

ALAN DALE WAGNER

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Curriculum Vitae

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EDUCATION

Doctor of Philosophy in Music Education, Florida State University,
Tallahassee, Florida. James E. Croft, Major Advisor, 1992-95
Dissertation: *The Life and Works of Warren Benson*, June 2000

Master of Music in Performance, Ohio University, Athens, Ohio, 1983-84, June 1987

Bachelor of Music in Education, Ohio University, Athens, Ohio, 1975-79, June 1979

TEACHING AND ADMINISTRATIVE EXPERIENCE

Southern Methodist University, Dallas, Texas, 1998-2016, Retired Emeritus
The Division of Music is a full-service music school with BA, BM, MM, MSM, and Performer's/Artist Diplomas serving 300 music majors (180 undergrad/120 grad) with the following degree programs: Performance, Music Education, Music Therapy, Composition, BA in Music, Conducting, Sacred Music, Music History and Literature, Piano Performance and Pedagogy, Music Theory Pedagogy, Songwriting Minor, Musical Theatre Minor. Forty-two faculty are full-time with 36 artist-adjunct faculty. Responsibilities have included:

- Associate Director for Academic Affairs, Division of Music 2012-16

Responsibilities:

Oversight of academic student advising, training of faculty advisors, creation of advising plans, and personal advising of problematic cases

Monitoring of student academic progress and implementation of intervention strategies

Contracting and payment of adjunct faculty

Scheduling of over 600 courses and room assignments each semester

Updating course catalogs (print and online versions)

Chairing curriculum committee and managing all curriculum revision

Assigning and oversight of Graduate Assistants/Work-Study

Consulting on administrative decisions in the Division of Music

Teaching:

MUCO 3209 Undergraduate Instrumental Conducting (2014-16)

MUCO 6200 Graduate Conducting (2014-15)

MPED 4305/6305 Instrumental Pedagogy (Fall 2015)

- Associate Director for Student Affairs, Division of Music 2010-12
Responsibilities included those listed above plus performing all aspects of recruiting, auditions, and admissions (We created an additional Assoc. Dir. position in 2012 to do a major part of recruiting)
- Assistant Director for Student Affairs, Division of Music 2006-10
Responsibilities included those listed above.
- Chair of Music Education 2005-06
- Assistant Director for Admissions, Division of Music 2004-06
- Associate Chair *ad interim*, Division of Music 2003-04
- Assistant Professor of Music Education 1998-2006
- Associate Conductor of the Meadows Wind Ensemble, 2002-06
- Director of the Meadows Jazz Vocal Ensemble and the Meadows Theatre Orchestra, 2000-03
- Conductor of the Meadows Wind Orchestra, 2001-02
- Founder and director of the Meadows Jazz Orchestra, 1998-2001
- Courses taught:
MPED 4305/6305 – Pedagogy for Instrumental Performance Majors
MPED 4384 – Directed Study: Pedagogy
MUAS 3148 – Woodwind Methods: Flute, Clarinet, Saxophone
MUAS 3149 – Double Reed Methods
MUAS 2149 – Introduction to Music Education
MUAS 5154 – Marching Band and Jazz Pedagogy
MUCO 3209 – Undergraduate Instrumental Conducting
MUCO 3211 – Instrumental Conducting Practicum for Music Education
MUCO 5309 – Advanced Instrumental Conducting
MUCO 6184 – Directed Study: Conducting
MUCO 6200 – Graduate Private Study in Conducting
MUED 2250 – “New Horizons” Observations of Music Education Techniques
MUED 3331 – Secondary Instrumental Methods and Materials
MUED 6352 – History and Philosophy of Music Education
MUED 6150 – Project in Music Education
MUED 6394 – Directed Studies in Music Education
Supervision of Student Teachers

Winter Park High School, Winter Park, Florida, Director of Bands, 1996-98

- Achieved “Superior” ratings at state festival each year
- Administrative responsibilities for the instrumental program
- Courses Taught: AP Music Theory
- Conductor of: Wind Ensemble, Concert Band, Marching Band Pit Orchestra, and Jazz Ensemble

Emory University, Atlanta, Georgia, Wind Ensemble Conductor, 1995-96

- Courses taught:
MUS 240 - Jazz Improvisation I
MUS 470Q - Jazz Improvisation II
- Conductor of Emory Wind Ensemble and Emory Jazz Ensemble

