



Curriculum Vita
January 2024

KELIN LOE

Assistant Professor of English

Department of Literature and Languages
Talbot Hall
Texas A&M University-Commerce
PO Box 3011
Commerce, TX 75429-3011

EDUCATION

- PhD 2021 English with Specialization in Composition and Rhetoric**
University of Massachusetts Amherst
- Dissertation: *When Your Time is Someone Else's Money: Rhetoric, Circulation, Affect, and Late Capitalism*
Committee: Donna LeCourt (chair), Rebecca Dingo, Stephen Gencarella
- MA 2015 English with Specialization in Composition and Rhetoric**
University of Massachusetts Amherst
- MFA 2012 Creative Writing with Specialization in Poetry**
University of Massachusetts Amherst
- Thesis: *Gloria Fama*
Committee: Dara Wier (chair), Dr. Peter Gizzi, Lisa Olstein
- BA 2008 Literatures in English; Asian Studies, concentration in China area studies**
St. Olaf College

ACADEMIC APPOINTMENTS

- 2021-present Assistant Professor**, Department of Literatures & Languages
Texas A&M University-Commerce
- Sum 2017 Teaching Associate**, Department of English
Spr 2017 University of Massachusetts Amherst
Spr 2012
- 2010-2016 Teaching Associate**, Writing Program
University of Massachusetts Amherst

PUBLICATIONS: SCHOLARSHIP

in progress **“Follow the Money: Circulation, Affective Capital, and Rhetorical Exchange”**
under review

“Theoretical Foundation for Sensory Rhetorics”
in progress

forthcoming **“Writing Centers Are Watching: Surveillance, Colonialism, and Writer Data Tracking.”** Morgan Banville and Gavin P. Johnson (eds), special issue of *Peitho*, expected Fall 2024.

with Gavin P. Johnson and Ashanka Kumari. **“Learning Just Enough: Three Stories of Institutional Knowledges in Bits and the Affective Labor of Pre-tenure Administration.”** *Adequate: Writing New Logics of Success in Rhetoric and Composition*. Edited by Joshua Barszczewski and Timothy Oleksiak. Utah State University Press. 2024.

2018 **“Let’s Listen With Our Feet: Animals (Non/Human, Neurodivergent), Vulnerability, Haptic Rhetoricity.”** *Rhetorical Animals: Boundaries of the Human in the Study of Persuasion*. Kristian Bjørkdahl and Alex C. Parrish, eds. Landham, Maryland: Lexington Books.

PUBLICATIONS: TEXTBOOK CHAPTERS

2023 **“Good Writing is Hard Work: An Introduction to Writing Processes.”** *Writing Inquiry*, 3rd Edition. Edited by Gavin Johnson, Ashanka Kumari, Brian McShane, Rachel McShane, and Emily Littlejohn. *Top Hat*.

“The Writing Center is Your Resource.” *Writing Inquiry*, 3rd Edition. Edited by Gavin Johnson, Ashanka Kumari, Brian McShane, Rachel McShane, and Emily Littlejohn. *Top Hat*.

PUBLICATIONS: POETRY

Books & Chapbooks

forthcoming ***The New Fate of Kelin Loe***. Birds, LLC.

2014 ***These Are the Gloria Stories***. Factory Hollow Press.

2010 ***The Motorist***. minutesBOOKS. (chapbook)

Poems

2020 **“Cabernet Sauvignon 2013”** *Denver Quarterly*

“Pinot Grigio 2014” *Denver Quarterly*

“FIZZY CRISP WHITE (in a can)” *Denver Quarterly*

“Wine Unknown Year Unknown” *Denver Quarterly*

“Pinotage ‘Dark Lady of the Labyrinth’ 2015” *Denver Quarterly*

“Grenache, Rolle (Vermentino), Cinsault ‘Whispering Angel’ 2015” *Denver Quarterly*

