

## **Eldred Marshall – Music Curriculum Vitae**

### **Academic Education**

- D.M.A, University of North Texas – College of Music, Piano Performance, May, 2018
  - Related Major Field: Orchestral & Opera Conducting
  - Dissertation: “Conducting from the Piano – A Tradition Worth Reviving?”
  - Inducted into Phi Kappa Phi Honor Society
  - Inducted into the Golden Key Honor Society
  - Dean’s Camerata Scholar (2014-2017)
  - Ed & Kay Moorehead Fellow of Opera (2015-2017)
  - Eastman Piano Scholar (2015-2017)
- M.M., Southern Methodist University, Orchestral Conducting May, 2013
- M.M., Southern Methodist University, Organ Performance, May, 2012
  - Recipient of the Roy and Sue Johnson Award in Organ/Sacred Music (2010, 2012)
  - Recipient of the Dora Poteet Award in Organ Performance (2011, 2012)
- M.M., Southern Methodist University, Piano Performance, 2011
  - Inducted into Pi Kappa Lambda (Music Honor Society)
  - Minor Equivalent: French Language
- B.A., Yale College with Honors, 2003, Political Science
  - Inducted into Pi Sigma Alpha (Political Science Honor Society)
  - Recipient of the Black Achievement Award for Excellence in the Arts
  - Minor Equivalent: Spanish Language/Literature
- Universidad de Salamanca, Salamanca, Spain, January – June 2002
  - International Education of Students (IES): Political Science/History emphasis
- Diploma, Eisenhower High School, 1999
  - Salutatorian, Distinguished Scholar, National Honor Society

### **Public Teaching/Lecture Experience**

- 2021: Southern Methodist University: Piano Literature, 1700-1900 (MREP 4114; MREP 6114)
- 2019: Southern Methodist University: Piano Literature, 1900-present (MREP 4115)
- 2018: Center for Piano Music (Changsha, China): General Masterclass (advanced students, teachers)
- 2018: Center for Piano Music (Changsha, China): “Piano Technique and Practice Approaches for Beethoven Piano Sonatas”
- 2018: Portland (OR) Music Teachers Association: “Conducting from the Piano – A Tradition Worth Reviving?”
- 2018: Denton (TX): UNT Dissertation Lecture-Recital: “Conducting from the Piano – A Tradition Worth Reviving?”
- 2017: Austin (TX) Music Teachers Association: “Conducting from the Piano – A Tradition Worth Reviving?”
- 2017: Plano (TX) Music Teachers Association: “Shadows of Beethoven: Common Links Between Brahms’s F Minor Sonata and Schumann’s Fantasy”
- 2017: Center for Piano Music (Changsha, China): General Masterclass (advanced students)
- 2017: Center for Piano Music (Changsha, China): “Bach’s Pedagogical Method for Keyboardists”
- 2017-present: North Texas Central College: Applied Piano (MUAP 1274-101)
- 2014-present: University of North Texas: Applied Piano (MUAG 1501, 3501, 5501)
- 2013-present: University of North Texas: Class Piano (MUAG 1011, 1012, 1013, 1014)

- 2017: Southern Methodist University: Piano Literature, 1720-1920 (MREP 4114 – Undergrad)
- 2013: Southern Methodist University: Piano Literature, 1700-1850 (MREP 4114 – Undergrad)
- 2011: Southern Methodist University: Piano Literature, 1700-1850 (MREP 4114 – Undergrad)
- 2010: Southern Methodist University: Piano Literature, 1900-1950 (MREP 4114 – Undergrad)
- 2009: Steinway of Phoenix: General Masterclass (advanced students)
- 2009: Steinway of Portland: Masterclass on Beethoven Piano Sonatas (advanced students)