Atlanta Youth Wind Symphony, Atlanta, Georgia, Music Director and Conductor, 1995-96

Florida State University, Tallahassee, Florida, Graduate Associate with Bands, 1992-95

- Courses taught:
 - MUE 2412 - Introduction to Winds and Percussion
 - MUE 3460 - Brass Methods
 - MUE 3494 - Band/Orchestra Conducting and Literature
 - MUE 3496 - Instrumental Music Education Laboratory
 - MUN 4123 - Campus Band
 - MUN 4463 - Undergraduate Chamber Winds
- Administrative and conducting responsibilities with:
 - Wind Orchestra
 - Graduate Chamber Winds
 - Symphonic Band
 - Marching Chiefs
- Festival Coordinator of the 1993 Tri-State Band Festival and Conducting Conference with over 400 high school musicians participating
- Summer Music Camps: Taught conducting, coached chamber ensembles, conducted clarinet choir and band, assisted the Director of Bands, and served as Head Residence Hall Director
- Special responsibilities for publicity and audience development

Williamsville South High School, Buffalo, New York, Director of Bands, 1984-92

- Achieved perfect scores of 120 in a 120-point scoring system at state festival each of the 8 years
- Administered and directed all aspects of the instrumental program including the Concert Band, Jazz Ensemble, Chamber Winds, Marching Band, and Pit Orchestra
- Hosted nationally-renown composers, guest conductors, and soloists each year
- Organized an annual Jazz/Arts Festival
- Wrote marching band shows for high school bands and organized and taught summer marching band camps

State University of New York at Buffalo, Buffalo, New York, Visiting Faculty, 1991

- Taught a summer graduate course in Marching Band Techniques & Drill Design

Ohio University, Athens, Ohio, Graduate Assistant with Bands, 1983-84

- Administrative and conducting responsibilities with:
 - Wind Symphony, University Band, Marching 110
- Designed drill for the Marching 110
- Organized an annual Jazz Festival
- Wrote marching band shows for high school bands and organized and taught summer marching band camps
- Teaching Assistant for:
 - MUS 455 - Conducting
 - MUS 457 - Conducting
 - MUS 564 - Marching Band Techniques

Fairfield Union Local Schools, Lancaster, Ohio, Junior High Band Director, 1979-83

- Taught all instrumental music in grades 5-8 and Electronic Music Composition
- Directed the Junior High and Senior High Jazz Ensembles and Jazz Combo, Senior High Concert Band, Junior High Bands, and Freshmen Chorus
- Assisted with the Senior High Marching Band and Wind Ensemble
- Wrote marching band shows for high school bands and organized and taught summer marching band camps

CONDUCTING

Conducting Teachers

- James Croft, Rodney Eichenberger (choral), Ronald Socciarelli, Edward Payne (opera), Alan Heatherington (orchestral), and in workshops with Frank Battisti, Craig Kirchhoff, Larry Rachleff, Carl St. Clair, James Arrowood

Commissions & World Premieres

- *Panorama* by Norman Lloyd (Martha Graham choreography), orchestrated and premiered new wind ensemble version, 2-7 November 2004
- *Reflections on Monk* by Ken Metz, premiered 23 September 2003
- Commissioned a film score by Bulgarian composer Dimitar Pentchev to accompany the 1928 German Expressionist silent film *Pandora's Box*. Organized a Meadows Theatre Orchestra and premiered the *Pandora's Box* score 17 January 2002, for the *Silent Sisters Film Festival* at the Women's Museum, Dallas, Texas
- *Suite from "Mass"* by Leonard Bernstein, transcribed by Daniel R. Davis
- *Shadow Wood For Mezzo-Soprano and Wind Ensemble* by Warren Benson

New York State Premieres

- *Concerto* for Tuba and Wind Ensemble by James Chaudoir
- *Fanfare for Band* by William Thornton
- *No Sun, No Shadow: Elegy for Mingus* by Timothy Broege
- *March E.W. Scripps* by Richard Wetzel

Performances by Invitation with the Williamsville South Band

- MENC Eastern Division Conference, Baltimore, MD, 1991
- New York State Band Directors Assoc. Symposium, 1989
- Ithaca Wind & Percussion Festival, 1988
- MENC Eastern Division Conference, Pittsburgh, PA, 1987
- NYSSMA Winter Conference, 1986
- West Genesee Band Festival, 1986