- 2015 “Are You Well!” *Sink Review*
“I guess it’s too late to live on the farm.” *Atlas Review*
- 2014 from “Toxin Tocsin!” *Pinwheel Magazine*
from “Toxin Tocsin!” *STOKED*
from “Toxin Tocsin!” *notnostrums*
from “Toxin Tocsin!” *Specter Magazine*
from “Toxin Tocsin!” *Poetry City, USA: Volume 4*. Matt Mauch, ed. Minneapolis, MN:Lowbrow Press.
- 2013 “Biblicality” *jubilat*
from “Toxin Tocsin!” *Epiphany Magazine*
from “Toxin Tocsin!” *iO: Journal of American Poetry*
“The Boxer” *NOÖ Weekly*
“Sonnet 69” *The Sonnets: Translating and Rewriting Shakespeare*. Paul Legault and Sharmil Cohen, eds. Brooklyn, NY: Telephone Books.
- 2011 “Dialogue Five” *Jellyfish Magazine*
“Dialogue Four” *Jellyfish Magazine*
“Dialogue Three” *Jellyfish Magazine*

Criticism

- 2014 **NODS**, by Carrie Lorig. *HTLM Giant*. With Caroline Cabrera.
- 2013 **The First Four Books of Sampson Starkweather**. *Octopus Magazine*. With Caroline Cabrera.

AWARDS, GRANTS, & FELLOWSHIPS

- 2023 **CHSSA Nominee** (winners will be announced in April 2024)
National Endowment for the Humanities Summer Stipend
College of Humanities, Social Sciences, and Arts
Texas A&M University - Commerce
- Excellence in Teaching Award**
College of Humanities, Social Sciences, and Arts
Texas A&M University - Commerce
- College Readiness and Success Models 2023**, faculty member
Texas Higher Education Coordinating Board
Texas A&M University - Commerce
- 2020 **Three Minute Thesis Finalist**
University of Massachusetts Amherst Graduate School
- 2018 **Dissertation Research Grant**
University of Massachusetts Amherst Graduate School

Disability in College Composition Travel Award

Conference on College Composition and Communication

2017

Creative Access Fellowship

Vermont Studio Center

2016

Walker Gibson Essay Prize for “Our Avian Alumni: An Exploration of the Rhetorical Ecology of the University of Massachusetts Amherst”

University of Massachusetts Amherst Department of English

Diversity Fellowship

The Writing Program, University of Massachusetts Amherst

2013

Student Choice Award

The University of Massachusetts Amherst office of Residential First-Year Experience

Glosband MFA Fellowship in Poetry

judged by Zachary Schomburg on behalf of the University of Massachusetts Amherst Department of English MFA Program

2012

Slosberg Memorial Award

judged by Juliana Spahr on behalf of the University of Massachusetts Amherst Department of English MFA Program

CONFERENCE PRESENTATIONS & SYMPOSIA

2024

Avian Alumni: The Labor of Falconlife and Scholarlife in Rhetorical Exchange. Rhetorical Society of America. May.

Writing Center Platform Data: An Abundance for Whom? Conference on College Composition and Communication. April.

2023

Transformative Initiatives for Sustainable WAC. International Writing Across the Curriculum Conference. June.

Embedded Logics of Academic Writing (& How They Conflict with Cultural Difference and Neurodivergence). Social Change Conference at Texas A&M University – Commerce. February.

2022

Navigating a WPA Role as Junior Faculty. Conference on College Composition and Communication. March.

Voice, Academic Writing, and a Student’s Right to Their Own Language. Social Change Conference at Texas A&M University – Commerce. February.

