

Connie L. Tate

Connietate621@gmail.com

Education:

Director: Dr. Daniel Gil

Dissertation: "To Unsphere The Stars...¹: The Early Modern Ontological/Cosmological Crisis as Represented in English Renaissance Literature."

2006: M.A., English, Texas A&M University-Commerce, Commerce, Texas

Master's Thesis: "Lost in Translation: Chaucer's Altered Translation and Its Promotional Role in the 'New' Genre of Early Scientific Writing."

2003: B.S., History and English, Texas A&M University-Commerce

Magna Cum Laude With Highest Honors

Honors Thesis: "Chaucer's 'Treatise On The Astrolabe': Looking At The Heavens, Looking At The Times"

Professional Experience:

2017-Present-Adjunct Professor – University of North Texas-Dallas

2017-Present: Adjunct Professor – Texas A&M University-Commerce

2015-2017: Adjunct Professor – Dallas County College District; Eastfield Campus

2013-2015: Assistant Professor-Texas A&M University- Commerce University College

2012-2013: Interim Faculty/Lecturer [Renaissance and Medieval Literature] – Texas A&M University-Commerce

2012: Coordinator, Global Network Program – Konkuk University and Texas A&M University-Commerce – Department of Literature and Languages

2011: Adjunct Instructor, University of Texas-Arlington [online]

2011: Adjunct Instructor, Texas A&M University-Commerce

Adjunct Instructor, University of Texas-Arlington [online]

2010: Adjunct Instructor, Texas A&M University-Commerce

2009: Adjunct Instructor, Mountain View Community College, Dallas County Community College District

2005–2009: Graduate Instructor of English, Texas Christian University

2004–2005: Graduate Instructor of English, Texas A&M University-Commerce

2002–2004: Writing Center Staff/Writing Lab Instructor, Texas A&M University- Commerce

2000–2003: Physics [Astronomy] Lab Instructor, Texas A&M University-Commerce

¹ William Shakespeare, *The Winter's Tale* I.ii.61

Publication:

Adkins, Tabetha and Connie Meyer. "Seoul Searching: Transitioning Basic Writers Within the TAMU-Commerce/Konkuk University Frontiers Project." *Composition Studies* 42.1 (Spring 2014): p.79-86.

Conference Papers:

- "Seoul Searching: Transitioning Basic Writers Within the TAMU-Commerce/Konkuk University Frontiers Project." Tabetha Adkins, Connie Meyer, and Lucy Pickering. *Globalization and the Humanities: Texas and the World*, Texas A&M University-Commerce, Commerce, Texas, November 16 2012.
- "'A Calendar, A Calendar!': An Astronomical Approach to Shakespeare's *Midsummer Night's Dream*." Federation Rhetoric Symposium, English Graduates for Academic Development. Texas A&M University-Commerce, Commerce, Texas March 2011.
- "Jason Compton as Plantation Plantagenet: Shakespearian Parody and Faulkner's *The Sound and the Fury*." American Studies Association of Texas, 2010 Conference. Commerce, Texas, November 2010.
- "The Prince of Wales: A Reexamination of Owen Glendower, Shakespeare's Comic Conjuror." 44th Annual International Congress on Medieval Studies, Medieval Institute, College of Arts and Sciences, Western Michigan University, Kalamazoo, Michigan, May 2009
- "Artemisia Gentileschi's Heavenly Body: An Astronomical Analysis of *The Inclination*." The Midwest Art History Conference, Kansas City, Missouri, April 2009
- "'And New Philosophy Calls All in Doubt': The Role of Renaissance Science in the Rise of Rhetoric and the Demise of Dialectic in Sixteenth and Seventeenth Century England." The Federation Rhetoric Symposium 2009, Commerce, Texas, February 2009
- "Lost In Translation: Chaucer's Altered Translation and Its Promotional Role in the 'New' Genre of Early 'Scientific' Writing." The Tenth Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, The University of Lausanne, Switzerland, July 2007
- "The Picture Worth A Thousand Words?: Hoccleve's Tribute to Chaucer As An Example of Scotistic Conceptualism." 42nd Annual International Congress on Medieval Studies, Medieval Institute, College of Arts and Sciences, Western Michigan University, Kalamazoo, Michigan, May 2007

