

LEIGH MERRILL | CURRICULUM VITAE

EDUCATION

- 2009 Master of Fine Arts, Mills College, Oakland, CA, Departmental Honors: Jay DeFeo Award
2001 Bachelor of Fine Arts, University of New Mexico, Albuquerque, NM, Summa Cum Laude

ACADEMIC APPOINTMENTS

- May 2019 - cont Associate Professor of Art, Texas A&M University-Commerce, Commerce, TX
Aug. 2013 - May 2019 Assistant Professor of Art, Texas A&M University-Commerce, Commerce, TX
Aug. 2012 - May 2013 Interim Photography Faculty, Texas A&M University-Commerce, Commerce, TX
Jan. 2012 - Dec 2012 Lecturer of Art, University of Texas Dallas, Richardson, TX
Aug. 2009 - May 2010 Lecturer of Art, University of Texas Dallas, Richardson, TX
Aug. 2009 - May 2010 Adjunct Faculty, University of North Texas, Denton, TX
Aug. 2007 - May 2009 Graduate Teaching Assistant, Mills College, Oakland, CA

COURSES TAUGHT

- PHO 1301: Photography Appreciation, Texas A&M University-Commerce
PHO 2356: Introduction to Digital Media, Texas A&M University-Commerce
PHO 2357: Basic Photography, Texas A&M University-Commerce
PHO 209: Intro to Video, Texas A&M University-Commerce
PHO 350: Advanced Digital Photography, Texas A&M University-Commerce
PHO 359: Junior Photography Seminar, Texas A&M University-Commerce
PHO 370: Video Production Techniques, Texas A&M University-Commerce
PHO 403: Business Practices in Photography, Texas A&M University-Commerce
PHO 450: Photography Seminar, Texas A&M University-Commerce
PHO 497: The Constructed Image, Texas A&M University-Commerce
PHO 497: Urbanism and Photography, Texas A&M University-Commerce
ARTS 2350: Digital Photography and Design, University of Texas Dallas
ARTS 3372: Color Photography, University of Texas Dallas
ASTU 4250: Photography Studio, University of North Texas
ASTU 3170: Computers in Art, University of North Texas

GALLERY REPRESENTATION

Liliana Bloch Gallery, Dallas, TX

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Collecting Forests*, Solo Exhibition, Liliana Bloch Gallery, Dallas, TX
- Latent Adaptations*, Two-person exhibition, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2021 *Blue Crush*, Solo Exhibition, Angelina College, Lufkin, TX
- Latent Architecture*, Solo Exhibition, Elon University, Elon, NC
- 2019 *American Martini*, Liliana Bloch Gallery, Dallas, TX
- This Place*, Pictura Gallery, Bloomington, IN
- 2018 *Collections, Keepsakes, Souvenirs*, Two-Person Exhibition, Galveston Arts Center, Galveston, TX
- 2017 *Adriana Corral & Leigh Merrill*, The Gallery at UT Arlington, Arlington, TX
- Variations*, Two-Person Exhibition, Greymatter Gallery, Milwaukee, WI
- 2016 *This Place*, Solo Exhibition, Flashpoint Gallery, Washington, DC
- This Place*, Solo Exhibition, Liliana Bloch Gallery, Dallas, TX
- Teacup, Still Life, Landscape*, two-person exhibition, Kresge Gallery, Lyon College, Batesville, AR
- 2015 *Cloud Seeding*, Solo Exhibition, Target Gallery, Torpedo Factory, Alexandria, VA
- 2014 *Cinder Blocks and Cherry Blossoms*, Solo Exhibition, Liliana Bloch Gallery, Dallas, TX
- Drive Thru*, Solo Exhibition, Manifest Gallery in-conjunction with FOTOFOCUS Biennial 2014, Cincinnati, OH
- Leigh Merrill*, Solo Exhibition, Brookhaven Studio Gallery, Dallas, TX
- 2013 *Still*, Solo Exhibition, Women and Their Work Gallery, Austin, TX
- Fictional/Familiar*, Two-person Exhibition, Swarm Gallery, Oakland, CA
- Manifest Destiny*, Solo Exhibition, The Tremaine Gallery, Hotchkiss School, Lakeville, CT
- Staged*, Two-person Exhibition, G Gallery, Houston, TX, Curated by Diane Barber, Independent Curator
- 2011 *Into the Sunset*, Solo Exhibition, Lawndale Art Center, Houston, TX
- 2009 *Streets*, Two-person Exhibition, 1078 Gallery, Chico, CA

