

# Curriculum Vita Fall Semester 2014

Instructor: Monica Leone, Mezzo-Soprano Academic Department: Music - Voice University Address: Music Department

Texas A&M University-Commerce

PO Box 3011

Commerce, TX 75429-3011

Office Phone: 903-886-5295

University Email Address: Monica.Leone@TAMUC.edu

#### **EDUCATION**

M.M., Vocal Performance/Pedagogy, The University of North Texas, Denton, Texas 2013 Alpha Chi Honor Society Scholarships UNT Vocal Pedagogy Workshop Master Class participant 2009, 2010 UNT Jazz Camp/Workshop with Paris Rutherford and Rosana Eckert 2006 Graduate Coursework, Dallas Theological Seminary, Dallas Texas 2005-2007 B.M. with Education Certificate, Stephen F Austin State University, Nacogdoches, Texas 1996 Vocal/Choral emphasis Music Scholarship Member of a professional music organization, Mu Phi Epsilon Oberlin in Italy Program and Performance, Rossini Conservatory, Pesaro, Italy 1996

#### Studied with:

Dr. Stephen Austin (2008-2013) • Dr. David Jones (1993-1996) • Andrew Skoog (1992-1993) Kathleen Terbeek (1992)

#### Coached by:

Dr. Elvia Puccinelli (2012-2013) • Inci Bashar (2011)

Julian Reed (2010-2011) • Susanne Mentzer (2010) • Jan McDaniel (1993-1996)

#### TEACHING EXPERIENCE

## Texas A&M Commerce, Commerce, Texas, 2013-present

## Adjunct Professor of Voice

- Teaches studio voice to undergraduate music majors and music minors
- Manages weekly studio classes which allow students to perform and give/receive constructive criticism
- Instructed a voice methods class to non-voice majors
- Directed the University Singers Choir, 2013 2014
- Assists with community outreach, including All-State Camp Summer Workshops, sectionals and judging Solo & Ensembles
- Prepares students to compete in NATS Competitions (both Texhoma Region and DFW local)

#### Vocal Studio of Monica Leone, Plano, Texas, 2006-present

#### **Director and Private Instructor**

- Taught studio voice to primarily high school college, and adult students.
- Prepared students successfully for a variety of auditions including those for college music programs at the university and conservatory level.
- Utilized individual instruction and group performance classes to train vocalists in vocal technique, diction, musicality, and stage presence.
- Organized studio classes, master classes with guest clinicians, and studio recitals.
- Served as clinician and adjudicator throughout the Dallas/Ft. Worth Metroplex.
- Taught voice lessons on public school campuses for recruiting purposes (Region 3 & Region 25).

#### Plano Independent School District, Plano, Texas, 2007-2008

## **Assistant Choir Director**

- Taught and directed choirs at Frankford Middle School (sixth through eighth grades) and at Jasper High School (ninth and tenth grades).
- Prepared and directed choirs at UIL contest.
- Directed a select women's pop/jazz ensemble.
- Coached a high school men's Barbershop quartet in preparation for a contest.
- Adjudicator for numerous All-region auditions.

## Plano Art Center/PASAR Summer Camp, Plano, Texas, 2007

#### Music Instructor

- Created and implemented a songwriting curriculum for elementary aged students.
- Prepared and directed each group performing original compositions at camp concert.
- Instructed students in making percussion instruments from recycled materials.
- Supported the "recycle" theme of the camp through the implementation of these activities.

## Tomball Independent School District, Houston, Texas 1999-2001

## Elementary Music Teacher

- Taught general music including Kodaly methods to students in grades K-4<sup>th</sup> grade.
- Created and directed an Honor Choir.
- · Served on calendar committee.
- Taught studio voice to high school students.

## Klein Independent School District, Houston, Texas, 1997-1999

## **Assistant Choir Director**

- Taught and directed choirs at Wunderlich Intermediate (grades 6<sup>th</sup> 8<sup>th</sup>).
- Prepared students individually for Solo & Ensemble Contest.
- Created a Renaissance Madrigal event.
- Assisted with a children's opera.
- Served on a district-wide student behavior committee: Boystown.

## RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

## **Continuing Education**

Somatic Voiceworks Seminar, Denton, Texas, Texas Woman's University Jeanette LoVetri: methods for contemporary commercial vocal styles

2014

NATS/NOA Winter Conference, New York City, "Opera and Musical Theater in the 21st century: Tradition and Innovation Converge"

2014

Master classes with Andrew Lippa, Ted Sperling, and Victoria Clark and seminars with Stephanie Blythe

## **Adjudicating and Clinics/Workshops**

Solo & Ensemble	TPSMEA Regionals	2008-2014
	TPSMEA state	2006
	Black Forest Academy, Germany	2002
All-Region, High School	Public schools Region 25	2007-2009,
		2014
	TPSMEA, North Region	2007-2009
	TPSMEA, Northwest region	2011
All-Region, Middle School	Public schools Region 25	2006-2010
Solo & Ensemble Master Class	John Paul II Private School	2010

## **Performance**

Dallas Chamber Chorus	Charter Member, Alto	Dallas, TX
Deo Gratias by Michael Cox	Alto soloist, May 2014	Keller, TX
Opera On Tap, North Texas chapter	Various area performances	UNT
Opera		
Roméo et Juliette by Gounod	Chorus	UNT
Les contes d'Hoffmann by Offenbach	The mother of Antonia	SFASU
Suor Angelica by Puccini	The Abbess	SFASU summer opera
Signor Deluso by Pasatieri	Rosine, the maid	SFASU summer opera
The Bartered Bride by Smetana, scenes	Hata, the mother	SFASU
Cavelleria Rusticana by Mascagni	Chorus	SFASU
Susanna by Floyd	Chorus	SFASU

Oratorio
----------

	A Is a second se	T 1 11 0 11 01
Handel's <i>Messiah</i>	Alto soloist	Tomball Community Chorus
Choral Ensemble		
"Love is in the Ayre" Concert series – Alto	2013	Stonebriar Center Stage Ensemble
Baroque Music		
Bach's Cantata, BWV 191 - Alto	2011	Stonebriar Center Stage
Ensemble		
Commercial Music		
Vocalist and Substitute Worship Leader	2005-2010	Richardson, TX
Private Concert at Punto d'Incontro	2004	Bologna, Italy
Jazz		

Guest Soloist, The Carter-Jackson Trio 2008-2009 Dallas area **Victorian Caroling Quartet** 2003 Bologna, Italy

## **Academic Honors and Professional Organization**

Alpha Sigma Lambda National Honor Society	2013
Tau Nu Chapter	
Phi Kappa Phi Honor Society	2013
Alpha Chi Honor Society	2012
Golden Key Honor Society	2013
National Association of Teachers of Singing	2012 – present
Texas Music Educators Association	1997-2001, 2006- 20013
Texas Choral Directors Association	2010
Mu Phi Epsilon	