- "The House of the Rising Sun: Solar Symbolism and the House of York In Shakespeare's English History Plays." Fifth International Conference on the Inspiration of Astronomical Phenomenon, Adler Planetarium and Astronomy Museum, History of Astronomy Department, Chicago, Illinois, June 2005
- "Moving Violations: Comparing Chaucer's Differing Concepts for "First Mover" In His Fiction and Non-Fiction Works" 39th Annual International Congress on Medieval Studies, Medieval Institute, College of Arts and Sciences, Western Michigan University, Kalamazoo, Michigan, May 2005
- "Sage Before Beauty: Redefining the Aesthetics of the Feminine Ideal in Late Nineteenth Century Realism." A Symposium in Rhetoric: Rhetoric and Culture, Texas A&M University-Commerce, Commerce, Texas, February 25, 2005
- "Pushing The Envelope in *The Postman Always Rings Twice*: Censorship Issues in Tay Garner's 1946 Film." 2004 Southwest/Texas Popular Culture/American Culture Associations, held in conjunction with the National Popular Culture/American Culture Conference. San Antonio, Texas. April 2004
- "Risky Business; Why Basic Writers Are Taking No Chances." South Central Writing Centers Association 2004. Stillwater, Oklahoma, February 2004
- "Chaucer's Treatise On The Astrolabe: Looking At The Heavens, Looking At The Times." 38th Annual International Congress on Medieval Studies, Medieval Institute, College of Arts and Sciences, Western Michigan University, Kalamazoo, Michigan, May 2003

Teaching Experience

2017-Present: University of North Texas-Dallas [Adjunct Professor]
 2017-Present: Texas A&M University-Commerce [Adjunct Professor]
 2015-2017: Dallas County Community College District; Eastfield Campus
 2013-2016: Texas A&M University-Commerce [Assistant Professor-Dual Credit Programs – Royse City High School/Commerce High School]
 2012-2013: Texas A&M University-Commerce [Interim Faculty]
 2010-2012: Texas A&M University-Commerce [Adjunct Instructor]
 2011-2014: University of Texas-Arlington [online]
 2009-2010: Mountain View Community College, Dallas County Community College District [Adjunct Instructor]
 2005-2009: Texas Christian University [Graduate Instructor]
 2004-2005: Texas A&M University-Commerce [Graduate Instructor]
 2002-2004: Writing Center Staff / Writing Lab Instructor, Texas A&M University- Commerce

2000–2003: Physics [Astronomy] Lab Instructor, Texas A&M University-Commerce

Courses Taught:

University of North Texas-Dallas:

Technical Writing 2700: "Reality Checks: Technical Writing for the 'Real World.'" [Spring 2018]

English 1301: "'Everyone's A Critic: The Role of Criticism in Effective Writing'" [Fall 2017]

Dallas Community College District – Eastfield Campus:

English 2322: "Fatal Friendships and Tragic Triangles: Friendship, Betrayal and Tragic Love In Early British Literature" [Fall 2017]

English 1301: College Reading and Writing "Everyone's A Critic: The Role of Criticism in Effective Writing" [Spring 2017]

English 1302: "'Work in Progress': Exploring Career Prerequisites and Trajectories" [Spring 2016]

English 1301: "'Future Less Vivid': Writing About Dystrophic Texts" [Fall 2015]

Texas A&M University-Commerce [Interim Faculty/Lecturer]:

English 2326: "Across the Genres/Across the Pond: A Transatlantic Introduction to Literature" [Spring 2018]

English 333: "American Anomie: Advanced Writing Non-Fiction" [Honors College Section] [Fall 2017]

English 341: "Reality Checks: Technical Writing for the 'Real World.'" [Spring 2013]