- 2007 *Fence*, Solo exhibition, Eye Lounge Gallery, Phoenix, AZ
- 2006 *House*, Solo exhibition, Eye Lounge Gallery, Phoenix, AZ
- 2001 *Bed*, Solo exhibition, John Sommers Gallery, Albuquerque, NM
- 2000 *Rooms*, Solo exhibition, ASA Gallery, Albuquerque, NM

GROUP EXHIBITIONS

- 2022 *Plastic Fake Forest*, Blue Star Contemporary, San Antonio, TX, curated by Jacqueline McGilvray
- The Fabric of Being*, Salisbury University Art Galleries Downtown, Salisbury, MD, curated by Elizabeth Kauffman, Director Salisbury University Art Galleries
- 2021 *Whereabouts and Hideouts: Artists Imagine Our Built Environment*, The Museum of Texas Tech University, Lubbock, TX
- The Albritton Collection*, Amarillo Museum of Art, Amarillo, TX
- 2020 *A Posteriori*, Liliana Bloch Gallery, Dallas, TX
- Fractured*, Photo-eye Gallery, Santa Fe, NM
- Salina Biennial*, Salina Art Center, Salina, KS, curated by Ksenya Gurshtein, Curator of Modern and Contemporary Art at the Ulrich Museum of Art
- Americas All Media 2020*, Northwest Arts Center, Minot State University, Minot, ND
- 2019 *Cimarron National Works of Art on Paper*, Gardiner Gallery, Oklahoma State University, Stillwater, OK, Juried by Jodi Throckmorton curator of contemporary art at the Pennsylvania Academy of Fine Arts
- The Dallas Art Fair, Liliana Bloch Gallery, Dallas, Texas
- 2018 *Simulacrum II*, Fries Museum, Leeuwarden, Netherlands, curated by Wim Melis of Noorderlicht Photography
- Step Into This House, Desai | Matta Gallery, CIIS, San Francisco, CA*, curated by Deirdre Visser
- The Range of the US*, UT Southwestern Medical Center, Dallas, TX, Curated by Liliana Bloch
- The Dallas Art Fair, Liliana Bloch Gallery Booth D8, Dallas, TX
- 2017 *Deception*, Filter Space, Chicago, IL, Juried by Brian Paul Clamp, Gallery Owner
- Photography in Place*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX

- Making a Splash*, Tyler Museum of Art, Tyler, TX, curated by Caleb Bell
- In the Mix*, Barbara Davis Gallery, Houston, TX
- Flower Power*, NorthPark Center Gallery, NorthPark Mall, Dallas, TX, curated by Allison V. Smith
- The Architecture of Limitless Delusion*, A&M University-Commerce, UCD Gallery, Dallas, TX
- 2016 *All of the Above*, Barbara Davis Gallery, Houston, TX
- CTRL+P: Leigh Merrill*, Catherine Edelman Gallery, Chicago, IL
- Co | Action*, 500X Gallery, Dallas, TX
- Between Earth and Sky: Contemporary Art From the American Southwest*, curated by Peter Held. Traveling exhibition: Sichuan University, Nanjing University of Posts and Telecommunications, University of Shanghai Science and Technology; and Xi'an International University, Arizona State University Museum, Tempe, AZ
- You are Here: Texas Photographers Respond to the Texas Landscape*, curated by Krista Steinke. Traveling exhibition: Atrium Fine Art Gallery, Duchesne Academy, Houston, TX; Wright Gallery, Texas A&M University, College Station, TX
- 2016 SNAP! Live Auction*, Bram & Bluma Appel Salon, Toronto Library, Toronto, Canada
- SF Camerawork Exhibition and Auction 2016*, SF Camerawork, San Francisco, CA
- 2015 *This Side of Paradise*, FotoFest International and Houston Center for Photography, Houston, TX
Curated by Catherine Ansporn of Papercity Magazine Houston
- The Landmark Exhibition*, Center for Contemporary Art, Santa Fe, NM, Curated by Grace Kook-Anderson
- Art for Advocacy Auction*, FIG Gallery, Dallas, TX
- Retreat*, Liliana Bloch Gallery, Dallas, TX, Curated by Rachel Rogerson, director of the MAC Dallas, TX
- And They Papered the Room*, Liliana Bloch Gallery, Dallas, TX
- (N)either (N)or*, The Curatorial Lab, University of Wisconsin, Madison, WI
- Observations and Collections*, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
- Located Place*, Kresge Gallery, Lyon College, Batesville, AR
- 2014 *Domestic Partnership*, Liliana Bloch Gallery, Dallas, TX
- SF Camerawork Exhibition and Auction 2014*, SF Camerawork, San Francisco, CA
- From the Faraway Nearby*, Tarleton State University Gallery, Stephenville, TX, curated by Chris Ireland

