



Curriculum Vita
January 2026

Instructor: Carrie Klypchak, Ph.D.
Professor of Theatre; Senior Executive Director of Academic Investment

Academic Department: Department of Theatre; Faculty Success Center

University Address: Department of Theatre
Performing Arts Center
East Texas A&M University
PO Box 3011
Commerce, TX 75429-3011

Office Phone: 903-886-5346

University Email Address: Carrie.Klypchak@etamu.edu

EDUCATION

Bowling Green State University Ph.D., Theatre (<i>Emphases, Theatre Pedagogy and Performance Theory</i>) Graduate Certificate, Women's Studies	Bowling Green, OH 2006
Texas State University M.A., Theatre B.F.A., Theatre (<i>Minor, Curriculum and Instruction; with additional Lifetime Secondary Teacher's Certification, Theatre</i>)	San Marcos, TX 2000 1997
American Musical and Dramatic Academy Conservatory Certificate of Graduation, Studio Acting	New York, NY 1993

TEACHING EXPERIENCE

Summary of University/College Academic and Administrative Appointments

Senior Executive Director of Academic Investment, <i>Office of the Provost and Vice President for Academic Affairs/ College of Innovation and Design/Faculty Success Center</i> East Texas A&M University	Jan. 2023 – present Commerce, TX
Director of Theatre Graduate Studies, <i>Department Theatre/Department of Mass Media, Communication and Theatre</i> East Texas A&M University	Aug. 2016 – Aug. 2023/ June 2012 – May 2014 Commerce, TX
Assistant Dean, <i>College of Humanities, Social Sciences and Arts</i> East Texas A&M University	Jan. 2014 – Aug. 2016 Commerce, TX

Chair,
Department of Theatre and Dance
Lon Morris College

Jan. 2005 – June 2006
Jacksonville, TX

Professor of Theatre (tenured; current rank)
Associate Professor of Theatre (tenured)
Assistant Professor of Theatre
East Texas A&M University

Sept. 2023 – present
Sept. 2012 – Aug. 2023
Aug. 2006 – Aug. 2012
Commerce, TX

Assistant Professor of Theatre
Virginia Beall Ball Fellow for the Advancement of Humanities and Fine Arts
Lon Morris College

Jan. 2005 – June 2006
Aug. 2004 – Dec. 2004
Jacksonville, TX

PUBLICATIONS

Scholarly Book Publication

Klypchak, Carrie Lee. *Salient Negotiations: Devising and Surviving as Alternative Theatre Artists in the 21st Century*. Saarbrücken, Germany: VDM Verlag, 2009.

Refereed Journal Publications

Klypchak, Carrie. "Building Dreaming Muscles: Meisner Acting Training in Contemporary Academe." *Texas Theatre Journal*. (September 2018): 15-27.

Klypchak, Carrie Lee, et al.. "I Heart Walmart." *Texas Theatre Journal*. (January 2011): 37-64. (Invited.)

Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." *Texas Theatre Journal*. (January 2009): 49-64.

Lee, Carrie. Rev. of *A Director Prepares: Seven Essays on Art and Theatre*, by Anne Bogart. *Modern Drama*. 45.1 (Spring 2002): 178-180.

Lee, Carrie. Rev. of *Rain Dance*, by The Purple Rose Theatre Company. *Reconstruction Interdisciplinary Culture Studies Journal*. [Reconstruction Home Page](http://reconstruction.eserver.org). 2002. <<http://reconstruction.eserver.org>>.

Other Professional Publications

Klypchak, Carrie. Interview. Blake Minor. "Theatre Education." Minor Wisdom. December 2021. <<https://www.minorwisdom@podbean.com>>. (Invited.)

Klypchak, Carrie, et al. Interview. Cheryl Hile. "Drag and Drop." [MS Connection](https://www.nationalmssociety.org). June 2020. <<https://www.nationalmssociety.org>>. (Invited.)

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (September 2018): 1-2. (Reprint. Invited.)

Askins, Robert. Interview. "About the Playwright." Carrie Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2016. <<http://capitalt.org>>. (Invited.)

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (January 2015). 108-109. (Invited.)

Klypchak, Carrie. Interview. "Interview with the Mother****in' Director Carrie Klypchak." [Capital T Theatre Home Page](http://capitalt.org). 2013. <<http://capitalt.org>>. (Invited.)

