



Inmaculada Cívico-Lyons

Department of Literature and Languages
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Areas of Interest

- Modern and Contemporary Spanish Literature. Stylistic and theme development in modern and contemporary Spanish women's narrative. Representation of masculinities by Spanish women's narrative.
- Spanish Film. Gender Representations in Spanish film. Spanish Documentary Film.

Education

- 2006 Ph.D. in Spanish Literature. The University of Texas at Austin.
Dissertation: The Construction of Male Subjectivity by Contemporary Spanish Women Writers.
Director: Virginia Higginbotham. Department of Spanish and Portuguese, University of Texas at Austin.
- 1998 Postgraduate Studies. Master in Hispanic Literature. Texas A & M University-Commerce.
- 1981 Bachelor Degree in Anglo-Germanic Philology. Universidad de Sevilla, Seville, Spain.

Scholarly Work

Peer-Reviewed Articles

"Autofiction in Documentary Film: *Nedar* (2008) by Carla Subirana" (In progress).

"El humor de Macedonio Fernández según la teoría del humor basada en esquemas semánticos."
Hispania 100.3 (September 2017): 450-60.

"Essay Review of *A Debate: Estrategias para la interacción oral.*" *Lenguas Modernas* 46 (2016).

"Disruptions of the Real in Almodóvar's Films: The Psychological Perspective in *Pepi, Luci, Bom y otras chicas del montón* (1980) and *Matador* (1986)," *PsyArt, An Online Journal for the Psychological Study of the Arts*, February 2014.

"A Peaceful Insurgent: Male Representation in Edgar Neville's *El último caballo*" *Post Script: Essays in Film and the Humanities* 31.3 (Summer 2012): 8-20.

"Representing Masculinities in Spanish Film." Introduction. *Post Script: Essays in Film and the Humanities* 31.3 (Summer 2012): 3-7.

"The Impossibility of Fleeing the Feminine: Negotiating Masculinity in Soledad Puértolas's *La señora Berg*." *Letras Femeninas*, 36.2 (Winter 2010): 237-252.

"Estudio semiótico de *El embrujado* de Ramón del Valle-Inclán." *Neophilologus*. 95.1 (December 2010): 65-78.

"Writing Gender in Revolutionary Times: Male Identity in Dulce Chacón's *La voz dormida*." *Hispania*, 92.3 (September 2009): 465-75.

"Males in the Nude: Intertextuality and the Representation of Masculinity in Rosas Regás's *Azul*," *Letras Hispanas-Revista de Literatura y Cultura* 5.2 (Fall 2008): 84-96. Available at: http://letrashispanas.unlv.edu/index_files/Page351.html

"El sujeto colonial en la *Sátira* de Mateo Rosas de Oquendo" *Espéculo: Revista Literaria de la Universidad Complutense de Madrid* (March 2008). <http://www.ucm.es/info/especulo/numero38/satirama.html>

"The Disintegration of Masculinity in Irene Gracia's *Fiebre para siempre*." *Letras Femeninas* 33.2 (Winter 2007): 41-56.

Peer-reviewed Book Chapters

"Masculinity's Ultimate Sacrifice in *Dracula Untold* (2015)." In *Psychology and the Arts: Perceptions and Perspectives*. Carmel Cefai and Louis Lagana, eds. University of Malta Publishing, Valetta, Malta, 2016.

"Redefining Masculinity in Edgar Neville's *El último caballo*." In *Literatura, Cine y Prensa: criterios, valores y actitudes*. 1ª ed. Santiago de Compostela: Andavira Editora, 2012.

Non-peer reviewed publications

Invited Book Review:

Ávila López, Enrique. *Imaginación, memoria, compromiso. La obra de Rosa Regas: Un ámbito de voces*. AILCFH, 2007. *Letras Peninsulares*, 21.3 (Winter 2009): 580-1.

Scholarly Editing Activity

Guest editor of a special issue of the cinema journal *Post Script* entitled *Masculinities in Spanish Cinema: Cross-Cultural and Interdisciplinary Approaches*. Summer 2012.

