



Curriculum Vita  
January 2018

**Instructor:** Megan Opperman  
**Academic Department:** Department of Literature and Languages  
**University Address:** Talbot Hall of Languages  
Texas A&M University-Commerce  
PO Box 3011  
Commerce, TX 75429-3011

**Office Phone:** N/A

**University Email Address:** mopperman@leomail.tamuc.edu

**EDUCATION**

**Ph.D. Student in English Written Discourse**, Texas A&M University—Commerce, Expected May 2019

Research Interests: Community Writing, Gender, New Media

Dissertation: “#Nonbinary: Non-Binary Gender World-Making through the Networked Counter Public of Tumblr”

Committee: Dr. Shannon Carter (chair), Dr. Jess Pauszek, & Dr. Nicole Farris, Dr. Paula Mathieu

**M.A. in Music Education**, Adams State University, May 2015

**B.A. in Music Liberal Arts, minor in English Literature**, Adams State College (now University), December 2008

**ACADEMIC APPOINTMENTS**

**University of Northern Colorado/Bennett High School**

Dual-Credit Instructor, English and Music

**Fall 2018-Present**

**Texas A&M University-Commerce**

Graduate Teaching Assistant/Instructor of Record, English

Writing Center Tutor—Fall 2015, Spring 2016, Summer 2016, Summer 2017

**Fall 2015 – Present**

**Morgan Community College**

Adjunct Instructor, Music

**May 2012-August 2016**

**PUBLICATIONS**

**Articles/Book Reviews**

Opperman, Megan. “Intentionally Public, Intentionally Private: Gender Non-Binary Youth on Tumblr and the Queering of Community Literacy Research,” *Community Literacy Journal*. Forthcoming Spring 2018.

Updated 1/2019

Opperman, Megan M. "Review: Fashioning Lives: Black Queers and the Politics of Literacy by Eric Darnell Pritchard." *Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning*, vol. 17 no. 2, 2017, p 117-122.

Opperman, Megan M. "Student Example: Not That Kind of Reader." *Writing Inquiry*, edited by Shannon Carter, Donna Dunbar-Odom, Tabetha Adkins, and Jessica Pauszek. Fountainhead Press. 2017. pp. 16-25.

### **Creative**

Opperman, M. "Meeting Anne Rice...Again." *Mayo Review*. 2016.

<b>Editorial</b>
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### **Academic**

#### **The Best of Independent Rhetoric and Composition Journals**

Associate Editor

**2018-Present**

Responsibilities include communicating with independent journals in Rhetoric and Composition to inquire regarding submissions. Assist in organizing reading groups consisting of graduate students across various campuses.

Assistant Editor

**2017-2018**

Responsibilities included reading submissions and collaborating with reading group to make recommendations for acceptance.

#### **Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning**

Assistant Editor

**September 2017-Present**

Responsibilities include managing ongoing social media presence. Contact contributing authors and assign them in creating multimodal tools to increase access to their work and promote the journal. Assist with mailing and distribution of print journals.

#### **Mayo Review**

Assistant Editor, Fiction

**Fall**

**2015**

Assistant Editor, Fiction

**Fall 2016-SPR**

**2017**

Managing Editor

**Fall 2017-SPR 2018**

The Mayo Review is a campus publication which publishes annually. Duties involved reading submissions, assisting the editor-in-chief, and assisting in preparations for the launch party.

### **Community**

#### **Opaline Magazine, Artitude**

**2017-Present**

Editor

As the founding editor for Opaline, I wrote the vision and mission as well as designed the publication to follow the vision of Artitude through the telling of diverse narratives. As editor-in-chief I oversee the managing editor, handle PR and marketing for the publication, and cultivate community partnerships/service-learning projects with local organizations and academic institutions.

#### **Rainbow Review, Youth First**

**2014-2015**

Editor

Updated 1/2019

As part of my position as program coordinator for the LGBTQ youth center, Youth First—a program of Resource Center—I developed a literary and art journal for participants in the art and writing programs to feature their work.

## CONFERENCE PRESENTATIONS

“My Gender is...Has Anyone Seen My Keys?: Creating a World where Gender is Absurd through Tumblr.” Southwestern Social Science Association (SSSA). Orlando Florida, October 2018.

“#NonBinaryNotAndrogynous: Masculine and Feminine Bodies Language Against Androgynous Expectations for Non-Binary Identity.” Conference on College composition and Communication (CCCC). Kansas City, MO, March 2018.

“#Nonbinary: Writing Non-Binary Gender Identity into Existence through Tumblr.” Conference on College composition and Communication (CCCC). Portland, OR, March 2017.

“Boy or Girl?: Subjectivity in Jeff Garvin’s Symptoms of Being Human.” Southwest Popular/American Culture Association. Albuquerque New Mexico, February 2017.

“Subjectivity in Young Adult Literature.” Panel discussion with Victoria Scholz and Cristina Rhodes. Southwest Popular/American Culture Association. Albuquerque New Mexico, February 2017.

“Sexuality’s Release: Emancipating Erotica for Mainstream Media.” Southwest Popular/American Culture Association. Albuquerque New Mexico, February 2016.