English 323: "Marvel-ous Mythology: Classical Mythology and Modern Pop Culture." [Spring 2013]

English 472: "Duplicitous Doppelgangers and Fake IDs: Complicated Identity in Eighteen and Nineteenth Century British Literature." [Spring 2013]

English 311: "Sci-Fi Shakespeare: Exploring the Impact of the New World and Cosmos Within Shakespeare's Dramas." [Spring 2013]

English 471: "Fatal Friendships and Tragic Triangles: Friendship, Betrayal and Tragic Love in British Medieval and Renaissance Literature" [Fall 2012]

Texas A&M University-Commerce [Assistant Professor–Dual Credit Program]:

English 1302: Written Argument and Research: "'Future More Vivid': The Rhetoric of the Visionary" [Spring 2015]

English 1301: College Reading and Writing: "'Future More Vivid': The Rhetoric of the Visionary" [Fall 2014]

English 1302: Written Argument and Research: "'Elementary, My Dear Watson': Holmesian Approaches to Research" [Spring 2014]

English 1301: College Reading and Writing: Course Theme: Rereading and Reconstructing the World [Fall 2013]

Texas A&M University-Commerce [Director Konkuk Program]:

English 1301 [Sheltered- Basic Writing/ESL] – 3 Sections [Spring 2012]
English 100: Introduction to College Reading and Writing [Spring 2012]
English 1301: College Reading and Writing [Spring 2012]
English 1302: Written Argument and Research [Fall 2011]
English 1302 Honors: Written Argument and Research [Fall 2011]

University of Texas-Arlington [Adjunct Instructor online]:

English 2309: World Literature [2009-2010]
English 2319: British Literature [2009-2014]

Mountain View Community College [Adjunct Instructor]:

English 1301: Composition I: "To Thine Own Self Be True": Writing about Identity and Place." [Fall 2009]

Texas Christian University[Graduate Instructor]:

English 20803: Intermediate Composition: "Argument and Propaganda Film"
English 20803: Intermediate Composition: "Argument and Popular Culture"
English 20803: Intermediate Composition: "Arguing With (And About) Comedy"
English 20403: British Literature: "Major British Writers: Coming of Age Through The Ages: The Bildungsroman From *D'Arthur* to Dorian"
English 20803: Intermediate Composition: "Argument and Civic Activism"
English 10803: Introductory Composition: "Writing and Identity: Writing as a Millennial in Today's Society"

Texas A&M University-Commerce - [Graduate Instructor]:

English 101: Introductory Composition
English 102: Intermediate Composition
English 100: Basic Writing

Guest Lectures

Texas Christian University

English 50970: Victorian Poetry, "Malory's Influence on Pre-Raphaelite Poetry"

English 10433: Lit: Freshman Seminar. "Gothic Themes in Webster's *Duchess of Malfi*"

Texas A&M University-Commerce

"Just Sayin': Grammar Notes: Teaching Basic Grammar to Basic Writers." 2011

Academic Service

Texas A&M University-Commerce

- 2012 – Organized and Chaired a Freshman Honors College Panel: "Generation Y in the World ... Essays from TAMUC Honors College Students." Globalization and the Humanities: Texas and the World, Texas A&M University-Commerce, Commerce, Texas, November 17, 2012.

- 2011 – Partner/Developer of a Basic Writer Mainstream Program designed to allow Basic Writers to attend a modified, credited Freshman English Course. Designed to expedite qualified students towards graduation with minimal non-credited courses.
- Organized and coordinated multiple fundraisers for Sigma Tau Delta (English Honors Society) - primarily an annual Halloween “Edgar Allen Poe-try Contest,” an annual spring “Donne-Deal Poetry Contest,” bi-annual book sales, award and initiation dinners and various other events. Worked as a liaison with the university student affairs office to obtain funding and grant money.
- Served on various committees organizing and coordinating *Egad* (English Graduates for Academic Development) conferences.
- Served on various committees organizing and coordinating the North Texas Federation Rhetoric Symposiums when hosted in Commerce.
- Orientation Leader; Texas A&M University-Commerce, 2002-2005.
- Fellowship; Department of Orientation and Retention; Texas A&M University-Commerce, Summer 2004
- Organized and coordinated multiple fundraisers and award and initiation dinners for Phi Alpha Theta (History Honors Society).

