



**Curriculum Vita
Month Year**

Instructor: Mo Reeves, PhD

Academic Department: Literature and Languages

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Texas A&M University-Commerce
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EDUCATION

Ph.D. in English Written Discourse, Texas A&M University—Commerce, May 2019

Research Interests: Community Writing, Gender, New Media

Dissertation: “#Nonbinary: Non-Binary Gender World-Making through the Networked Counter Public of Tumblr”

Committee: Dr. Shannon Carter (chair), Dr. Jess Pauszek, & Dr. Nicole Farris, Dr. Paula Mathieu

M.A. in Music Education, Adams State University, May 2015

B.A. in Music Liberal Arts, minor in English Literature, Adams State College (now University), December 2008

ACADEMIC EXPERIENCE

University of Northern Colorado/Bennett High School

Fall 2018-Present

Dual-Credit Instructor, English and Music

Texas A&M University-Commerce

Fall 2015 – Present

Adjunct Instructor, 2022, 2023

Manager of Web Content, 2020-Present

Graduate Teaching Assistant/Instructor of Record, English

Writing Center Tutor—Fall 2015, Spring 2016, Summer 2016, Summer 2017

Morgan Community College

May 2012-August 2016

PUBLICATIONS

Articles/Book

Reviews

Opperman, Megan. “Intentionally Public, Intentionally Private: Gender Non-Binary Youth on Tumblr and the Queering of Reeves

Updated 8/2023

Community Literacy Research," Community Literacy Journal. Forthcoming Spring 2018

Opperman, Megan M. "Review: Fashioning Lives: Black Queers and the Politics of Literacy by Eric Darnell Pritchard." *Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning*, vol. 17 no. 2, 2017, p 117-122.

Opperman, Megan M. "Student Example: Not That Kind of Reader." *Writing Inquiry*, edited by Shannon Carter, Donna Dunbar-Odom, Tabetha Adkins, and Jessica Pauszek. Fountainhead Press. 2017. pp. 16-25.

Creative

Opperman, M. "Meeting Anne Rice...Again." *Mayo Review*. 2016.

Editorial

Academic

The Best of Independent Rhetoric and Composition Journals

Associate Editor

2018-2019

Responsibilities include communicating with independent journals in Rhetoric and Composition to inquire regarding submissions. Assist in organizing reading groups consisting of graduate students across various campuses.

Assistant Editor

2017-2018

Responsibilities included reading submissions and collaborating with reading group to make recommendations for acceptance.

Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning

Assistant Editor

September 2017-2019

Responsibilities include managing ongoing social media presence. Contact contributing authors and assign them in creating multimodal tools to increase access to their work and promote the journal. Assist with mailing and distribution of print journals.

Mayo Review

Assistant Editor, Fiction

Fall 2015

Assistant Editor, Fiction

Fall 2016-SPR-2017

Managing Editor

Fall 2017-SPR 2018

The Mayo Review is a campus publication which publishes annually. Duties involved reading submissions, assisting the editor-in-chief, and assisting in preparations for the launch party.

Community

Opaline Magazine, Arttitude

2017-2019

Editor

As the founding editor for Opaline, I wrote the vision and mission as well as designed the publication to follow the vision of Arttitude through the telling of diverse narratives. As editor-in-chief I oversee the managing editor, handle PR and marketing for the publication, and cultivate community partnerships/service-learning projects with local organizations and academic institutions.

Rainbow Review, Youth First

2014-2015