“Oral Tradition.” Adams State College Student Scholar Days, Alamosa Colorado, April 2008.

## SERVICE

### Professional

#### CCCC Strategic Action Task Force

Graduate Assistant Co-Chair

#### 2017-Present

Responsibilities include compiling a list of grant-writing resources and avenues to be utilized by scholars within the field of Rhetoric and Composition, specifically community writing and engagement. Additionally I assisted with proofreading and testing the webpage.

### Departmental—Texas A&M University-Commerce

#### T.A. Meetup

Facilitator

2018-Present

As a facilitator of the weekly T.A. meetup I encourage fellow first-year-writing program teaching assistants to attend a weekly meetup at a local coffee shop during which they can network and collaborate with other T.A.s.

#### Sigma Tau Delta, Upsilon Beta Chapter

President

2016-2018

As chapter president, I organize and run chapter events, notify members of opportunities through the national organization, plan fundraisers, and have created an online resource in partnership with the department professionalization organization for distance students to connect socially and academically with the on-campus community.

#### Beta Tester, PPU-Reid Writing Center Beta Test Course

Spring 2016

Responsibilities include testing and reviewing a plagiarism course shell designed for instructors to utilize within the classroom as an alternative to plagiarism-checking software.

## Community

### Arttitude

2015-Present

Board Member: Writing Program Coordinator/Editor

Arttitude was founded to enact positive social change by giving traditionally silenced voices a space and audience through creative works. As a member of the board of directors, I attend monthly board meetings, write press releases for programs and events, write grants, proofread documents for publication and distribution, and write the blog post to accompany the podcast.

## COURSES TAUGHT

ENG 100—Intro College Reading/Writing (two sections)—Fall 2016

Taught two sections of co-requisite, lab-style course which accompanies ENG 1301 at TAMUC. I worked closely with the ENG 1301 instructors to reinforce materials covered within their classroom and ensure student success in first-year writing.

ENG 122—College Composition, Dual Enrollment—Fall 2018

Taught through Zoom video/Vnet conferencing. This course follows the text, *Writing in Response* by Matthew Parfitt, which demystifies academic writing by emphasizing the relationship between reading and writing and between student, professor, and the academy.

ENG 1301—GLB/US-Written Argument/Research (two sections)—Fall 2017

This course takes a writing-about-writing approach, utilizing the most up-to-date theories within writing studies. The course culminates in a literacy narrative through which students expand and explore definitions of literacy in their academic, personal, and community life.

ENG 1302—GLB/US-Written Argument/Research (two sections)—Spring 2016

Taught multimodal literacy-based composition course which focused on *writing about writing*. Students conducted a semester-long ethnographic project which they presented at the Celebration of Student Writing. Students kept a portfolio which was the primary basis for their final grade.

MUS 120—Music Appreciation (Online)

Designed the curriculum and taught a writing-based music appreciation course where students explored local and global music with an emphasis on understanding and appreciating diverse music. Students composed response papers, discussions posts, and research papers.

MUS 140—Introduction to Music, Dual Enrollment

Taught through Zoom video and Vnet conferencing to bring a face-to-face style course to a rural high school in Eastern Colorado as part of a partnership between the Eastern Colorado school districts and University of Northern Colorado. This course utilizes writing and reflection to move from emotional listening to engaged listening coupled with an understanding and appreciation of music across genres.

## PROFESSIONAL MEMBERSHIPS

- National Council of Teachers of English, member 2016-present
- Sigma Tau Delta: International English Honor Society
- Spanish and English Graduate Advancement and Development (SEGAD), Fall 2015-Present
- Circle K International, Fall 2005-Fall 2008

## AWARDS

Updated 1/2019

- Nomination for Graduate Council Representative—Texas A&M University-Commerce
- Tutor of the Year, 2015-2016, Texas A&M University-Commerce Writing Center
- First Place Graduate Level Katie & Tice Gammill Creative Writing Scholarship, Spring 2016
- Best Senior Paper, Adams State College, Spring 2008

## REFERENCES

### **Dr. Shannon Carter**

Professor of English

Department of Literature and Languages

Texas A&M University-Commerce

For letter of recommendation: [send.Carter.53263585D6@interfolio.com](mailto:send.Carter.53263585D6@interfolio.com)

### **Dr. Steve Parks**

Editor, Studies in Writing and Rhetoric

Associate Professor of Writing and Rhetoric

Syracuse University

For letter of recommendation: [send.Parks.62B77AE3E3@interfolio.com](mailto:send.Parks.62B77AE3E3@interfolio.com)

### **Dr. Jessica Pausek**

Director of Writing and Assistant Professor of English

Department of Literature and Languages

Texas A&M University-Commerce

For letter of recommendation:

[send.Pauszek.07BFAF8A39@interfolio.com](mailto:send.Pauszek.07BFAF8A39@interfolio.com)

### **Dr. Nicole Farris**

Assistant Professor of Sociology

Department of Sociology and Criminal Justice

Texas A&M University-Commerce

For letter of recommendation:

[send.Farris.35AB6EEC6B@interfolio.com](mailto:send.Farris.35AB6EEC6B@interfolio.com)