### Key Musical Posts

- 2018-present: Associate Director of Music/Artist-in-Residence, First United Methodist Church (Garland, TX)
- 2018-present: Artistic Director/Conductor, Mansfield Philharmonic (Mansfield, TX)
- 2018-present: Music Director/Conductor, Music Ministry Conservatory Choir (Carrollton, TX)
- 2017-2018: Adjunct Professor of Piano, North Central Texas College (Gainesville, TX)
- 2015-2017: Dean's Camerata Fellow in Opera, University of North Texas; Denton, TX
- 2013-2018: Adjunct Lecturer of Music History, Southern Methodist University; Dallas, TX
- 2013-2018: Keyboard Teaching Fellow, University of North Texas; Denton, TX
- 2013-2018: Organist, First United Methodist Church of Garland; Garland, TX
- 2012-2013: Assistant Conductor, Meadows Symphony Orchestra; Dallas, TX
- 2010-2012: Principal Guest Conductor, Ukrainian State Symphony Orchestra; Kiev, Ukraine
- 2009-2017: Organist/Music Director, Dallas New Life Seventh Day Adventist Church; Dallas, TX
- 2009-present: Piano Teacher – Private Studio; Dallas, TX
- 2009-2013: Graduate Assistant, Meadows School of the Arts (SMU); Dallas, TX
- 2012-2013: Director of Music/Organist, SMU Catholic Center; Dallas, TX
- 2012-2013: Organ Scholar, Christ the King Catholic Church; Dallas, TX
- 2011-2012: Organist/Associate Music Director, First United Methodist Church; Cedar Hill, TX
- 2009-2010: Organist, Fellowship United Methodist Church; Trophy Club, TX
- 2007-2009: Organist, Capitol City Seventh Day Adventist Church; Sacramento, CA
- 2007-2009: Piano Teacher – Private Studio; Sacramento, CA & Rancho Cucamonga, CA
- 2003-2007: Music Director, Living Word Baptist Church; San Bernardino, CA
- 2002-2003: Piano Teacher, Instrumental Connections; New Haven, CT
- 1999-2003: Pianist/Music Director, Yale Gospel Choir; New Haven, CT
- 1999-2003: Pianist, Black Church at Yale; New Haven, CT
- 1996-2004: Trustee & Piano Teacher, Marshall's Music Studio; Greenville, MS

### Orchestral/Concerto Appearances

- September 21, 2021: Mansfield Philharmonic (Mansfield, TX)
  - Beethoven – Creatures of Prometheus Overture
  - Beethoven – Piano Concerto No. 4 in G major, Op. 58 (EM, piano/conductor)
  - Beethoven – Symphony No. 5 in C minor, Op. 67
- March 1, 2020: Music Ministry Conservatory Orchestra & Choir (Garland, TX)
  - Handel – Selections from *Messiah*
  - Bach – Erbarme Dich from *St. Matthew Passion*
  - Mozart – Requiem in D minor, K. 626 (Süssmayr completion)

- February 23, 2020: Mansfield Philharmonic (Mansfield, TX)  
Beethoven – Coriolan Overture  
Schubert – Entr’acte 3 from *Rosamunde*  
Wagner – Siegrid Idyll for 13 Instruments  
Mozart – Symphony No. 38 in D Major, K. 504 “Prague”
- November 24, 2019: Mansfield Philharmonic (Mansfield, TX)  
Austin Simonds – Pleiades for Chamber Orchestra (2019; commission, world premiere)  
Gavin Santopetro – Viola Concertino (2019; Tomas de la Rosa, viola; world premiere)  
Copland – Appalachian Spring for 13 Instruments  
Mozart – Sinfonia Concertante for Violin & Viola, K. 364 (Timothy Angel, violin; Iva Rayakova, viola)
- September 22, 2019: Mansfield Philharmonic (Mansfield, TX)  
Bach – The Six Brandenburg Concertos (complete)
- April 28, 2019: Mansfield Philharmonic (Mansfield, TX)  
Wagner – Prelude to *Die Meistersinger*  
Debussy – Petite Suite  
Bizet – L’Arlésienne Suite No. 2
- March 11, 2019: Mansfield Philharmonic (Mansfield, TX)  
Saint-Saëns – Carnival of the Animals (Fletcher Rudd, conductor; Beiwen Lu, piano 2)
- March 3, 2019: Mansfield Philharmonic (Mansfield, TX)  
Stravinsky – Octet for Winds  
Vivaldi – Concerto in A minor for Two Violins and Strings, RV 522  
Schubert – Symphony No. 8 in B minor, D. 759 “Unfinished”  
Sibelius – Karelia Suite, Op. 11
- December 9, 2018: Mansfield Philharmonic & Chorus (Mansfield, TX)  
Handel – The Messiah (complete)
- October 7, 2018: Mansfield Philharmonic (Mansfield, TX)  
Mozart – Piano Concerto No. 20 in D minor, K. 466 (EM piano/conductor)  
Beethoven – Symphony No. 1 in C Major, Op. 21
- April 22, 2018: Austin Simonds Chamber Orchestra (Denton, TX)  
Simonds – Piano Concerto “Amor Fati,” (Daniel Wiley, Conductor; world premiere)
- February 21, 2018: Doctoral Lecture-Recital/Dissertation Defense, UNT (Denton, TX)  
Mozart – Piano Concerto No. 24 in C minor, K. 491 (EM piano/conductor)
- November 4, 2017: Mesquite Symphony Orchestra (Mesquite, TX)  
John Williams – March from Superman  
Selections from *Annie* by Charles Strouse and Martin Charnin  
Schubert – Rosamunde Ent’acte III

