Curriculum Vitae
Zeeshan F. Siddique
January 2025

EDUCATION

2025 PhD., English Literature and Criticism, Department of Language, Literature, and Writing, Indiana University of Pennsylvania.
Dissertation: *Anthropocene Literature: Reimagining Forms, Communication, And Education of Climate Change Fictions*.

Committee: Mike Sell (advisor), Susan Comfort, Brett Clark (University of Utah)

2015 MA., English Language and Literature, Aliah University, Kolkata, India.

2013 BA., English Language and Literature, Aliah University, Kolkata, India.

EMPLOYMENT

Fall 2025 Lecturer, Department of Literature and Languages, East Texas A&M University.

Fall 2023-Spring 2024 Teaching Associate, ENGL Composition 1 (Technical Communication) (in-person), IUP.

Fall 2023 Teaching Associate ENGL 121, Humanities Literature (General Education (in-person), IUP.

Fall 2022-Spring 2023 Instructor, ESL 100, English as a Second Language (ESL) (in-person) American Language Institute (ALI), IUP.

Spring 2021-Fall 2021 Co-Instructor, ENG 101 Composition, Co-teaching, IUP.

2019-present. Project Manager and Instructor, Digital Storytelling Project, IUP.

Fall 2014 20th Century Tragicomedies: Charlie Chaplin's *Modern Times,* Aliah University, Kolkata.

Areas of Interest: Twentieth and Twenty-First Century Speculative Fiction, Cli-fi, American Literature, Anthropocene, Postcolonialism, Ecocriticism, Environmental Humanities, Digital Humanities, New Media, AI, and Game Design.

TEACHING

2025-2026   **Lecturer, Department of Literature and Languages, East Texas A&M**

English 1301 (College Reading and Writing)

Developing Data Privacy Approaches to the Teaching of Writing in an Age of AI,

2021-2024   **Teaching Assistant, Department of English**

I co-taught and taught Composition and Technical Communication courses under the supervision of the Center of Teaching Excellence and the Department of Language, Literature, and Writing from 2021 to 2024. These courses are designed for first-year students to introduce them to the various dynamics of literacy and its effectiveness in the academic world and beyond. Besides teaching traditional writing and rhetorical practices, I integrate game designing, design thinking, and platforming to teach writing to students transitioning into academia and for jobs.

I taught an independent General Education and Humanities Lit course (in-person) during the fall of 2023. This multi-genre and multimodal course, focusing on environmental writing, introduced students to the application of literature in understanding how culture shapes ecological violence, fosters a sustainable future in fiction, and promotes social justice. They read a variety of traditional and non-traditional texts, including anime, video games, websites, and social science texts, to collaboratively think, write, and advocate for sustainability.

2022-2023   **ESL Teaching**

I taught courses on English for Second Language Speakers for two semesters to international students from Mexico, Japan, and Africa. Students read and wrote about American culture, social practices, and literacy practices, including speaking, reading, and writing, through diverse traditional and nontraditional historical, political, and cultural texts to produce diverse assignments.

2021-2022   **Middle and High School Teaching**

Literary Realism and Ethical Choices Unit, with Lisa Fako and Julie Babal, Franklin Regional High School, Murrysville, Pennsylvania." I taught writing, storytelling, and game design to 11th—and 12th-grade students and assisted teachers with lesson plans, instructional design, and evaluation during this one-semester workshop series.

Department of English, Indiana University of Pennsylvania:

Guest Teaching,
Digital Storytelling Project:

English Language Arts

Digital Storytelling and Decision Literacy Workshop, 11th-grade English Language Arts, Franklin Regional Senior High School (February- March 2019, March 2019, October 2019, March 2020, February 2022, February-March 2023, January-March 2024).

Independent and Co-Teaching for Academic Enrichment

Digital Storytelling and Environmental Literacy,

2020-2022   Digital Storytelling and Decision Literacy Workshop, Seminar in Academic Learning, Franklin Regional Middle School (Peer Mentoring, Instructional Design, Coding, and Writing Consultant).

2021-2023   Digital Storytelling and Decision Literacy Workshop, Seminar in Academic Learning, Franklin Regional Senior High School (Peer Mentoring, Instructional Design, Writing Consultant).

