



**Ashley H. White**

Artistic Director, IMPRINT Theatreworks  
Freelance Director, Fight & Intimacy Director, and Teaching Artist  
ashleyhollonwhite@gmail.com | (646) 932-7555 | www.ashleyhwhite.com

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**ABOUT:**

Ashley H. White is an award-winning director, fight & intimacy director, and teaching artist, with fifteen years of professional theatre experience.

She is the Artistic Director of the award-winning **IMPRINT Theatreworks**, coined “Dallas’ Best New Theatre Company” by the Dallas Morning News. Under her leadership, IMPRINT has received 11 DFW Critics Forum Awards for their first three Seasons, including four for Ashley’s Direction.

As a director, she has helmed dozens of full-scale productions, in both North Texas and New York City, where she began her career. Ashley’s Fight and Intimacy Direction experience spans more than forty productions across the U.S., receiving recognition and awards for her work.

A sought-after educator, Ashley has taught across the country. She has taught at every major District in North Texas, is the Musical Theater Resident Teaching Artist at **Booker T. Washington High School for the Performing Arts**, is the head of movement at Stomping Ground Training Center, and works regularly as a freelance educator. She has taught extensively in academia, including at **The University of Mississippi**, the **University of Southern Mississippi**, **The University of Texas, Texas A&M University Commerce**, **The University of North Texas**, **Oklahoma City University**, and more. Ashley has been a teacher at various Regional SAFD Workshops, including the **Texas Intensive** in Houston, the **Tourist Trap** in Orlando, and **The Lonestar Smash** in Dallas.

She is a certified **Intimacy Director** with **IDC Professionals**, and is one of only 29 Intimacy Directors to have been certified by **Intimacy Directors International**. Ashley works nationally as an Intimacy Director and Teacher, has taught hundreds of students and introduced the work into numerous organizations and institutions. She has provided Intimacy Direction across the country, including New York, Texas, Oklahoma, Mississippi, and more. She is the only certified Intimacy Director in North Texas, was the first Intimacy Director to ever be hired by the Tony Award-winning **Dallas Theater Center**, and was the on set Intimacy Coordinator for the new **Amazon Series PANIC**, premiering May of 2021, as well as the new series **Walker**, airing now on **the CW**.

She is the founder and President of **SCDallas** (est. 2012), North Texas’ only open resource for Stage Combat & Movement Instruction. SCDallas has over 700 members, is host to an annual Regional Workshop (The Lonestar Smash), and mounts regularly scheduled “Fight Nights” and workshops. Ashley is an **Advanced Actor Combatant** with the **Society of American Fight Directors**, with recommended certifications in every weapon discipline.

She has been recognized for her work, most recently winning an outstanding direction award from the 2020 **DFW Theatre Critics Forum**, for the third year in a row. In 2018, she won three outstanding direction awards as well as a design contribution award for outstanding fight & intimacy direction from the **DFW Theater Critics Forum**. She also won the 2018 and 2019 Column Awards for Best Director of a Musical, and was featured on 2019 year-end best lists for *TheaterJones*, *Culture Map*, and the *Column Online*.

Known for her energy, focus, and entrepreneurial spirit, Ashley’s real-world experience sets her apart.

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**NOTABLE POSITIONS:**

**Artistic Director:** IMPRINT Theatreworks (“Dallas’ hottest new theater company!” – BroadwayWorld) (2017-Present)

**Resident Teaching Artist, Musical Theater:** Booker T. Washington High School for Visual & Performing Arts (2019-Present)

**Visiting Professor, Stage Combat:** Texas A&M University, Commerce (Beginning Fall 2021)

**Resident Teaching Artist, Stage Combat & Movement:** Stomping Ground Training Center (2018-Present)

**Founder & President:** SCDallas (DFW’s only open resource for stage combat and movement training) (2012-Present)

**Certified Intimacy Director:** IDC Professionals (Formerly Intimacy Directors International) (2019-Present)

**Advanced Actor Combatant:** Society of American Fight Directors (Recommended Certifications in: Unarmed, Single Sword, Knife, Broad Sword, Sword & Shield, Rapier & Dagger, Quarterstaff, Smallsword)

**AWARDS & RECOGNITIONS:**

**Outstanding Direction:** *Lizzie*; 2020 DFW Critics Forum Award

**Best Director of a Musical, Non-Equity:** *Lizzie*; 2019 Column Award

**Outstanding Direction:** *Ghost Quartet*; 2019 DFW Critics Forum Award

**Best Director of a Musical, Equity:** *Murder Ballad*; 2018 Column Award

**Outstanding Fight & Intimacy Choreography:** *Murder Ballad*; 2018 DFW Critics Forum Award

**Outstanding Direction:** *The Revolutionists* 2018 DFW Critics Forum Award

**Outstanding Direction:** *Murder Ballad*; 2018 DFW Critics Forum Award

**Outstanding Direction:** *Glengarry Glen Ross*; 2018 DFW Critics Forum Award

**Special Recognition for Outstanding Fight & Intimacy Choreography;** 2017 Column Award

**Best Director, Non-Equity:** *Unnecessary Farce*; 2012 Column Award

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Curriculum vitae continued on the next page.*



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**DIRECTION EXPERIENCE**

*Ashley has extensive directing experience, winning several awards and recognitions. She aims for powerful and vibrant productions that are honest to the text. Her aesthetic is heightened realism, with bold colors, and highly physical and movement-driven productions. Below each production is a short overview of the concept and themes. More information and photos of Ashley's directorial work are available upon request.*

**Room for Vincent conceived by Ashley H. White**

**UNION, Dallas, TX**

*June 2021*

**The Impact of the Gadget on Civilization by Mark Oristano**

**IMPRINT Theatreworks, Dallas, TX**

*An intersection of online streaming and traditional theatre, this world-premiere was staged in an empty theatre according to all Covid-19 safety protocols, and then offered online via OBS streaming. Concept focused on morality and the weight of power that comes with knowledge.*