- Ain't Bad at Art Now*, Morris Museum of Art, Augusta, GA
- In Addition Two: Embracing Digital Technology*, The Museum of Texas Tech University, Lubbock, TX
- Ulterior Motifs*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- Summer School*, Liliana Bloch Gallery, Dallas, TX
- The Here There: on the particularity of place*, Some Sum Studios, Winona, MN
- Trace: Andy Mattern, Leigh Merrill, Pavel Romaniko*, Traveling Exhibition: Greymatter Gallery, Milwaukee, WI; Box 13, Houston, TX; SCA Contemporary, Albuquerque, NM
- Aint-Bad Magazine Southeast Arts Presenters Summit*, Atlanta Contemporary Arts Center, Atlanta, Georgia
- Collector's Choice*, Sylvia White Gallery, Venture, CA
- Splash #2*, BIP 2014, 9th International Biennial of Photography and Visual Arts, Liege, Belgium
- 2013 *Recollect*, Liliana Bloch Gallery, Dallas, TX
- LACDA International Juried exhibition*, Los Angeles, CA, Juried by Holly Harrison of Los Angeles County Museum of Art and Peter Frank, Huffington Post
- artMRKT San Francisco Contemporary Art Fair*, Swarm Gallery, San Francisco, CA
- Splash #2*, Recyclart Art Center, Brussels, Belgium
- 2012 *Just Not Yet*, Landmark Arts Gallery at Texas Tech University, Lubbock, TX, Curated by Peter Briggs, Helen DeVitt, Jones Curator of Art, Museum of Texas Tech University
- Fabricated*, Tremaine Gallery at the Hotchkiss School, Lakeville, CT, Curated by Melissa Stafford, Curator and owner of Stafford Contemporary
- 2011 *Flickerland: the Motherland of Memories*, part of the Festival Internazionale di Roma at Macro Testaccio, at Galleria Gallerati, Rome, Italy, Curated by Valentina Isceri, Artist and Independent Curator
- Fresh 2011*, Klompching Gallery, Brooklyn, NY, juried by Klompching Gallery and W.M.Hunt, Photography Curator and Collector
- The Boa Constrictor and the Golden Retriever: Extremes in Tonality*, SoftSpot Online Gallery, curated by Kim Hennessy and Ryan Feeney, Co-Curators and Co-Founders of SoftSpot Gallery
- Future Forward*, Silvereye Photo Gallery, Pittsburgh, PA, Juried by Darren Ching, Director of Klompching Gallery
- 2010 *New Texas Talent*, Craighead Green Gallery, Dallas, TX
- Borders*, Root Division, San Francisco, CA

