



**EAST TEXAS A&M**  
— U N I V E R S I T Y —

## **Curriculum Vita**

**2025**

**Instructor:** Jane Cornish Smith, Adjunct Instructor

**Academic Department:** Art

**University Address:** Department of Art, Art Building  
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## **EDUCATION**

Master of Fine Art, East Texas A&M University (formerly Texas A&M University-Commerce), Commerce, TX, 2017

Master of Liberal Arts, Southern Methodist University, Dallas, TX, 2001

Bachelor of Fine Art, Southern Methodist University, Dallas, TX, 1981

## **TEACHING EXPERIENCE**

**2019- present** Adjunct Faculty, Department of Art: 2-D Design and Color Theory, Painting 1, Figure Drawing, Art Appreciation, Integrated Arts for Elementary Teachers (MPLX). East Texas A&M University (ETAMU), Commerce, TX

**2016- present** Workshop Instructor, Encaustic: "Introduction to Encaustic" Cold Wax/Oil: "Two Day Portrait Workshop", "The Abstracted Landscape", "Pure Abstractions" "One-Day CWM Intensive" "Cool Collage" "Next Level Cold Wax" "Creating Harmonious Color" In-person and online. The Encaustic Center and The Bonny Studio, Richardson, TX

**2025** Workshop Instructor “Landscape Abstractions”, incorporating silt and recycled papers with cold wax medium, in conjunction with *Intertwined Detritus* exhibition, Bath House Cultural Center, Dallas, TX

**2025** Workshop Instructor, “Iterations of Nature in Wax Abstractions” Art Day workshops, Paris Junior College, Paris, TX

**2019- 2021** Workshop Instructor, 2-Day In-Person and Online Live Zoom Cold Wax Landscape Abstractions Workshop, Cold Wax Abstractions Workshop, Encaustic Art Institute, Santa Fe, NM

**2019** Workshop Instructor, “Cold Wax Medium and Oil: Landscape Abstractions Workshop” “CWM/Oil Abstractions”, Kemp Center for the Arts, Wichita Falls, TX

**2019** Workshop Instructor, “Abstractions in Cold Wax Medium and Oil with Jane Cornish Smith” Zhen Music and Arts Institute, Dallas, TX

**2019** Workshop Instructor, “Collaging Amazing Abstracted Landscapes” “Creating Awesome Abstracted Landscapes”- The Harrington Library, Plano, TX

**2018** Workshop Instructor, “Cold Wax Landscape Impressions” 2018 Artisan Materials Expo, Santa Fe, NM

**2018** Workshop Instructor, “Luminous Encaustic Impressions”, St Tammany Art Association, Covington, LA

**2017- 2018** Teacher, Commerce Institute of the Arts Visual Arts Camp- middle school community outreach program and exhibition, Commerce, TX

**2016 –2019, 2023** Instructor- Art Educators’ Workshop, “Mosaic Skulls”, “Cold Wax and Oil Landscapes”, “Cool Collage”, assistant for “Paper Tetrahedrons”, TAMUC, Commerce, TX

**2015 –2019, 2022** Instructor, Art Day, “Mosaic Skulls”, “Cold Wax and Oil Landscapes, Abstractions”, “Screen Printing Tiles” (asst) TAMUC, Commerce, TX

**2016-** Assisted with public art stick sculpture, *Deep in the Heart* by Patrick Dougherty, TAMUC, Commerce, TX

**2015- 2016** Teaching Graduate Assistant, “Figure Drawing”, Graduate Assistant in University Gallery, Texas A&M University- Commerce, Commerce, TX

**2013** Educator, Junior Players Dallas Independent School District Summer School Program, Ann Richards Middle School, Dallas, TX

**2012- 2014** Educator,” Mosaics”, “Art Appreciation”, University of Texas at Arlington, Continuing Education, Arlington, TX

**2003-present** Volunteer Workshop Instructor, Member, Cancer Support Community (formerly Gilda’s Club), Dallas, TX

Private instruction

## **TALKS AND PRESENTATIONS**

**2025** Artist Talk in conjunction with *Intertwined Detritus* exhibition, Bath House Cultural Center, Dallas, TX

**2024** Interview with Spencer Wigmore, curator of fine art collections, Minnesota Historical Society, on his role as curator of “Trespassers: James Prosek and the Texas Prairie” at the Amon Carter Museum of American Art. ART 1311, ETAMU