Grieg – Peer Gynt Suite No. 1

Chopin – Piano Concerto No. 1 in E minor (Yuan Zhuang, piano)

- May 25, 2017: Mesquite Symphony Orchestra (Mesquite, TX)  
Gershwin – Rhapsody in Blue (Felix Torres, Conductor)
- April 13, 2017: FUMC Garland Sanctuary Orchestra and Choir (Garland, TX)  
Mozart – Requiem, K. 626
- October 1, 2016: Autumn Festival Orchestra (Plano, TX)  
Bach – Concerto for Two Keyboards in C minor, BWV 1060 (EM piano/conductor)  
Mozart – Concerto for Two Pianos in E-flat Major, K. 365 (EM piano/conductor)
- July 15-16, 2016: Garland Gershwin Orchestra (Garland, TX)  
Gershwin – Rhapsody in Blue (EM, piano; Beau Benson, conductor)
- December 28, 2015: San Bernardino Cares Symphony Orchestra (San Bernardino, CA)  
Ravel – Le Tombeau de Couperin
- November 20, 2015: Kharkov State Academic Youth Symphony Orchestra “Slobozhansky”  
Mozart – Symphony No. 35 in D Major, K. 385 “Haffner”  
Daniel Sabzghabaei – 29 May – 9 June (2015) for String Orchestra (World Premiere)  
Schubert – Symphony No. 9 in C Major, D. 944 “The Great”
- May 22, 2015: Constanta Philharmonic Orchestra (Constanta, Romania)  
Evelyn Stroobach – Aria for Strings (2007) (Romanian Premiere)  
Mozart – Piano Concerto No. 20 in D minor, K. 466 (EM piano/conductor)  
Beethoven – Symphony No. 5 in C minor, Op. 67
- April 27, 2015: Chamber Orchestra at UNT (Denton, TX)  
Beethoven – Piano Concerto No. 1 in C Major, Op. 15 (Jessica Morel, conductor)
- February 26, 2015: Vidin Philharmonic Orchestra (Vidin, Bulgaria)  
Beethoven – Overture to “Egmont”  
Beethoven – Piano Concerto No. 1 in C Major, Op. 15 (EM piano/conductor)  
Beethoven – Symphony No. 5 in C minor, Op. 67
- April 6, 2014: Eldred Marshall & Friends (Garland, TX)  
Ravel – Introduction & Allegro (1905)  
Stravinsky – L’histoire du Soldat (1918) (Joseph Holt, narrator)
- January 24, 2014: Constanta Philharmonic Orchestra (Constanta, Romania)  
Beethoven – Coriolan Overture & Symphony No. 7 in A major, Op. 92  
Mozart – Piano Concerto no. 24 in C minor, K. 491 (EM piano/conductor)
- November 18, 2013: Chamber Orchestra at SMU (Dallas, TX)  
Bach – Bass Aria from *Magnificat*, BWV 232 (Suyoung Lee, Baritone)