- Revisiting Beauty*, Orange County Center for Contemporary Art, Santa Ana, CA, Juried by Peter Frank, Art Critic
- Selections*, di Rosa Preserve Art Center, Napa, CA
- Time Capsule*, Eye Lounge Gallery, Phoenix, AZ
- Texas Oklahoma Art Prize*, Wichita Falls Art Museum, Wichita Falls, TX, Juried by Janis Goodman, Professor of Fine Art Corcoran College of Art + Design
- Texas National*, Cole Art Center, Nacogdoches, TX, Juried by Judy Pfaff, Artist
- Years of Living Dangerously*, University of Texas Dallas Gallery, Richardson, TX
- 2009 *Young Americans*, MFA Thesis Exhibition, Mills College Art Museum, Oakland, CA
- 2009 Annual*, CoCA Seattle, Seattle, WA, Juried by Jess Van Nostrand, Exhibitions Curator at Cornish College of the Arts
- 3rd Coast National*, K Space Contemporary, Corpus Christi, TX, Juried by Fairfax Dorn, Co-Founder and Executive Director of Ballroom Marfa
- Twisted Spurs*, K Space Contemporary, Corpus Christi, TX
- 2008 *Small Matters of Great Importance 2008*, Edward Hopper House, Nyack, NY
- All Media Exhibition*, Palos Verdes Art Center, Ranchos Palos Verdes, CA
- 2007 *Contemporary Forum*, Phoenix Art Museum, Phoenix, AZ
- Carnaval Do Rio Art Auction*, ASU Art Museum, Tempe, AZ
- Eye Lounge Annual Member's Show 2007*, Eye Lounge Gallery, Phoenix, AZ
- 2006 *I Knew I Should've Taken That Left Turn at Albuquerque III*, Grand Avenue Studio C, Phoenix, AZ
- 2006 Juried Show*, The Contemporary Artists Center of North Adams, MA, North Adams, MA
- Utopia*, A Shenere Velt Gallery, Los Angeles, CA
- Painted Desert*, North Mountain Visitor Center Gallery, Phoenix, AZ
- Place*, Eye Lounge Gallery, Phoenix, AZ
- Joyce Elaine Grant Juried Exhibition*, Juried by Blake Wilson, Texas Woman's University, Denton, TX
- Eye Lounge Annual Member's Show 2006*, Eye Lounge Gallery, Phoenix, AZ

2005 *Artlink 9th Annual Juried Exhibition*, City Hall, Phoenix, AZ, Juried by John Spiak, Curator of Art, Arizona State University Art Museum

I Knew I Should've Taken That Left Turn at Albuquerque II, Grand Avenue Studio C, Phoenix, AZ

New Work, Art Detour, Grand Avenue Studio C, Phoenix, AZ

2002 *I Knew I Should've Taken That Left Turn at Albuquerque*, Space 101, Bloomington, IN

CURATORIAL

2019 *Underlying Structures*, Texas A&M University-Commerce Art Gallery

COMMISSIONS AND PUBLIC PROJECTS

2018 H3 Guest House, Healdsburg, CA

2012 York Cultural Alliance and the New Freedom Heritage Association, New Freedom, PA

2007 Clarendon Hotel, Phoenix, AZ

LECTURES AND GALLERY TALKS

2022 *Latent Architecture*, Artist Lecture, Broward College, Davie, FL (virtual)

2021 *Photography, Perception, Place*, Artist Lecture, Texas Christian University, Fort Worth, TX (virtual)

Photography, Perception, Place, Artist Lecture, Texas Women's University, Denton, TX (virtual)

Latent Architecture, Artist Lecture, Elon University, Elon, NC (virtual)

Blue Crush, Artist Lecture, Angelina College, Lufkin, TX

2020 *Constructing Place*, Artist Lecture, Oklahoma State University, Stillwater, OK (virtual)

2019 *Photography and Reality: Gallery Talk with Leigh Merrill highlighting the Laurie Simmons' exhibition*, The Modern Art Museum of Fort Worth, Fort Worth, TX

2018 *Cinder Blocks & Cherry Blossoms: Photography, Perception, Place*, University of North Texas Department of Geography and the Environment Fall, 2018 seminar series "Crosscurrents"

Gallery Talk in conjunction with *Collections, Keepsakes, Souvenirs*, Galveston Arts Center, Galveston, TX

2017 *Constructing Place*, Artist Lecture, Tyler Museum of Art, Tyler, TX

Constructing Place, Artist Lecture, University of Texas Arlington, Arlington, TX

2016 Coffee Talk Lecture Series, East Carolina University, Greenville, NC

Gallery Talk in conjunction with *This Place*, Liliana Bloch Gallery, Dallas, TX

Gallery Talk in conjunction with *Teacup, Still Life, Landscape* at Lyon College, Batesville, AR

