

Dr. Barrett Radziun

7545 E Northwest Hwy Apt 255

Dallas, TX 75238

(612) 747-3433 | barrett.radziun@tamuc.edu

Education

DMA in Vocal Performance

December 2018

University of North Texas

Related Field: Vocal Pedagogy

Major Professor: Dr. Stephen F. Austin

Dissertation: "A Detailed Investigation, Comparison, and Analysis of the Practice Habits of Undergraduate Vocal and Piano Performance Majors"

MM in Vocal Performance

May 2013

Bard College Conservatory of Music

Artistic Director of Graduate Vocal Arts Program: Ms. Dawn Upshaw

BM in Vocal Performance, magna cum laude

December 2010

University of Northwestern – St. Paul

Minor: Biblical Studies

Major Professor: Mrs. Carol Eikum

Teaching

Department of Music, Texas A&M University – Commerce

2019-present

Assistant Professor Professional Track, Voice & Diction

- Teach voice lessons to undergraduate vocal performance majors, music education majors, and non-major voice students
- Teach Lyric Diction and Phonetics courses (English, Italian, German, and French) for undergraduate vocal performance and music education majors
- Lead weekly studio classes
- Attend department meetings
- Develop Junior Level Proficiency Exam (barrier exam) curricula
- Oversee students in the programming and preparation of junior and senior degree recitals
- Faculty Representative on the Student Advisory Team
- Faculty Coach for TAMUC Opera

Department of Music, Texas A&M University – Commerce

2017-2019

Adjunct Instructor of Music, Voice

- Teach voice lessons to undergraduate vocal performance majors, music education majors, and non-major voice students
- Teach Lyric Diction and Phonetics courses (English, Italian, German, and French) for undergraduate vocal performance and music education majors
- Lead weekly studio classes
- Attend voice area meetings
- Develop Junior Level Proficiency Exam (barrier exam) curricula
- Oversee students in the programming and preparation of junior and senior degree recitals

College of Music, University of North Texas 2014-2017

Voice Teaching Fellowship

- Taught weekly individual voice lessons to undergraduate music education and non-major voice students
- Prepared students for semester juries and departmental performances
- Organized and led studio classes
- Taught MUAG1224 – classroom voice for instrumental music education majors
- Developed voice studio syllabus outlining academic and performance expectations

College of Music, University of North Texas Spring 2015

Teaching Assistantship: French Lyric Diction

- Assisted Professor William Joyner in teaching responsibilities, grading exams and homework, and individual tutoring in French Lyric Diction.

Bard College, Department of Music Spring 2014

- Taught **German Lyric Diction and Repertoire for Singers** to undergraduate vocal performance majors

Private Studio & Preparatory Teaching Experience

Hudson Harmony Project, Director of Vocal Ensembles 2016

- Directed vocal ensembles for low-income children ages 6-12

Bard College Preparatory Division, Private Voice Instructor 2013-2014

- Taught weekly individual lessons to voice students
- Coached vocal ensembles
- Served as voice teacher and ensemble coach for Bard Prep Summer Camps

***In His Steps* Ballet and Performing Arts Company**, Private Voice Instructor 2012-2013

- Taught weekly individual lessons to voice and piano students

Academy of Music, U. of Northwestern – St. Paul, Private Voice Instructor 2010-2011

- Taught weekly individual lessons to voice students

Private Voice Studio 2006-present

- Dallas, TX (2019-present)
- Denton, TX (2014-2019)
- Tivoli, NY (2011-2014)
- Cambridge, MN (2010-2011)

Research, Scholarship, and Creative Activities

Professional Affiliations

National Association of Teachers of Singer

- Active Member
- Annually attend conferences at the district, regional, and national level

- Regularly have students compete and advance in NATS district and regional competitions
- Featured lecturer on the NATS guest artist series (2019)

Musical Theater and Opera Coaching

Texas A&M University Commerce

- Coach and Rehearsal Pianist – *Mozart/DaPonte Opera Scenes* (Cancelled due to COVID-19 Pandemic)
- Coach and Rehearsal Pianist – *Pathway to Heaven* by Adam Gorb

Play Inc. Community Theatre

- Rehearsal/Pit Orchestra Pianist – *Aida* by Elton John and Tim Rice
- Rehearsal/Pit Orchestra Pianist – *Children of Eden* by Stephen Schwartz
- Rehearsal/Pit Orchestra Pianist – *Suessical the Musical* by Lynn Ahrens and Stephen Flaherty