Articles reviewed

"Silence and Violence in Dulce Chacón's *Cielos de barro*," for *Ámbitos Feministas* (August 2018).

"Welcome, Mr. Marshall Versus Horn of Plenty: A subversive socio-political statement via Berlanguan Humor," For *Post-Script* (November 2018).

"The Child and Trauma in Spanish Cinema: A Child Psychology Approach," for *Hispania*. (September 2016)

"Spanish Portal *Práctica Español*" by Mirjana Fildokic, for *E-JournALL*, (2014).

"Entre mitos y patriarcas: sistemas familiares y la dictadura franquista en *Luna lunera* de Rosa Regás." *Hispania*. (November 2012).

"Especificidad sexual, cultural y racial: Creación de cuerpos femeninos con poder en la literatura española contemporánea." *Letras Hispanas*. (November 2011).

"Humor as a Strategy in the Work of the Spanish Poet Gloria Fuertes" by Hilda ten Hacken for the *International Journal of Humor Research*. (December 2007).

Conference Presentations

"A Documentary Film in Light of the "Me too" Movement: *Picasso y sus mujeres*, Manuel Palacios (2003)." XVIII Annual Meeting of the Association of Gender and Sexualities, University of Illinois, Chicago, September 26-29, 2018.

"Autofiction in Documentary Film: *Nedar* (2008) by Carla Subirana." AILCFH Congreso in Santo Domingo, Dominican Republic, November 8-11, 2017.

"Autofiction and Documentary Film: A Different Mode of Representing the World." South Central MLA (SCMLA), Tulsa, Oklahoma, October, 2017.

"A Critique of Representation in Documentary Film: Negotiations between Reality and Fiction in *Picasso y sus mujeres*." South Central MLA (SCMLA), Dallas, Texas, November 3-5, 2016.

"El arte documental en época de crisis. España y su generación perdida del siglo XXI - *En tierra extraña* de Iciar Bollain." Congreso Internacional de Literatura y Cultura Española, Universidad de A Coruña, La Coruña, España, June 19-21, 2016.

"Masculinity's Ultimate Sacrifice in *Dracula Untold* (2015)." 31st International Conference on Psychology and the Arts, University of Malta, Valetta, Malta, June 24-28, 2015.

"Understanding Macedonio Fernández through Humor." 5th North East Texas Humor Research Conference, Texas A & M University Commerce & Southern Methodist University, February 20-22, 2015.

"Disruptions into the Symbolic in Pedro Almodóvar's Films." 30th International Conference on Psychology and the Arts, University of Porto, Portugal, June 26-30, 2013.

"Representación de crisis femenina en *Cinco horas con Mario* de Miguel Delibes." South Central Modern Language Association (SCMLA), San Antonio, Texas, November 8-10, 2012.

"Redefining Masculinity in Edgar Neville's *El último caballo*." At XII Congreso Internacional de Literatura Española (CILEC), Athens, Greece, June 16-18, 2011.

"La alteración del discurso hegemónico en Irene Gracia y Diamela Eltit." At South Central Modern Language Association (SCMLA), Fort Worth, Texas, October 26-28, 2010.

"Normas éticas y masculinidad en *La señora Berg* de Soledad Puértolas." At the Asociación Internacional de Cultura y Literatura Femenina Hispánica (AILCFH), Austin, Texas, October 14-16, 2010

"Mecanismos de represión femenina en *La voz dormida* de Dulce Chacón" at South Central Modern Language Association (SCMLA), Baton Rouge, Louisiana, October 29-31, 2009

"Más allá del estereotipo: novelistas españolas y su representación de géneros" at South Central Modern Language Association (SCMLA), San Antonio, Texas, November 6-8, 2008.

"Poniendo fin al luto: el triunfo de las hijas en *Mujeres de negro* de Josefina Aldecoa" at the Asociación Internacional de Cultura y Literatura Femenina Hispánica (AILCFH), 18th congress, Atlanta, Georgia, October 16-18, 2008.