**2023** *Democracy Is* Art in Embassies U.S. Department of State Democracy Collection Video contributor, [art.state.gov/democracy](https://art.state.gov/democracy)

**2023** *EarthX*, painting demonstration, Museum of Encaustic Art convention booth, Fair Park, Dallas, TX

**2022** *Celebrate Hunt County*, video and interview, Celebrate Media Group, Greenville, TX  
**2021** Interview with Gwenda Joyce, The Art Ambassador, on Art Success Matters Now, online

**2021** *Waxing Online: Artist Visit* - online interviews with Jerry McLaughlin and Elise Wagner in conjunction with *Wax Applications: Showcasing the Depth and Breadth of Encaustic and Cold Wax Mediums*, and online installation video, University Gallery, ETAMU, Commerce, TX

**2020** Artist Talk and Demonstration for *Nature’s Balm* exhibition, Texas Discovery Gardens Gallery, Dallas, TX

**2019** Panelist, “Express Your Art Panel” ETAMU, Performing Arts Center, Commerce, TX

**2019** Artist Talk, “Wax and Oil Paint: Exploring the Medium” The Texan Theatre, Greenville, TX

**2019** ETAMU Art Walk, Commerce, TX

**2018** Artist Talk, “A Brief Journey Through Nature using Wax and Oil Paint” The Discovery Center, Frisco, TX

**2019** Artist Talk, “Uncovering Boundaries Through the Figure” Visiting Artist for Art Appreciation and 3-D Design classes- ETAMU, Commerce, TX

**2018** Presenter, “Composition, Texture, and Pattern: Abstract Painting using Cold Wax Medium and Oil” Demonstration and Talk- Mildred Garrett Lecture, The Woman’s Club, Fort Worth, TX

**2018** Artist Talk, Interview for “Seeking Focus” solo exhibition, Umbrella Gallery, Dallas, TX

**2017** Presenter, “Uncovering Boundaries Through the Figure” Dallas Art Club, Dallas, TX

## **SELECTED EXHIBITIONS**

### **2025**

*Intertwined Detritus: Art Work by Jane Cornish Smith*, solo exhibition, Bath House Cultural Center, Dallas, TX. *The University of Southern Mississippi Museum of Art National Juried Painting Exhibition, 2025*, juried by McArthur Binion, Gallery of Art and Design, Hattiesburg, MS

*Texarkana Regional Arts & Humanities Council 37<sup>th</sup> Annual Juried Exhibition*, Regional Arts Center, Texarkana, TX

*27<sup>th</sup> Annual Rio Brazos Juried Art Exhibition* by Tarleton State University Department of Visual Arts & Design, juried by Layla Luna, Dora Lee Langdon Cultural & Educational Center, Granbury, TX

*Iterations of Nature in Wax*, solo exhibition, Foyer Gallery, Paris Junior College, Paris, TX

*Encaustic Art Institute Members Only*, online and The Museum of Encaustic Art, Cerillos, NM

*Encaustic Art Institute Members Only*, online and The Museum of Encaustic Art, Cerillos, NM

### **2024**

*When in Rome: The Art of Travel*, International Encaustic Artists online exhibition, juried by Michelle Robinson, Juror’s Award.

*Abstraction and Color – Artworks from the University Collection*, curated by Melynda Seaton, University Gallery, East Texas A&M University (ETAMU), Commerce, TX

*GLOBAL WARMING IS REAL*, juried by Angela Hansen, Museum of Encaustic Art, Cerillos, NM

*Fall Art Show*, juried by James R. Spurlock, Shanley House Gallery, Granbury, TX

*Texarkana Regional Arts & Humanities Council 36<sup>th</sup> Annual Juried Exhibition*, juried by Trina Harlow, Regional Arts Center, Texarkana, TX

517 Gallery, Denison Arts Council, 517 West Main Street, Denison, TX

### **2023**

*Texas A&M University-Commerce 2023 Faculty Biennial*, Fall Art Walk, University Gallery, ETAMU, Commerce, TX

*Represent: Misapprehended*, juried by Enrique Fernandez Cervantes, TWU Gallery,

Texas Woman's University, Denton, TX

*Ephemeral/Ephemera IEA Juried Exhibition 2023*, juried by Michele Randall, Mulranny Arts, Mulranny, Ireland