Guest Conducting

- Meadows Wind Ensemble, 2000-16
- McKinney Community Band, 2012
- Classical Center at Brandenburg Middle School Honors Band, 30th Annual Western International Band Clinic, Seattle; and in concert at the Eisemann Center, Dallas, 2008

- Florida State University Wind Orchestra, 11th International Conference of WASBE, Jönköping, Sweden, 2003
- Lovers Lane Jazz Band Christmas Concert, Lovers Lane United Methodist Church, Dallas, TX, 2002
- Collaborated with the Meadows Dance Division, conducting the Meadows Wind Ensemble for dance performances of Carlos Surinach's *Ritmo Jondo* and Norman Lloyd's *La Malinche*, 2001
- Interim Conductor of the Meadows Wind Ensemble, Spring 2001
- North Texas Christians Schools All-State Jazz Ensemble, Dallas, TX, 2001
- ATSSB Region III/XX All-Region Symphonic Band, Pottsboro, TX, 2001
- UIL Region XX All-Region Jazz Ensemble, Dallas, TX, 2000
- Wheeler High School Band Festival, Marietta, Georgia, 2000
- Woodward Academy Band Festival, Atlanta, Georgia, 1996
- Tallahassee Ballet Chamber Orchestra, 1993
- Erie County Wind Ensemble, 1992
- Buffalo Merry Tuba Christmas, 1991
- Atlanta Youth Wind Symphony, 1990
- Ohio University Summer Band, 1990
- Erie County Music Educators Association Junior High North All-County Band, 1990
- Steuben County, New York, Senior High All-County Band, 1987
- Statue of Liberty Centennial Band, Buffalo, New York, 1986

Community Ensembles

- Sacred Jazz Fest 2007, Organized the first sacred jazz festival with ten big bands, Dallas, TX, 2007
- Lovers Lane Jazz Band, Director, Lovers Lane United Methodist Church, Dallas, TX, 2004-08
- Advisory Board of the Frisco Elementary Strings program in Frisco ISD, 2005-present
- Assisted with the creation of the Frisco Elementary Strings program in Frisco ISD, Frisco, TX, 2005
- Founded and Conducted the Frisco Community Orchestra, 2004

SCHOLARLY ACTIVITIES

Grants

- SMU Faculty Research Grant to locate and study the ballet scores for *The Four Marys* in New York City, 2005
- Meadows Faculty Development Grant to fund the completion of the bio-bibliography on Warren Benson, 2004
- SMU Faculty Travel Grant to present Benson research at the 11th International Conference of the World Association for Symphonic Bands and Ensembles, Jönköping, Sweden, 2003

- SMU University Research Council Grant to study the influence of jazz on symphonic wind literature, 2002-03
- Meadows Faculty Travel Grant to present a paper at the 15th International Conference of the International Society for the Investigation and Promotion of Wind Music, Lana, South Tyrol, Italy, 2002
- The Women's Museum Grant, Dallas, for commission of a score to accompany the 1928 German Expressionist silent film *Pandora's Box*, January 2002
- SMU Faculty Travel Grant to present Benson research at the 10th International Conference of the World Association for Symphonic Bands and Ensembles, Lucerne, Switzerland, 2001
- Meadows Faculty Development Grant, 2001
- SMU Presidential Partners Grant for jazz instruments, 2001
- SMU Presidential Partners Grant for jazz instruments, 1999
- Educational Leave Fund Research Grant to study the manuscripts of Gustav Holst, at the British Library in London, Summer 1991
- Federal Unit Grant to establish an Electronic Music Composition Program at Fairfield Union High School, 1982

Research Publications

- "Before the First Day," *Southwestern Musician*, August 2007
- *A Bio-Bibliography of Composer Warren Benson*, Lewiston, NY: Edwin Mellen Press, 2005
- *Panorama* by Norman Lloyd (Martha Graham choreography), transcribed and re-orchestrated the ballet for wind ensemble, 2004 (for the Martha Graham Company)
- "Jazz Influences in Twentieth Century Symphonic Wind Literature," chapter in *Alta Music vol. 24*, ed. Bernhard Habla. Tutzing, Germany: Hans Schneider, 2003
- Interview/Discussion on *La Malinche Educational DVD*, Summer 2003
- "A Critical Performance Edition of Norman Lloyd's *La Malinche* with Choreographic Annotations," published by the José Limon Dance Company, September 2002 (Copy in the Library of Congress; Score and Parts available on rental from the José Limon Foundation, New York City)