- 2015 Gallery Talk in conjunction with *This Side of Paradise*, FotoFest International, Houston, TX
Gallery Talk in conjunction with *Cloud Seeding*, Target Gallery, Alexandria, VA
- 2013 Gallery Talk in conjunction with *Still* exhibition, Women and Their Work Gallery, Austin, TX
Gallery Talk in conjunction with *Manifest Destiny* exhibition, The Tremaine Gallery, Lakeville, CT
- 2012 Artist Lecture, Texas A&M University-Commerce, Commerce, TX
- 2011 Gallery Talk in conjunction with *Into the Sunset* exhibition, Lawndale Art Center, Houston, TX
- 2009 Gallery Talk in conjunction with *Streets* exhibition, 1078 Gallery, Chico, CA
- 2008 Artist Talk, Emerging Bay Area Artist Series, Mills College Photography Department
- 2007 Panelist for the Shemer Art Center, “Artists’ Cafe Series: Comments, Critique, Advice”, Phoenix, AZ
- 2001 Gallery Talk in conjunction with *bed* exhibition, John Sommers Gallery, Albuquerque, NM

COLLECTIONS

- The University of North Texas Print Study Collection, Denton, TX
Museum of Texas Tech University, Lubbock, TX
City of Phoenix Art & Culture Permanent Collection, Phoenix, AZ
California Institute of Integral Studies Permanent Collection, San Francisco, CA
Various Private Collections

PUBLICATIONS, REVIEWS AND PRESS

- 2022 *Artist Leigh Merrill explores delicate balance between humans and forests*, by Danielle Avram, Dallas Morning News, July 13, 2022
- 2021 *One Work, Short Take: Leigh Merrill in Lufkin*, by Matthew Bourbon, Glasstire, October 22, 2021
Angelina College’s Visual and Performing Arts to host artist Leigh Merrill, Gary Stallard, The Lufkin Daily News, September 27, 2021
Whereabouts and Hideouts at the Museum of Texas Tech University, by Michelle Kraft, Glasstire, May 24, 2021
- 2020 *Art With the Flavors of Texas*, by Mark Rinaldi, The New York Times, March 2020

- 2019 *Leigh Merrill, The Manner of Desires*, by Peter S. Briggs, *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 46 No. 1, University of California Press, March 2019
- Leigh Merrill*, by John Zotos, *Visual Art Source*, April 27, 2019
- Chockablock Distortions Left Waiting: Leigh Merrill's Colorized Grafts of Hauntingly Unfamiliar Spaces*, by Brandon Kennedy, *Patron Magazine*, April 2019
- Cimarron National Works of Art on Paper* exhibition catalog, essay by Dr. Louise Siddons, Oklahoma State University, October 2019
- 2018 *Theories in Digital Composite Photographs: 12 Artists and Their Work*, by Yihui Huang, Routledge Press, December 2018
- What is Real in Photography? Fries Museum Zooms in on Illusion of Reality*, Sake Van Ek, *Friesch Dagblad*, September 11, 2018
- FotoFest Biennial 2018 Catalog, March 2018
- Looking Back at the Dallas Art Fair – the First-Timers Tell All: A Record Number of Visitors in Year 10 and More to Come* by Catherine D. Anson, *Papercity Magazine*, May 7, 2018
- 2017 *Flower Power Embraces Allen Ginsberg's mantra in a compelling exhibit at NorthPark Center*, Michael Granberry, *Dallas Morning News*, May 19, 2017
- Photographer Leigh Merrill Wants to Adjust Your Focus*, Danielle Avram, *Dallas Morning News*, February 7, 2017
- Spring is in the Air*, Sarah Hauer, *Milwaukee Journal Sentinel*, April 21, 2017
- New TMA Exhibition Making A Splash*, Jon Perry, June/July 2017 Issue
- Water World: Texas artist dive into summer at TMA's "Making A Splash"*, Jon Paerry, *Tyler Morning Telegraph*, June 4, 2017
- Bat City Review*, Issue 13, University of Texas Austin, cover photograph for the anthology
- Rule Breakers: Leigh Merrill*, Dennis Nance, Curator Galveston Arts Center, *Don't Take Pictures Blog*, October 2017
- 2016 *Expanded Drive By: Leigh Merrill at Liliana Bloch*, Christina Rees, *Glasstire*, June 1, 2016
- This Place*, Danielle Avram, *Arts and Culture Texas*, May 31, 2016
- Semi-fictional Streetscapes Resemble Stage Sets*, Mark Jenkins, *The Washington Post*, January 29, 2016
- On the Road to Nowhere with Leigh Merrill at Flashpoint Gallery*, Louis Jacobson, *Washington City Paper*, February 1, 2016