Bach – Cantata, BWV 82 “Ich habe Genug” (Mr. Lee, Baritone)  
Handel – Recitative & Aria “Trumpet Shall Sound” from *Messiah* (Mr. Lee, Baritone)

- June 21, 2013: Kharkov State Academic Youth Symphony Orchestra “Slobozhanskiy” (Ukraine)  
Ravel – Le Tombeau de Couperin  
Mozart – Piano Concerto No. 24 in C minor, K. 491 (EM piano/conductor)  
Beethoven – Symphony No. 2 in D major, op. 36
- May 9, 2013: Chamber Orchestra at SMU (Dallas, TX)  
Telemann – Cantata on “Ich Weiss dass mein erlöser lebt” (Jea-Wook Lee, Tenor)
- February 18, 2013: MM Orchestral Conducting Concert at SMU (Dallas, TX)  
Mozart – Piano Concerto No. 24 in C minor, K. 491 (EM piano/conductor)  
Schubert – Symphony No. 8 in B minor, D. 759 “Unfinished”
- February 2, 2013: Chamber Orchestra at SMU (Dallas, TX)  
Mozart – Sinfonia Concertante for Violin and Viola, K. 365 (Miika Gregg, Violin; Emily Williams, Viola)
- February 1 & 3, 2013: SMU Meadows Symphony Orchestra Concert (Dallas, TX)  
Saint-Saens – Morceau de Concert (Daniel Hawkins, French Horn)  
Tchaikovsky – Symphony no. 2 in C minor, Op. 17 “Little Russian”
- May 2, 2012: Members of the SMU Meadows Symphony Orchestra (Dallas, TX)  
Bach – Cantata, “Jauchzet Gott in allen Landen,” BWV 51 (Dee Donasco, Soprano)
- April 28, 2012: Chamber Orchestra at SMU (Dallas, TX)  
Bach – Cantata, “Ich habe Genug,” BWV 211 (Njabulo Mthinkhulu, Baritone)
- February 27, 2012: Chamber Orchestra at SMU (Dallas, TX)  
Mozart – Symphony No. 35 in D major, K. 385 “Haffner”  
Mozart – Piano Concerto No. 24 in C minor, K. 491 (EM pianist/conductor)
- January 12, 2012: Pleven Philharmonic Orchestra (Pleven, Bulgaria)  
Schubert – Rosamunde Overture  
Beethoven – Piano Concerto No. 3 in C minor, Op. 37 (EM pianist/conductor)  
Dvorak – Symphony No. 9 in E minor, Op. 95
- December 3, 2011: Chamber Orchestra at SMU (December 3, 2011)  
Bach – Coffee Cantata, BWV 211 (Chelsi Clark, Sop., Jea-Wook Lee, Tenor; Njabulo Mthinkhulu, Baritone)
- July 1, 2011: Filharmonica Oltenia (Craiova, Romania)  
Mozart – Symphony No. 34 in C Major, K. 338  
Mozart – Violin Concerto No. 5 in A Major, K. 219 (Ciprian Oravet, Violin)  
Mozart – Piano Concerto No. 23 in A Major, K. 488 (EM piano/conductor)

- March 19, 2011: Ukrainian State Symphony Orchestra (Kiev, Ukraine)  
Mozart – Piano Concerto No. 23 in A Major, K. 488 (EM piano/conductor)  
Beethoven – Piano Concerto No. 3 in C minor, Op. 37 (EM piano/conductor)  
Mozart – Symphony No. 40 in G minor, K. 550
- May 15, 2010: Ukrainian State Symphony Orchestra (Kiev, Ukraine)  
Mozart – Piano Concertos 20 & 27 (EM pianist/conductor)  
Mozart – Symphony No. 39 in E-flat Major, K. 543
- February 25, 2010: Chamber Orchestra at SMU (Dallas, TX)  
Mozart – Piano Concerto No. 9 in E-flat Major, K. 271 (EM pianist/conductor)  
Mozart – Piano Concerto No. 20 in D minor, K. 466 (EM pianist/conductor)
- January 22 & 24, 2010: San Bernardino Symphony Orchestra (San Bernardino, CA)  
Mozart – Piano Concerto No. 9 in E-flat Major, K. 271 (Carlo Ponti, Conductor)
- February, 1997: Victor Valley Symphony Orchestra (Victorville, CA)  
Brahms – Piano Concerto No. 2 in B-flat major, op. 83 (K. C. Manji, Conductor)