- 2021 **Understanding the Rhetorical Ecologies of Writing Across the Curriculum Contexts to Build Programs that Sustain Themselves.** Conference on College Composition and Communication. April.
- 2020 **Rethinking Teaching at the Intersections of Abolition and Disability Justice.** Untimely Mediations Symposium: Abolition. University of Massachusetts Amherst English Department. October.
- 2019 **Olfactory, Gustatory, and Haptic Rhetorics: Using the “Lower Senses” to Build a Radical Theoretical Foundation for Sensory Rhetorics in Resistance to Late Capitalism,** presented in “New Approaches in Postcolonial Methodologies” workshop led by Pheng Cheah. Methods Symposium: New Approaches in Black, Postcolonial, & Queer Studies. University of Massachusetts Amherst. October.
- Performing Political Economies: Rhetorical Ecologies and Circulation Studies in Late Capitalism.** Conference on College Composition and Communication. March.
- 2018 **Musk and Olfactory Late Capitalism: Understanding Rhetorical Circulation and Ambience Together.** Rhetorical Society of America. May.
- Rhetorical Pressure and Oppression: Sovereignty, Vulnerability, Disability, Animality, and Haptic Rhetoricity.** Rhetorical Society of America. May.
- A Praxis of Radical Description: Sensory Rhetorics, Ekphrasis, Late Capitalism, and First-Year Writing.** Conference on College Composition and Communication. March. *Winner of the CCCC Disability Travel Award.*
- Roundtable: Dis/Inviting Spaces and Practices: How Nonnormative Student Populations Access or Are Absent from the Writing Center.** Northeast Writing Center Association Conference. March.
- 2017 Selected to attend “**Rhetoric and the New Materialisms.**” Symposium seminar led by Diane Davis and Thomas Rickert. Rhetorical Society of America Institute. May.
- Selected to attend “**Animal Rhetorics.**” Symposium workshop lead by Alex Parrish and Emily Plec. Rhetorical Society of America Institute. May.
- Cultivating Rhetorical Ecologies: The Rhetorical Ecology of Human and Falcon Lives at UMass Amherst.** Conference on College Composition and Communication. March.
- 2016 **From Petting to Passwords: The Rhetorical Ecology of Dogs at UMass Amherst.** Thomas R. Watson Conference. October.
- Let’s Listen With Our Feet: Animals (Non/Human, Neurodivergent), Vulnerability, Haptic Rhetoricity.** Rhetorical Society of America. May.
- Radical Description: An Art of the “Lower Senses.”** New England Modern Language Association. March.

- 2015 **Translating Description Across Time and Discipline: Description as a Process of Critical Awareness.** University of Connecticut First-Year Writing Program Tenth Annual Conference. March.
- 2013 **“Flanders Fielding”: Politics and Disability in Language.** Citizenship and Its Discontents. University of Massachusetts Amherst English Graduate Organization Conference. March.

UNIVERSITY TEACHING

Graduate

ENG 515: Histories & Theories of Rhetoric

Texas A&M University-Commerce, Spring 2023

ENG 585: Workshop on Writing: Forms & Genres

Texas A&M University-Commerce, Spring 2022 (Poetry), Spring 2024 (Lyric Essay)

ENG 613: Digital Humanities

Texas A&M University-Commerce, Fall 2022

ENG 681: Academic Discourse

Texas A&M University-Commerce, Summer 2022

ENG 677: Issues in Literacy

Texas A&M University-Commerce, Fall 2023

ENG 697: Sensory Rhetorics

Texas A&M University-Commerce, Summer 2022

ENG 679 / ENG 677: Writing Center Practicum

Texas A&M University-Commerce, Spring 2022, Fall 2023

ENG 776: Methods & Methodologies in Writing Studies

Texas A&M University-Commerce, Fall 2021

Undergraduate

ENG 495: Writing Center Internship & Practicum

Texas A&M University-Commerce, Fall 2022

ENG 397: Alternative Theatres: Edinburgh Fringe Festival

University of Massachusetts Amherst, Summer 2017

ENG 341: Professional Writing

Texas A&M University-Commerce, Fall 2021, Spring 2022

ENG 333H: Honors Advanced Writing Nonfiction

Texas A&M University-Commerce, Fall 2023

ENG 333: Advanced Writing Nonfiction

Texas A&M University-Commerce, Spring 2023, Spring 2024

ENG 298H: Teaching in the Writing Center

University of Massachusetts Amherst, Spring 2017

ENGWRIT 297: Rap and the Experimental Essay: The Ethos and Poetics of Hip Hop

University of Massachusetts Amherst, Spring 2012

ENGWRIT 297: The Aural Histories: Writing for Audio

University of Massachusetts Amherst, Spring 2011

HM&FNART 191: Rhetorics of UMass Athletics

University of Massachusetts Amherst, Fall 2018

ENG 141: Reading Poetry

University of Massachusetts Amherst, Spring 2012

ENGWRIT 112H: Honors College Writing

University of Massachusetts Amherst, Spring 2014, Fall 2014, Spring 2013

ENGWRIT 112: College Writing: Systems, Structures, & The Times

University of Massachusetts Amherst, Spring 2016

ENGWRIT 112: College Writing: Digital Humanimals

University of Massachusetts Amherst, Spring 2015, Fall 2014

ENGWRIT 112: College Writing

University of Massachusetts Amherst, Fall 2012, Spring 2011, Fall 2010

ENGWRIT111: Basic Writing: Crossing In and Out of English

University of Massachusetts Amherst, Fall 2015, Fall 2011

SELECTED WRITING ACROSS THE CURRICULUM WORKSHOPS

2020

Teaching at the Intersection of Abolition and Universal Design for Learning
Graduate Students. *Office of Professional Development, The Graduate School.*
November.