2022   Interactive Storytelling and Problem-Solving in Tenant Rights and Regulation, Seaton Hall Law School. Services include Peer Mentoring, Instructional Design, Outreach, Writing, and Design Consultant to organize a seminar on gameful learning and addressing Tenant Law and Justice, Legal Design Lab, Seaton Hall Law School, NJ.

2023-2024   Digital Storytelling, Decision, and Environmental Literacy Seminar Workshop, Seminar in Gifted Program, Woodland Hills High School, (Peer Mentoring, Teaching Writing, and Coding).

Guest Teaching and Lecturing

2023   Guest Lecture: Lectured in Prof. Mike Sell's ENGL 308 Critical Theory class on "What is Cli Fi? To Identify the Key Ideas of Ecocriticism and Critique of The Ministry for the Future by Kim Stanley Robinson?" Department of English, IUP.

2021   Guest Lecture: lectured in Dr. Susan Comfort's ENG 202 INTRO TO SUSTAINABILITY class: Identity Shaped Through Economy: Nuances of Political Economy in Mohsin Hamid's Reluctant Fundamentalist, Department of English, IUP.

2018   Guest Lecture: Lectured in Dr. Susan Comfort's ENG 202 INTRODUCTION TO SUSTAINABILITY on "Impacts of Conservation Policies Furthering Climate Change in Sunderbans, India through Amitav Ghosh's Hungry Tide," Department of English, IUP.

PUBLICATIONS

Peer-Reviewed Journal Articles

Siddique, Zeeshan Faiez, Nahar, Lizoon, and Mahmood, Farheen "Autoethnographic Projection of Climate Change Education through Project-Based Learning: Perspectives from Early Career Scholars". *Integrated Science Education Journal*, vol. 6, no. 1, Jan. 2025, pp. 38-46.

Sell, Mike, Schiera, Rachel, Siddique, Zeeshan, White, Susan, and Babal, Julie, "Decision Literacy, Multimodal Storytelling, and the Digital Storygame Project". *English Journal,* vol. 112, issue 3, Jan. 1, 2023, pp- 28–35.

Schiera, Rachel, Sell, Mike, White, Susan, Babal, Julie, and Siddique, Zeeshan, "Designing Decision: Using Digital Story Games to Teach Storytelling and Decision-Making Skills". *Literacy Today*, Vol. 5, issue 10, The Engaging Classroom. Sept. 21, 2022. Pp-68-75.

Matthew A. Vetter, Andelfinger, John, Asadollahi, Shahla, Cui, Wenqi Jiang, Jialei Jones, Tyrone, Siddique, Zeeshan F., Tanasale, Inggrit O. Ylonfoun, Ebenezer, and Xing, Jiawei, "Wikipedia's Gender gap and Disciplinary Praxis: Representing Women Scholars in Digital Rhetoric and Writing Field". *Journal of Multimodal Rhetoric*, vol. 2, issue. 2, Jan. 2018, pp 6-22.

M. Vetter, Speicher Sarraf, Krista Andelfinger, John, Asadolahi, Shahla, Jiang, Jialei, Liang, Danning, Siddique, Zeeshan F., M. Woods, Elin, and Zhang, Jing "Assessing the Art+Feminism: Edit-a-thon for Wikipedia Literacy, Learning Outcomes, and Critical Thinking". *Wiki Studies,* vol. 4, no. 7, Sept. 2017, pp.1-17.

Siddique, Zeeshan F., "Casteism in India and Japan: Voices of Protest in English Writing". *International Journal of English Literature in Humanities* IJELLH, vol. III, issue VII, Sept. 2015, pp 37-51.

Book Chapters (peer-reviewed chapters)

Siddique, Zeeshan Faiez, Sahana Mehebub, Parvin, Sanjida**.,** "Paradigm Shift of Learning: Assessing West Bengal's Education System in Post-Pandemic Era". In: Ali, M., Akhter, R. (eds) *COVID-19 in South Asia: Impact on Society, Economics and Politics*, Routledge, April. 2024, pp 138-153.