**Here conceived by Ashley H. White**

**IMPRINT Theatreworks, Dallas, TX**

*Production Cancelled due to Covid-19*

**Raise You Up! conceived by Ashley H. White**

**IMPRINT Theatreworks, Dallas, TX**

*An online celebration of artists, RYU was a revue that focused on bringing joy and energy to a shuttered community. Coordinated safe filming of over fifty artists for a 90-minute production that melded dance, song, movement, spoken word, and more. Staged and filmed in Dallas, streamed online to international audiences.*

**American Psycho by Duncan Sheik & Roberto Aguirre-Sacasa**

**IMPRINT Theatreworks, Dallas, TX**

*Production Cancelled due to Covid-19*

**Rock of Ages by Chris D'Arienzo**

**Firehouse Theatre, Farmers Branch, TX**

*Production Cancelled due to Covid-19*

**Puffs by Matt Cox**

**IMPRINT Theatreworks, Dallas, TX**

*A nonstop regional premier of the beloved Harry Potter spoof, recounting 7 eventful years in a certain school of magic in under 110 minutes. With an emphasis on the idea of home and bright, vivid scenery, Puffs was reoriented to be performed in the round, with each audience section assigned to a certain "House." Complete with an epic, 12-Minute Wizard Battle, this show featured intense movement and sharp timing, providing lots of heart and plenty of laughs.*

**Lizzie by Steven Cheslik-deMeyer, Tim Maner, and Alan Hewitt**

**IMPRINT Theatreworks, Dallas, TX**

*Regional Premiere of a blistering rock retelling of the Lizzie Borden Murders fronted by a female rock band. Sold-out performances that garnered New York attention and brought original Lizzie cast member to Dallas to watch and celebrate. Concept focused on restraint and breaking free, with a woman who was pushed too far. The scenic elements were all black and silver, with vibrant lighting and costumes popping off the macabre background. Heavy movement and stylized staging amplified the raging piece that had critics and audiences raving.*

**Ghost Quartet by Dave Malloy**

**IMPRINT Theatreworks, Dallas, TX**

*Regional Premiere of this non-linear, powerful musical written by the creator of Natasha, Pierre, and the Great Comet of 1812. Concept was eclectic and bohemian, with the audience brought directly into the world. Non-traditional seating options included couches, lounge chairs, and pillows on the floor. The actors played all of the instruments and significant movement propelled the story, which included a twenty minute section performed entirely in the dark.*

**The Revolutionists by Lauren Gunderson (remount)**

**Brick Road Theater, Plano, TX**

*Remount of Award-Winning 2018 Summer production with IMPRINT Theatreworks, featuring the same cast and creative team.*

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**Straight by Scott Elmegreen and Drew Fornarola**

**Uptown Players, Dallas, TX**

*Texas Premiere of the intense, fast-paced, and highly intimate play featured at the Gay History Festival. Concept was set in a Boston loft, with warm, traditionally masculine colors and lines. Music and transitions played a huge part in the progression of the show, with timing being a major element. The actors utilized the full set, providing an effective and memorable performance with a twist-ending that had audiences stunned. Included significant staged Intimacy and partial nudity.*

**The Revolutionists by Lauren Gunderson**

**IMPRINT Theatreworks, Dallas, TX**

*Award-winning regional premiere. Concept was heightened reality, set in the French Revolution with a female punk-rock edge. Memorable design features include the wall stamped with a damask uterus pattern, immersive pre-show experience including female-led rock songs and a memorable lobby experience.*

**Murder Ballad by Juliana Nash and Julia Jordan**

**IMPRINT Theatreworks, Dallas, TX**

*Award-winning regional premiere. Fully immersive, the concept converted a black-box theatre into a fully functional hipster-style bar, complete with a TABC certified cast and staff. Enhanced immersive experience through addition of a live band, pre-show and opening acts, audience participation, and continued experiences following the show. Drink specials, graffiti, and pool tournaments with cast members rounded out the experience. The show happened within the bar and gave audiences a 360-degree experience. Featured significant staged violence and intimacy.*

**Glengarry, Glen Ross by David Mamet**

**IMPRINT Theatreworks, Dallas, TX**

*Award-winning production. Concept featured a stark-white set, with costumes and props only in shades of grey and no curved lines. The focus was on the words and quick-paced dialogue, with intense timing and delivery, putting the relationships and stakes as the main focus. Saturated lighting and a forced perspective set rounded out the audience experience with a tense and invigorating environment.*

**Commencing by Jane Shepard**

**Uptown Players, Dallas TX**

*Regional Premiere featured in the Gay Pride Festival. An intimate piece, the concept was focused on the dialogue and physical chemistry of the two main players. Significant time was spent on physicality and development of the central relationship.*

**Peter and the Starcatcher by Rick Elice and Wayne Barker**

**ONSTAGE, Bedford, TX**

*Regional Premiere. A wonderfully whimsical and heartwarming experience. Concept focused on the power of the ensemble and organic, out-of-the-box world building. Storytelling was enhanced through extreme physicality, including stunts, lifts, and staged violence.*

**Vanya & Sonia & Masha & Spike by Christopher Durang**

**ONSTAGE, Bedford, TX**

*Concept focused on the relationships, a web of connections being restrung at every line. The fast-paced scenes were enhanced through comedic timing and invested performances by each player.*

**COMPANY by Stephen Sondheim**

**ONSTAGE, Bedford, TX**

*Concept focused heavily on the period, with bright colors, striking set, and heavily stylized seventies costumes. Relationships were at front of mind in all of the staging and performances, pulling the audience in to the vulnerability of each vignette, which built the story. Included the often-cut "Tik-Tok" dance and intimacy scene, with a focus on movement through the entire piece. Featured significant staged intimacy and violence.*