- "The Life and Works of Warren Benson: A Descriptive Catalog," PhD dissertation, Florida State University, 2000
- "Warren Benson: Still Dancing at 78," *WASBE Newsletter* 17, no. 4, 2002
- Athletic Band Comparison Survey: Funding, Recruiting, and Expectations, Published to SMU and participating universities, 2000
- "The Life and Works of John Harbison with Special Emphasis on *Three City Blocks*," unpublished manuscript
- "An Analysis of Warren Benson's *Shadow Wood*," unpublished manuscript

Research Presentations

- "Conducting 101," Six-hour in-service clinic presented for the Frisco ISD Orchestra Directors, Frisco, TX, 30 June 2008
- "Establishing Preventive Discipline in the Ensemble Rehearsal," clinic at the Texas Music Educators Association Conference, San Antonio, TX, 13 February 2007
- "Developing Excellence," "Teaching Rhythm," "Establishing Preventive Discipline," "Developing the 'Other' Technique Through 'Different' Repertoire," "Conducting the Elementary Band," presented at the Music Education Centers of America Summer Band Directors Camp, Vandercook College of Music, Chicago, 27 July 2007
- "Pro-Active Discipline in the Ensemble Rehearsal," presented at the Texas Music Educators Association Conference, San Antonio, TX, 15 February 2007
- "Developing Excellence in the Small Schools and Rural Schools Band Program," "Jazz Influences in Twentieth Century Symphonic Wind Literature," and "Pro-Active Discipline in the Ensemble Rehearsal," presented at the Georgia Music Educators State Conference, Savannah, GA, 25 & 26 January 2007
- "Developing Excellence in the Small Schools Band Program," presented at the Midwest Clinic, Chicago, 20 & 21 December 2006
- "The Wind Ensemble Music of Warren Benson," presented in New York City for the National Conference of the College Band Directors National Association, 26 February 2005
- "Developing Excellence in the Small Schools Band Program," "Developing the 'Other' Technique," and "Producing Duke Ellington's 'Sacred Concerts,'" presented at the Ohio Music Educators State Conference, Cincinnati, OH, 3-4 February 2005

- “Developing the ‘Other’ Technique,” presented to the music education majors at SUNY at Fredonia, Fredonia, NY, 28 January 2005
- “Rehearsing for Excellence,” presented at the ECMEA/Erie 1 BOCES Music Conference Day, Buffalo, NY, 27 January 2005
- “Jazz Vocal Workshop,” presented at the Harrison Center for the Arts, Lakeland, FL, 15 January 2005
- “Jazz Influences in Twentieth Century Symphonic Wind Literature,” presented at the Texas Music Educators Association Conference, San Antonio, TX, 13 February 2004
- “Discipline in the Ensemble Rehearsal,” clinic at the Texas Music Educators Association Conference, San Antonio, TX, 14 February 2004
- “Warren Benson and the Challenge of Style,” presented in Jönköping, Sweden, for the 11th International WASBE Conference, 4 July 2003
- “Jazz Influences in Twentieth Century Symphonic Wind Literature,” paper presented in Manchester, England for the British Association of Symphonic Bands and Wind Ensembles National Conference, 12 April 2003
- “Jazz Pedagogy for the Middle/High School Band Director,” clinic presented in Manchester, England for the British Association of Symphonic Bands and Wind Ensembles National Conference, 12 April 2003
- “Jazz Influences in Twentieth Century Symphonic Wind Literature,” presented in Lana, Italy, for the 15th International Conference of the International Society for the Investigation and Promotion of Wind Music (IGEB), 8 July 2002
- “The Wind Music of Warren Benson,” presented in Lucerne, Switzerland, for the 10th International WASBE Conference, 10 July 2001
- Duke Ellington Sacred Concert – Interdisciplinary Project between the Departments of Voice, Instrumental, Dance, and Religion; McFarlin Auditorium, Dallas, TX 25 March 2000
- “A Pro-Active Approach to Classroom Discipline,” presented for the Texas Music Educators Association State Conference, San Antonio, Texas, 7 February 2000
- “The Life and Works of John Harbison with Special Emphasis on *Three City Blocks*,” presented in Tallahassee, Florida, 12 April 1994

