

TEACHING EXPERIENCE

Joyce University

Introduction to World Religions (Online Course)

Texas A&M University-Commerce

Introduction to Liberal Studies (Online Course)

Liberal Studies Senior Seminar (Online Course)

Southern New Hampshire University

Introduction to Liberal Arts (Online Course)

Sam Houston State University

Social Inequality (Writing in the Disciplines Course)

Gender and Inequality (Online Course)

Religion and Global Politics (Graduate Course)

Gender and Political Theory

Politics of Ethnic Minorities and Gender

American Politics: Social Movements (Graduate Online Course)

Religion and Politics

Integrated Studies Capstone

Politics and Social Movements

Central Michigan University

Sociology of Girlhood

Religion and Social Issues

Death and Dying (Online; Writing-Intensive Course)

Gender, Sex, and Love in Popular Culture

Reading and Writing the Body

The Ohio State University

Religious Diversity in America (Writing Across the Disciplines Course)

American Identity in the World (Writing Across the Disciplines Course)

Introduction to Comparative Religions (Teaching Assistant)

University of Maryland University College

Writing Tutor (Graduate Online)

PUBLICATIONS

Patriarchal Lineages in 21st Century Christian Courtship: First Comes Marriage. Palgrave Macmillan. (2020)

“From prairie wear to patriots: Christian homeschool culture, gender and the rural idyll.”
April Mandrona & Claudia Mitchell (Ed.). *Visual Encounters in the Study of Rural Childhoods*.
Rutgers University Press (2018)

“I’m no Donna Reed’: Postfeminist rhetoric in Christian at-home daughter texts” *Girlhood Studies*,
10, No. 1 (Spring 2017): 22-38

HONORS, GRANTS & FELLOWSHIPS

2013-2014 Postdoctoral Teaching Fellowship, Women and Gender Studies Program, Central
Michigan University

2013 Best Paper Award, Religion and American Culture Caucus, American Studies
Association Annual Meeting

2013 Premier Display Grant, Faculty Research and Creative Endeavors, Central Michigan
University

2011-2012 Preparing Future Faculty Fellowship, The Ohio State Graduate School, The Ohio
State University

2011 Arts & Humanities Graduate Small Research Grant, The Ohio State University

2010 Research Grant, The Stella Hiltner Fund for Comparative Religious Studies,
Department of Comparative Studies, The Ohio State University

2007-2008 University Fellowship, The Ohio State Graduate School

2005-2007 University Fellowship, Columbian College of Arts and Sciences, The George
Washington University

CONFERENCE PAPERS

2017 “More than a distraction: Christian purity texts, dress code protests, and racialized bodies.”
National Women’s Studies Association Annual Conference, Baltimore, MD

2016 “From prairie wear to patriots: Christian homeschool culture, gender and the rural idyll.”
Midwest Popular Culture Association/Midwest American Culture Association Annual
Conference, Chicago, IL

2014 “Boys Who Can Shave’: Career Anxiety, Masculinity and American Identity.” Presented at the
American Studies Association of Texas Conference, Sam Houston State University,
Huntsville, TX

- 2013 “How Should They Spend Their Single Years?: Christian At-home Daughterhood and Human Capital.” Presented at the American Studies Association Annual Meeting, Washington, DC
(Also presented at the National Women’s Studies Association Annual Conference, Cincinnati, OH)
- 2012 “The Return of the Daughters: Christian Girlhood and the Commercialization of Intimate Life.” Presented at the Midwest Popular Culture Association/Midwest American Culture Association Annual Conference, Columbus, OH
- 2010 “Can-Do’ or ‘Set Apart?’: Contemporary Christian Courtship and the Rejection of Girl Power.” Presented at the Reimagining Girlhood Conference, SUNY Cortland, October 2010
(Also presented at American Academy of Religion Midwest Regional Conference, Augustana College, March 2010)
- 2009 “Consuming Christ: Desire and Consumption in Christian Women’s Piety.” Presented at the Third Annual Graduate Student Conference in Comparative Studies, Ohio State University, Columbus, OH
- 2007 “When Dreams Come True: A Study of Gender Ideologies in Evangelical Courtship Literature.” Presented at the Interdisciplinary Conference in Women’s Studies, Middle Tennessee State University, Murfreesboro, TN

INVITED PRESENTATIONS

- 2014 “Then Comes Marriage: Formulas for Romance in Christian Courtship and *The Bachelor*.” Panelist for “Good Sex, Bad Sex: What’s God Got to Do With It?” Central Michigan University, Mt. Pleasant, MI

PROFESSIONAL SERVICE AND DEVELOPMENT

Professional Service

- 2016-2019 Member, The American Democracy Project, Sam Houston State University
- 2013-2014 Member, Women and Gender Studies Governance Council, Central Michigan University
- 2013-2014 Member, Central Michigan University Graduate Faculty (thesis committee member)

Membership in Professional Societies

National Women's Studies Association

American Studies Association

Teaching Training Completed

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| 2016 | Writing in the Disciplines Seminar, <i>WID</i> , SHSU |
| 2013 | Supporting First-Generation College Students Workshop, <i>FaCIT</i> , CMU |
| 2013 | Feminist/Critical Pedagogy Workshop, <i>FaCIT</i> , CMU |
| 2012 | Veterans on Campus Training, Veterans' Resource Center, CMU |
| 2012 | Teaching Today's Student Veterans: A Reading Group, <i>UCAT</i> , OSU |
| 2011-2012 | Preparing Future Faculty Fellowship, The Ohio State Graduate School, OSU |
| 2010 | Writing Across the Curriculum Seminar for Writing Instructors, OSU |