Klypchak, Carrie Lee. "'The Look in Your Listener's Eye': Fostering Theatrical Innovation through Community." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

- Klypchak, Carrie Lee. “‘Calling’ All Teachers and Artists: Pathways to Extending Pedagogical Impact.” *Texas Theatre Notes*. Texas Educational Theatre Association Home Page. 2011. <<http://tetatx.com>>. (Invited.)
- Klypchak, Carrie Lee. “In the Spirit of Education and Celebration: Collaborative Professional Service.” *Texas Theatre Notes*. Texas Educational Theatre Association Home Page. 2011. <<http://tetatx.com>>. (Invited.)
- Klypchak, Carrie Lee. “The Eyes Have It: Training the Actor in Observation and Specificity.” *Texas Theatre Notes*. Texas Educational Theatre Association Home Page. 2011. <<http://tetatx.com>>. (Invited.)
- Klypchak, Carrie Lee. “Armed with Knowledge: Introduction to Performance Reviews.” *Texas Theatre Journal*. (January 2010): 23. (Invited.)
- Klypchak, Carrie Lee. “Let Us Not Hide Our Light under a Bushel: Strengthening Our Collegiate Theatre Community.” *Texas Theatre Notes*. Texas Educational Theatre Association Home Page. 2010. <<http://tetatx.com>>. (Invited.)
- Klypchak, Carrie Lee. “‘It’s all right to be wrong, but it’s not all right not to try. . . ’: Theatre Educators as Lifetime Learners.” *Texas Theatre Notes*. Texas Educational Theatre Association Home Page. 2010. <<http://tetatx.com>>. (Invited.)
- Klypchak, Carrie Lee. “‘It’s on my reading list. . . ’: Incorporating New Scripts into the Collegiate Classroom.” *Texas Theatre Notes*. (March 2010): 10. (Invited.)
- Shinn, Christopher. Interview. “About the Playwright.” Carrie Lee Klypchak. Capital T Theatre Home Page. 2009. <<http://capitalt.org>>. (Invited.)
- Hartley, Matt. Interview. “About the Playwright.” Carrie Lee Klypchak. Capital T Theatre Home Page. 2008. <<http://capitalt.org>>. (Invited.)
- Smith, Al. Interview. “About the Playwright.” Carrie Lee Klypchak. Capital T Theatre Home Page. 2008. <<http://capitalt.org>>. (Invited.)

Journal Editorial Activities

Texas Theatre Journal

- Editorial Board Member 2012 – 2018
- Performance Review Editor 2008 – 2012

Theatre/Practice

- Consulting Editor 2011 – 2012

RESEARCH, GRANTS, AND AWARDS

Representative Academic Conference Presentations and Workshops

- Klypchak, Carrie. “‘All the feels...?’: Complexities of Meisner Acting in Post-Pandemic Academe.” Presented at the Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2024.
- Klypchak, Carrie, et al.. “Ungrading: What is it, and why should we do it?” Presented at the Association for Theatre in Higher Education Conference. Austin, TX, August 2023.
- Klypchak, Carrie. “21st Century Frankenstein Stuff?: A Professor’s Journey with the PoNS™ Device.” Presented at the Popular Culture Association Conference. San Antonio, TX, April 2023.
- Klypchak, Carrie. “Welcoming the Extremes: Guiding Students toward Safely Inhabiting Heightened Emotional Circumstances in Performance.” Presented at the Association for Theatre in Higher Education Conference. Detroit, MI, August 2022.

