



**Curriculum Vita**  
**August 2025**

**Instructor:** Jeff Fields McCormack, Graduate Assistant Teacher of Record (GAToR)  
**Academic Department:** Literature and Languages

**University Address:**      **Department of Literature and Languages**  
David Talbot Hall of Languages  
East Texas A&M University  
PO Box 3011  
Commerce, TX 75429-3011

**Office Phone:** N/A

**University Email Address:** Jeff.Mccormack@etamu.edu

**Faculty Web Page Address:** N/A

<b>EDUCATION</b>
------------------

Doctor of Philosophy in English  
East Texas A&M University, in progress

Master of Arts in English  
Texas A&M University - Commerce, 2021

Bachelor of Arts in English *\*Magna Cum Laude with Honors Distinction\**  
East Texas Baptist University, 2020  
• Honors Project: *Analyzing the Evolution of the Promethean Archetype*

<b>PROFESSIONAL EXPERIENCE</b>
--------------------------------

*August 2024 - present, Graduate Assistant Teacher of Record (GAToR), Department of Literature and Languages, East Texas A&M University (formerly Texas A&M University – Commerce)*

*June 2024 - August 2024, Assistant Director (Graduate Assistant Researcher), Writing Center, Texas A&M University - Commerce*

*November 2023 - May 2024, Student Support Services Specialist, Student Support Services Center, Texas College*

*October 2021 - December 2021, Adjunct Instructor of Developmental English, Kilgore College*

## PROFESSIONAL MEMBERSHIPS

May 2023 – present, member, Chapter 322, Phi Kappa Phi Honor Society, East Texas A&M University

November 2021 – December 2024, member, Popular Culture Association / American Culture Association (PCA/ACA)

## ACADEMIC PUBLICATIONS

**McCormack, Jeff Fields.** (2023). First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*. *The Journal of Popular Culture* 56(1), pp. 191 - 202.  
<https://doi.org/10.1111/jpcu.13189>.

## BOOK REVIEWS

**McCormack, Jeff Fields.** (2024). Review of Kim Hensley Owens' and Derek Van Ittersum's (Eds.) *Beyond Productivity: Embodied, Situated, and (Un)Balanced Faculty Writing Processes*. *Praxis: A Writing Center Journal* 22(1).  
<https://www.praxisuwc.com/221-mccormack>.

**McCormack, Jeff Fields.** (2024). Review of Jeffrey Andrew Weinstock's *Monstrous Things: Essays on Ghosts, Vampires, and Things That Go Bump in the Night*. *Extrapolation* 65(3). <https://doi.org/10.3828/extr.2024.21>.

**McCormack, Jeff Fields.** (2024). Review of Rebecca Janicker's (Ed.) *The Scientist in Popular Culture*. *Science Fiction Film and Television* 17(3).  
<https://doi.org/10.3828/sfftv.2024.23>.

**McCormack, Jeff Fields.** (2024). Review of Katarzyna Ancuta and Deimantas Valančiūnas' (Eds.) *South Asian Gothic: Haunted Cultures, Histories, and Media*. *The Journal of Popular Romance Studies* 13.  
<https://www.jprstudies.org/2024/07/review-south-asian-gothic-haunted-cultures-histories-and-media-ed-by-katarzyna-ancuta-and-deimantas-valanciunas/>.

**McCormack, Jeff Fields.** (2024). Review of Candace Fleming's *Crash From Outer Space: Unraveling the Mystery of Flying Saucers, Alien Beings, and Roswell*. *The European Journal of American Culture* 19(1).  
<https://doi.org/10.4000/ejas.21704>.

## ACADEMIC PRESENTATIONS

Stalcup, Angela, Shannon Shepherd, Breeanna Hicks, and **Jeff Fields McCormack**. (2025). "Writing Centers are Watching: Surveillance, Colonialism, and Data Tracking." 2025 Conference, *South Central Writing Centers Association*, Virtual.