Learning Through the Drafting Process

Mechanical and Industrial Engineering Graduate Student Organization, *Mechanical and Industrial Engineering Department.* October.

Writing Literature Reviews

Graduate Students. *Office of Professional Development, The Graduate School.*
October 2020. December, October 2019.

How to Write Compelling Conference Proposals

Center for International Education Graduate Professional Development Series.
Educational Policy, Research & Administration Department. October.

Editing Clinic: Make Your Tech Do the Work

Graduate Students. *Office of Professional Development, The Graduate School*.
October 2020. December 2019.

Revising Clinic: Pushing the Draft Forward

Graduate Students. *Office of Professional Development, The Graduate School*.
October 2020. September, March 2019.

Time Management: Getting Your Semester Back on Track

Graduate Students. *Office of Professional Development, The Graduate School*.
October 2020.

Drafting Clinic: Where the Page Is Only Blank Momentarily

Graduate Students. *Office of Professional Development, The Graduate School*.
October 2020. December, September, May 2019. December 2018.

Reading Clinic: Making the Most Out of Your Reading

Graduate Students. *Office of Professional Development, The Graduate School*.
September 2020. September, May 2019. October 2018.

Pomodoro Writing Clinic

Graduate Students. *Office of Professional Development, The Graduate School*.
September 2020. October, May, February 2019. October 2018.

Creating Work-From-Home Writing Rituals

Graduate Students. *Office of Professional Development, The Graduate School*.
September 2020.

Writing Session Clinic: Be More Efficient in Less Time

Graduate Students. *Office of Professional Development, The Graduate School*.
September, January 2020. September 2018.

The Semester Strategic Plan

Graduate Students. *Office of Professional Development, The Graduate School*.
August, May 2020. September, August, January 2019. September 2018.

Healthy Writing Habits

Communication 891A: Graduate Introduction to Communication. April 2020. April 2019.

Strategies for Learning to Write in Your Discipline (Without Asking Your Advisor!)

Graduate Students. *Office of Professional Development, The Graduate School*.
February 2020. December 2019.

Editing With Robots: Using Algorithms to Support the Editing Process

Professor Allison Roy's Laboratory Writing Retreat. *Environmental Conservation Department*. January 2020.

Graduate Students. *Office of Professional Development, The Graduate School*. December, September, August, May, February, 2019. December 2018.

How to Read Less and Write More

English Graduate Student Organization. *English Department*. October.

Editing Clinic: Focus on American Academic English

Graduate Students. *Office of Professional Development, The Graduate School*. September, March.

Significance Clinic: Articulating How Your Work Matters to Different Audiences

Graduate Students. *Office of Professional Development, The Graduate School*. November, April 2019. November 2018.

Writing the “Good Enough” Dissertation

Graduate Students. *Office of Professional Development, The Graduate School*. July, April.

Creating Visuals Part 2: Visualizing Your Data & Ideas for Your Audience

Graduate Students. *Office of Professional Development, The Graduate School*. April.

Creating Visuals Part 1: Getting Your Ideas Out of Your Head and Onto Paper

Graduate Students. *Office of Professional Development, The Graduate School*. March.

2018

Soliciting Effective Feedback on Your Writing

Graduate Students. *Office of Professional Development, The Graduate School*. November.

Balancing Feedback on Student Writing with Your Life

Anthropology 678TA: Teaching in Anthropology. October.

Building a Writing Support Network that Works

Graduate Students. *Office of Professional Development, The Graduate School*. September.

Time Management for Large Writing Projects

The Environmental Conservation Graduate Student Organization. *Environmental Conservation Department*. September.

Setting Summer Writing and Productivity Goals

Graduate Fellows. *Interdisciplinary Studies Institute*. May.

Setting Yourself Up for Summer Research & Writing: Select the Best Technology to Support Your Project

Graduate Students. *UMass Libraries*. May.

Peer Responding to Support Writing for Decision Makers

Civil & Environmental Engineering 597D: Drinking Water, Sanitation, and Global Development. March.