- Leigh Merrill's visual hyperbole of the urban landscape*, This is Paper, October 17, 2016
- Altered Landscapes*, Landscape Stories, Issue 25, October 2016
- Leigh Merrill: The States Project: Texas*, Adam Neese, Lenscratch, July 2, 2016
- You are Here*, exhibition catalog, curated and edited by Krista Steinke, 2016
- FotoFest Biennial 2016 Catalog, March 2016
- 2015 *This Side of Paradise brings talented Texas photographers to the forefront*, Culturemap Houston, Elizabeth Rhodes, November 6, 2015
- In the Galleries: Three artists explore 3-D*, Mark Jenkins, The Washington Post, August 21, 2015
- The Landmark Exhibition*, exhibition catalog, Center for Contemporary Art Santa Fe
- Aint-Bad Magazine, Interview with Leigh Merrill, Sarah Borst, July 8, 2015
- Cloud Seeding*, postcard exhibition catalog, Target Gallery, Torpedo Factory
- Between Earth and Sky: Contemporary Art From the American Southwest*, exhibition catalog
- Dialogist*, Vol II, Issue III, January 2015
- Aint-Bad Magazine*, Vol. 3, Issue No.1 – From Here On, February 2015
- 2014 Platform Magazine, Issue 10: Architecture, July 2014
- 5 Art Openings For Your Weekend*, Peter Simek, Front Row D Magazine, September 10, 2014
- Manifest Gallery's FotoFocus Shows Were Powerful*, Steven Rosen, City Beat, November 5, 2014
- Art Notes*, Catherine D. Ansporn, Papercity Magazine, July 2014
- 2013 *Still*, exhibition catalog, December 2013, catalogue essay by Charissa Terranova, Professor of Aesthetic Studies University of Texas Dallas
- Top Five: October 24, 2013*, Glasstire, October 24, 2013
- Photo Series: Streets by Leigh Merrill*, Julia Sabot, Dwell.com, May 30, 2013
- Swarm Gallery's Farewell Exhibition Shows Fresh Perspectives*, Alex Bigman, East Bay Express, May 22, 2013
- In the Studio: Ascendant Visualists*, Kate Stukenberg and Catherine D. Ansporn, Papercity Magazine, May 2013
- Trace*, exhibition catalogue, March 2013, afterward by Will Whatley
- Grand illusions: Landscapes drawn from inner spaces*, Molly Glentzer, Houston Chronicle,