#### **Notable Solo/Chamber Performances, Projects (Organ & Piano)**

- March 8, 2020: Mu Phi Epsilon Concert Series (Dallas, TX)  
Brahms – Viola Sonata in E-flat Major, op. 120 no. 2 (Edwardo Rios, viola)  
Dvorak – Piano Quintet No. 2 in A major, op. 81
- February 4, 6 & 7, 2020: Canadian Concert Tour with Ébène Piano Trio (Toronto, environs)  
Beethoven – Piano Concerto No. 4 in G Major, Op. 58 (w/Odin String Quartet plus Bass)
- January 5, 2020: West Avenue B Community Concert Series (First UMC Garland; Garland, TX)  
Bach – Goldberg Variations, BWV 988
- November 17, 2019: West Avenue B Community Concert Series (First UMC Garland; Garland, TX)  
Philip Glass – Movements for Two Pianos (Paul Barnes, Piano 1)
- October 20, 2020: West Avenue B Community Concert Series (First UMC Garland; Garland, TX)  
Schubert – Selections from Impromptus and Sonata in B-flat Major, D. 960  
Schubert – *Die Forelle, Gretchen am Spinnrade, Erlkoenig* (Jennifer Cowan, Soprano)  
Schubert – Quintet in A Major, D. 667 “Trout”
- February 24, 2019: Bethany Arts Concert Series – Organ/Piano Recital (Chrystal Lake, IL)  
Ralph Simpson: Fantasy and Fugue on “My Lord, What a Mourning”  
Bach: Passacaglia in C minor, BWV 582 & Prelude and Fugue in D major, BWV 532  
Eldred Marshall: Organ Gospel/Jazz Improvisations  
Bach: Prelude and Fugue in D major, BWV 532  
Schumann: Carnaval, Op. 9

- February 2, 2019: Organ/Piano Recital (First UMC Garland; Garland, TX)  
 Sweelinck: Echo Fantasia  
 Mendelssohn: Organ Sonata No. 3 in A major  
 Bach: Passacaglia in C minor, BWV 582  
 Mussorgsky: Pictures at an Exhibition (original piano version)
- January 5, 2019: West Avenue B Concert Series (First UMC Garland; Garland, TX)  
 Liszt: Concert Etude No. 1 in D-flat Major "*Waldesrauschen*"  
 Mozart: Sonata in C Major, K. 330  
 Debussy: Selections from *Préludes, Livre 1*  
 Schumann: Carnival, Op. 9
- October 26, 2018: West Avenue B Concert Series Inaugural Concert (Garland, TX)  
 Mozart: Kegelstatt Trio for Piano, Clarinet and Viola, K. 498  
 Brahms: Piano Quintet in F minor, Op. 34
- March-May 2018: United States & China World Bach Tour II: The Well-Tempered Clavier, Book 1
- June 11, 2017: Organ Dedication at Trinity Institute: In Memory of Richard Burt (Tehuacana, TX)
- April 17-30, 2017: Tour of China (Shanghai, Heifei, Huaian, Changsha)  
 Bach: Goldberg Variations, BWV 988
- February 15, 2017: Southern Methodist University Faculty/Guest Artist Recital (Dallas, TX)  
 Bach: Goldberg Variations, BWV 988
- October 18, 2016: Texas A&M Commerce Faculty/Guest Artist Recital – Commerce, TX  
 Bach: Goldberg Variations, BWV 988
- April 25, 2016: DMA in Piano Performance Recital #3 (final recital)  
 Bach: Goldberg Variations, BWV 988
- February – April 2016: North Texas Bach Tour  
 Program 1: Goldberg Variations, BWV 988  
 Program 2: French Suite no. 5; English Suite no. 5; Toccata in C minor, BWV 911; various Preludes and Fugues
- January 31, 2016: Organ Dedication Recital – First Baptist Church of Glen Rose (Glen Rose, TX)
- July 19, 2015: Annual Piano Recital at FUMC Garland  
 Premieres Piano Music by Keven Braswell, Josh Bradford, Mario Godoy  
 Haydn – Sonata in E-flat Major, Hob. XVI: 49  
 Schubert – Sonata in B-flat Major, D. 960
- April 27, 2015: DMA in Piano Performance Recital #2  
 Haydn – Sonata in E-flat Major, Hob. XVI: 49  
 Beethoven – Piano Concerto No. 1 in C Major, Op. 15 (with orchestra)