*Hecho en Dallas 2023*, Latino Cultural Center, Dallas, TX

*Trauma in Place: Chautauqua National Juried Exhibition*, juried by Azucena Trejo Williams, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY

*The University of Southern Mississippi National Juried Painting Exhibition 2023*, Juried by Ken Weathersby, University of Southern Mississippi Museum of Art, Gallery of Art and Design, Hattiesburg, MS

*7<sup>th</sup> Annual National Juried Art Competition and Exhibition CCAN 2023*, juried by Letitia Huckaby, Center for Contemporary Arts, Abilene, TX

*The Fall Art Exhibition 2023*, juror Teal Blake, Shanley House Gallery, Lake Granbury Art Association, Granbury, TX

*Rockwall Art League 23<sup>rd</sup> Annual Juried Fine Art Show*, juried by Jessica Fuentes, Rockwall, TX

*CHAOS 9*, Ro2 Art Projects, The Cedars, Dallas, TX

*Natural Diversity*, Bath House and Cultural Center, Dallas, TX

*Presence*, 25<sup>th</sup> Annual Membership Exhibition, The MAC, Dallas, TX

## **2022**

*Home*, U.S. Ambassador's Residence, U.S. Department of State Art in Embassies Program (2022 – 2025), Malabo, Equatorial Guinea, Africa

*Art in the Atrium 23*, City of Frisco Public Art Program, George A Purefoy Municipal Center, Frisco, TX

*REFUGE 24<sup>th</sup> MAC Membership Show*, McKinney Avenue Contemporary, Dallas, TX

*Lucky Charms, Mojos, Signs, Cyphers and Zodiacs...* Juried by Deborah Dancy, Main Campus Gallery, Truro Center for the Arts at Castle Hill, Truro, MA

*Unique By Nature Large Works* finalist, McKinney Performing Arts Center, McKinney, TX

*Art 214*, Latino Cultural Center, Dallas, TX

## **2021**

*SEEING + BEING OUTSIDE: Visual Responses to the Natural Environment*, group Invitational, curated by Penelope Bisbee, Tarrant County College Southeast, Art Corridor II, Arlington, TX

*Art in the Atrium 21*, City of Frisco Public Art Program, George A. Purefoy Municipal Center, Frisco, TX

*Yellow Chair and Friends: Art for the Holidays*, fundraising exhibition for Truro Center for the Arts at Castle Hill, Artsy

*(re)Building*, juried by Jerry McLaughlin, The Atlantic Gallery, New York, NY *Together*, The McKinney Avenue Membership Show, The MAC, Dallas, TX *Waxing, Now Waning* *Pandemic: A Juried Encaustic Show*, Online 14th International Encaustic Conference, juried by: Kaveh Mojtabai

*Three-D Yellow Chair* Online Exhibition, curated by Michael David, Truro Center for the Arts at Castle Hill *Viral Collaborations*, curated by Helen Dannelly, Bridgeport Art Center, Chicago, IL

## 2020

*The Visitation Project* online exhibition by Bonny Leibowitz- invited contributing artist  
"Blue and the Great Exhale"

*Points of View* solo exhibition, Kemp Center for the Arts, The Forum, Wichita Falls, TX  
*Texas National Competition and Exhibition*, Annette Lawrence juror, Stephen F. Austin State University, Cole Art Center, Nacogdoches, TX

*Town and Country: 2020 Texas Painting Symposium Juried Exhibition*, juried by Chad Dawkins, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

*Oso Bay Biennial XXI: Tapped, 6<sup>th</sup> Annual International Sculpture Day*, Weil Gallery, Department of Art and Design at Texas A&M University- Corpus Christi, Corpus Christi, TX

## 2019

*Moby-Dick: The Unbearable Whiteness of Being*, curated by Michael David, M. David and Co, Brooklyn, NY

*50 States/200 Artists*, curated by Douglas Mehrens, Museum of Encaustic Art, Santa Fe, NM

*Assembly*, Annual Members' Show, The McKinney Avenue Contemporary, Dallas, TX

*International Encaustic Artists 2019 International Open Juried Exhibit*, juried by Mat Gleason, Chaffey Community Museum of Art, Ontario, CA