**The Musical Comedy Murders of 1940 by John Bishop**

**MILC; Irving, TX**

*Concept pulled inspiration from old silent movies, with focus on murder mysteries and the "whodunit" style. Fun moments were staged in complete darkness, including a twenty minute scene of suspense. Included staged violence.*

**The Great American Trailer Park Musical by Betsy Kelso**

**Runway Theater; Grapevine TX**

*Vibrant and colorful sold-out production. Concept focused on bright, memorable tableaux, extreme physical storytelling through dance, movement, and great comedic timing, and non-stop lighting and scenic elements.*

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***Fox on the Fairway* by Ken Ludwig**

**ONSTAGE, Bedford TX**

*Heightened and fast-paced farce complete with chase scenes, sex, and a full and highly-physical mad-dash recap at the end. Concept was elite eighties golf-clubs, with plenty of preppiness and plaid. Included staged violence and intimacy.*

***The Understudy* by Theresa Rebeck**

**GLCT; Lewisville, TX**

*Regional premiere. An immersive look into the rehearsal process that brought audiences into the theater and behind the scenes of a put-in rehearsal. Concept focused on timing and realism, with a sharp lens on the creative experience and the potential emotional tolls of the theater.*

***Superior Donuts* by Tracy Letts**

**GLCT, Lewisville, TX**

*Harsh and gritty piece with a powerful central plot and excruciating fight scene and final act. Concept was on the discomfort of conflict and dissent, with bright, dissonant tones and themes throughout.*

***A 1940's Radio Christmas Carol* by Walton Jones**

**ONSTAGE; Bedford, TX**

*Light-hearted Radio Show featuring onstage Foley effects, voice work, and immersive audience experience. Concept focused on the radio shows of the 1940s and featured muted tones, dialects, and highlighted trends of the time.*

***A Steady Rain* by Keith Huff**

**MILC, Irving, TX**

*Award-winning, sold out Regional Premiere. Intense and immersive, gritty underground staging of a powerful two-person show. Concept focused on the cold-hard tension of police-interrogations and the effect of violence and internal rage on a person. Included staged violence.*

***Unnecessary Farce* by Paul Slade-Smith**

**ONSTAGE; Bedford, TX**

*Award-winning, sold out production. High-energy and physically charged farce. Concept paid homage to classic slapstick comedies and featured physical gags and timed bits throughout. Included staged violence and intimacy.*

***It Runs in the Family* by Ray Cooney**

**Rover Dramawerks, Plano, TX**

*Sold out production. A fun British farce with plenty of physical comedy, including water gags and a staged high fall. Concept focused on the British comedies of the eighties with bright costumes and an even brighter set.*

***Little Red* by Cesar Cui**

**Millennium Opera Theatre; Dallas, TX**

*World Premiere adaptation of the famous Russian Opera. Concept focused on story-book illustrations, with a two dimensional paper style set and loud and large performances. Included staged violence.*

***Kashchei the Immortal* by Rimsky-Korsakov**

**Millennium Opera Theatre; Dallas, TX**

*World Premiere adaptation of the famous Russian Opera. Concept focused on imprisonment and being chained by authority. A dark, threatening set laid backdrop to the highly emotional drama. Featured staged violence.*

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**FIGHT DIRECTION EXPERIENCE**

*Ashley’s award-winning choreography and extensive training allow for safety, consistency, and confidence. She seeks to elevate physically charged scenes with a focus on clear, concise, and believable storytelling. Highly physical and specifically built, her fights and moments of violence are just the right combination of extreme and effective. (\* denotes Equity production)*

|   |                                       |
|---|---------------------------------------|
| <i>Romeo and Juliet</i> by William Shakespeare*<br><i>Rapier &amp; Dagger, Single Rapier vs Single Dagger, Single Rapier, Unarmed</i> | Texas Shakespeare Fest, Kilgore, TX   |
| <i>The Merry Wives of Windsor</i> by William Shakespeare*<br><i>Single Rapier, Unarmed, Found Weapons</i>                             | Texas Shakespeare Fest, Kilgore, TX   |
| <i>The Bridges of Madison County</i> by M. Norman & J. R. Brown<br><i>Unarmed</i>   | Texas Shakespeare Fest, Kilgore, TX   |
| <i>Little Women</i> by Kate Hamill* (remount)<br><i>Unarmed, Swordplay (Production Cancelled due to Covid-19)</i>                     | The Old Globe, San Diego, CA          |
| <i>Little Women</i> by Kate Hamill*<br><i>Unarmed, Swordplay</i>  | Dallas Theater Center, Dallas, TX     |
| <i>Puffs</i> by Matt Cox<br><i>Unarmed, Lifts, Falls, Wizard Battle</i>   | IMPRINT Theatreworks, Dallas, TX      |
| <i>In the Heights</i> by Lin-Manuel Miranda*<br><i>Unarmed</i>  | Dallas Theater Center, Dallas, TX     |
| <i>Redeemer Mine</i> by JC Pankratz<br><i>Unarmed</i>   | Lily + Joan, Dallas, TX               |
| <i>penny candy</i> by Jonathan Norton*<br><i>Unarmed, Knife, Mace, Bat</i>  | Dallas Theater Center, Dallas, TX     |
| <i>Don Giovanni</i> by Mozart and Lorenzo Da Ponte<br><i>Italian Rapier</i>   | University of North Texas, Denton, TX |
| <i>Lizzie</i> by Steven Cheslik-deMeyer, Tim Maner, and Alan Hewitt<br><i>Unarmed, Blood Effects</i>                                  | IMPRINT Theatreworks, Dallas, TX      |
| <i>Ghost Quartet</i> by Dave Malloy*<br><i>Unarmed</i>  | IMPRINT Theatreworks, Dallas, TX      |
| <i>A Midsummer Night’s Dream</i> by William Shakespeare<br><i>Unarmed</i>   | Lily + Joan; Dallas, TX               |
| <i>In Love and Warcraft</i> by Madhuri Shaker<br><i>Unarmed, Mixed Weapon, Fantasy</i>  | Eastfield College, Dallas, TX         |
| <i>Brandi the Vampire Staker</i> by Keven Fuld<br><i>Unarmed, Mass Battles, Weapon: Stake</i>   | Pocket Sandwich Theatre, Dallas, TX   |
| <i>Dog Sees God</i> by Bert V. Royal<br><i>Unarmed, Bone Breaks</i>   | UNT Drama Lab, Denton, TX             |
| <i>Romeo and Juliet</i> by William Shakespeare*<br><i>Unarmed, Knife</i>  | Stage West, Fort Worth, TX            |
| <i>Spring Awakening</i> by Duncan Sheik and Steven Sater*<br><i>Unarmed, found weapon, knife, non-consensual sex</i>                  | Uptown Players; Dallas, TX            |
| <i>She Kills Monsters</i> by Qui Nguyen<br><i>Unarmed, Mass Battles, Stunts: lifts and falls, fantasy weapons</i>                     | Texas A&M Commerce, Commerce, TX      |
| <i>Zorro! The Legend Lives</i> by John Dawson<br><i>Unarmed, Single Sword, Whip, Firearms</i>   | IMPRINT Theatreworks, Dallas, TX      |

