

John Wasson

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Composer	Producer	Performer	Educator
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Accomplished, awarded and high-productivity creator and producer of music for a variety of venues including live performance, recordings, educational settings, and publication. Broad variety of competencies in teaching and mentoring, and an ability to work with others from a multitude of fields, backgrounds and areas of expertise.

- Concert Composer
- Film/TV Composer
- Jingle Composer
- Arranger
- Orchestrator
- Vocal Arranger
- Music Director
- Conductor
- Personnel Director
- Symphony Conductor
- Record Producer
- Program Notes Writer
- Orchestra
- Big Band
- Broadway
- Chamber Music
- Solo Recital
- Studio Recording
- Curriculum Design
- Music Theory
- Arranging
- Songwriting
- Applied Low Brass
- Jazz Ensemble

EDUCATION

Post-Graduate Certificate in Parish Music, May 2015, Concordia University-Texas
Master of Music in Trombone Performance, May 1983, University of North Texas
Bachelor of Music in Theory, May 1980, University of North Texas

CURRENT EMPLOYMENT

Texas A&M University – Commerce (2016-present) Adjunct Theory, Composition and Jazz Faculty
John Wasson Music, McKinney TX (1992-present) Owner/Creative Director
Our Savior Lutheran Church, McKinney TX (2007-present) Minister of Music
Free-lance Low Brass Performer in the Dallas-Ft. Worth metroplex (1983-present)

PERFORMING EXPERIENCE

Ayn Insetto Jazz Orchestra (2020) Bass Trombone
Bill Cunliff Big Band (2018) Bass Trombone
CoolBrass Jazztet (2010-present) Tuba/Director/Arranger
Strata Big Band (1996-present) Bass Trombone/Tuba/Director/Arranger
Michael Waldrop Big Band (2014 – present) Bass Trombone
Charles Lazarus Brass Ensemble (2015) Bass Trombone
The Forever Fabulous Chickenhawks Blues Band (2012-present) Bass Trombone
Richardson Symphony (1994-1997, 2003-2007) Bass Trombone
Dallas Brass (charter member 1982-1984, 1993-1994, 2005, 2007) Bass Trombone/Tuba
Woody Herman Orchestra (1984-1985) Bass Trombone
Ft Worth Opera Orchestra (1980-1983) Bass Trombone
Them Bones (charter member 1980 – present) Bass Trombone
Stan Kenton Orchestra (1977) Bass Trombone/Tuba
Guest Conductor with the Milwaukee Symphony, the Oregon Symphony, The Erie Philharmonic, The Quincy (IL) Symphony Orchestra, The Richardson (TX) Symphony Orchestra, and the U. S. Air Force Orchestra, Washington, D.C.
Performer with such artists as Tony Bennett, Michael Bolton, Ray Charles, Cab Calloway, Harry Connick, Jr., Bill Conti, Buddy DeFranco, The Dukes of Dixieland, The Gatlin Brothers, Joel Gray, Bob Hope, Reba McIntyre, Liza Minelli, Mark O'Connor, Patti Page, Nelson Riddle, Richard Stolzman, Frank Sinatra, Jr., Mel Torme, Joe Williams and Bobby Vinton

SELECTED LIVE ARTIST ORCHESTRAL SHOW ARRANGEMENTS

Charles Lazarus, Solo Trumpet Artist
The Okee-Dokee Brothers, Grammy Award-Winning Children's Music Artists
"Salute to Jerome Kern," the Minnesota Orchestra
Dave Alexander Big Texas Swing Band, Country Artist
Danny White, Solo Piano Artist
The Dallas Brass, Artist Ensemble

SELECTED FILM AND MULTIMEDIA PRODUCTIONS

Film And Television Soundtracks

Whiplash, arrangement of *Caravan* featured in the Academy Award-winning film, 2014
Jesus Came...What Next? film soundtrack, Lamb & Lion Ministries, 2009
Tell It on the Mountains, television series soundtrack, Zola Levitt Ministries, 1993
My Favorite Christmas, television special, The Salvation Army, 1993
Camp Hoblitzelle, corporate video, The Salvation Army, 1993
Israel by Divine Right, television series soundtrack, Zola Levitt Ministries, 1992
Cultural Diversity, Information Technology Plaza, Concerto Technologico, Visions, Values and Directions, The Vision Reflected, corporate video and multimedia post-scores, Electronic Data Systems, 1989-1992
A Texas Portrait, soundtrack for audio-visual production for the Texas Sesquicentennial Celebration, 1986
Images of SMU, soundtrack for Student Orientation/Public Relations video presentation, Southern Methodist University, 1985