*Global Warming is REAL*, National Juried Encaustic/Wax Exhibition, juried by Nanette Newbry and Richard Dowdy, Encaustic Art Institute, Santa Fe, NM

*Nature Near and Far*, solo exhibition, President's Gallery, ETAMU, Commerce, TX

*Texas Visual Art Association (TVAA) Signature Exhibition*, Texas Discovery Gardens at Fair Park, Dallas, TX

*Winter Show*, The Discovery Center, Frisco, TX

## 2018

*Seeking Focus* solo exhibition, Umbrella Gallery, Dallas, TX

*Melting Pot/Melting Point*, juried by Francisco Benitez, Encaustic Arts Institute, Santa Fe, NM

*Global Warming is REAL*, National Juried Encaustic/Wax Exhibition, juried by Augustine Romero, Encaustic Art Institute, Santa Fe, NM

*Art in the Atrium 18*, City of Frisco Public Art Program, George A. Purefoy Municipal Center, Frisco, TX

*Gender in Society*, TVAA Gallery, Plaza of the Americas, Dallas, TX (First Place)

*Incognito Art Exhibition*, Art Number 23, The Biscuit Factory, London, UK

*Tapped 8*, Manifest Gallery, Cincinnati, OH

*Nasty Women Exhibitions*: Grand Arthaus, Phoenix, AZ; The Hive, Flagstaff, AZ

## 2017

*Courage- A Fine Art Exhibition*, Fort Worth Community Arts Center, Fort Worth, TX

*Art in the Metroplex Grand Finale*, Fort Worth Community Arts Center, Fort Worth, TX

*Art in the Atrium 16*, City of Frisco Public Art Program, George A. Purefoy Municipal Center, Frisco, TX

*National Juried Encaustic/Wax Exhibition for Members of the Encaustic Art Institute*,

Santa Fe, NM

*St. Tammany Art Association 52<sup>nd</sup> Juried Artists Exhibition*, juried by William A. Fagaly, Miriam Barringer Gallery, Covington, LA

*Jane Cornish Smith - Uncovering*, Graduate Exhibition, University Gallery, ETAMU, Commerce, TX

*Temporary Collectives*, 500 Singleton Blvd., Dallas, TX

*Nasty Women Art Exhibition*, Knockdown Center, Maspeth, Queens, NY; Stour Space, London, U.K.

## **2016**

*New Texas Talent XXIII*, Frank Hettig juror, Craighead Green Gallery, Dallas, TX

*31<sup>ST</sup> Annual International Exhibition*, University of Texas at Tyler, juror: Karen Broker, Meadows Gallery, Tyler, TX

Assisted with public art stick sculpture, *Deep in the Heart* by Patrick Dougherty, ETAMU, Commerce, TX

*Texas A&M University-Commerce Annual Juried Student Exhibition*, ETAMU, Commerce, TX (Best Graduate Award)

## **2015**

*2015 National Juried Encaustic/Wax Exhibit*, Encaustic Art Institute, Santa Fe, NM

*Texas/London – A Transatlantic Collaboration of Style and Subject Matter – Jane Cornish Smith and Sally Schruhsall*, Malthouse Gallery, Lyme Regis, England, UK

*Human Connection*, solo exhibition, Art Space, Commerce, TX

*Paintings by Jane Cornish Smith*, solo exhibition, Mesquite Arts Center, Mesquite, TX.

*Texas A&M University-Commerce Annual Juried Student Exhibition*, University Gallery, ETAMU, Commerce, TX (Best Graduate Award)

## **2014**

*Texas, It's a Culture Thing*, LuminArte Fine Art Gallery, Dallas, TX

*Land and Sky Abstractions*, solo exhibition, ArtCentre of Plano, Plano, TX

*Something Old, Something New, Something Funky, Something Blue*, MAC Membership Show, The McKinney Avenue Contemporary (MAC), Dallas, TX

*Traditional to Contemporary*, Texas Visual Arts Association (TVAA), ArtCentre of Plano, Plano, TX

## **2013**

*TVAA Signature Exhibition*, LuminArte Fine Art Gallery, Dallas, TX

*Citation*, TVAA, PFAMily Arts Gallery, Plano, TX

*Delta*, MAC Membership Show, The MAC, Dallas, TX

## **2012**

*Citation*, TVAA, PFAMily Arts Gallery, Dallas, TX (Second Place)

