



**Curriculum Vitae  
Spring 2025**

**Instructor: Dr. Hyo Kyung Woo, Assistant Professor**  
**Academic Department: Literature and Languages**

**University Address:** Department of Literature and Languages  
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| <b>EDUCATION</b> |
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Ph.D. in English, University of Pittsburgh  
Asian Studies Certificate  
Gender, Sexuality, & Women's Studies Certificate  
M.A. in English Literature, Seoul National University  
B.A. in English and Religious Studies, Seoul National University (summa cum laude)

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| <b>TEACHING EXPERIENCE</b> |
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Texas A&M University-Commerce, Assistant Professor, Fall 2024-present  
Edward Waters University (HBCU), Center for Undergraduate Research, Director, Fall 2020 - Spring 2024  
Edward Waters University (HBCU), English Division, Assistant Professor, Fall 2020 – Spring 2024  
Boston University, English Department, Lecturer, Fall 2019 - Spring 2020  
New York University, Asian/Pacific/American Institute, Visiting Scholar, Fall 2018 - Spring 2019  
Nanyang Technological University (Singapore), Postdoctoral Fellow in Translation Studies & Global Asia, Fall 2016- Spring 2018

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| <b>PUBLICATIONS</b> |
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“Teaching a K-pop at an HBCU: The Possibility of Afro-Asian Solidarity.” Special Issue: Transdisciplinary @ HBCUs: (Re)Writing Black Futures Beyond the Margin, *Journal of Multimodal Rhetorics* (JMOR), 2025. (forthcoming)

- "Collective Memories and Refugee Experiences in Ocean Vuong's Night Sky with Exit Wounds." in *The Borders Between and Within: Writing America with no Bounds*. Ed. by Nicoleta Alexoae-Zagni and Pin-chia Feng. Lit-Verlag, 2025 (forthcoming) <https://www.lit-verlag.de/publikationen/reihen/contributions-to-asian-american-literary-studies/>
- "Practicing Black Linguistic Justice at an HBCU under the Age of Stop W.O.K.E. Act" in *Practicing Civic Futures in K-12 Classrooms*. Ed. by Stephanie Robillard, Nicole Mirra, and Antero Godina Garcia. National Council of Teachers of English (NCTE)/Routledge Press. 2024.
- "When Korean Wave Flows Back: The Ethnic Face of Hallyu in Korean Television Audition Programs," *Hallyu Project Cluster, Post45 Contemporaries* (2023). <https://post45.org/2023/02/when-korean-wave-flows-back-the-ethnic-face-of-hallyu-in-korean-television-audition-programs/>
- "A Global Community of K-pop Fans and the Emergence of K-town in Singapore." in *Koreatowns: Exploring the Economics, Politics, and Identities of Korean Spatial Formations*. Ed. by Stephen Suh and Jinwon Kim. Lexington Books, 2021.
- "Teaching Asian American Literature and American Multiculturalism in Singapore." *Voice of Reform* 2.1 (2019): 114-135. <http://dx.doi.org/10.32623/2.00007>
- "Korean American Queer Poetics in Willyce Kim's Eating Artichokes." *Studies in Modern British and American Poetry* 22.3 (2018): 102-25.
- "The Multivocality of Graphic Narrative in Miné Okubo's Citizen 13660." *American Fiction Studies* 24.2 (2017): 27-40.
- "Plural Masculinities and Postcoloniality in Earl Lovelace's The Dragon Can't Dance." *American Studies in Korea* 39.1 (2015): 159-185.

## RESEARCH GRANTS AND AWARDS

- Sejong Academic Book Award for *Critical Terms for the Study of Gender*, South Korea, 2024
- Faculty Eminence Award for Teaching and Service, Edward Waters University, 2024
- Faculty Development Fund, Edward Waters University, 2023
- AAS-in-Asia Travel Grant, Association of Asian Studies, 2023
- MLA Travel Grant, Modern Language and Literature Association, 2018
- CLASS Research Grant, Nanyang Technological University, 2017
- Japanese Foundation Travel Grant, UCLA "Empire of Others." 2017
- CLASS Research Grant, Nanyang Technological University, 2016
- International Dissertation Research Fellowship (IDRF), Social Science Research Council, 2015-2016
- Andrew Mellon Predoctoral Dissertation Fellowship, University of Pittsburgh, 2015-2016 (declined)
- The Barbara Nietzsche Tobias Dissertation Fellowship, University of Pittsburgh, 2014-2015