- January 27, 2013
- Leigh Merrill's vision of Texas at Hotchkiss*, Carola Lott, TMI Arts Page, Millbrook Independent, February 21, 2013
- A Digital Look at History: or how we got where we are*, Leon Graham, The Millerton News, February 21, 2013
- Manifest Destiny*, exhibition catalog, February 2013, Introduction by Melissa Stafford
- 2012 *Just Not Yet: Dodging the Vacuum of Meaning*, Exhibition Catalog with introduction by curator, Peter Briggs the Helen DeVitt Jones Curator of Art at the Museum of Texas Tech, November 2012
- Picturing the West with Leigh Merrill*, feature and interview with Greg Jones, In the in-between art blog
- 2011 *Leigh Merrill's Streets*, Josh Rothman, Boston Globe: Brainiac
- Sutured San Francisco*, Geoff Manaugh of BLDGBLOG
- Leigh Merrill*, Isa Köhler, iGNANT art blog
- Leigh Merrill*, Aline Smithson, Lenscratch Photography Blog
- North Texas Strip*, Design Observer/Places Journal
- 2010 *Rulers of Engagement*, Steve Carter, Modern Luxury Dallas, December 2010
- Borders*, exhibition catalog with introduction by curator, Lucy Kalyani Lin
- Streets: Into the Sunset*, Design Observer/Places Journal
- Years of Living Dangerously*, exhibition catalog with introduction by Marilyn Waligore
- 2009 *2009 Annual*, Center for Contemporary Art Seattle, exhibition catalog with introduction by juror Jess Van Nostrand, Exhibitions Curator at Cornish College of the Arts
- Young Americans* exhibition catalogue with introduction by Terri Cohn, writer and art historian, and essay by Glen Helfand, critic and curator
- 2007 Photographs published in Hayden's Ferry, ASU's Art's and Literary Magazine
- 2006 Photographs published in Phoenix: 21st Century City, Booth-Clibborn Editions
- Eye Lounge – a contemporary art space, inaugural member catalog
- 2000 *Room with Swings* published in Scribindi: UNM Arts and Literature Magazine Spring 2000 Edition

GRANTS, AWARDS, and HONORS

- 2021 Short List, Hopper Prize, selected by Tyler Blackwell (Cynthia Woods Mitchell Associate Curator Blaffer Art Museum at the University of Houston) and Caitlin Julia Rubin (Associate Curator & Director of Programs, Rose Art Museum at Brandeis University)
- 2020 Short List, Artpace Residency, selected by Gilbert Vicario, Deputy Director for Curatorial Affairs and the Selig Family Chief Curator, Phoenix Art Museum
- 2019 Faculty Senate Award for Creative Activity, *Unfettered Thought*, A&M University-Commerce
- 2017 Faculty Development Grant A&M University-Commerce
- 2016 Faculty Senate Award for Creative Activity, *Unfettered Thought*, A&M University-Commerce
Faculty Development Grant, A&M University-Commerce
- 2015 Faculty Development Grant, A&M University-Commerce
Short List, Artpace Residency
- 2014 Faculty Development Grant, A&M University-Commerce
Short List, Artpace Residency
- 2014 Faculty Development Grant, A&M University-Commerce
- 2013 Faculty Development Grant, A&M University-Commerce
Short List Finalist, Artpace Residency, selected by Curator Mika Yoshitake, Assistant Curator Hirshhorn Museum and Sculpture Garden
- 2011 Short List Finalist, Artpace Residency, Selected by Curator Suzanne Cottor
Short List, The West Prize
- 2009 Jay DeFeo Award, Mills College
- 2008 GROF: Mills graduate research grant
GSIP: Mills graduate student initiative grant
- 2007 Arizona Commission on the Arts, Quick Turn Around Grant
- 2006 Phoenix Art Museum Contemporary Forum Artist Grant
- 2000 Vera Nolan Award, University of New Mexico

ACADEMIC SERVICE

Standing or on-going committee and service assignments

May 2013 - cont. Co-coordinator of the BFA Studio Art and Photography capstone exhibition

Aug 2014 - cont. Institutional Effectiveness Author for the BA in Studio Art, BFA in Studio Art, and BFA in Photography degrees

Aug 2015 - cont. Committee Member, Art Department Curriculum Committee

March 2019 - cont. Committee Member, Art Department Promotion and Tenure Committee

Sept 2019 - cont. Committee Member, CHSSA Promotion and Tenure Committee

Sept 2019 - cont. Committee Member Art Department Scholarship Committee

Sept 2019 - cont. Tenure-Track Faculty Mentor, Art Department

Oct 2021 - cont. Co-Assistant Department Head

Sept 2021 - cont. Coordinator of the BFA Photography Sophomore level Portfolio review

Jan 2022 - cont. Coordinator of the BFA Studio Art Sophomore level Portfolio review

Committee Work

Jan 2022 - May 2022 Chair of the Assistant Professor of Ceramics Search Committee

May 2019 - May 2020 Committee Member, University Scholarship Committee and Foundations Sub-committee member