Cambridge-Isanti High School

- Rehearsal/Pit Orchestra Pianist – *Anything Goes* by Cole Porter
- Rehearsal/Pit Orchestra Pianist – *Hello, Dolly!* by Jerry Herman

Performance

Music Festivals

- Boston Early Music Festival, 2017
- National Collegiate Choral Organization Conference, 2017
- Tanglewood Music Center: Vocal Arts Fellow Recipient, 2015
- Boston Early Music Festival: EMA Young Performer's Festival, 2015
- Amherst Early Music Festival, 2012
- Accademia d'Amore, 2011-2012
- Oberlin Baroque Performance Institute, 2010
- Tallis Scholars Summer School, 2010
- Hawaii Performing Arts Festival, 2009
- SongFest, 2008 & 2009

Opera Roles

Aeneas – <i>Dido and Aeneas</i> (Henry Purcell) American Baroque Opera Company, directed by Eric Smith and Rebecca Beasley	2018
Phoebus – <i>The Fairy Queen</i> (Henry Purcell) Dallas Bach Society, directed by James Richman and Catherine Turocy	2018
St. Brioche – <i>The Merry Widow</i> (Franz Léhar) UNT Opera Theater, directed by Stephen Dubberly and Paula Homer	2014
Nathanaël – <i>The Tales of Hoffman</i> (Jacques Offenbach) UNT Opera Theater, directed by Stephen Dubberly and John de los Santos	2015
Gloss – <i>Four Sisters</i> (Elena Langer, world premiere) Bard College Conservatory of Music, directed by Marc Verzatt	2012

Aristophanes – *Der geduldige Socrates* (Georg Philipp Telemann) 2012
Amherst Early Music Festival, directed by Drew Minter

Unnamed Relative – *Ruth* (Barbara J. Rogers, world premiere) 2008
University of Northwestern – St. Paul Opera Theater, directed by Doreen Hutchings

Professional Vocal Ensemble Experience

Incarnatus, Dallas, TX 2019-present
Scott Dettra, Artistic Director

Highland Park Chorale, Dallas TX 2018-present
Greg Hobbs, Artistic Director

Verdigris Ensemble, Dallas TX 2017-present
Sam Bruhman, Artistic Director

Dallas Choral Festival, Dallas, TX 2017-present
Greg Hobbs, Artistic Director

Dallas Chamber Choir, Dallas, TX 2017-present
Jon L. Culpepper, Artistic Director

Orpheus Chamber Singers, Dallas, TX 2016-present
JD Burnett, Artistic Director

South Dakota Chorale, Sioux Falls, SD 2016-2018
Brian Schmidt, Artistic Director

Tennessee Chamber Chorus, Cleveland, TN 2015
Alan Stevens, Artistic Director

Church Positions

Christ Church Plano 2021-present
Staff Singer
Mark Snow, Director of Music

Episcopal Church of the Incarnation, Dallas, TX 2017-2020
Staff Singer
Scott Dettra, Director of Music and Organist

St. Andrew Presbyterian Church, Denton, TX 2015-2017
Tenor Section Leader
Jeffrey Snider, Director of Music

Solo Orchestral Performances

Dallas Bach Society December 2022 (upcoming)
Tenor Soloist in Handel's Messiah

Transfigured Nights (Episcopal Church of the Transfiguration) Tenor Soloist in Bach's BWV 62 Tenor Soloist in Buxtehude's Jesu, meines Lebes Leben	2022
Dallas Bach Society <i>Servus</i> and Chorister in Bach's St. John Passion	2022
Dallas Bach Society Tenor Soloist in Handel's Messiah	2021
Highlander Concert Series Tenor Soloist in Schubert's Mass in A-flat	2021
Highlander Concert Series Tenor Soloist in Mozart's Requiem	2021
Highlander Concert Series Tenor Soloist in Handel's Messiah	2019
St. John's Choir and Baroque Orchestra (Tulsa, OK) Tenor Soloist in Handel's Messiah	2019
Oklahoma Bach Choir Tenor Soloist in J.S. Bach's Cantatas BWV 61 and 1	2019
Oklahoma Bach Choir Tenor Soloist in J.S. Bach's Cantatas BWV 19 and 29	2019
American Baroque Opera Company Tenor Soloist in <i>Bach Vespers: Leipzig Before Bach</i>	2019
Dallas Bach Society Tenor Soloist in Bach's Cantata BWV 78	2018
Austin Baroque Orchestra Tenor and Haute-contre soloist in <i>Louis, Louis, Louis!</i>	2018
Dallas Bach Society Tenor Soloist in Handel's <i>Messiah</i>	2017
Dallas Bach Society Tenor soloist in <i>A German Baroque Christmas</i>	2017
University of North Texas Collegium Singers and Baroque Orchestra Tenor soloist in J.S. Bach's <i>St. John Passion</i>	2017
Austin Baroque Orchestra, Austin, TX Evangelist in J.S. Bach's <i>St. John Passion</i>	2017
The Enid Symphony Orchestra, Enid, OK Tenor soloist in <i>A Tribute to the Music of Rogers & Hammerstein and Andrew Lloyd Webber</i>	2017

