

## Curriculum Vita September 2025

Instructor: Dr. Edward Lee Academic Department: Theatre

**University Address:** 

PAC - Theatre

Texas A&M University-Commerce

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Commerce, TX 75429-3011

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University Email Address: doctalee@gmail.com

Faculty Web Page Address: (if applicable)

**EDUCATION** 

2006

1997

M.Div. – Perkins School of Theology at SMU

Southern Methodist University, Dallas, TX

Ph.D. - College and University Teaching/Theatre,

University of North Texas, Denton, Texas

M.A. - Theatre,

University of Arkansas, Fayetteville, Arkansas 1982

Major: Acting/Directing

Minor: Technical Theatre/Communication

B.F.A. - Theatre.

Eastern New Mexico University, Portales, New Mexico 1980

Major: Theatre

Minors: Fine Arts, Oral Interpretation

## **TEACHING EXPERIENCE**

Commerce High School, Commerce, TX -2023 -Present

Position: Director of Theatre

Instructional Duties: Teach Theatre classes, Direct and design department productions,

Direct competition plays, oversee department budgets. Black Box Manager.

East Texas A&M University – 2023 - present

Commerce, TX

Mount Pleasant High School Position: Director of Theatre

Instructional Duties: Teach Theatre classes, Direct and design department productions,

Direct competition plays, oversee department budgets. Auditorium Manager.

Mexia High School

Postion: Director of Theatre

Instructional Duties: Coach the debate squad. Teach Theatre classes, Direct and design

department productions, Direct competition plays, oversee department budgets.

Paris High School

Postion: Director of Theatre

Instructional Duties: Coach debate. Teach Theatre classes, Direct department productions, Direct competition plays, oversee department budget, coordinate with

Theatre Designer on productions

Wolfe City High School

Position: Teacher (English/Speech/Theatre)

Instructional duties: Teach regular and AP English, Duel Credit Speech, Duel Credit

Theatre, Debate Coach

Paris Junior College

Adjunct Instructor

Position: Taught Speech Communication and Theatre Arts

Lewisville High School, Lewisville, TX

Position: Theatre Teacher

Instructional Duties: Teach Drama 1 and Drama 2, direct plays, assist with production

of annual musical.

Carson-Newman College, Jefferson City, TN

Position: Director of Drama

Instructional Duties: Teach courses in Directing, Acting, Movement, Voice, and Design. Also responsible for oversight of two theatre facilities and budgeting for a five show

season of plays.

University of North Texas, Denton, TX

Position: Teaching Fellow

Instructional Duties: Teach Aesthetics of Theatre (the introductory course for majors)

and Acting.

Greenville High School, Greenville, TX

Position: Teacher

Instructional Duties: Teach Theatre (acting), Technical Theatre, Debate, Forensics

El Centro College, Dallas, Texas

Position: Adjunct Instructor of Communication

Instructional Duties: Teach Public Speaking Courses

University of North Texas, Denton, TX

Position: Teaching Fellow

Instructional Duties: Teaching Introductory Theatre Course, Front of House Practicum,

Box office Manager

Daingerfield High School, Daingerfield, TX

Position: Teacher

Instructional Duties: Teach Theatre, Technical Theatre, Debate, Honors English, Poetry,

Prose,

Textbook adoption committee

Mummers Square Theatre – Fayetteville, Arkansas

Position: Co-owner and Managing Director and playwright

Duties: serve as executive playwright, direct traveling shows, oversee construction of

sets, booking performances.

## **PUBLICATIONS**

"Censorship in Community College Theatre Programs" Community College Journal of Research and Practice 1998. Debating Locke (2012) Rawls vs. Nozick (2012) Democracy and the Middle East (2013); Truth vs. Confidentiality (2013); Just Society and Just War (2013 The Two Party System and Presidential Politics (2016) Homelessness In The U.S.A. (2017) Free Speech In Academia (2017) When In Conflict, Digital Privacy Ought To Be Valued Above Public Security. (2021) In matters of foreign policy, the United States ought to value universal human rights over economic interests. (2022)