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|---|--|
| <i>Blood Brothers</i> by Willy Russell<br><i>Unarmed, Guns, Knife</i>   | IMPRINT Theatreworks, Dallas, TX       |
| <i>Angels in America Part II: Perestroika</i> by Tony Kushner*<br><i>Unarmed</i>  | Uptown Players, Dallas, TX             |
| <i>Iron</i> by Rona Munro*<br><i>Unarmed</i>  | Artists Enclave, Denton, TX            |
| <i>The Wild Party</i> by Andrew Lippa<br><i>Unarmed, knife</i>  | Lakeside Cmnty Theatre, The Colony, TX |
| <i>Captain Blood!</i> By Joe Dickinson<br><i>Unarmed, Mass Battles, Single Sword/Swashbuckling, Machete</i>                                 | Pocket Sandwich Theater; Dallas, TX    |
| <i>Murder Ballad</i> by Juliana Nash and Julia Jordan*<br><i>Unarmed, Found Objects, Bat, Stunt: throw into high fall</i>                   | IMPRINT Theatreworks; Dallas, TX       |
| <i>Lillies</i> by Michael Marc Bouchard<br><i>Unarmed</i>   | Bath House Cultural Center; Dallas, TX |
| <i>Communicating Doors</i> by Alan Ayckbourn<br><i>Knife; Unarmed; Stunt: High Fall over Balcony</i>  | Theatre Coppell; Coppell; TX           |
| <i>Zorro! The Musical</i> by The Gipsy Kings and John Cameron<br><i>Sword, Dagger, Whip, Unarmed, Mass Battles</i>                          | Plaza Theatre Company; Cleburne, TX    |
| <i>Peter and the Starcatcher</i> by Rick Elice<br><i>Unarmed, Swashbuckling with found objects, whip, Stunts: lifts, throws, high jumps</i> | ONSTAGE; Bedford, TX                   |
| <i>Psycho Beach Party!</i> By Charles Busch*<br><i>Unarmed, Mass Brawls, Rolls &amp; Falls</i>  | Theatre Three; Dallas, TX              |
| <i>Oklahoma!</i> By Rodgers & Hammerstein<br><i>Unarmed, Knife, Mass Bar Brawl</i>  | Firehouse Theatre; Farmers Branch, TX  |
| <i>Oklahoma!</i> By Rodgers & Hammerstein<br><i>Unarmed, Knife, Mass Bar Brawl</i>  | Stolen Shakespeare; Fort Worth, TX     |
| <i>Wait Until Dark</i> by Frederick Knott*<br><i>Unarmed, Knife, Found Weapons, Stunt: Stair Fall</i>                                       | Contemporary Theatre; Dallas, TX       |
| <i>Dr. Cook's Garden</i> by Ira Levin<br><i>Unarmed, Found Objects</i>  | Theatre Coppell; Coppell, TX           |
| <i>The Lyons</i> by Nicky Silver*<br><i>Unarmed</i>   | Uptown Players, Dallas, TX             |
| <i>City of Angels</i> by Larry Gelbart*<br><i>Unarmed</i>   | Theatre Three; Dallas, TX              |
| <i>Greetings!</i> By Tom Dudzick<br><i>Unarmed</i>  | Onstage; Bedford, TX                   |
| <i>The Musical Comedy Murders of 1940</i> by John Bishop<br><i>Unarmed, Found Weapons, Firearms</i>   | MILC; Irving, TX                       |
| <i>The Great American Trailer Park Musical</i> by Betsy Kelso<br><i>Unarmed, Firearms</i>   | Runway Theater; Grapevine, TX          |
| <i>Fox on the Fairway</i> by Ken Ludwig<br><i>Unarmed</i>   | ONSTAGE; Bedford, TX                   |
| <i>It Runs in the Family</i> by Ray Cooney<br><i>Unarmed</i>  | Rover Dramawerks; Plano, TX            |
| <i>A Steady Rain</i> by Keith Huff<br><i>Unarmed</i>  | MILC; Irving, TX                       |



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|--|--------------------------------------|
| <i>Unnecessary Farce</i> by Paul Slade-Smith<br><i>Unarmed, Firearms</i>     | ONSTAGE; Bedford, TX                 |
| <i>Little Red</i> by Cesar Cui<br><i>Knife, Unarmed, Lifts</i>               | Millennium Opera Theatre; Dallas, TX |
| <i>Kaschei the Immortal</i> by Rimsky-Korsakov<br><i>Broadsword, Unarmed</i> | Millennium Opera Theatre; Dallas, TX |