University Park United Methodist Church (Dallas, TX) Tenor Soloist in J.S. Bach's <i>Mass in B Minor</i>	2016
Tanglewood Music Center Orchestra Mayor Upfold in scenes from <i>Albert Herring</i>	2015
Bard College Conservatory of Music Orchestra Tenor soloist in J.S. Bach's <i>Magnificat</i> and Schubert's <i>Mass in Eb</i>	2013
Bard College Conservatory of Music Orchestra Tenor soloist in Bach's <i>St. John Passion</i>	2013
American Symphony Orchestra Obadiah in Mendelssohn's <i>Elijah</i>	2012
Oberlin Baroque Performance Institute Tenor soloist in Monteverdi's <i>Vespers of 1610</i>	2010
Solo and Chamber Music Performances	
In Every Corner Sing Presented by The Texas Voices	2022
Serenade to Music Soloist with Orpheus Chamber Singers	2022
To Mother You Soloist with Orpheus Chamber Singers	2022
Lenten Concert St. Rita's Catholic Community	2022
Franz Schubert's <i>6 Heine Songs</i> Recital at University of North Texas with Dr. Stephen Dubberly	2022
Missy Mazzoli's <i>Song From the Uproar</i> , Hamon Hall (Dallas, TX) due to COVID-19 Presented by the Verdigris Ensemble	2021 (Cancelled)
Anthony Maglione's Dust Bowl, Hamon Hall (Dallas, TX) Presented by the Verdigris Ensemble	2020
Anthony Maglione's Dust Bowl, St. Stephen Presbyterian Church (Fort Worth, TX) Presented by the Verdigris Ensemble	2020
For mine eyes have seen thy salvation, Church of the Incarnation (Dallas, TX) Presented by Incarnatus	2020
For mine eyes have seen thy salvation, St. Stephen Presbyterian Church (Fort Worth, TX) Presented by Incarnatus	2020

Handel's Messiah, Wesley United Methodist Church (Greenville, TX) Tenor Soloist	2019
All Creation Rejoices, Church of the Incarnation (Dallas, TX) Presented by Incarnatus	2019
All Creation Rejoices, Church of the Heavenly Rest (Abilene, TX) Presented by Incarnatus	2019
Dia de los Muertos, Arts Mission Oak Cliff (Dallas, TX) Presented by Verdigris Ensemble	2019
Lovesong, Lovers Lane United Methodist Church (Dallas, TX) Presented by Orpheus Chamber Singers	2019
Mason Bates' Mass Transmission, The Texas Theater (Dallas, TX) Presented by the Verdigris Ensemble	2019
Mason Bates' Mass Transmission, Royal Lane Baptist Church (Dallas, TX) Presented by the Verdigris Ensemble	2019
Walden: Nature Speaks, All Saints Catholic Church (Dallas, TX) Presented by Dallas Chamber Choir	2019
Walden: Nature Speaks, Moody Performance Hall (Dallas, TX) Presented by Dallas Chamber Choir	2019
Songs of Lamentation and Hope, St. Thomas Aquinas Catholic Church (Dallas, TX) Soloist with Orpheus Chamber Singers	2019
My song is love unknown, Church of the Incarnation (Dallas, TX) Presented by Incarnatus	2019
Wintersongs, Saint Thomas Aquinas Catholic Church (Dallas, TX) Soloist in concert with Orpheus Chamber Singers	2018
Wintersongs, Episcopal Church of the Transfiguration (Dallas, TX) Soloist in concert with Orpheus Chamber Singers	2018
David Lang's Little Match Girl Passion, Moody Performance Hall Tenor Soloist and Glockenspiel player with the Verdigris Ensemble	2018
The Passing of the Year, University Park United Methodist Church (Dallas, TX) Soloist in concert with Orpheus Chamber Singers	2018
Lenny, Lenny, Lenny! (Irving, TX) Soloist with Verdigris Ensemble	2018
Love Manifested, Moody Performance Hall (Dallas, TX) Presented by Dallas Chamber Choir	2018