Siddique, Giyasuddin, Siddique, Zeeshan Faies, Kahlon, Livleen, "Significance of Social Systems in Forest and Biodiversity Conservation: Experiences from *Jangal Mahals* of West Bengal, India". In: Sahana, M., Areendran, G., Raj, K. (eds) *Conservation, Management and Monitoring of Forest Resources in India. Springer*, Springer, Aug. 2022, pp. 107-129.

Sahana, Mehebub, and Siddique, Zeeshan Faiez, "Subaltern urbanization, shifting periphery and rural-urban dilemma in Bengal Delta: Is Planetary urbanization possible in the most densely populated deltaic region"? *Dialogues in Urban Research,* 2025.

Papers Under Review

Siddique, Zeeshan, "Blue Ecologies of Gun Island: Anthropocentric cultures in the waterscapes of Sundarbans". *Green Letters,* 2024. (Under Review).

Manuscripts under preparation:

Siddique, Zeeshan**,** Clark Brett, Siddique Giyasuddin**.** "Forest Metabolism: Metabolic Rift, Temporal Imperatives, and Violation of Traditional Ecological Knowledge within the tribes of Chhattisgarh, India". (will be submitted to the *Journal of Peasant Studies*), 2025.

Siddique, Zeeshan, **"**Frontier Indigeneity and Unmaking of America: Landscaping folklores and poems of anthropocentrism".

Siddique, Zeeshan, "Another Paradise Lost: Transforming Environmentalism and Vocabularies of Kashmiris in Arundhati Roy's 'The Ministry of Utmost Happiness".

Siddique, Zeeshan, "Digital Metabolism in the Age of Autonomy: Will Artificial Intelligence Enhance the motion of negotiating with truth-seeking and truth-telling".

Books/Article Review

Nahar, Lizoon, and Nada Tayem, editors. *Cases on Collaborative Experiential Ecological Literacy for Education.* IGI Global, 2024.

"Hindu Nationalism, Climate Reductionism, and the Political Ecology of Dalits: Do Caste Matter for Climate Resilience in India?" *Geoforum,* 2024. (Under Review).

CONFERENCE/ PRESENTATIONS

Zombifying Gender: An Ecofeminist Reading of Anthropocene in Train to Busan, the panel "Their Story Is Not His Story-Tracing the Distance between Two Voices" in SAMLA (South Atlantic Modern Language Association), University of Georgia, November 6, 2021

Zombifying Anthropocene: An Ecofeminist Reading of Anthropocene in Train to Busan, in Ecocriticism IV panel, PAMLA (Pacific Modern Language Association) in association with ASLE, (Association of Studying Language and Environment), November 14.

Exam during Apocalypse: Passing Comps Exams during COVID. Academic Pilgrims: The Graduate School Journey II (Online), PAMLA Session II November 14.

Zombifying Anthropocene: Deforming Nature, Unknown Future, and Living in an Inequitable World, in Science Fiction Research Association, presented on June 18, 2021.

Critical Approaches to Wikipedia-Based Education, in Conference on College Composition and Communication (CCCC), University of Pittsburgh, March 14, 2019.

Issues of Environmental, Social and Political Justice in Kashmir, An Ecocritical Evaluation, in Postcolonial Conference, PSA 2019 Convention Committee. University of Manchester, March 12, 2019.

Naturally Accessible: Understanding Ecologies and our impacts on them through Video Games in "Media Ethics: Human Ecology in a Connected World," *20th Annual Convention of the Media Ecology Association*, University of Toronto, June 27-30, 2019.

Another Paradise Lost: An Ecocritical Interpretation of Making and Unmaking of Kashmir Summer Spotlight IUP L&C Mini-Conference, May 25, 2018.

Naturally Accessible: An Eco-critical Understanding of Video Games, in "Issues in Diversity" Panel, Indiana University of Pennsylvania, September 11, 2017.

Shades of Ecocriticism in Travel Literature; An Exploration, in "Itinerary Literature: the Developmental Perspective of Travel Literature in English Literary Canon," Annual National Conference, Aliah University, September 2014.

Impact of Renaissance in English Language and Literature, in "Discourse of Critique in English Literature" State Academic Conference, Aliah University, August 18, 2012.