- Klypchak, Carrie. ““Hide Self View”: Exploring Human Connections in Meisner Acting Training on Zoom.” Presented at the Association for Theatre in Higher Education Conference. Austin, TX, August 2021.
- Klypchak, Carrie. “In the Eye of the Beholder: Using Historical Popular Culture to Promote Powerful Choices by Contemporary Student-Actors.” Presented at Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2020.
- Klypchak, Carrie. ““I Love Lucy’s Eyes!”: Honing Specificity in Student-Actors through Eye Work.” Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2019.
- Klypchak, Carrie. ““I have a life . . . I text. A lot.”: Using Meisner with Student-Actors to Enhance Self-Applied Connections in Lauren Gunderson’s *I and You*.” Presented at Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2019.
- Klypchak, Carrie. “Delicate Languages: Reflections on Staging Sensitive Subject Matter in Higher Education.” Presented at the Texas Educational Theatre Association Academic Symposium. Dallas, TX, September 2018. (Invited.)
- Klypchak, Carrie. “Make it Happen!: Earn Your Master's in Theatre at Texas A&M University-Commerce in as Little as 14 Months without Leaving Your Job.” Presented at the Texas Educational Theatre Association Convention. Dallas, TX, September 2018. (Invited Workshop.)
- Klypchak, Carrie. “Directing the Doings: Using Meisner-Based Approaches to Promote Student-Actors’ Artistic Ownership.” Presented at the Association for Theatre in Higher Education Conference. Boston, MA, August 2018.
- Klypchak, Carrie. “The Creative Connections Series: Reinforcing Qualities Needed to Live Creative, Professional Lives.” Presented at the Association for Theatre in Higher Education Conference. Las Vegas, NV, August 2017.
- Klypchak, Carrie. “When There is No “Right” Answer: Teaching and Assessing Meisner Acting Students in Present-day Academe.” Presented at the Texas Educational Theatre Association Academic Symposium. Galveston, TX, January 2017. (Invited.)
- Klypchak, Carrie. “Problematizing the Exploitation of Grief: Staging Facebook and Tragedy in *The Bird* and *The Bee*.” Presented at the Association for Theatre in Higher Education Conference. Chicago, IL, August 2016.
- Klypchak, Carrie, et al.. “Ethics for the Adjudicator.” Presented at the Texas Educational Theatre Association Conference. Dallas, TX, January 2016. (Invited Workshop.)
- Klypchak, Carrie. “Graduate Student Engagement with Theatre as a Liberal Art.” Presented at the Association for Theatre in Higher Education Conference. Montreal, QC, CA, July 2015.
- Klypchak, Carrie. “New Beginnings: Re-envisioning the Artist and Scholar in 21st Century Academe.” Presented at the Texas Educational Theatre Association Academic Symposium. Houston, TX, January 2015. (Invited.)
- Klypchak, Carrie, et al.. “Delivering the Non-advancing Critique.” Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2015. (Invited Workshop.)
- Klypchak, Carrie. “Rekindling the Dreamer’s Spark: Challenges and Benefits of Teaching Meisner Acting in Liberal Arts Environments.” Presented at the Association for Theatre in Higher Education Conference. Scottsdale, AZ, July 2014.
- Klypchak, Carrie. “Ways of Knowing: Intersections of Theatre and Science.” Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2013. (Invited.)

- Klypchak, Carrie Lee. "Cowboy Boots and Pearls and All That This Implies: The Gendered Performativity of White, Southern Women." Presented at the American Studies Association of Texas Conference. Commerce, TX, November 2010.
- Klypchak, Carrie Lee. "Please Don't Call Me 'Hoss': Female Agency and Collaboration in Theatre Academe." Presented at Mid-America Theatre Conference. Cleveland, OH, March 2010.
- Klypchak, Carrie Lee, et al.. "Trusting Your Instincts as a Director." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2010. (Workshop.)
- Klypchak, Carrie Lee. "Finding a Way: Merging Craft and Survival in North American Cultural Laboratory." Presented at the Mid-America Theatre Conference. Chicago, IL, March 2009.
- Klypchak, Carrie Lee, et al.. "Process vs. Product?: Creating Quality Relationships Onstage and Off." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2009. (Workshop.)
- Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." Presented at the Horton Foote American Playwrights Festival. Waco, TX, October 2007.
- Klypchak, Carrie Lee, et al.. "The Recruitment Outreach Company: Using Theatre to Promote a College Education." Presented at the National Association for Multicultural Education Conference. College Station, TX, April 2007. (Invited.)
- Klypchak, Carrie Lee, et al.. "Multicultural Casting in Educational Theatre." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007. (Workshop.)
- Klypchak, Carrie Lee, et al.. "At the Intersection of Cultural Diversity and Performance: Pedagogical Perspectives." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007. (Workshop.)
- Lee, Carrie, et al.. "New Approaches to Directing at the College Level." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006. (Workshop.)
- Lee, Carrie, et al.. "Letting Accidents Happen: An Unapologetically Subjective Approach to Directing." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006. (Workshop.)
- Lee, Carrie. "The Swinging Door of Odin Teatret – From *Ferai* to *Mythos*: Eugenio Barba's Travels with Myth and Ritual in Contemporary Theatre." Presented at the Catskill Festival of New Theatre. Highland Lake, NY, August 2002. (Invited.)
- Lee, Carrie, et al.. "Going From 'What Did You Say?' to 'Everybody Needs to See This!': *The Vagina Monologues* as a Pedagogical Possibility." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002. (Workshop.)
- Lee, Carrie, et al.. "Auditioning for the College Student." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002. (Workshop.)
- Lee, Carrie, et al.. "Getting Down and Dirty in the Trenches: Teaching that Matters." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2001. (Workshop.)