Texas Christian University

- Organized and coordinated a writing mentorship program between English 10803 students at Texas Christian University and high school AP students at Diamond Hill-Jarvis and O.D. Wyatt Pyramids High Schools, Spring 2006
- Conference Panel Organizer and Chair: “Picture Perfect: Psychological and Philological Themes in Oscar Wilde’s *The Picture of Dorian Gray*.” EDAG 2007, Commerce Texas, October 2007. I organized and chaired this panel to support three of my undergraduate literature students in their endeavors to gain experience for their future careers and to compliment their graduate school applications.
- Co-Organized and Presented at a Feminist Pedagogical Seminar in The Form of a Panel/Roundtable Discussion. April 2007
- Organized and Presented at a Pedagogical Study Focused on Teaching Literature, “From *The Heart of Darkness* to *All’s Well That Ends Well*: Teaching Literature: A Beginner’s Guide.” A Panel/Roundtable Discussion. November 2007
- Served as the Graduate Representative for a Renaissance professor job search conducted in the spring of 2008

Specialized Pedagogical Courses

Composition Pedagogical Practicum Series: Fall 2004; by Dr. Donna Dunbar-Odom, Texas A&M University-Commerce

Composition Pedagogical Practicum Series: Spring 2005; by Dr. Richard Fulkerson, Texas A&M University-Commerce

Pedagogical Training Series: Fall 2005; by Dr. Carrie Leverenz and Dr. Brad Lucas, Texas Christian University

Foreign Language

Latin (16 hours)

Professional Associations

Modern Language Associate, 2008-2018

National Council of Teachers of English, 2009

Sigma Tau Delta, President, 2003-2005

Phi Alpha Theta, Vice-President, 2002-2003

Alpha Chi Honors Society, 2002

Personal Organizations/Community Service

Texas Astronomers' Society, 1998-2005, 2009-Present

Mesquite Symphony Guild, 1995-2005.

Dallas Opera, 2007-2012.

Shakespeare Dallas 2018.

Active in several political organizations, statewide and local.

Texas History Day UIL Judge: 2002-2016.

Texas Writing Composition UIL Judge: 2004-2008.

Academic Honors

- Mayo Scholar, Texas A&M University-Commerce, Awarded 2002. Awarded to the top student, across all disciplines, enrolled in the university's Honors program.
- Charles and Ernestine S. Linck Scholarship, Department of Literature and Languages, Texas A&M University-Commerce, 2002
- Houghton-Mifflin Award for an Undergraduate English Major, Department of Literature and Languages, Texas A&M University-Commerce, 2002
- Aramark Award for Outstanding Honors Thesis, Texas A&M University-Commerce, 2003
- Presidential Scholarship, Spring 2002
- President's Scholar, Fall 1999, Fall 2001, Fall 2002, and Spring 2003
- Outstanding Graduate Student for the Department of Literature and Languages, 2004
- Jerry and Marilyn Morris Distinguished Master's Student of the Year, 2003-2004 Awarded to the top 'Outstanding Graduate Student,' across all disciplines, enrolled as a Masters candidate in the university's graduate program.

References (Letters Upon Request)

Texas Christian University

Dr. Daniel Juan Gil

Associate Professor

Renaissance Literature

(817) 257-6254

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Texas A&M University-Commerce

Dr. Tabetha Adkins

West Chester University of Pennsylvania

Associate Provost for Student Success, Founding Dean of University College,

Professor of English

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Dr. Ricky Dobbs, Dean

Associate Provost, Academic Foundations and Professor

903-886-5876

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Professor

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