Highland Park United Methodist Church Chancel Choir (Dallas, TX) Concert Tour to Northern Italy	2018
Love is in the Air, Meyerson Symphony Center (Dallas, TX) Soloist in concert with Orpheus Chamber Singers	2018
The Passion of Joan of Arc, Oak Cliff Film Festival (Dallas, TX) Member of vocal quartet in a live performance of George Sarah's score for the 1928 silent film	2018
DMA Recital of Heeyoung Choi, piano, University of North Texas Fauré's La bonne chanson and Messiaen's La mort du nombre	2018
Transcendence with the Highland Park Chorale, Highland Park Presbyterian Church Gjeilo's Sunrise Mass and Lauridsen's Lux Aeterna	2018
Luminosity, St. Thomas Aquinas Catholic Church (Dallas, TX) Soloist in concert with Orpheus Chamber Singers	2018
Consolation of Apollo, Perot Museum (Dallas, TX) Presented by the Verdigris Ensemble	2018
Consolation of Apollo, University of Texas – Arlington Planetarium (Arlington, TX) Presented by the Verdigris Ensemble	2018
Consolation of Apollo, Royal Lane Baptist Church (Dallas, TX) Presented by the Verdigris Ensemble	2018
Consolation of Apollo, St. Andrew United Methodist Church (Plano, TX) Presented by the Verdigris Ensemble	2018
DMA Recital of Heeyoung Choi, piano, University of North Texas Selections from Schubert's Die schöne Müllerin	2018
Baltic Prayers, Morningside College (Sioux City, IA) Presented by the South Dakota Chorale	2018
Baltic Prayers, The Cathedral of St. Joseph (Sioux Falls, SD) Presented by the South Dakota Chorale	2018
A British Christmas, Episcopal School of Dallas (Dallas, TX) Presented by Orpheus Chamber Singers	2017
A British Christmas, St. Thomas Aquinas Catholic Church (Dallas, TX) Presented by Orpheus Chamber Singers	2017
A British Christmas, Custer Road United Methodist Church (Plano, TX) Presented by Orpheus Chamber Singers	2017
A Verdigris Christmas, Royal Lane Baptist Church (Dallas, TX) Presented by the Verdigris Ensemble	2017

A Verdigris Christmas, St. Andrew United Methodist Church (Plano, TX) Presented by the Verdigris Ensemble	2017
Jakub Jan Ryba's Česká mše vánoční, St. Mary's Catholic Church (Praha ,TX) Tenor soloist, presented by UNT College of Music	2017
Becoming Alive! Royal Lane Baptist Church (Dallas, TX) Presented by the Verdigris Ensemble	2017
Becoming Alive! St. Andrew United Methodist Church (Dallas, TX) Presented by the Verdigris Ensemble	2017
The Texas Voices, Zion Lutheran Church (Dallas, TX) Tenor Soloist in J.S. Bach's Cantata BWV 80	2017
DMA Recital of Eric Hessel, French horn, University of North Texas Benjamin Britten's Serenade for Tenor, Horn, and Strings	2017
Orpheus and the King of Instruments, Church of the Incarnation (Dallas, TX) Soloist in concert with Orpheus Chamber Singers and organist Scott Dettra	2017
Abendmusiken, Fringe Concert of Boston Early Music Festival Soloist in works by Tunder, Buxtehude, and Weckmann	2017
Guest Soloist with Concert Choir, University of North Texas Britten's Chorale Dances from Gloriana Spirit of the Masque, Barrett Radziun	2017
Genesis, Renaissance, Reincarnations, St. Thomas Aquinas Catholic Church Soloist in concert with Orpheus Chamber Singers	2017
DMA Recital of Ah Young Kim, piano, University of North Texas Selections from Schubert's Winterreise	2017
Expressions of Love, Preston Hollow Presbyterian Church Soloist in concert with Orpheus Chamber Singers, songs of Benjamin Britten	2017
#RelationshipGoals, Texas A&M University, Commerce, TX Guest Recital of Musical Theater Songs	2017
Polyphonia – A Five-Voice Ensemble, Denton, TX Music of Sweelinck, Lasso, Josquin, Philips	2017
Songs and Poems from the Time of WWII: 1915 and Beyond Tanglewood Music Center	2015
Chamber Music Concert, Tanglewood Music Center J.S. Bach's Cantata BWV 155, directed by John Harbison	2015
Vocal Concert, Tanglewood Music Center	2015

