2003.

"So You Want To Be....More than the Stereotypical Girl: Wizardry and Gender in Diane Duane's 'Young Wizards' Series." 23rd International

November 23, 2017

Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 20-23, 2002.

"Social Constructions of 'Wizards' in Fantasy Novels by Duane, Hambly, and Pratchett." 32nd National Popular Culture Association, Toronto, March 13-16, 2002.

"*Star Trek: Deep Space Nine: Life in the Borderlands/Season Two.*" 31st National Popular Culture Association Annual Conference, Philadelphia, Pennsylvania, April 11-14, 2001

Moderator, Roundtable. "Science Fiction and Fantasy in the Classroom." 31st National Popular Culture Association Annual Conference, Philadelphia, Pennsylvania, April 11-14, 2001.

"Teaching and Preaching in the Nineties: Politics, Religion, Education, and *Star Trek: Deep Space Nine.*" Second Annual URI English Studies Conference: The Uses of Popular Culture. Providence, Rhode Island, October 20-21, 2000.

"*Star Trek: Deep Space Nine: Life in the Borderlands/Season One.*" 30th National Popular Culture Association National Conference. New Orleans, LA, April 19-22, 2000.

"'When Worlds Collide': War on the Borderlands in *Star Trek: Deep Space Nine.*" 29th Popular Culture Association National Conference. San Diego, California, March 31-April 3, 1999.

"'Momutes': Momentary Utopias in Tepper's Trilogies." 20th International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 17-21, 1999.

"'The Perils of Pauline': Professing Popular Pscholarship." Sigma Tau Delta Upsilon Beta Chapter, Initiation Speaker. Commerce, Texas, November 19, 1998.

"*Deep Space Nine: Star Trek's Borderlands.*" 28th National Popular Culture Association Conference, Orlando, FL, April 9-11, 1998.

"Feminist Movements Toward New Spaces." 19th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 18-21, 1998.

November 23, 2017

"Sheri S. Tepper: 'Webster, Witch, and Wicked/Wiccan Woman.'" 27th National Popular Culture Association Conference, San Antonio, Texas March 26-29, 1997.

"'Points/Knots/Focuses:' 'Power" and "Feminism' in David Brin's *Glory Season*." 26th National Popular Culture Association Conference, Las Vegas, Nevada, March 25-28, 1996.

"Single White Female Wants to Meet Vampire: Object, Contemporary Feminist Sex; Or, Whatever Happened to Vlad the Impaler in the 90s?" 25th National Popular Culture Association Conference, Philadelphia, Pennsylvania, April 12-15, 1995.

"'Multiculturalism' and 'Feminism': Teaching and Working in the Nineties." South Central Women's Studies Association, Annual Conference, University of North Texas, Denton, Texas, March 24-25, 1995.

"Feminist Theory in Science Fiction." Featured speaker. 4th Annual Interdisciplinary Conference, English Graduates for Academic Development, East Texas State University, Commerce, Texas, July 30, 1994.

"Race-ing to the Stars and Back: Bodies and Culture in US SF." 24th National Popular Culture Association Conference, Chicago, Illinois, April 6-9, 1994.

"Octavia Butler and Jewelle Gomez: Crossing Boundaries." The Third Annual Baylor Literary and Academic Conference, Waco, Texas, February 11-12, 1994.

"(An)Other Look at North American SF: Multiculturalism in Trilogies by Butler, Ore and Tepper." 23rd National Popular Culture Association Conference, New Orleans, LA, April 1993.

"What is a Publishable Essay? A Perilous Question." Modern Language Association, New York City, December, 1992.

"Heroes or Sheroes?" 22nd National Popular Culture Association, Louisville, Kentucky, March, 1992.

"Sayers' Communities of Women: A Feminist Practice of Woolf's Theories." Detective Fiction and Film Conference, Hofstra University, Hempstead, New York, October, 1991.

November 23, 2017

"*Grass: An Epic Reversal of Dune.*" 21st National Popular Culture Association Conference, San Antonio, Texas, March, 1991.

"Movements Toward New Spaces: Feminist Theory and World Changing Fictions." *Life, the Universe and Everything*, Brigham Young University, Provo, Utah, February, 1990.

SELECTED DEPARTMENT AND UNIVERSITY SERVICE

Chair, WEAVE Committee (January 2011-August 2012)

Oversaw development of program assessment policies and processes for 2014 SACS review; train faculty in creating Student Learning Outcomes reports; upload assessment materials in WEAVE program.

Chair, Department Human Subjects Committee (Fall 2008-Summer 2010)

Reviewed all departmental IRB protocols to approve to go on to university committee. Ran workshops.

ExCET Coordinator (1999-2002)

Advised English Secondary majors; created and ran workshops for state teacher certification exam; worked with department to revise program requirements; created English 300 course for intensive work with majors on literary analysis and teaching.

Chair, Department Creative Writing Committee (Fall 2008 to present)

Ran meetings, kept minutes, prepared reports, and tracked progress on Creative Writing Initiatives in department. Prepared curriculum forms for new creative writing classes, including "Forms and Genre" and "Publishing."

Interim Chair, University Institutional Review Board for the Protection of Human Services, December 1, 2010-August 31, 2010, and Chair, Institutional Review Board, Fall 2010.

Reviewed all submitted protocols, ran meetings for those protocols needing Full Board Review, ran workshops for faculty, staff, and students. Worked with Office of Sponsored programs to revamp procedures and forms.

Chair, University Faculty Development Committee (2008-2010)

Organized faculty development workshops, chaired the committee, kept records and minutes, oversaw the process of awarding faculty development and international grants, and participated in planning New Faculty Orientation.

November 23, 2017

DOCTORAL COMMITTEES CHAIRED

Iris M. Lancaster, graduated Fall 2009. Dissertation: *Bending the Tree, Building the Woman: A Stylistic Approach to Voice and Vision in Their eyes were Watching God.*

Wilma Shires , graduated Fall 2010, *Narrative Constructions of Fleur Pillager: Borderlands Feminism in Louise Erdrich's Novels.*

Stella M. Ray, graduated Fall 2010, *Constructions of Gender and Sexualities in J. R. R. Tolkien's The Silmarillion and The Lord of the Rings.*

PROFESSIONAL SERVICE

Popular Culture Association

Area Chair

Tolkien Studies Area, 2014-present

Reader for AP English Literature exams. Louisville, Kentucky. June 2010; June 2011.

Reader/Reviewer serving on N.E.H. Panel on Summer Seminars and Institutes Applications. Washington, D.C., April 2010.

Tolkien at Kalamazoo (2007-2011): Organizer of Special Sessions on Tolkien's work

International Association of the Fantastic in the Arts

Second Vice President, 2006-2009

Division Head, Science Fiction Literature, March, 2003-2006

Popular Culture Association

Second Vice President 1997- 2000

Area Chair, Science Fiction and Fantasy, 1995-1997 National Conferences

AWARDS

President's Volunteer Service Award, President's Council on Service and Civil Participation 2004

Neill Humfeld Distinguished Faculty Award For Service, Fall 2000.

Outstanding Service Award, Graduate and Professional Student Senate, University of Washington, 1992.