*Hecho en Dallas Juried Exhibition*, juror: María Teresa Pedroche García, Latino Cultural Center, Dallas, TX

*Trans*, MAC Membership Show, The MAC, Dallas, TX

*Abstract Thoughts*, solo exhibition, PFAMily Arts Gallery, Plano, TX

*Featured Artist*, Downtown Dallas Public Library, Bradshaw Gallery, Dallas, TX  
*Featured Artist*, Oak Lawn Public Library, Dallas, TX

## **2011**

*Citation*, TVAA, PFAMily Arts Gallery, Plano, TX  
*Meltdown!* MAC Membership Show, The MAC, Dallas, TX  
*Fictional 2*, Bath House Cultural Center Gallery, Dallas, TX  
*TVAA Signature Show*, Norwood Flynn Gallery, Dallas, TX  
*Hecho en Dallas Juried Exhibition*, jurors: Marty Ray, Elizabeth Mellot, and Awadh Baryoum, Latino Cultural Center, Dallas, TX

## **2010**

*Ova*, upstairs artist gallery, Arlington Museum of Art, Arlington, TX  
*Borders*, MAC Membership Show, The MAC, Dallas, TX

## **2009**

*Citation*, TVAA, ArtCentre of Plano, Plano, TX  
*XV*, MAC Membership Show, The MAC, Dallas, TX  
*Featured Artist*, Momo's Restaurant, Dallas, TX  
*TVAA Signature Show*, Art Hotel, Dallas, TX

## **2008**

*Art For The Bridge*, The Women's Museum, Dallas, TX  
*Citation*, TVAA, ArtCentre of Plano, Plano, TX  
*Gastronomica/erotica y estimulante* MAC Membership Show, The MAC, Dallas, TX

## **2007**

*Art For The Bridge*, Gerald Peter's Gallery, Dallas, TX  
*Citation*, TVAA, The Shops at Willow Bend, Plano, TX  
*War and Peace*, MAC Membership Show, The MAC, Dallas, TX  
*Recent Work*, Al-so Gallery (Mary Tomas Studio Gallery) Dallas, TX  
*Works by Jane Cornish Smith*, solo exhibition, The Goodrich Gallery, Dallas, TX

## **2006**

*Citation*, TVAA, The Shops at Willow Bend, Plano, TX  
*How Does the River Run?* MAC Membership Show, The MAC, Dallas, TX  
*Summer Show and Critic's Choice Membership Show*, Dallas Contemporary, Dallas, TX

## **2005**

*What's Your Sign?* MAC Membership Show, The MAC, Dallas, TX  
*Summer Show and Critic's Choice Membership Show*, Dallas Contemporary, Dallas, TX  
*Featured Artist*, Momo's Restaurant, Dallas, TX

## **2004**

*The Marriage of Art and Opera*, Fair Park Music Hall, Dallas, TX  
*Citation*, TVAA, West End Market Place, Dallas, TX



*Plano Art Association National Exhibit*, ArtCentre of Plano, Plano, TX  
*Visual Arts Society of Texas 36<sup>th</sup> Exhibit*, juror: Carol Benson, Meadows Gallery, Denton, TX

### **2003**

*Citation*, TVAA, San Jacinto Tower, Dallas, TX  
*North Texas Area Art League Exhibit*, Meadows Gallery, Denton, TX

### **2002**

*North Texas Area Art League Exhibit*, Meadows Gallery, Denton, TX

## **SELECTED COLLECTIONS**

Provost's suite, work on loan to East Texas A&M University (ETAMU), Commerce, TX  
Southwest Artist Series Purchase Initiative, Art in Public Places program, New Mexico  
Art in Embassies Program, Malabo, Equatorial Guinea, Africa, residence of  
Ambassador David Gilmour, (2022-25)  
ETAMU permanent collection, Commerce, TX (Purchase Award)  
University of Texas at Tyler permanent collection, Tyler, TX (Purchase Award)  
Brookhaven College permanent collection, Farmer's Branch, TX (President's Award)  
Museum of Encaustic Art, Cerillos, NM  
Tenby Museum and Art Gallery, Tenby, Wales, UK  
University Park Public Library, Dallas, TX  
Museum of Nature and Science, Fair Park, Dallas, TX  
Bat Conservation International, Inc., Austin, TX  
Alexandra Hotel, Lyme Regis, England, UK  
Cancer Support Community of North Texas, Dallas, TX.  
Enoteca Italia, Dallas, TX  
private collections