Critical Review: Finding Your Thesis in Process

Theater 331: Black Theater (Junior-Year Writing). March.

Grading Writing (Or, How I Learned to Stop Copy-Editing My Student's Papers)
Graduate Students. *Office of Professional Development, The Graduate School*. March.
The Writing Center. March 2017.

Pathways through Literature Reviews: Writing-to-Learn, Growing Arguments, Scholarly Positioning
Nursing 893B: Dissertation Seminar. March.

The Conversation Behind Citations
Social and Behavioral Science 191 (First-Year Seminar). March.

Developing a Mission Statement and Voice for Personal Statements
Undergraduate PreMed Applicants. *PreMed/PreHealth Advising*. February.

Multilingual Grad Series Part 2: Proofreading and Copy Editing
The Writing Center. February.

Growing Arguments from the Text
Comparative Literature 121: International Short Story. February.

Writing-to-Learn vs. Writing-to-Educate
Public Health 450: Comparative Healthcare Systems. February.

Three Scales of Peer Response
Natural Sciences 289H: Science and Communication (Junior-Year Writing Course).
February.

2017 **Blending Discourse, Introspection, and Narrative in Academic Writing**
Sociology 301: Writing for Sociology (Junior-Year Writing Course). December.
Sociology 334: International Crisis & Disaster. December.

Multilingual Grad Series Part 1: Academic Genres in the US University
The Writing Center. November.

Writing Demystified: Best Habits for Thesis Writing
Electrical & Computer Engineering 499: Honors Project. October.

The Grapple Workshop: Peer Response to Draw Out Complexity and Clarity
History/Political Science 395S: Race, Gender, & Culture. October.

The Language of the Thesis
Comparative Literature 141: Good & Evil - East & West. October.

The Arch of the Session: Best Practices for Tutoring Writing
Academic Support Tutor Training. *UMass Department of Athletics*. September.

SELECTED INVITED LECTURES AND READINGS

Lectures

- 2020 **New Literacy Studies: Locating Ideology in Rhetorical Ecologies at UMass**
English 150: Writing in Society. *University of Massachusetts Amherst*. March.
- 2017 **Cinematic Vocabulary:**
Making Your Body a Camera and Your Words Film for ALL Five Senses
Student Day of Poetry. *Massachusetts Poetry Festival*. December.
- 2016 **Disability and Access in College Writing 112**
Writing Program Spring Symposium. January.
- Witch Poetics**
ENG 144: Reading Fiction. *University of Massachusetts Amherst*. October.
- 2015 **Sonnets for Social Change**
Upper-division Writing in the Schools Seminar. *Franklin and Marshall College*.
November.
- Epic Revision: Revising Long Poems**
Upper-division advanced poetry workshop. *Bennington College*. May.
- 2012 **Form and Theory of Nathaniel Mackey's *Splay Anthem***
ENG 772: Contemporary Poetry. *University of Massachusetts Amherst*. November.
- Curricular Arcs and Instructor Agency**
Writing Program Spring Symposium. January.

Selected Readings as a Featured Poet

- 2019 *jubilat*/Jones Reading Series. Jones Library, Amherst, MA. February.
- 2017 Emory University, Atlanta, GA. November.
Amherst College, Amherst, MA. September.
- 2016 Franklin and Marshall College, Lancaster, PA. November.
Berl's Poetry Shop, Brooklyn, NY. November.
Kelly Writer's House, University of Pennsylvania. September.
Aba Books, Providence, RI. June.
Amherst Books, Amherst, MA. June.
Monorail Reading Series, Seattle, WA. May.
Minna Gallery, San Francisco, CA. May.
- 2015 Atlas Reading Series, Brooklyn, NY. July.
Break Water Reading Series, Brooklyn, NY. July.
Emily Dickinson Museum Art Night, Amherst, MA. June.
Three Tents, Washington, DC. February.
- 2014 Massachusetts Poetry Festival, Amherst, MA. September.
iO & Pinwheel Present, Seattle, MA. March.

2013 *Live Art Magazine*, Northampton, MA. November.
Our Flow Is Hard Series, Minneapolis, MN. July.