Future Projects include:

- Permission granted by Boosey & Hawkes for a transcription for wind ensemble of Boris Blacher's *Orchestra Variations*, op. 26

- Re-orchestrate *The Four Marys* ballet for chamber ensemble
- "An Analysis of John Harbison's *Three City Blocks*"
- "An Analysis of Warren Benson's *Shadow Wood, a Song Cycle for Mezzo-Soprano and Wind Ensemble*"
- A performance edition of Gershwin's *Rhapsody in Blue* based on Grofe's autograph orchestration for the Paul Whiteman Orchestra
- Continue researching theatre orchestras including interdisciplinary performance projects
- Continue researching the influence of jazz on symphonic wind literature
- Continue researching and developing ballet music for wind ensembles

RELATED ACTIVITIES

Music Education Consulting/Clinics

- Cedar Hill High School Band, Cedar Hill, TX 2016
- Molina High School Band, Dallas, TX 2012-16
- Lone Star High School, Frisco, TX 2010-16
- Young Band Classic, Garland, TX, 2007
- North Vermillion (Louisiana) Band Clinic, Dallas, TX 2007
- Plano Senior High School Pre-UIL Band Festival, Plano, TX, 2007
- Frisco ISD Pre-UIL Orchestra Festival, Frisco, TX, 2007-10
- Robinson Middle School Band, Plano, TX, 2006-09
- Ellinton High School Band, Ellinton, KS, 2006
- Highland Park High School Band, 2005, 2009
- Flowermound High School, Flowermound, TX, 2004
- Plano West High School, Plano, TX, 2004, 2006-07
- Music in the Parks, Clinician/Adjudicator, 2001-15
- Cotton Bowl Festival, Clinician/Adjudicator, 2000-01, 2003, 2005-06
- Howard W. Blake School for the Arts Symphonic Band, Tampa, FL, 2002-05
- Wills Point High School Band, Wills Point, TX, 2002-04, 2006
- Canton High School Band, Canton, TX, 2002
- Klein Oak High School Bands, Spring, TX, 2002-05
- Brandenburg Classical Center Middle School, Garland, TX, 2002-04, 2006-09
- Central Decatur High School Band, Leon, IA, 2003
- Colo-Nesco High School Band, Colo, IA, 2003
- The Colony High School Wind Ensemble, The Colony, TX, 2003
- Staley Middle School Orchestra and Chorus, Frisco, TX, 2003-10
- Ted Polk Middle School, Carrollton, TX, 1998-03
- Wheeler High School Bands, Marietta, GA, 2000

- Townview Center High School Bands, Dallas, TX, 1999-03, 2005-08
- Thomas Jefferson High School Band and Orchestra, Dallas, TX, 2004
- Hillcrest High School Bands, Dallas, TX, 2000
- Plano Independent School District, Plano, TX, 1998, 1999, 2004
- Carrollton/Farmers Branch Independent School District, Carrollton, TX, 1998, 1999
- Williamsville Central Schools, Williamsville, NY, 1998, 2003-04
- Herefordshire & Worcestershire Music Centre, England, 1991
- Ohio University, Athens, OH: Guest Lecturer in Conducting, 1991
- Emory University, Atlanta, GA: Clinic on Jazz Interpretation in Selected Wind Ensemble Repertoire, 1990

Marching Band Consulting

- Clayton High School Marching Band, Clayton, NC, 2006-09
- Marching Band Drill Designer and Instructor for high school bands in Ohio, West Virginia, and New York State, 1975-96
- Staff coordinator for marching band camps at Marietta College, 1975-93
- Drill writing experience in Moffit Style, Show Style, Precision Drill, & Corp Style