Oct 2019 Faculty Juror for Cyanotype Workshop art exhibition, co-hosted by the Art Department and the First-year TRAC

Oct 2019 Faculty volunteer, Cyanotype Workshop, First Year TRAC

Oct 2019 Digital Manipulation Workshop, A&M University Commerce High School Student Art Day

April 2019 - Oct 2019 Organizer of Underlying Structures exhibition at TAMUC University Art Gallery

Jan 2019 - Aug 2019 Committee Member, Art Department NASAD Committee

April - May 2019 Committee Member, Art History Search Committee

Aug 2016 - 2018 Co-author of a BFA Photography Articulation Agreement between A&M University-Commerce and Collin County College

April 2018 Digital Manipulation Workshop, A&M University-Commerce High School Art Teacher Day

Jan - May 2017 Chair, Art Department CORE Curriculum Committee

April 2017 Digital Manipulation Workshop, A&M University-Commerce High School Art Teacher Day

Nov 2017	Digital Manipulation Workshop, A&M University-Commerce High School Student Art Day
Aug 2015 - Aug 2016	Co-Coordinator of a successful proposal for a new Bachelor's Degree: BFA in Photography
Aug 2014 - May 2016	WILL (Women's Leadership, Living and Learning) Mentor
April 2016	Green Screen Workshop, A&M University-Commerce High School Art Teacher Day
Nov 2016	Anaglyph Workshop, A&M University-Commerce High School Student Art Day
Aug 2015 - May 2016	Collaborator on the A&M University-Commerce Photography Brochure
May - June 2015	A&M University-Commerce Art Faculty Coordinator for the Target Corporation Student Purchases
April 2015	Time Lapse Workshop, A&M University-Commerce High School Art Teacher Day
Aug 2013 - May 2014	Chair of the Art Department Assessment Committee, A&M University-Commerce
April 2013	Co-juror, Three-Dimensional Design Fashion Show, A&M University-Commerce
2008	Graduate student coordinator of the visiting artist lecture series, Mills College

SERVICE OUTSIDE THE UNIVERSITY

Nov 2018 - cont.	External Advisor, Collin College Commercial Photography Advisory Board
Oct 2021	Society Photographic Education Student Portfolio Reviewer (virtual event)
April - May 2020	External Program Reviewer, Oklahoma State University Art Program
April 2019	Society Photographic Education Student Portfolio Reviewer at the Nasher Sculpture Center
Sept 2018 - Oct 2018	Visiting Artist at the Modern Art Museum of Fort Worth's educational department, Teen Artist Project
Spring 2018	Digital Manipulations Workshop, Master Class at Booker T. Washington High School College Art Fair
Fall 2018	Visiting Artist/Student Reviewer, Southern Methodist University, Dallas, TX
Dec 2017	Juror, University of Texas Arlington, Student Photography exhibition, Dallas Public Library, Dallas, TX
March 2017	Student Portfolio Reviewer, SPE 2017 National Conference, Tampa, FL
March 2016	Student Portfolio Reviewer, SPE 2016 National Conference, Las Vegas, NV

Aug 2016	Photoshop Workshop, Mesquite ISD Teacher Development Day, Mesquite, TX
Spring 2015	Portfolio Reviewer, Booker T. Washington High School Visual Arts 2015 Showcase, Dallas, TX
Jun 2015	Peer Review Committee for Proposal and Presentations, SPE 2016 National Conference, <i>Constructed Images</i> , Las Vegas, NV
Spring 2015	Book Proposal Reviewer for <i>Constructed Photographs</i> , Focal Press
Spring 2015	Juror, 2015 Student Photography Exhibition, Richland Community College, Dallas, TX
Spring 2015	Time Lapse Workshop, Independent Schools Association of the Southwest, Country Day School, Fort Worth, TX
Spring 2015	Adjudicator of Student Work, Independent Schools Association of the Southwest, Country Day School, Fort Worth, TX
2014	Co-juror, 2014 DSVC Foundation Scholarships
Oct 2014	Co-juror, 2014 Barnett Foundation Photography Awards, UT Arlington
2006 – 2007	President of the Eye Lounge co-operative art gallery, Phoenix, AZ