- January 2014: DMA in Piano Performance Recital #1 (and repeated throughout Dallas)
  - Mozart – Piano Sonata in A minor, K. 310
  - Schubert – Piano Sonata in B-flat Major, D. 960
  
- Various Projects with DFW Open Classical
  - July & August 2013 Residency with Open Classical Experience (Dream Café; Dallas, TX)
  - Open Classical Artist Series: March 27 & April 8, 2013 “Break from the Middle” Concerts
  
- 2009-2013: Classically Black – A Night at the Symphony (San Bernardino, CA) – Artistic Director
  
- 2012: MM in Organ Performance Recital (repeated at East Dallas Christian Church)
  - Ralph Simpson – Fantasy and Fugue on “My Lord, What a Mourning” (1996)
  - Mendelssohn – Sonata no. 6 in D minor, op. 65 no. 6 “Vater Unser in Himmelreich”
  - Bach – Prelude and Fugue in D Major, BWV 532 “The Great”
  - Leo Sowerby – “Were You There?” (1956)
  - Charles-Marie Widor – Organ Symphony No. 2 in D minor, Op. 13
  
- 2011: Elective MM in Organ Performance Recital
  - Marchand – Grand Dialogue in C (1696)
  - Scarlatti – Organ Sonatas K. 288, 328
  - Bach – Fantasy and Fugue in G minor, BWV 542 “The Great”
  - Mendelssohn – Sonata No. 4 in B-flat Major, Op. 65 No. 4
  - Brahms – Chorale Prelude on “O Sacred Head Now Wounded”
  - Liszt – Fantasy and Fugue on B-A-C-H
  
- 2011: MM in Piano Performance Recital
  - Berg – Sonata (1908)
  - Bach – The Well-Tempered Clavier, Book 1: Preludes and Fugues 1-6
  - Mozart – Fantasy & Sonata in C minor, K. 475/457
  
- 2010: Elective MM in Piano Performance Recital (November)
  - Schumann – Kinderszenen, op. 15 & Fantasy in C Major, op. 17
  - Haydn – Sonata in E-flat Major, Hob. XVI: 49
  
- 2010: Fellowship United Methodist Church Community Concert Series – Artistic Director
  - Organ Recital: Bach, Scarlatti, Brahms, Franck, Lemmens
  
- 2009: Elective MM in Piano Performance Recital (November)
  - Schubert – Sonata in B-flat Major, D. 960
  - Beethoven – Sonata no. 32 in C minor, op. 111
  
- 2009: Tour of Belgium (Brussels, Antwerp)
  - Mozart – Sonata in C Major, K. 330
  - Brahms – Sonata in F minor, Op. 5
  - Debussy – Images, Livre 1 (1905)
  - Beethoven – Sonata no. 32 in C minor, Op. 111



- 2008-2009: Goldberg Variations (Bach) West Coast US Tour
- 2007-2008: The Complete 32 Piano Sonatas of Beethoven (Portland & San Francisco)