## **EXHIBITIONS CURATED OR JURIED**

**2021- 2022** *E Pluribus Unum*, spearheaded collaborative social practice project benefitting the U.S. Post Office in conjunction with Michael David and Co and Truro Center for the Arts at Castle Hill. Exhibited at the International Encaustic Conference 2022, Provincetown Inn, Provincetown, MA

**2021** *125 Show*, Plano Art Association, juror, The Eisemann Center, Richardson, TX

**2021** *Wax Applications: Showcasing the Depth and Breadth of Encaustic and Cold Wax Mediums*, guest curator, University Gallery, ETAMU, Commerce, TX

**2016, 2017, 2023** *3-D and Sculpture Student Paper Fashion Show*, judge, ETAMU, Commerce, TX

**2015** Student Art Exhibition, juror, Seven Points, TX

## **PUBLICATIONS**

**2025** Smith, Jane Cornish. "Wax and Detritus, Intertwined", Wax Fusion digital magazine, International Encaustic Artists, Spring 2025.

**2025** "Mesa" "Winged Nike", Wax Fusion digital magazine, International Encaustic Artists, Winter 2025. Art and essay, Juror's Award.

**2023** "Feeling Our Age", contributor, project created by Kathleen Cosgrove

**2018** Smith, Jane Cornish. "Uncovering". Encaustic Arts Magazine, Volume 8 Issue 3 Spring 2018.

**2017** Smith, Jane Cornish. "The Body Imperfect: Art as its Champion" contributing writer for "The Artifice" posted on Feb. 2, 2017.

**2010** *Wild Goose Moon* by Ben Shepperd, iUniverse, illustrator.

**2005** *Bats Are Flying!* by Carmen Bright, Authorhouse, illustrator.

## **BIBLIOGRAPHY**

**2023** Garcia, Eric. "Meet Jane Cornish Smith- Artist and Educator." Shoutout DFW October 10, 2023. <https://shoutoutdfw.com/meet-jane-cornish-smith-artist-and-educator/>

**2021** Reese, Alice. "Endless Possibilities." Greenville Herald-Banner April 3, 2021.

**2020** Carter, Richard. "Jane Cornish Smith's Forum Exhibit Showcases *Points of View*" Wichita Falls Times Record News, October 1, 2020.

**2019** Leibowitz, Bonny. "The Encaustic Center: Celebrating 10 years of guest artists/instructors sharing their beautiful techniques, knowledge, and friendship" Wax Fusion digital publication, Fall 2019 Vol. 1.

**2017** Walton, Christopher L. editor. statement and image "Signage" UU World Magazine, Winter 2017. (Honorary)

**2017** Akers, Mary editor-in-chief. images, r.k.v.r.y. quarterly literary journal, October, 2017.

**2014** Diggs, Kim "The Scenic Route" Star Local Media, May 2014.

**2011** Boyer, Kent "Fictional 2 at the Bath House Cultural Center" Dallas Art News, July 28, 2011.

**2010** McLaren, Brian, editor. cover image, Columns, Fall 2010 Vol. 29 No 3.

**2005** Clary, Taylor. "Bats Are Flying!" Park Cities People, Oct 27, 2005, Vol. 23, Issue 43, pp. 1A, 8A.

## **RESIDENCIES, CERTIFICATES**

**2024** Estudio Corazon Artist Residency, Ghost Ranch, Abiquiu, NM.

**2020, 2021** Yellow Chair Salon, Atelier, M. David and Co., Truro Center for the Arts, online

**2019** December Residency and Exhibition with Michael David, M. David & Co., Brooklyn, NY

**2019** 18st AIRSpace Artist Residency, Harrington Library, Plano, TX

**2016** Fellow in Residence, Virginia Center for the Creative Arts, Amherst, VA

**2014** Artist Studio Residency, Vermont Studio Center, Johnson, VT

**2011** Artist in Residence, International School of Painting, Drawing, and Sculpture, Umbria, Italy

**2023** Certificate in Fostering a Culture of Belonging, Association of College and University Educators