**INTIMACY DIRECTION EXPERIENCE**

*An award-winning Intimacy Director, Ashley prides herself in providing atmospheres that honor consent, comfort, and safe creativity for all involved. Her intimacy staging is memorable, with a sharp focus on unique storytelling and powerful tableaux. Ashley is comfortable with all intimate subject matter and has experience with simulated intercourse, consensual and non-consensual situations, actor-to-actor contact, all manners of kissing, and nudity. She is experienced in staging both fully visible, masked, and abstract approaches toward intimate storytelling.*

*Ashley is certified as an Intimacy Director with Intimacy Directors International. She also holds certification in Mental Health First Aid, and is trained on all union, state, and federal laws in regards to nudity and sexual performance standards.*

**INTIMACY COORDINATION EXPERIENCE (TELEVISION)**

|        |                        |                      |
|--------|------------------------|----------------------|
| WALKER | EPISODE 105 "THE DUKE" | The CW               |
| PANIC  | EPISODE 110            | Amazon Prime Studios |
| PANIC  | EPISODE 107            | Amazon Prime Studios |
| PANIC  | EPISODE 106            | Amazon Prime Studios |
| PANIC  | EPISODE 105            | Amazon Prime Studios |
| PANIC  | EPISODE 104            | Amazon Prime Studios |
| PANIC  | EPISODE 103            | Amazon Prime Studios |

**INTIMACY COORDINATION EXPERIENCE (THEATRE)**

|   |                                     |
|---|-------------------------------------|
| <i>Romeo and Juliet</i> by William Shakespeare*   | Texas Shakespeare Fest, Kilgore, TX |
| <i>The Bridges of Madison County</i> by M. Norman & J. R. Brown   | Texas Shakespeare Fest, Kilgore, TX |
| <i>Six Degrees of Separation</i> by John Guare<br><i>Production cancelled due to Covid-19</i>                 | Uptown Players, Dallas, TX          |
| <i>Oresteia</i> by Aeschylus<br><i>Production cancelled due to Covid-19</i>                                   | Southern Mississippi University, MI |
| <i>The Nether</i> by Jennifer Haley<br><i>Production cancelled due to Covid-19</i>                            | University of Mississippi, MI       |
| <i>The Rocky Horror Show</i> by Richard O'Brien<br><i>Production cancelled due to Covid-19</i>                | Richland College, Dallas, TX        |
| <i>Much Ado About Nothing</i> by William Shakespeare  | Hudson Valley Shakespeare, NY, NY   |
| <i>Little Women</i> by Kate Hamill* (remount)<br><i>Production Cancelled due to Covid-19</i>                  | The Old Globe, San Diego, CA        |
| <i>A Little Night Music</i> by Stephen Sondheim & Hugh Wheeler<br><i>Production Cancelled due to Covid-19</i> | Theatre Tulsa, Tulsa, OK            |



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|---|--|
| <i>Little Women</i> by Kate Hamill*                           | Dallas Theater Center, Dallas, TX      |
| <i>Puffs</i> by Matt Cox                                      | IMPRINT Theatreworks, Dallas, TX       |
| <i>Alabaster</i> by Audrey Cefaly                             | <i>Kitchen Dog Theater, Dallas, TX</i> |
| <i>Lizzie</i> by Cheslik-deMeyer, Maner & Hewitt              | IMPRINT Theatreworks, Dallas, TX       |
| <i>Love/Sick</i> by John Cariani                              | Booker T Washington HSPVA, Dallas, TX  |
| <i>In the Heights</i> by Lin Manuel-Miranda                   | Dallas Theater Center, Dallas, TX      |
| <i>Sex Ed</i> by Stephanie Cleghorn and Kristen Kelso         | Cry Havoc Theater, Dallas, TX          |
| <i>A Midsummer Night's Dream</i> by William Shakespeare       | Lily + Joan, Dallas, TX                |
| <i>August: Osage County</i> by Tracy Letts                    | Theatre North Texas, Southlake, TX     |
| <i>Dog Sees God</i> by Bert V. Royal                          | UNTDRAMA Lab, Denton, TX               |
| <i>Cabaret</i> by Kander, Ebb & Masteroff                     | Booker T Washington HSPVA, Dallas, TX  |
| <i>She Kills Monsters</i> by Qui Nguyen                       | Texas A&M Commerce, Commerce, TX       |
| <i>Spring Awakening</i> by Steven Sater and Duncan Sheik      | Uptown Players, Dallas, TX             |
| <i>In the Next Room, or The Vibrator Play</i> by Sarah Ruhl   | IMPRINT Theatreworks; Dallas, TX       |
| <i>Straight</i> by Scott Elmegeen and Drew Fornarola          | Uptown Players, Dallas, TX             |
| <i>Blood Brothers</i> by Willy Russell                        | IMPRINT Theatreworks, Dallas, TX       |
| <i>Work Wife</i> by Jacie Hood                                | Stomping Ground, Dallas, TX            |
| <i>Murder Ballad</i> by Juliana Nash and Julia Jordan         | IMPRINT Theatreworks; Dallas, TX       |
| <i>Lillies</i> by Michael Marc Bouchard                       | Bath House Cultural Center; Dallas, TX |
| <i>Sparrow</i> by Nathan Allen, Chris Mathews and Jake Minton | Booker T Washington HSPVA, Dallas, TX  |
| <i>The Wild Party</i> by Andrew Lippa                         | Lakeside Cmty Theatre; The Colony, TX  |
| <i>Zorro! The Musical</i> by The Gipsy Kings and John Cameron | Plaza Theatre Company; Cleburne, TX    |
| <i>Company</i> by Stephen Sondheim                            | ONSTAGE; Bedford, TX                   |
| <i>Fox on the Fairway</i> by Ken Ludwig                       | ONSTAGE; Bedford, TX                   |
| <i>Unnecessary Farce</i> by Paul Slade-Smith                  | ONSTAGE; Bedford, TX                   |