GRADUATE RESEARCH AND PROJECT EXPERIENCE

2019-ongoing Project Manager and Lead Instructor: I have taught multi-genre digital writing enrichment and project-based units to diverse students including K-12, college-level, law, and med students at diverse institutions (nine schools, several universities including (IUP, University of Utah, Seton Hall Law School, and Cincinnati Children's Hospital) for five years. I use basic coding through Twine to foster multimodal literacy and twenty-first-century skills. I have helped develop and implement diverse writing units and activities for enrichment, conventional, and standards-based classrooms.

2018-2019 Graduate Research Assistant, Instructional Design and Unit Development, Digital Storygame Project, Department of English, Indiana University of Pennsylvania.

2017 Graduate Research Assistant Research, advocacy, community awareness, sustainability studies, Department of English, Indiana University of Pennsylvania.

AWARDS

2024 Graduate Student Fellowship, Indiana University of Pennsylvania.

2023 Teaching Circle Mini-Grant, Center of Teaching Excellence, Indiana University of Pennsylvania.

2022 Outstanding Humanities in the Field Award, Department of English, Indiana University of Pennsylvania.

| 2021 | Honorable Mention for outstanding cross-curricular DSP implementation in Healthcare and Law, Department of English Literature and Criticism, Indiana University of Pennsylvania. |

2021   Honorable Mention for outstanding cross-curricular DSP implementation
        in Healthcare and Law, Department of English Literature and Criticism,
        Indiana University of Pennsylvania.

2019   Teaching Circle mini-grant award, Digital Storytelling Project, Department
        of English, Indiana University of Pennsylvania.

2017   Doctoral fellowship for research, Department of English Literature and
         Criticism, Indiana University of Pennsylvania.

2014   Teaching Award, Graduate program, Department of English, Aliah
        University, Kolkata, India.

2015   Honorary Award for Outstanding Career Path, Ministry of Education,
         Kolkata, India.

2012   Departmental Award for Research and Debate, Department of English,
        Aliah University, India.

2010   Regional Award, Outstanding Student in Humanities and Social Science,
        Ministry of Education, Kolkata, India.

2008   Olympiad Credit Award, Holy Rock School, Burdwan, India.

GRANTS AND SCHOLARSHIPS

INTERNAL GRANTS

Funded

"Digital Storytelling and Developing Decision-Based Literacy," Mike Sell, Rachel Schiera, and Zeeshan Siddique. Senate Grant. August 2022. $50,000.

"Digital Storytelling and Developing Decision-Based Literacy," Mike Sell, Rachel Schiera, and Zeeshan Siddique. USRC Grant, August 2021. $50,000.

"Developing Effective Teacher Training for the IUP Digital Storytelling Project," Mike Sell, Rachel Schiera, Dan Weinstein, Olivia Maderer, Eric Wentz, Zainab Younas, and Zeeshan Siddique. Teaching Circle Mini Grant, NCTE, April 2019. $1,000.

SGSR Travel Grant: Awarded to present at the Media Ecology Conference, Toronto, Canada. Zeeshan Siddique. April 2018. $800.

EXTERNAL GRANTS

Submitted: In progress

"Developing Data Privacy Approaches to the Teaching of Writing in an Age of AI," Honors College Challenge Grant project, Charles Woods, Zeeshan Siddique, East Texas A&M University, Sept. 2025. $1000.

"Decision Education, Decision Literacy, and Digital Storytelling in the High-School English Language Arts Classroom," Mike Sell, Rachel Schiera, Zeeshan Faiez Siddique, Alliance for Decision Education Research Grant. Sept 2025- May 2027. $222,235.

"Decision-Making in Unprecedented Times," Zeeshan Siddique. Decision Education Graduate Research Grant. March 11, 2024. $1500.

"Sustainability Education through Game Design," Mike Sell and Zeeshan Siddique. Rural Pennsylvania Summer Grant, CRPA. March 2022. $5000.

"Twinocene: Utilizing Twine to Foster Preservice Teachers' Capability in Developing Decision-Based Climate Change Narratives," Zeeshan Siddique. Humanities Innovation Grant, MLA. January 2023. $3000.