Live Shows And Productions

Forever Jubilee Musical Theatre Production, orchestrated by John Wasson, 2021
American Prairie Reserve Ken Burns Prize Award Ceremony, New York, May 2017, 2018 and 2019
United Way Dallas 90th Anniversary Celebration, Dallas, 2015
Texas Cultural Trust Medal of Arts Awards Ceremony, Austin, TX 2015
National Geographic 125th Anniversary Gala, Washington D.C., 2013
Mallon Awards Ceremony, Dallas, 2013, 2014
Dallas Center for the Performing Arts Foundation Gala, Dallas, 2002
George H. W. Bush Medal of Freedom Award Celebration, Dallas, 2001
Southern Methodist University Capital Campaign, Dallas, 1997
Doak Walker Award Ceremony, Dallas, 1992-1996
University of North Texas Centennial Celebration, Denton TX, 1986

SELECTED DISCOGRAPHY

Untitled Big Band Album – John Wasson's Strata Big Band (scheduled release January 2022)
The Origin Suite – Michael Waldrop Big Band (Grammy submission)
Time Within Itself – Michael Waldrop Big Band (Grammy submission)
Whiplash – Motion Picture Soundtrack ("Caravan" arrangement)
Dallas Christmas Gala – The Dallas Symphony Orchestra and Chorus
The New Cool – John Wasson's CoolBrass Jazztet
American Musical Journey – Dallas Brass
Heroes and Legends – Boston Brass
Legacy - The U. S. Air Force Airmen of Note
Just Another Guitar Player From Texas – Billy White, Jr.
Windborne – Dallas Brass and Friends
You Asked For It! – Them Bones
Historias – Ricardo Arjonas (RIAA certified 4x Platinum)
Christmas Brass (aka *A Merry Christmas With Brass*) – Dallas Brass (RIAA certified Gold)
Woodchopper's Ball – Live in Houston 1985 (DVD) – Woody Herman Orchestra
Debut, II, Windborne – Dallas Brass
Lab 80, Lab 81, Lab 82, Live in Montreux – University of North Texas 1:00 Lab Band

SELECTED COMMISSIONED WORKS

The Bluebonnet Revue, Keller (TX) Middle School Band, 2018
Deliberation, Dr. Rich McDonald and the Jazz MN Orchestra, 2018
Overture for Solo Trumpet and Piano, Joe Montelione, 2018
Swords of Valor, The Four Hornsmen of the Apocalypse, 2016
Clash of the Centurions, The Infinity Brass, 2016
Praise My Soul, the King of Heaven, processional setting for Choir, Brass, Organ and World Percussion Ensemble, Christ Church Plano, 2009
Silver Celebration Overture, The Richardson Community Band, 2008
Brass Grooves Intermediate, 4 original works in published collection, the Dallas Brass, 2008
Brass Grooves, Vol. 1, published collection of 12 original works, the Dallas Brass, 2007
Sea Song Fantasy, Synchronicity (The Symphony of Virginia Beach), 2007
Radiance Suite, Lakepointe Church, Rockwall, TX, 2006
Sleuth, Euphonium with Concert Band, the Evans Middle School Band (McKinney, TX), 2006
Cabo Rojo Blues, Creekside (CO) Middle School Jazz Ensemble at the Colorado Music Educators Association Conference, January 2004
Fanfare Cinematique, commissioned by the Dallas Center for the Performing Arts Foundation and premiered by the Dallas Opera Orchestra, 2004
Song of the Angels, the Dallas Symphony Orchestra for concert broadcast, 2002
Festival Fanfare for Christmas and Bellsong Fantasy, commissioned by the Dallas Symphony Orchestra, 2000
Double-Take, the Carroll County (MD) All-County Jazz Ensemble, March 1999
Jingle Bells Fantasy, The Dallas Wind Symphony, 1998
Elegy, Alto Saxophone and Concert Band, The Richardson Community Band, 1996
Suite for Jazz Piano and Wind Ensemble, commissioned and premiered by Matthew Nicholl, piano and the Western Carolina University Wind Ensemble, 1995
The Conquest: Suite for Brass Quintet and Percussion. Recorded by the U. S. Air Force Band of Flight's Wright Brass on the CD *Blue Skies*, 1995
The Gilded Skies, recorded by The Air Force Band of Flight on the CD *Golden Anniversary Celebration*, 1992
Tangents for Brass Quintet, Percussion and Concert Band, commissioned by the Dallas Brass, 1987
American Fanfare, commissioned and recorded by the Dallas Brass on the CD *Debut*, 1987
A Texas Portrait, multimedia soundtrack commissioned for the Texas Sesquicentennial by The Dallas Brass, 1986