Selections from Bolcom's Cabaret Songs

Chamber Music Concert, Tanglewood Music Center
Featuring the world premiere of David Lang's *Where You Go*

2015

Press

"Tenor Barrett Radziun comforted, exalted, mocked and assured in glorious sounds, alternately blazing and soothing."

—Dallas Morning News (Handel's *Messiah*, December 2021)

"Barrett Radziun's gleaming tenor inhabited a very different world from Stephen Morscheck's darkly covered bass."

—Dallas Morning News (Mozart's *Requiem*, September 2021)

"Star of the evening was Barrett Radziun, his lyric tenor bright and clear, his diction impeccable, his words and phrases vividly colored and shaped."

—Dallas Morning News (Handel's *Messiah*, December 2017)

"...Barrett Radziun's elegantly expressive tenor."

—Dallas Morning News (Purcell's *Fairy Queen*, May 2018)

"Our gallant Trojan prince Aeneas, provided by Barrett Radziun's smooth, lyric tenor, was heroic in tone..."

—Theater Jones (Purcell's *Dido and Aeneas*, October 2018)

"Radziun was elegant and profound, with poise and maturity that betrayed his youth."

—The Berkshire Edge (*Tanglewood*, August 2015)

"Barrett Radziun, a brilliant comic actor as well as gifted, silvery tenor..."

—The Berkshire Edge (*Tanglewood*, August 2015)

"Tenor Barrett Radziun sang 'Mornings Innocent' (May Swenson) by Aaron Jay Kernis. It is a ballad almost in the style of musical theater, and Radziun's performance was effortless in rendering sensitivity and pathos."

—The Boston Musical Intelligencer (*First Songs*, April 2013)

"In particular, tenor Barrett Radziun was brilliant in his solo performances."

—Cleveland Classical (Monteverdi's *Vespers of 1610*, July 2010)

Scholarship

Dordt University

2022 (Upcoming)

I will present my scholarly research, teach master classes and lessons, and perform a full recital as a guest artist

University of North Texas - Vocal Pedagogy

2022 (Upcoming)

Guest Lecturer for Dr. Stephen F. Austin: "A Detailed Investigation, Comparison, and Analysis of the Practice Habits of Undergraduate Vocal Performance and Piano Performance Majors"

University of North Texas - Vocal Pedagogy

2021

Guest Lecturer for Dr. Stephen F. Austin: “A Detailed Investigation, Comparison, and Analysis of the Practice Habits of Undergraduate Vocal Performance and Piano Performance Majors”

Universidad de Puerto Rico – Recinto de Rio Piedras 2020
Masterclass for the studio of Fabiana B. Gonzalez

University of North Texas - Vocal Pedagogy 2020
Guest Lecturer for Dr. Stephen F. Austin: “A Detailed Investigation, Comparison, and Analysis of the Practice Habits of Undergraduate Vocal Performance and Piano Performance Majors”

TCDA 65th Annual Convention 2020
Guest Panelist: “From the Other Side of the Podium” – Three professional choral singers will make up a panel to discuss and share their insights about singing as a hired musician

Texoma Regional Conference NATS Artist Series 2019
Guest Artist Lecturer: “A Detailed Investigation, Comparison, and Analysis of the Practice Habits of Undergraduate Vocal Performance and Piano Performance Majors”

University of North Texas - Vocal Pedagogy 2019
Guest Lecturer for Dr. Stephen F. Austin: “A Detailed Investigation, Comparison, and Analysis of the Practice Habits of Undergraduate Vocal Performance and Piano Performance Majors”

University of North Texas - Vocal Pedagogy 2018
Guest Lecturer for Dr. Stephen F. Austin: “A Detailed Investigation, Comparison, and Analysis of the Practice Habits of Undergraduate Vocal Performance and Piano Performance Majors”