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*Curriculum vitae continued on the next page.*

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REFERENCES AVAILABLE UPON REQUEST



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**TEACHING EXPERIENCE**

**CURRENT TEACHING RESIDENCIES**

**Stage Combat                      Texas A&M University, Commerce**

**2018 - Present**

*Beginning Fall 2021, partnering with the head of Fine Arts to establish a two-year plan for creating and implementing a Stage Combat Program. Partnership began in 2018.*

**Resident Teaching Artist, Movement                      Stomping Ground Comedy Theater & Training Center**  
**2018 - Present**

*Developer and Lead Instructor of Movement Curriculum, including two levels of seven-week courses, offered five times a year. Movement 1 focuses on a combination of Alexander, Laban, and Chechov techniques to free the performer of inhibitions. Movement 2 layers on script analysis and Stage Combat. Partnership began in 2018.*

**President, Lead Instructor, Founder                      SCDallas, LLC**

**2012 - Present**

*Founder and creator of DFW's only open resource for Stage Combat and movement training. SCDallas offers annual SPT and SPR training with visiting CTs, an annual regional workshop, several workshops throughout the year, and Fight Nights. Ashley has provided oversight of the organization since inception, drives curriculum process and decisions, and is the driving force behind The Lonestar Smash. Over the years, Ashley has taught dozens of workshops and classes through SCDallas, which now has a membership of more than 700 and national recognition.*

**Resident Teaching Artist, Musical Theater                      Booker T. Washington HS for Visual & Performing Arts**  
**2019 - Present**

*Lead instructor for Musical Theater program, director for Fall Showcase and Spring Production, on contract to develop a full Musical Theater Track and Curriculum. Partnership began in 2019.*

**EXTENDED MOVEMENT WORKSHOPS (2016 – Present)**

|  |                                       |
|--|---------------------------------------|
| <b>2019 Summer Movement &amp; Physicality 2 (seven week)</b> | <b>Stomping Ground Comedy Theater</b> |
| <b>2019 Winter Movement &amp; Physicality 1 (seven week)</b> | <b>Stomping Ground Comedy Theater</b> |
| <b>2018 Fall Movement &amp; Physicality 1 (seven week)</b>   | <b>Stomping Ground Comedy Theater</b> |
| <b>2016 Stage Combat – Unarmed (six week)</b>                | <b>WaterTower Theater</b>             |

**FEATURED CONFERENCES & WORKSHOPS**

**The Lonestar Smash: Stage Combat & Cirque Workshop                      SCDallas                      2014 – Present**

*– Coordinator (since inception), Instructor (since 2017), Creator –  
Founder of the only Regional Workshop offered in Texas aside from the TXI in Houston. Lead on staff hiring, class schedules, and all coordination efforts for a major regional workshop.*



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**The Texas Intensive SCW**

**University of Houston**

– Teacher –

*Teacher at The Lonestar Smash' sibling workshop. 2019 classes circulated around the art of Fight Direction and how it applies to storytelling. Additional classes included acting in a fight as well as Intimacy.*

**The Tourist Trap SC & Stunt Workshop**

**Neutral Chaos**

– Teacher –

*Teacher at 2020 Tourist Trap. Classes included Fight Direction and how to stage fights, Unarmed, Knife, Single Sword (sassy!) and Intimacy.*

**Intimacy in Original Practices (3 days)**

**International Shakespeare Conference**

– Pre-Con Keynote Speaker with Gregory Lush and Montgomery Sutton –

*Three days of workshops exploring Intimacy Direction and Application with Artistic Directors and Executive Directors of prominent Shakespeare Organizations across the world. Partnered with Lush and Sutton to provide an immersive look at Fitzmaurice breath work and cue script exploration to examine how intimacy and physical connection can play in a more traditional Shakespearean setting.*

**Staged Intimacy with Ashley H. White (2 days)**

**Neutral Chaos, NYC**

– Instructor, Creator –

*A two-day deep dive into intimacy staging, performance, consent, and power dynamics with attendees ranging from aspiring Intimacy Directors to Broadway Fight Directors. Workshop included a combination of practical application, lecture, and question and answer formats.*

**Understanding Consent & Approaching Intimacy (1 day)**

**Texas Educational Theater Association**

– Featured Speaker –

*Provided intimacy training to High School Theater Teachers at annual conference, with a focus on power dynamics inherent in an educational setting as well as ways to consider thinking outside the box when staging moments of intimacy to eliminate physical contact and potential harm.*

**IDI 3-Day Intensive: Dallas, TX**

**Intimacy Directors International**

– Lead Instructor with Adam Noble and Samantha Kaufman, Coordinator –

*The first-ever Intimacy 3-Day workshop offered in Texas brought a unique perspective and valuable training to theatre professionals from across the country. Topics included performer training, protocols for safe execution and spaces, consent, and best practices for dynamic storytelling.*

**IDI 3-Day Intensive: Houston, TX**

**Intimacy Directors International**

– Lead Instructor with Adam Noble and Dan Granke –

*The second-ever Intimacy 3-Day workshop offered in Texas brought a unique perspective and valuable training to theatre professionals from across the country, and a special partnership with the Houston Grand Opera. Topics included performer training, protocols for safe execution and spaces, consent, and best practices for dynamic storytelling.*



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**2019 Fall Intensive (3 days)**

**Shakespeare Dallas**

– Lead Instructor with Gregory Lush and Montgomery Sutton –

*Three-day workshop exploring Intimacy Direction and Application, partnering with Lush and Sutton to provide an immersive look at Fitzmaurice breath work and cue script exploration to examine how intimacy and physical connection can play in a more traditional Shakespearean setting.*