### **Opera Conductor/Répétiteur Experience**

- March 12, 2020: Texas A&M Commerce Opera Studio – Guest Conductor/Clinician  
Mozart – Scenes from *Don Giovanni*, *Così fan tutte*, and *Le Nozze di Figaro*
- June-August 2017: dell’arte Opera Ensemble (NYC) – Opera Scenes Program Conductor  
Mozart – Abduction of Serail: Act II Duet  
Mozart – Clemenza di Tito: Act I, Scenes 1-4  
Poulenc – Dialogue des Carmélites: Act I, Scenes 2-3  
Britten – Midsummer Night’s Dream: Act II “Lovers Quartet”  
Donizetti – Anna Bolena: Act II Duet  
Mozart – Idomeneo: Act III Duet and Quartet  
Dvorak – Rusalka: Act III Duet  
Bizet – Carmen: Act II Quintet, Act III Card Trio, Act III Final Scene
- June-August 2017: dell’arte Opera Ensemble (NYC)  
Janacek – The Cunning Little Vixen (Rehearsal/Assistant Conductor)
- January-April 2017: UNT Opera  
Poulenc – Dialogue des Carmélites (rehearsal pianist, répétiteur; French version)
- September-November 2016: UNT Opera  
Britten – Albert Herring: Act II, Scene 1 (music director/pianist)  
Mozart – Così Fan Tutte: Act I, Finale (music director/pianist)
- January 19-29, 2016: SMU Opera Department  
Mozart – Die Zauberflöte (rehearsal conductor)
- September-November 2015: UNT Opera  
Mozart – Don Giovanni (assistant/rehearsal conductor)
- June-July 2015: First UMC Church (Garland TX)  
Richard B. Sherman – Mary Poppins (rehearsal pianist/répétiteur)
- July 7-13, 2014: Riverside Opera Institute, Children’s Opera Division (Riverside, CA)  
Gilbert & Sullivan – “Ruddigore or the Witch’s Curse” (music director/conductor)
- June-July 2012: Studio of Barbara Hill-Moore  
Mozart – Die Zauberflöte (rehearsal pianist/répétiteur)

## **Musical Education**

- 2015-2016: Opera Conducting studies with Dr. Stephen Dubberly (UNT)
- 2014-2015: Orchestral Conducting studies with Prof. David Itkin (UNT)
- 2013-2016: Piano studies with Dr. Pamela Mia Paul (UNT)
- 2013-2014: Organ studies with Dr. Jesse Eschbach (UNT)
- 2011-present: Orchestral Conducting studies with Dr. Paul Phillips (SMU)
- 2010-2013: Organ & Harpsichord studies with Dr. Larry Palmer (SMU)
- 2009-2013: Piano studies with Dr. Carol Leone (SMU)
- 2007-2009: Private fortepiano studies with John Khouri
- 2006-2007: Private piano studies with Daniel Pollack & Dr. Kirill Gliadkovsky (USC)
- 2005-2006: Private piano studies with Shura Chatterji
- 1999-2003: Piano studies with Elizabeth Parisot (Yale)
- 1998-1999: Summer piano studies with Dr. Lawrence Goldman (MVSU)
- 1994-1999: Private piano studies with Brigitta M. Steidl
- 1993-1994: Piano studies with Barbara Hall (R. D. Colburn School)
- 1989-1993: Private piano studies with Elsie Ordoño
- 1987-1989: Private piano studies with Betty Reynolds

## **Masterclass Participation**

- 2017: Chris Fecteau, David Stech: dell'arte Opera Ensemble
- 2016: Jerome Lowenthal, Ursula Oppens, Paul Barnes, Enrico Elisi: Amalfi Coast Piano Festival
- 2015: Adrian Gnam, Robert Gutter, Gregory Pritchard: International Conductors Workshop
- 2013, 2014: Frank Heneghan
- 2013: David James Korevaar
- 2012, 2013: Aldert Vermeulen (opera conducting)
- 2011: Stefan Engels (organ; American Guild of Organists, Dallas Chapter)
- 2011: Domenico Codispoti & Carol Leone: Winter Piano Academy (Aymavilles, Italy)
- 2011: Ysäye String Quartet
- 2010, 2011: Joaquín Achúcarro
- 2010: Domenico Codispoti
- 2009, 2010, 2011, 2012: Alessio Bax
- 2009: Anton Nel

## **Spoken Languages**

- English (native)
- Spanish (fluent)
- French (proficient)
- German (basic)

## **Singing Diction Languages (Choral/Vocal Conducting)**

- English
- Latin
- French
- Italian
- Spanish
- German

- Kiswahili
- Ekegusii

**Contact Information**

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