

CURRICULUM VITAE: RACHEL (HUDDLESTON) MCSHANE TEXAS A&M UNIVERSITY - COMMERCE

University Address:

Literature & Languages/Talbot Hall
Texas A&M University Commerce PO Box 3011
Commerce, TX 75428

University Email:

Rachel.mcshane@tamuc.edu

Education

PhD in English / January 2020-present

Texas A&M University – Commerce

Focus in Rhetoric and Composition; coursework completed Fall 2021. Expected graduation date May 2023.

M.A. in English / August 2017-December 2019

Texas A&M University – Commerce

Graduate Certificate in Studies in Adolescent and Children's Literature

B.A. in English / August 2013-May 2017

Southwestern Assemblies of God University

Minors in Literature and Writing

Academic Work Experience

Graduate Assistant Teacher

Texas A&M University Commerce / August 2019-present

Courses taught: ENG 1301 (Written Argument/Research 1), ENG 1302 (Written Argument and Research 2), ENG 100 (Introduction to College Reading and Writing), ENG 333 (Honors Writing Nonfiction), ENG 406 (Adolescent Literature)

Adjunct Professor

Southwestern Assemblies of God University / August 2020-December 2020

Courses taught: ENG 3313 (Children's Literature), ENG 3363 (Creative Writing)

English Tutor

Self-employed / May 2018- August 2019

Focused on reading, writing, and language skills in a one-on-one environment with students of all ages

Personal Teacher's Assistant

Drs. Danny and Amy Alexander, Southwestern Assemblies of God University / 2016-2017

Managed grades, assignments, and records for multiple classes and students; communicated with all levels of staff, faculty, and students; worked one-on-one with students; gained valuable teaching experience.

Research Interests

Rhetoric and Composition, Young Adult/Children's Literature, Women's Studies, Creative Writing, Native American Literature

Courses Designed

- ENG 333—Writing Nonfiction
 - Independently created and taught; Theme of "Writing You"—taught students to write their personal stories across several different modes of composing.
- ENG 406—Adolescent Literature
 - Independently created and taught; Focus on Indigenous literature written for children/young adult—taught students how to critically read, perform research, form connections between the literature and their research, ultimately resulting in a conference presentation.
- ENG 697—Rhetoric of Mister Rogers (Assisted)
 - Assisted Dr. Shannon Carter in designing this Graduate Level course studying the rhetoric of Fred Rogers and *Mister Rogers' Neighborhood*. Offered as May-mini course 2021.

Conference Presentations

National

Shannon Carther, Ashanka Kumari, Christian Hempelmann, **Rachel McShane**, and Brian McShane. "Organizing the American Southwest: A Roundtable." *Conference on Community Writing*, October 2021, Virtual.

"'It Makes Me Angry Enough to Get Up': Joyce Ann Brown's Wrongful Conviction and Righteous Discontent Through Community Writing." *Conference on Community Writing*, October 2021, Virtual.

“‘Mr. Merry, I Think That You're My Neighbor': Merry's Museum, Mister Rogers' Neighborhood, and the Power of Letters.” *Children's Literature Association Annual Conference*, June 2020, Bellevue, WA. (Conference cancelled due to COVID-19, rescheduled for 2022.)

“Sexualizing the Sacred: Appropriation of Native American Dance.” *Children's Literature Association Annual Conference*, June 2019, Indianapolis, IN. (Presented as Rachel Huddleston.)

Regional

“A Trial Of Womanhood: The Rhetoric of Monstrosity and Women Accused of Violence.” *Southwest Popular/American Culture Association Annual Conference*, February 2021, Virtual. (Presented as Rachel Huddleston.)

“Sexualizing the Sacred: Appropriation of Native American Dance and Women in Children's and Young Adult Literature.” *Southwest Popular/American Culture Association Annual Conference*, February 2020, Albuquerque, NM. (Presented as Rachel Huddleston.)

“‘Good Country People': Symbolism and the Lesson Behind the Story.” *Undergraduate Interdisciplinary Student Research Conference*, Collin County College, April 2015, Plano, TX. (Presented as Rachel Huddleston.)

Editing Experience

Associate Editor. *Best of Journals in Rhetoric and Composition 2021*. Parlor Press, forthcoming.

As associate editor, I had the responsibility of being a group liaison for the *Best Of* (an annual publication highlighting the most relevant scholarship in Rhetoric and Composition). I oversaw organizing a group of colleagues from all over the nation, distributing a selection of articles, and explaining a score system for ranking each article. I was then responsible for planning/hosting virtual meetings where we discussed and ranked articles as a group. I then composed a formal letter explaining the groups' rankings that went to the book's editors and helped determine which articles were included in the text.

Assistant Editor. *Best of Journals in Rhetoric and Composition 2020*. Parlor Press, 2021.

As assistant editor of the *Best Of* (an annual publication highlighting the most relevant scholarship in Rhetoric and Composition), I worked with a group of colleagues in reading a selection of articles, discussing, and scoring each on a set numeric scale. These scores then went into consideration when determining which articles were included in the annual text.

Publications

“Dancing Indian Princess: How Appropriation of Native American Dance is Sexual Violence.”
A Record of the Wreckage of My Life: YA Voices in the #MeToo Movement, edited by
Kimberly Karshner. Vernon Press, forthcoming.

“The First Poem.” *The Image*, Southwestern Assemblies of God University, ed. by Amy George,
et. al. April 2018. (*Poetry*) (Published under Rachel Huddleston.)

Special Projects

Hired Graduate Assistant for Federation of Worker Writers and Community Publishing
(FWWCP), Archival Work. Ongoing Project.

The Federation of Worker Writers and Community Publishing is a network of working-
class writers and writing groups that started in the UK and branched all over Europe
and the United States, producing over one million publications. I am helping to create
an FWWCP digital archive, creating metadata, indexing, organizing, and digitizing
publications.

University Service

Global Human Rights Initiative, Graduate Research Assistant, Hired Position, Fall 2020-present.

English Graduation Advancement and Development (EGAD), Co-chair, Fall 2020-Spring 2021.
Elected Position.

Graduate Academic Honesty Hearing, Panel Member, Departmentally Nominated Position.
November 2020.

Student Leader, Student Engagement Forum Participant, Departmentally Nominated Position.
November 12, 2020.

Spanish and English Graduation Advancement and Development (SEGAD), Treasurer, Spring
2020. Elected Position.

Core Curriculum Assessor, Spring 2020, Spring 2021, and Spring 2022. Hired Position.