**Stage Combat, Intimacy & Safe Spaces (2 Days)**

**Teacher’s In-Service, Denton ISD**

- Instructor, Creator-

*Two-day training for professional development for all members of Denton, ISD that focused on facilitating stage combat and intimacy best practices in a high school setting.*

**Intimacy Direction & Performance Best Practices (3 Days)**

**S.T.A.G.E.**

*Three-day workshop for actors interested in improving their staged intimacy performance. Included script and scenic analysis, physical application of storytelling, movement dynamics, and more.*

**IDI 3-Day Intensive: Indiana**

**University of Indiana**

– Lead Instructor with Samantha Kaufman and Claire Warden –  
*(Cancelled due to Covid-19)*

**IDI 3-Day Intensive: Indiana**

**University of Indiana**

– Lead Instructor with Samantha Kaufman and Adam Noble –  
*(Cancelled due to Covid-19)*

**MASTER CLASSES: ACADEMIA (2019 – Present)**

Intimacy Direction: Intro  
Intimacy for the Stage  
Intimacy for the Stage  
Self Care  
Quarterstaff  
Unarmed Stage Combat  
Safe Spaces & Best Practices for Intimacy Performance  
Artistic Leadership – q&a  
Fight and Intimacy Direction – q&a

Missouri State University  
University of Mississippi  
University of North Texas  
University of Southern Mississippi  
Texas A&M University, Commerce  
Texas A&M University, Commerce  
Centenary College; Shreveport  
University of Texas, Austin  
Oklahoma City University

**MASTER CLASSES: OTHER (2011 – Present)**

Stage Combat – “Act the fight!”  
Stage Combat – Unarmed  
Stage Combat – Unarmed - Middle & High School  
Stage Combat – Unarmed  
Stage Combat – Unarmed  
Intro to Stage Combat  
Falls

Grand Prairie Fine Arts – Teachers  
Denton ISD Teachers  
The Greenhill School  
Dallas Comedy Festival  
Stomping Ground Comedy Theater  
Dallas Comedy House  
The Jim Experiment



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|   |  |
|---|--|
| Stage Combat Boot Camp                            | Flower Mound ISD   |
| Stage Combat – Single Sword                       | Little Elm ISD   |
| Lightsaber  | Independent Contract   |
| Stage Combat - Unarmed                            | Young Artist Training Program                                  |
| Intuitive Unarmed                                 | SCDallas Fight Night   |
| Close Quarters Combat for Stage & Film            | SCDallas Fight Night   |
| Sassy Singlesword                                 | SCDallas Fight Night   |
| Fight Dirty                                       | SCDallas Fight Night   |
| Body, Breath, and Voice                           | SCDallas Fight Night   |
| Living in the Fight                               | SCDallas Fight Night   |
| Grapple, Grapple, Fall                            | SCDallas Fight Night   |
| SwordCLASH  | SCDallas Fight Night   |
| SwordPLAY   | SCDallas Fight Night   |
| Kali Double Sticks                                | SCDallas Fight Night   |
| Whips & Poi Snap, Crackle Poi                     | SCDallas   |
| Comedy & Tragedy                                  | SCDallas/NYGooFs Workshop                                      |
| Intimacy Direction & Performance Best Practices   | SCDallas   |
| Unarmed Performance                               | Flower Mound ISD   |
| Unarmed Performance                               | Mesquite Middle School   |
| Tumbles and Falls                                 | The Greenhill School   |
| Unarmed Performance                               | Flower Mound High School                                       |
| Unarmed Performance                               | Little Elm High School   |
| Stage Combat Camp                                 | Trinity Valley School  |
| Physicality: Characterization                     | Neutral Chaos Trapped Inside                                   |
| Neutral Chaos Directing Class                     | Trapped Inside Master Class                                    |
| Sexy Taffy: Acting on Intimacy                    | Titan Theater Company, NYC                                     |
| The Cycle of Consent                              | ISS International, London                                      |
| Introduction to Intimacy                          | Neutral Chaos, NYC   |
| Foundations of Intimacy                           | Theatre Tulsa  |
| Sexy Taffy - Intimacy Performance                 | 2019 Lonestar Smash  |
| Sexual Harassment & Power Dynamics in Theater     | DFW Theatre Apprenticeship                                     |
| Consent and Communication in the Creative Space   | Stomping Ground Comedy Theater                                 |
| Intimacy Direction & Performance Best Practices   | Dallas Comedy House  |
| Consent and Communication Practices for Teachers  | Irving ISD Faculty Development                                 |
| Intimacy in Performance                           | Stomping Ground Comedy Theater                                 |
| Role of The Intimacy Director & Personal Advocacy | Booker T Washington High School for Performing and Visual Arts |
| Role of The Intimacy Director & Personal Advocacy | Women in Theater Festival                                      |
| Sensitivity Training                              | IMPRINT Theatreworks   |
| Teacher’s Inservice: Staging Intimacy             | Grand Prairie ISD  |
| Intimacy in Performance                           | Dallas Comedy House  |



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**SAFD REGIONAL WORKSHOPS**

*2-3 day workshops with invited instructors offering stage combat techniques and skills in different locations around the country. Below are only workshops in which Ashley participated as a Teacher. For a more extensive breakdown of SAFD workshop experience, go to the Education section.*

|      |  |             |
|------|--|-------------|
| 2020 | The A-Town Throwdown (Teacher)<br><i>(Cancelled due to Covid-19)</i> | Atlanta, GA |
| 2020 | The Tourist Trap (Teacher)   | Orlando, FL |
| 2019 | The Lonestar Smash (Coordinator & Teacher)                           | Dallas, TX  |
| 2019 | Texas Intensive Stage Combat Workshop (Teacher)                      | Houston, TX |
| 2018 | The Lonestar Smash (Coordinator & Teacher)                           | Dallas, TX  |