HIGHLIGHTS OF PUBLISHED COMPOSITIONS AND ARRANGEMENTS

Concert Band Compositions with Alfred Music

American Fanfare

Flight of the Eagle

Of Hopes and Dreams

Pearl Harbor: A Remembrance

Potomac Overture

Rio Grande (Concert Overture)

Washington Monument (Concert March)

Windjammer Overture

Concert Band Compositions with Hal Leonard

Bluebonnet Review

Festival Fanfare for Christmas (Wind Band)

Relentless Warrior

Elegy, for Alto Saxophone and Concert Band

Land of Liberty

Silver Celebration (Overture)

Concert Band Arrangements with Alfred Music

Brahms Finale (from Symphony No.1)

Haydn Variations

In the Hall of the Mountain King

Concert Band Arrangements with Hal Leonard Corporation

<i>A String of Pearls</i>	<i>Music from Gladiator</i>
<i>Big Bad Voodoo Daddy in Concert</i>	<i>Pirates of the Caribbean</i>
<i>Big Band Tribute</i>	<i>Pop & Rock Legends: Stevie Wonder</i>
<i>Hitsville, U.S.A. (40 Years of Motown)</i>	<i>Pop & Rock Legends: Chicago</i>
<i>Hot Latin!</i>	<i>Pop & Rock Legends: John Mellencamp</i>
<i>In the Christmas Mood</i>	<i>Sounds of Christmas</i>
<i>Jingle Bells Fantasy</i>	<i>That's A Plenty (Canadian Brass Series)</i>
<i>Jump Swing Fever</i>	<i>The Legends of Soul</i>
<i>Keep the Candle Burning</i>	<i>United We Stand</i>

Orchestra/String Orchestra Arrangements with Hal Leonard Corporation

<i>I'm A Believer (from Shrek)</i>	<i>Music from Gladiator</i>	<i>Scarborough Fair</i>
<i>Latin Gold</i>	<i>Music from Spider-Man</i>	<i>The Music Man</i>
<i>Music from Grease</i>	<i>My Funny Valentine</i>	<i>The Sound of Music Highlights</i>

Jazz Ensemble Arrangements with Hal Leonard Corporation

<i>As We Speak</i>	<i>George of the Jungle</i>	<i>Mannix</i>
<i>Backatown</i>	<i>Hard to Handle</i>	<i>Nothing From Nothing</i>
<i>Beauty School Dropout</i>	<i>Hurricane Season</i>	<i>Singed, Sealed, Delivered! The Music of Stevie Wonder</i>
<i>Born This Way</i>	<i>I Want You Back</i>	<i>Suit & Tie</i>
<i>Bye Bye Love</i>	<i>I Wan'na Be Like You</i>	<i>Take Me With You</i>
<i>Buckjump</i>	<i>Just the Two of Us</i>	<i>The Bare Necessities</i>
<i>Clocks</i>	<i>Knock on Wood</i>	<i>The Best of Sly & The Family Stone</i>
<i>Dancing in the Street</i>	<i>Lean on Me</i>	<i>You're the Boss</i>
<i>Day Tripper</i>	<i>Livin' La Vida Loca</i>	<i>Virtual Insanity</i>
<i>Feelin' Alright</i>	<i>Living For the City</i>	<i>Walk the Dinosaur</i>
<i>Free</i>	<i>Lullaby of Birdland</i>	
<i>Garden of Babylon</i>	<i>Make Me Smile</i>	