"Psicoanálisis, maternidad y poesía: discursos desestabilizadores en Irene Gracia y Diamela Eltit" at the Asociación Internacional de Cultura y Literatura Femenina Hispánica (AILCFH), 17th congress, Seville, Spain, October, 2007

"The Representations of Masculinities by Contemporary Spanish Women Novelists" at "Spanishness' in the Spanish Novel and Cinema of the 20th -21st Century," The University of North Texas, Denton, Texas, May 4-5, 2007.

"Satire in the Colonies: The Expression of a Criollo Consciousness" at The Federation of North Texas Rhetoric Symposium, Commerce, Texas, February 23, 2007.

"Intertextuality and the Construction of Masculinity in Rosa Regás's *Azul*" at South Central Modern Language Association (SCMLA), Dallas, Texas, October 2006

“Manuel Maples Arce y la vanguardia mexicana,” at South Central Modern Language Association (SCMLA), Houston, Texas, October 2005.

“Macedonio Fernandez o la metafísica del humor,” at South Central Modern Language Association (SCMLA), New Orleans, Louisiana, October 2004.

“Descubriendo el sujeto en *Cinco horas con Mario*,” at the 14th Annual Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics.
The University of Texas at Austin, Austin, Texas, April 2004

“La búsqueda del sujeto criollo en Mateo Rosas de Oquendo,” at Inversions of the New World: Writing Race, Religion & Sex in Colonial Latin America. Texas Tech University, Lubbock, Texas, March 15, 2003.

“Revitalización de la literatura mexicana a través de la Ciudad: Ubicación vanguardista de la escritura en el espacio urbano,” at South Central Modern Language Association (SCMLA) – Literature in global contexts. Austin, Texas, October 31, 2002.

“Continuidad en la lucha por la fe, la esperanza y la caridad en dos novelas de Camilo José Cela: *San Camilo, 1936* y *La colmena*,” at the 12th Colloquium on Hispanic and Luso-Brazilian Literature and Romance Linguistics.
The University of Texas at Austin, Austin, Texas, March 2002.

“Valle-Inclán and the Culture of Galicia: A Semiological Approach to *El embrujado*,” at A Symposium in Rhetoric: Rhetoric in a Changing World. Texas Woman’s University, Denton, Texas, February 2002.

Teaching

Texas A & M University-Commerce, Commerce, TX
Associate Professor (2012-present)
Assistant Professor (2006-2012)
Instructor of Spanish (1998-2005)

Texas Women’s University, Denton, TX
Visiting Lecturer, I (2005-2006)

Graduate courses taught:

- The Literary Generation of 1898
- Spanish Literature of *Siglo de Oro*
- Spanish Literature of the Middle Ages
- The Spanish Avant-Garde in Art and Literature
- Spanish Literature of the Eighteenth and Nineteenth Century
- Twentieth Century Spanish Theater and Theories of Reception

- Bibliography and Methods of Research
- Survey of Modern Peninsular Literature
- Narrative of the Spanish Postwar
- The Hispanic Short Story
- History of Spanish Film
- Literary Theory and Criticism
- Teaching Spanish through Literature and Film
- Representations of Masculinities in Early Spanish Literature
- Representations of Gender in Spanish Literature of the 19th century

Undergraduate courses taught:

- Elementary Spanish I, II
- Intermediate Spanish I, I.
- Advanced Spanish Conversation.
- Advanced Spanish Conversation through Film
- Advanced Spanish Composition and Grammar
- Spanish for Heritage Speakers I
- Spanish for Heritage Speakers II
- Spanish Culture and Civilization
- Introduction to Hispanic Literature
- Latin American Literature from Pre-Colombian Period to Modernism
- Survey of Early Spanish Literature
- Survey of Modern Spanish Literature
- Spanish Film
- Women's Narrative in Postwar Spain
- The Hispanic Short Story
- Seminar in Film Adaptations
- Representations of Gender in Spanish Literature
- Teaching Spanish Literature through Film