Representative Professional Artistic Credits

Acting Credits

- *Run a Myelin My Shoes*, Self Documentary, FilmSpire Productions 2020
- *Walnut Hill*, Voice-over Narrator Video Art, Michael Odom, Creator 2015

- *I Heart Walmart*, Reba Faith Capital T Theatre Austin, TX (World Premiere) 2009
- *Kawaisoo*, Ellie Austin FronteraFest (revived) 2008 and Capital T Theatre, Austin, TX 2007
- *How I Learned to Drive*, Li'l Bit Toledo Repertory Theatre, Toledo, OH 2001

Dramaturgy Credits

- *Hand to God* Capital T Theatre, Austin, TX 2016
- *Year of the Rooster* Capital T Theatre, Austin, TX 2015
- *The Strangerer* Capital T Theatre, Austin, TX 2015
- *punkplay* Capital T Theatre, Austin, TX 2014
- *There is a Happiness that Morning is* Capital T Theatre, Austin, TX 2013

Directing Credits

- *The Mother***** with the Hat* Capital T Theatre, Austin, TX 2013
- *I Heart Walmart* Capital T Theatre, Austin, TX (World Premiere) 2009
- *365 Days/365 Plays* Capital T Theatre, Austin, TX 2007

Production Management Credit

- *Gidion's Knot* Capital T Theatre, Austin, TX 2014

Professional Playwriting Premiere

I Heart Walmart. By Carrie Lee Klypchak, et al. Directed by Carrie Klypchak, Mark Pickell, and Marshall Carby. Capital T Theatre, Hyde Park Theatre, Austin, TX, August 13, 2009.

Representative Artistic Credits with University/College Students

Directing Credits

East Texas A&M University

- *Suzette Who Set To Sea* 2025
- *Agnes of God* 2025
- *Dragons Love Tacos* 2022
- *In the West* 2021 and 2007
- *She Stoops to Conquer* 2018
- *I and You* 2017
- *The Dispute* 2016
- *Luna* 2016
- *Rabbit Hole* 2015
- *Exit, Pursued by a Bear* 2014
- *A Wrinkle in Time* 2012
- *1000 Proms* (Honors Thesis Performance) 2012
- *Colorado* 2011
- Don Nigro's *Iphigenia* (World Premiere) 2010
- *The Bird and The Bee* 2009
- *Still Life with Iris* 2008
- *The Underpants* 2008
- *An Experiment with an Air Pump* 2006

Lon Morris College

- *Black Comedy* 2005
- *Cat on a Hot Tin Roof* (featuring Margo Martindale in Tony-nominated role) 2005
- *As it is in Heaven* 2004

Dialectician Credits

East Texas A&M University

- *Vintage Hitchcock: A Live Radio Play* (Standard English and Cockney) 2020
- *The Bald Soprano* (Standard English) 2019
- *One Flea Spare* (Standard English and Cockney) 2017
- *The BFG (Big Friendly Giant)* (Standard English) 2014
- *Digging Up the Boys* (Mountain Southern) 2007

Lon Morris College

- *The Wind in the Willows* (Standard English) 2006
- *By the Bog of Cats* (Irish) 2005
- *Guys and Dolls* (Brooklyn) 2005

Representative Honors and Awards

Texas Academic Leadership Academy

- Fellow and Graduate 2025
(nominated by the Provost to represent East Texas A&M University; supported by the Texas Council of Chief Academic Officers; a year-long experience aimed at developing leadership skills in aspiring academic leaders)

Texas Theatre Adjudicators and Officials

- TTAO Service Award 2025
(bestowed in recognition for outstanding service to the organization beyond the duties of a particular office, role, or assignment; honors a member for continuous and significant service to the organization)
- TTAO 10th Anniversary Gala Invited Speaker and Honoree for Unparalleled Support and Dedication 2024

The Texas A&M University System

- System-wide Scholarship Recipient: National Higher Education Teaching Conference – 2024 and 2023 System and “Movement Maker” Representative
(based on teaching excellence System programs and achievements)

East Texas A&M University

- Faculty Senate Award for Professional Excellence in University Service 2024
- Phi Kappa Phi Honor Society Membership 2018
(Honorary Faculty Inductee – based on Honors College contributions)
- College of Humanities, Social Sciences and Arts “Faculty Star” 2017
- Faculty Development Leave Recipient 2013

Mount Pleasant High School

- Namesake of the Carrie L. Klypchak Acting Award 2018
(financial award distributed to deserving high school theatre student,
created and supported by fundraising efforts of East Texas A&M University alumnus)

Texas Educational Theatre Association

- College/University Educator of the Year 2013

B. Iden Payne Awards Council

- Finalist: Outstanding Director of a Comedy, Outstanding Production of a Comedy, 2013
Outstanding Cast Performance: *The Mother***** with the Hat*

University Interscholastic League

- One-Act Play State Judge Appointments 2012 – 2026