



EAST TEXAS A&M
UNIVERSITY

Curriculum Vita
May, 2025

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EDUCATION

Doctor of Philosophy in Music Composition
University of North Texas, 2023

Master of Music in Music Composition
Bowling Green State University, 2018

Bachelor of Music in Music Composition
University of Nebraska – Kearney

TEACHING EXPERIENCE

2023 – Present, Adjunct Lecturer, East Texas A&M University

2023-2024, Adjunct Lecturer, University of Texas at Tyler

2022-2023, Adjunct Lecturer, University of Nebraska – Kearney

2018 – 2023, Teaching Fellow, University of North Texas

PROFESSIONAL EXPERIENCE

- Utah Tech University, Guest Lecture on Electronic Music Performance, April 7th, 2025.
- Utah Tech University, Guest Artist Concert, April 7th, 2025.
- University of California, San Diego, Guest Lecture MUS245 (Graduate) on Professional Development, Touring, and Artistic Life. April 3rd, 2025
- University of California, San Diego. Guest Artist Concert. April 2, 2025.
- University of Texas at Arlington, guest lecture on Music Technology, guest lecture on professional development and running a record label, March 21st, 2025
- University of Texas at Dallas, guest lecture Soundscape Composition and Acoustic Ecology, Harry W. Bass Jr. School of Arts, Humanities, and Technology, March 11th, 2025
- Louisiana State University, guest lecture and guest artist concert, LSU Composers Forum, March 10th, 2025
- University of Missouri-Kansas City guest lecture and guest artist concert, UMKC Composers Guild and the Department of Music Composition, March 6th, 2025.
- Wichita State University, guest artist concert. March 5th, 2025.
- University of Oklahoma, guest lecture and guest artist concert, OU Composers Forum and the Department of Music Composition, March 4th, 2025.
- University of North Texas, guest lecture on Acoustic Ecology, Soundscape Composition, and Soundwalks. Acoustic Ecology and Sound Art MUCP 5685 | 4685.
- University of Texas at San Antonio, guest lecture on Music Technology, guest lecture on professional development and running a record label, guest artist performing with UTSA Electronics Ensemble. November 7-10, 2024.
- University of Nebraska at Kearney, guest lecturer and ensemble coach for the UNK New Music Ensemble. October 11th, 2024.
- Wichita State University, guest lecture, professional development lecture for composers and the composition process. September 19, 2024.
- Klangraum 2024, Düsseldorf, Germany. Guest artist and speaker. July 21-27, 2024.
- Dallas New Media Contemporary [gallery], guest lecture and workshop on Deep Listening, acoustic ecology, and the aesthetics of walking. April 6th, 2024.

- Center for Experimental Music and Intermedia, University of North Texas, 60th Anniversary guest panelist. March 25th, 2024.
- Taproot New Music Festival, University of California at Davis, invited presentation on my dissertation research, metamodernism and the creative practice. February 10th, 2024.
- Homestead National Monument, presentation of acoustic ecology, soundscape composition and the importance of place in the arts. July 25th, 2024
- University of Nebraska at Kearney, guest lecture to the composition studio and guest artist with the UNK Wind Ensemble. February 20th, 2022.
- Everglades National Park, presentation of acoustic ecology, soundscape composition and the importance of place in the arts. July 25th, 2021
- Composers Conference, Brandeis University, invited presentation on the preliminary stages of my dissertation research. June 5th, 2021

PUBLICATIONS

- Self-portrait as a meditation on something else. Forthcoming 2025 release on Harmonic Ooze, Cecyl Ruehlen, producer.
- In Place. Forthcoming August 2025 release on Thanatosis (Sweden). Alex Zethson, producer.
- Homestead. Forthcoming April 2025 release on Another Timbre (UK). Simon Reynell, executive producer. Performed by Apartment House.
- Everywhere the Truth Rushes In, Releases on kuyin (Sweden) June 14, 2024.
- If the Thought Evaporates. Released January 12th, 2024. Full Spectrum Records, Andrew Weathers Producer, US
- Snow. Released January 5th, 2024. Sawyer Editions, Kory Reeder, Producer.
- Self-Portrait as a Meditation on Something Else. Released April 7th, 2023. Sawyer Spaces, US.
- Codex Vivre. Released July 13, 2022, Another Timbre (UK). Simon Reynell, executive producer. Performed by Apartment House.
- I am not here. Release February 28, 2022, NCTMMRN Records (Australia). Sergei Tumanov, producer.
- Old Songs: Piano Preludes. Release January 7th, 2022. Sawyer Editions (US) Kory Reeder, producer.
- Kory Reeder: Self-Portrait as a Meditation on Someone Else. Released September 2nd, 2021, Impulsive Habitat (Portugal). Juan José Calarco, Pedro Leitão, James McDougall and David Vélez
- Love Songs. Released December 24th, 2019. Edition Wandelweiser Records (Germany), Antoine Beuger, Executive Producer.