Theses and Reports Directed

- Maria Mireles (2011)
- Haddy Brun (2012)
- Cindy Medina (Fall 2014)
- Yolanda Chacón (2014)
- Marcela Payssé (2013)
- David Estévez (2013)
- Maria Mireles (2011)
- Ruddy Mendoza (2014)
- Mary Ochoa (2014)
- Rochelle Miller (2018, in progress)
- Maricarmen Corvison-Iglesias (2018, Master Thesis in Progress)

Service

University, College, and Departmental Committees:

- University Faculty Development Committee (2018)
- University Advisory Committee (2017)
- Dept. Faculty Development Committee (2017)
- Graduate School Committee: Theses and Dissertations (2016)
- QEP Mentor (2014, 2015, 2016)
- QEP Global Fellow Sub-committee (2013)
- Instructional Committee (2014 member, 2015 chair, 2016 chair)
- Spanish Programs Assessment, Chair (2012-2014), Member (2015-2017)
- Foreign Language (2013-2018))
- Alumni Outreach (2013)
- Department Public Relations (2012)
- Curriculum Development (2010-Chair, and 2011)
- Spanish (2008-2018)
- Scholarship (2009-2010)
- Faculty Search (2008, 2010, 2014, 2017, 2018)
- Department Advisory (2008)
- Undergraduate (2006, 2010)
- Graduate (2007)
- Professional Development (2007)
- Latin American/Latino Studies (2014)
- Quality Enhancement Plan (2013-2014)
- International Scholarship Awards (2010-2018)

Service to the Profession

Workshop presenter:

“Teaching Spanish Literature and Culture Advanced Placement to Secondary School Students.”
Texas A & M-Commerce, University Center at Dallas, November, 2015.

“Lucha Palabra: Word Play in Spanish and English.” Texas A & M-Commerce, University Center at Dallas, April 22, 2016.

“El Internet como soporte didáctico en el aula ELE” University Center at Dallas, February 10, 2017.

“Advanced Placement: Teoría y guía práctica para el aula.” Texas A & M-Commerce, February 23, 2018.

Articles Reviewed for:

E-JournALL
Letras Hispanas

Hispania
Post-Script
Ámbitos Feministas
International Journal of Humor Research

Panel Chair:

Asociación de literatura femenina hispánica. “La literatura femenina como sumisión y/o resistencia.” South Central Modern Language Association (SCMLA), Houston, Texas, October 2005.

Asociación de literatura femenina hispánica. Open Topic. South Central Modern Language Association (SCMLA), Hot Spring, Arkansas, October 2011.

Consultant:

Competency-based baccalaureate degree in Spanish. Texas Higher Education Coordinating Board and Pearson Learning (2014).

Student Development

Vice President for Net Olé – North Texas Organization for Language Education (2000-2009).

Net Olé – Contest Director (2008).

Net Olé – Contest Judge (1998 to present).

Professional Affiliations

Modern Language Association

Asociación Internacional de Literatura y Cultura Femenina Hispánica

Asociación Internacional de Género y Sexualidades

American Association of Teachers of Spanish and Portuguese

Academic Honors and Awards

The Dr. Maximino Plata and Reymundo Sr. & Maria Ada Santibañez – Hispanic Educational Consortium Award (April 2016).

QEP Global Fellow.

Hispanic Outreach Faculty of the Year (2014).

The Norton Outstanding Graduate Student in Spanish. Texas A & M University-Commerce (1998).

Recipient, International Faculty Development Grant, College of Humanities, Social Studies and Art (2013).

Recipient, International Faculty Development Grant, College of Humanities, Social Studies and Art (2014).

Recipient, International Faculty Development Grant, Office of the Provost and Vice President for Academic Affairs (2013).

Recipient, International Faculty Development Grant, Office of the Provost and Vice President of Academic Affairs (2012).

Recipient, International Faculty Development Grant, Office of the Provost and Vice President of Academic Affairs (2015).

Recipient, International Faculty Development Grant, College of Humanities, Social Studies and Art (2015).