Service

- Texas Association of Music Schools, Chair of Ethics Committee, 2015-16
- Division of Music Executive Committee, 2003-06, 2008-16
- Division of Music Curriculum Committee, 2003-16
- TMEA Conference Presider, 2001-2012
- Meadows Auditions: On-Campus and Regional, 1998-2015
- SMU President's Scholars Selection Committee, 1998-2016
- Meadows Academic Policies Committee, 2000-01, 2002-04, 2012-2014
- Texas All-State Strings Selection Committee, 2008
- Chair of Meadows/Music Education Search Committee, 2005-06
- Meadows/Music Education Search Committee, 2003-04
- Meadows Academic Leadership, 2003-04, 2005-2006
- Co-Advisor of the Collegiate MENC Chapter #364, 2001-06
- Meadows Marshall for December Graduation Ceremony, 2003-04, 2013-15
- Meadows Division of Music Recital Committees, 1999-06
- Meadows Host for "Blast of Brass" summer camp, 2002-07
- SMU Honors Council Faculty Representative, 2002
- SMU University Admissions Council, 2001-05
- SMU Masters in Education Oversight Committee, 2001-05
- SMU Marching Band Steering Committee, 2000-01
- Meadows Hamon Librarian Search Committee, 2000-01
- Texas Region XX Jazz Auditions, 1998-00
- Orange County Public Schools Music Curriculum Committee, 1997-98
- Winter Park High School Curriculum Committee, 1996-98
- Recruiting at FSU; Tri-State Band Festival, 1995; FMEA State Conference, 1996; CBDNA/National Band Association Southern Division Conference, 1996
- Emory Applied Music Committee, 1995-96
- ECMEA Senior High All-County Band Chairman, 1985-92
- Organized the first Williamsville South Spring Arts Festival, 1989

- Organized the first Williamsville District Jazz Festival, 1986
- Erie County Music Educators Wind Ensemble Board of Directors, 1985, 1986
- Ohio University School of Music Curriculum Committee, 1978-79 & 1983-84
Designed the Masters of Woodwind Pedagogy degree program
- Ohio University College of Fine Arts Curriculum Committee, 1983-84
- Organized and directed the Southeastern Ohio Jazz Ensemble, 1981-83
- Organized the first Ohio University Jazz Festival, 1978

Performances in Ensembles

- The Meadows Wind Ensemble—Tenor Saxophone, 2003
- The Meadows Wind Ensemble--Bass Clarinet, 1993, 1998, 1999
- The Meadows Symphony Orchestra--Bass Clarinet, 1999
- Florida State University Wind Orchestra—Bass Clarinet, 1992-95
- Pick of the Crop Dance & Music Ensemble--Percussion, 1988-92
- Erie County Wind Ensemble--Bass Clarinet, 1985-92
- Opera Sacra: Poulenc's *Dialogues of the Carmelites*--Bass Clarinet, 1985
- Avatar Jazz Quartet—Electric Bass, 1982-84
- Southeastern Ohio Jazz Ensemble--Tenor Sax, 1980-82
- Ohio University Wind Symphony—Clarinet, 1975-79, 1983-84
- Ohio University Jazz Ensemble—Tenor & Bari Sax, 1975-79;
Tenor Sax & Bass, 1983-84
- Ohio University Marching 110—Tenor Sax, 1975-79

Professional Organizations

- American School Band Directors Association
- College Band Directors National Association
- NAFME: The National Association for Music Education
- Texas Music Educators Association
- Independent Consortium on College Admissions in Music
- National Association of Schools of Music
- Texas Association of Music Schools
- College Music Society

HONORS

- Bachelor of Music, Summa cum laude
- Omicron Delta Kappa, National Leadership Honorary Fraternity
- Pi Kappa Lambda, National Music Honorary Society
- Phi Kappa Phi, National Collegiate Honor Society
- Phi Mu Alpha Sinfonia, Professional Music Fraternity
- Kappa Kappa Psi, National Honorary Fraternity for College Bandsmen
- Jennings Scholar, Ohio, 1982-83, for excellence in teaching
- American School Band Directors Association, inducted 1989
- The Adele Mellen Prize for Distinguished Scholarship, 2005

COMPUTER SKILLS

- **Microsoft Office:** Word, Excel, Powerpoint, Outlook
- **Adobe Creative Suite:** Acrobat Pro, Photoshop, InDesign
- **Finale**
- **Audacity, Toast, I-Tunes**
- **Band-in-a-Box**
- **Peoplesoft** (university mainframe system)

REFERENCES

Available upon request.