Loe, Kelin, Angela Stalcup, Zoë Westlund, and **Jeff Fields McCormack**. (2024). "Writing Center Story Telling Through Data: Writers We See, Writers Who Don't Want to Be Seen, and Writers We Miss." *Computers and Writing Conference*, Fort Worth, TX.

**McCormack, Jeff Fields**. (2024). "In the Shadows of Perfection: Writing Centers and the Struggle to Defy Archaic Academic Expectations." 2024 Conference, *South Central Writing Centers Association*, Fayetteville, AR.

**McCormack, Jeff Fields**. (2022). "First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*." 2022 National Conference, Popular Culture Association, Virtual.

## SCHOLARSHIPS, RESEARCH GRANTS, AND AWARDS

2025 Group Conference Attendance Scholarship, *South Central Writing Centers Association*. Awarded for "Writing Centers are Watching: Surveillance, Colonialism, and Data Tracking."

2022 William E. Brigman Award for Outstanding Graduate Student Paper Presented at the National Conference, Popular Culture Association. Awarded for "First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*."

2022 Resurrecting *Dracula* Award, PCA/ACA Vampire Studies Area. Awarded for "First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*."

## NON-ACADEMIC PUBLICATIONS

**McCormack, Jeff Fields**. (Forthcoming). "Transformations Are Not Always Beautiful." In *Legends of Nights Drabbles #5: Shifted*. Black Ink Fiction.

**McCormack, Jeff Fields**. (Forthcoming). "The Beast Within." In *Legends of Night Drabbles #5: Shifted*. Black Ink Fiction.

**McCormack, Jeff Fields**. (2024). "The Duality of the Samurai." In *We Were Warriors: Samurai* (pp. 140). Black Ink Fiction.

**McCormack, Jeff Fields.** (2022). "The Pharaoh's Crimson Gaze." In *Legends of Nights Drabbles #4: The Mummy* (pp. 156 – 157). Black Ink Fiction.

**McCormack, Jeff Fields.** (2022). "The Incantation of the Crimson Star." In *The Sirens Call eZine* 57, pp. 37.

**McCormack, Jeff Fields.** (2022). "The Well-Dressed Penguins." In *Daily Drabbles: Wallpaper*. Black Ink Fiction.

**McCormack, Jeff Fields.** (2022). "Where's Ware?" *Dallas Morning News*.

**McCormack, Jeff Fields.** (2022). "Still Together." In *Holiday Horrors: Heartless* (pp. 25 - 26). Black Ink Fiction.

**McCormack, Jeff Fields.** (2021). "Incinerating Mr. Six." *Free Bundle Magazine* (pp. 34 – 42).

**McCormack, Jeff Fields.** (2021). "Preface." In *Midnight Manuscripts Quarterly* 1. Amazon Kindle Direct Publishing, pp. 5.

**McCormack, Jeff Fields.** (2021). "Six Victims." In *Holiday Horrors: Halloween Frights* (pp. 16). Black Ink Fiction.

**McCormack, Jeff Fields.** (2021). "Gratitude for T.J. Ward." *The Denver Post*.

**McCormack, Jeff Fields.** (2021). *Analyzing the Evolution of the Promethean Archetype*. Amazon Kindle Direct Publishing.

**McCormack, Jeff Fields.** (2020). "Rename Tyler High after Earl Campbell." *Austin-American Statesman*.

**McCormack, Jeff Fields.** (2015). "Mayhem on the Mountain." In *Dream Catchers 4*. Topaz Publishing.

**McCormack, Jeff Fields.** (2014). "Safeguard of Sentinels." In *Dream Catchers 3*. Topaz Publishing.

**McCormack, Jeff Fields** (2014). "Murky Waters." *Sanitarium Magazine* 19.

**McCormack, Jeff Fields** (2011). "An Old Man's Tale." Eifrig Publishing.