Jazz Ensemble Compositions and Arrangements with John Wasson Music

<i>Bodge</i>	<i>Funk City</i>	<i>New Life</i>
<i>Heat-Seeker</i>	<i>Song For Kate</i>	

Brass Ensemble Arrangements with Hal Leonard Corporation

<i>Bohemian Rhapsody</i>	<i>Mission: Impossible (Theme)</i>	<i>The Best of Henry Mancini</i>
<i>Christmas Time is Here</i>	<i>Pirates of the Caribbean</i>	<i>The Christmas Song</i>
<i>Jump Swing Fever</i>	<i>Selections from "Frozen"</i>	<i>The Incredibles (the Incredits)</i>
<i>Linus and Lucy</i>	<i>Soul Bossa Nova</i>	

Brass Ensemble Arrangements with Virgo Music Publishers

<i>Alexander's Ragtime Band</i>	<i>Ruslan and Ludmilla Overture</i>	<i>Tiger Rag</i>
<i>Hungarian Dance No. 5</i>	<i>St. Louis Blues</i>	<i>Tin Roof Blues</i>
<i>Overture to The Magic Flute</i>	<i>Theme From Dallas</i>	<i>Twelfth-Street Rag</i>

Brass Ensemble Compositions and Arrangements with John Wasson Music

<i>American Fanfare</i>	<i>Festival Fanfare for Christmas</i>	<i>Sleigh Ride</i>
<i>Celebration Fanfare</i>	<i>The National Anthem</i>	

ARRANGEMENT LIBRARIES

Dallas Brass, over 400 compositions and arrangements

Dallas Cowboys Stadium Band, over 150 arrangements for Dallas Cowboys home games

McKinney Fellowship Bible Church, over 500 selections transcribed, arranged, and/or orchestrated for solo vocal, vocal team, SATB choir with rhythm section, horn section, solo instruments, and orchestra

Purdue University Boiler Brass, over 60 arrangements for use at home basketball games

Purdue University All-American Marching Band 90 arrangements for 27 halftime shows

SELECTED CLINICS AND RESIDENCIES

Tromboot Camp, Camp Oro Quay, New Mexico, July 2016, 2019
Texas Region 21 Jazz Clinician, January 2019
University of Minnesota Jazz Ensemble II, December 2018
TCU Trombone Day, April 2017
TCU Jazz Festival, March 2017
Jazz Education Network National Convention, January 2017
UNT Jazz Winds Summer Workshop, Denton, TX, Summer 2009-2012
Texas All-Star Jazz Camp, Collin College, Plano TX, 2009
Western Carolina University Composer-in-Residence, 1995
The Stan Kenton Orchestra, the Woody Herman Orchestra, and the Dallas Brass, Various Clinics and Seminars, 1977 - present

SPECIALIZED MUSIC TECHNOLOGIES COMPENTENCIES

Apple *Logic Pro X* recording and sequencing software
MakeMusic *Finale* music engraving software
Various Sample Libraries by various manufacturers including *East-West*, *Native Instruments*, *Spectrasonics*, *Loop Loft*, *Output*, *Twisted Tools*, *Wave Factory*, and *Wide Blue Sound*

PROFESSIONAL AFFILIATIONS

American Federation of Musicians
American Society of Composers, Authors, and Publishers (ASCAP)
International Trombone Association
Jazz Educators Network

ACADEMIC AWARDS

Yaxley Bass Trombone Competition Winner, International Trombone Workshop, Nashville, TN, 1982
Wind Symphony Scholarship, University of North Texas School of Music, 1979-1981
Outstanding Undergraduate Man in Music Award, University of North Texas School of Music, 1980
Stan Kenton Jazz Workshop Scholarship, Drury College, Springfield, MO, 1977
St. Paul Chamber Orchestra Music Camp Scholarship, St. Paul, MN, 1973
Twin City Institute For Talented Youth Orchestra Scholarship, St. Paul, MN, 1973