ADMINISTRATION

Director

The Writing Center, Texas A&M University Commerce, Fall 2021-present

Coordinator for Graduate Writing

Office of Professional Development

The Graduate School, University of Massachusetts Amherst, Fall 2018 – Summer 2021

Support and mentor graduate students of all stages/disciplines in academic writing. Develop and lead four annual interdisciplinary Dissertation Writing Retreats designed to build best writing practices that support writers in completing their dissertation and in faculty careers. Develop and run online, asynchronous writing community for graduate students. Design and run interdisciplinary graduate writing groups and support Graduate Student Organizations in creating their own. Collaborate with faculty and campus partners to offer discipline-specific workshops. Develop and lead weekly workshops (online and face-to-face) for graduate writers of all stages and disciplines.

Writing Center Assistant Director for Writing Across the Curriculum

University Writing Center, University of Massachusetts Amherst, Fall 2017-Spring 2018

Provided support for faculty and graduate-student instructors of writing across campus, including one-on-one consultations and teaching collaborations (on topics including supporting multilingual writers, writing-to-learn, teaching to different levels, sequencing assignments, instructor feedback, peer response, integrating sources, and teaching different academic genres). Led tutor-inquiry group on the best practices of supporting mono- and multilingual graduate writers. Coordinated Writing Center communications with academic departments, programs, and campus partners.

Writing Center Assistant Director

University Writing Center, University of Massachusetts Amherst, Fall 2016-Spring 2017

Oversaw daily operations of a writing center that serves the flagship campus community in collaboration with the other assistant director and the faculty director. Hired, trained, and evaluated the work of over 45 undergraduate and graduate writing tutors. Led tutor inquiry group into critically assessing and redesigning our web and social media outreach through a disability/accessibility lens. Organized tutor schedules and managed the Writing Center database.

Resource Center Mentor

The Writing Program, University of Massachusetts Amherst, Fall 2013-Spring 2014

One of four mentors who supported over fifty new teaching associates (TOs) of first-year writing. Collaboratively planned and facilitated orientation, workshops on curriculum and pedagogy, and discussion groups with faculty course directors. Observed nine TOs teach and discussed their goals, pedagogy, and classroom management in one-on-one consultations. Generated and compiled (with other mentors) best practices for integrating challenging texts into a writing curriculum.

ACADEMIC SERVICE

Composition Committee, Department of Literature and Languages
Texas A&M University – Commerce, Fall 2021 – Present

Scholarship Committee, College of Humanities, Social Sciences, and Arts
Texas A&M University – Commerce, Fall 2021 – Present

Alliance Against Ableism, UMass Amherst and Amherst Community
Graduate Student Member, Spring 2020 – Spring 2021

Basic Writing Curriculum Committee, The Writing Program
Committee Member, Spring 2018

Composition and Rhetoric Faculty Committee, English Department
Graduate Student Representative, Fall 2016-Spring 2017

University Writing Committee, Faculty Senate
Graduate Student Senate Representative, Spring 2016 – Spring 2017

MFA Candidate's Poetry Thesis Defense Committee
Committee Member, Spring 2016

Graduate Student Senate
English Graduate Organization Senator, Fall 2014 – Spring 2016

Student Anthology Textbook Committee, The Writing Program
Committee Member, Fall 2016

College Writing Textbook Committee, The Writing Program
Committee Member, Fall 2012-Fall 2014

College Writing Curriculum Committee, The Writing Program
Committee Member, Fall 2011-Spring 2012

PUBLISHING

Founding Editor

[SPOKE TOO SOON: A Journal of the Longer](#), Spring 2013-Spring 2016

Managing Editor

Slope Editions, Fall 2011-Spring 2013

COMMUNITY & HIGH SCHOOL TEACHING

Tour Guide of Poetry and History

Emily Dickinson Museum, Amherst, MA, 2014-2017

Poetry Workshop

Juniper Institute for Young Writers, Amherst, MA, Summer 2012

Senior Writing (College Prep)

Upward Bound Program, Northfield Mount Herman, MA, Summer 2011

Writing Americana: Mixed Genre Creative Writing Workshop

Four Rivers Charter Public School, Greenfield, MA, Spring 2010

PROFESSIONAL ORGANIZATIONS

Rhetorical Society of America

Conference on College Composition and Communication

Disability Studies Standing Group

Martial Arts Special Interest Group

Modern Language Association

Association of Writing Programs