**INVITED PANELIST**

|                                    |                                    |
|------------------------------------|------------------------------------|
| Intimacy Direction as a Profession | University of Central Florida      |
| Intimacy Direction & Coordination  | Tourist Trap Stage Combat Workshop |
| Consent in Shakespeare             | Shakespeare Theater Association    |
| Intimacy in Performance            | Texas Intensive SCW                |

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Curriculum vitae continued on the next page.*



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**EDUCATION & TRAINING**

*A lifelong student, Ashley is always training, studying, and seeking new opportunities to broaden her skillset and push her to think outside of the box.*

**SOCIETY OF AMERICAN FIGHT DIRECTORS SKILLS PROFIECIENCY TRAINING TEST HISTORY:**

|      |                        |                  |
|------|------------------------|------------------|
| 2019 | Unarmed (Renewal)      | Recommended Pass |
| 2019 | Smallsword             | Recommended Pass |
| 2019 | Knife (Renewal)        | Recommended Pass |
| 2018 | Quarterstaff           | Recommended Pass |
| 2018 | Broadsword             | Recommended Pass |
| 2018 | Broadsword and Shield  | Recommended Pass |
| 2017 | Single Sword (Renewal) | Recommended Pass |
| 2017 | Rapier and Dagger      | Recommended Pass |
| 2016 | Unarmed (Renewal)      | Recommended Pass |
| 2016 | Knife                  | Recommended Pass |
| 2015 | Single Sword           | Basic Pass       |
| 2013 | Unarmed                | Basic Pass       |

**SOCIETY OF AMERICAN FIGHT DIRECTORS SPT ASSISTANCE:**

|      |              |  |
|------|--------------|--|
| 2019 | Single Sword | Teaching Assistant to Andrew Dylan Ray |
| 2019 | Broadsword   | Teaching Assistant to Andrew Dylan Ray |
| 2019 | Knife        | Teaching Assistant to Andrew Dylan Ray |
| 2018 | Unarmed      | Teaching Assistant to Andrew Dylan Ray |

**SOCIETY OF AMERICAN FIGHT DIRECTORS REGIONAL WORKSHOPS:**

|      |  |             |
|------|--|-------------|
| 2020 | The A-Town Throwdown (Teacher)<br><i>(Cancelled due to Covid-19)</i> | Atlanta, GA |
| 2020 | The Tourist Trap (Teacher)   | Orlando, FL |
| 2019 | The Lonestar Smash (Coordinator & Teacher)                           | Dallas, TX  |
| 2019 | Texas Intensive Stage Combat Workshop (Teacher)                      | Houston, TX |
| 2019 | Winter Wonderland Workshop (Teaching Assistant)                      | Chicago, IL |
| 2018 | The Lonestar Smash (Coordinator & Teacher)                           | Dallas, TX  |
| 2017 | The Lonestar Smash (Coordinator & Teaching Assistant)                | Dallas, TX  |
| 2016 | The Lonestar Smash (Coordinator & Teaching Assistant)                | Dallas, TX  |
| 2015 | The Lonestar Smash (Coordinator)                                     | Dallas, TX  |
| 2015 | The A-Town Throwdown   | Atlanta, GA |
| 2014 | The Lonestar Smash (Coordinator)                                     | Dallas, TX  |
| 2014 | LaTech SCW/The Ruston Boil   | Ruston, LA  |
| 2013 | The Texas Intensive  | Houston, TX |
| 2013 | LaTech SCW/The Ruston Boil   | Ruston, LA  |
| 2012 | LaTech SCW/The Ruston Boil   | Ruston, LA  |
| 2011 | The Texas Intensive  | Houston, TX |



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**INTIMACY CLASSES AND WORKSHOPS**

- 2020 Women in Film: Ita O'Brien Intimacy Coordination
- 2019 International Choreography & Pedagogy Intensive in Partnership with The O'Niell Center with IDI Founder Tonia Sina and Alicia Rodis, Claire Warden, and Dan Granke
- 2018 ESP and Pillars class with Adam Noble at SAFD Regional Workshop
- 2017 Intimacy Performance and Direction Workshop with Tonia Sina
- 2015 Intimacy & Violence class with Tonia Sina & Matt Ellis at SAFD Regional Workshop
- 2015 Intimacy for the Stage class with Tonia Sina at SAFD Regional Workshop
- 2014 Intimacy for the Stage class with Tonia Sina at SAFD Regional Workshop
- 2014 Kiss or Kill class with Tonia Sina at SAFD Regional Workshop

**ANTI-RACIST THEATER TRAINING**

- 2020 Anti-Racist Theatre with Nicole Brewer
- 2020 Foundations in Race, Intimacy, and Consent with Kaja Dunn/TIE
- 2020 Bystander Intervention Training to address Anti-Asian/American and Xenophobic Harassment with Hollaback

**CPR/FIRST AID TRAINING AND CERTIFICATION**

- 2020 American Red Cross Adult and Pediatric First Aid CPR/AED (Provisional)
- 2020 National CPR Foundation Standard CPR/AED Certification

**MENTAL HEALTH FIRST AID TRAINING AND CERTIFICATION**

- 2018 MetroCare Services

**COVID COMPLIANCE OFFICER CERTIFICATION**

- 2020 Health Education Services

**PREVENTING SEXUAL HARASSMENT IN THE WORKPLACE**

- 2019 SYNTRIO Essential Training

**WORKPLACE CONFLICT RESOLUTION**

- 2019 Compliance Training Group

**IMPLICIT BIAS AWARENESS**

- 2019 Implicit Bias Module - KIRWAN Institute
- 2018 Implicit Awareness Surveys - Project Implicit by Harvard

**BACHELORS OF SCIENCE: MARKETING MANAGEMENT**

Western Governors University

**ADVANCED ACTING CERTIFICATE/GRADUATE OF THE STUDIO PROGRAM**

American Musical and Dramatic Academy