"Designing Decisions through Digital Narrative in English Classrooms," Mike Sell, Rachel Scheira, and Zeeshan Siddique. Spencer Research Grant. December 2022. $50,000.

"Political Ecology, Transboundary River Basins and Environmental Sustainability in South Asia: Developing Research and Publication Capacity for Early Career Researchers," British Academy Fellowship Grant, $30,000.

Projects and Workshop

"Feminism and Globalization: Contemporary Issues." Symposium. English Graduate Organization. Served as presenter, assistant, and advisor. Department of English. Indiana University of Pennsylvania. August 2019.

Digital Storytelling Project: "Teaching Basic Coding and Writing to Students to Design and Develop Storygames." Served as project manager, assistant, and instructor. Department of

English Literature and Criticism. Workshops were held at Indiana University of Pennsylvania, Indiana Area High School, Franklin Regional Junior and Senior High, and Seton Hall University. 2019-present.

Art + Feminism: "Writing across Genres and Structure of Wikipedia to Identify Gender Gap." Served as assistant and instructor. Department of Advanced Linguistics. Workshops held at Indiana University of Pennsylvania. 2018-2019.

"Gameful Learning and Fostering Research about Teaching Videogames." Symposium. Served as lead manager and assistant. Department of English Literature and Criticism. 2018.

SERVICE TO THE DEPARTMENT

2020   Assisted Dr. Veronica Watson with instructional design and teaching Critical Theory Course.

2020   Workshop Assistant: Assisted Dr. Melanie Holm in monitoring and facilitating Career and Professional Development Workshops, Department of English Literature and Criticism.

2019   Teacher and Assistant: Developing syllabus, meetings, and plans for CPU, Critical Play Union, to demonstrate and promote game studies and Humanities. Department of English, IUP.

2019   Advocacy Day Lobbying: Represented IUP at Harrisburg Senate House. Conducted meetings with Senators and Senate representatives for lobbying and funding on Advocacy Day.

2018   Project Assistant: Assisted Dr. Mathew Vetter with his Wikipedia Editathon, in Art and Feminism, for media promotion, data extraction, conducting interviews, support, and management, IUP.

2018   Representing Student Affairs: Representing Vice President of Student Affairs for Student welfare and community development in meeting with the chancellor of the State System, Dr. Dan Greenstein.

COMMITTEES AND MEMBERSHIP SERVICES

2022   Member, Pacific Modern Language Association (PAMLA), (advisory council)

2021   Member, International Student Affairs (advisory council)

2020   Assistant Secretary at Graduate Student Union

2019   Member, South Atlantic Modern Language Association SAMLA (academic decision making)

2019	Member and representative of the Senate Rules Committee.
2019	Member and consultant to Critical Play Union (CPU), (advisory council)

Professional Services and Memberships:

2024	Chaired *Mary Kay Bray Award* for Science Fiction Research Association (SFRA).
2023	Mentoring and policy advancement for the Auxiliary Committee, Pacific Modern Language Association (PAMLA).
2022	Editorial and Mark Kay Bray Award Committee advisory services, Science Fiction Research Association (SFRA).
2020	Student Welfare: Mentoring Services, Resource Development, and Policy Making for student success, Graduate Student Association (GSA) at IUP.
2019	Nominated Student Representative to the Rules Committee Senate: Policy discussions, University-wide administrative decision-making, and problem-solving at IUP.

Technology Skills: Canva, Blackboard, Zotero, Twine, Basic Java, and Adobe

Languages: English, Hindi, Bengali, Urdu

REFERENCES

Mike Sell, Professor of English, Indiana University of Pennsylvania, (724) 261-7566; msell@iup.edu

Susan Comfort, Professor of English, Indiana University of Pennsylvania, (724) 762-7535; scomfort@iup.edu

Brett Clark, Professor of Environmental Sociology, University of Utah, (385) 242-7463; brettclark@comcast.net, brettclark@soc.edu

Charles Woods, Assistant Professor, East Texas A&M, East Texas A&M, (205)965-5204; Charles.woods@etamu.edu