

ASHANKA KUMARI

(uh-SHAHNG-kuh koo-MAH-ree)

Assistant Professor of English
Doctoral Program Coordinator

Literature and Languages
225 Talbot Hall
Texas A&M University-Commerce

Pronouns: She/Her/Hers
Email: ashanka.kumari@tamuc.edu
Website: ashankakumari.com

EDUCATION

PhD	May 2019	Rhetoric and Composition , University of Louisville <i>Dissertation: Remaking Identities, Reworking Graduate Study: Stories from First-Generation-to-College Rhetoric and Composition PhD Students on Navigating the Doctorate</i> Committee: Andrea R. Olinger and Bronwyn T. Williams (chairs), Beth A. Boehm, LuMing Mao
MA	May 2015	English, Composition and Rhetoric , University of Nebraska-Lincoln, Digital Humanities Certificate
BA	May 2013	English , The University of Alabama, <i>Magna Cum Laude</i> University Honors, International Honors, Minor in Italian
BAC	May 2013	Journalism , The University of Alabama, <i>Magna Cum Laude</i> University Honors, International Honors, Minor in Music

ACADEMIC APPOINTMENTS

TEXAS A&M UNIVERSITY-COMMERCE

Assistant Professor, Department of Literature and Languages, August 2019–Present
Doctoral Program Coordinator, Department of Literature and Languages, January 2023–Present
Director of Writing, Department of Literature and Languages, July 2021–January 2023
Global Human Rights Fellow, College of Humanities, Social Sciences and Arts, Spring 2021

UNIVERSITY OF LOUISVILLE

Graduate Teaching Assistant, Department of English, August 2016–May 2018

UNIVERSITY OF NEBRASKA–LINCOLN

Graduate Teaching Assistant, Department of English, August 2014–May 2015

PUBLICATIONS

NOTE REGARDING CO-AUTHORSHIP

Given the nature of my work and as is clear by my publications and presentations listed here, I highly value collaborative work—the tradition in the natural and social sciences, now becoming valued in the humanities. Digital spaces, especially, create room for diverse scholars to come together and cultivate the development of meaning, ways of working, and creation of content in collaborative ways. Further, with regard to co-authorship, neither the humanities generally or composition and rhetoric studies specifically have an agreed-upon author order system, in part because of the inheritance of a traditional single-author-only history that no longer adequately describes what we do.

BOOKS

Horner, B., Hartline, M.F., **Kumari, A.**, & Matravers, L.S. (Eds.). (2021). *Mobility Work in Composition: Translation, Migration, Transformation*. Utah State UP.

JOURNAL ARTICLES

Kumari, A., & Riddick, S. (2022). Strangers holding space: An online carework experiment between pre-tenure writing program administrators. *The Journal of Multimodal Rhetorics*, special issue on Carework and Writing During COVID, V. Manivannan, R. Osorio, & J. Male (Eds.). <http://journalofmultimodalrhetorics.com/6-2-kumari-and-riddick>

Baniya, S., Doan, S., Johnson, G.P., **Kumari, A.**, Schwarz, V.M. (2021). Coalitional literacies of digital safety and solidarity: A white paper on the nextGEN international listserv. *Computers and Composition*, 62, <https://doi.org/10.1016/j.compcom.2021.102681>

Cedillo, C.V., Hsu, J., **Kumari, A.**, Martinez, A. (2021). Storytelling and relationality: Faculty experiences during the Texas winter storm. *constellations*, 4(1), <https://constell8cr.com/conversations/storytelling-and-relationality-faculty-experiences-during-the-texas-winter-storm/> *Invited*.

Kumari, A. (2020). Community engagement for the graduate student soul: Ruminations on *Reflections*. *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 20(1), pp. 122–131. *Invited*.

Kumari, A., Baniya, S., & Larson, K. (2020). The necessity of genre disruption in organizing an advocacy space for and by graduate students. *Xchanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, 15(1). <https://xchanges.org/the-necessity-of-genre-disruption-15-1>

Kumari, A., Baniya, S., Doan, S., Johnson, G.P., Larson, K., Schwarz, V.M., Bohunicky, K., Diab, K., Evans, K., Garcia, C., Gardner, T., Grayson, M.L., Grijalva, R.M., Hassel, H., Hendrickson, B., Hubrig, A., Maid, B., Messina, C.M., Olivas, B.M., Palmquist, M., & Ruiz, I. (2019). Where we are: A conversation between the WPA-L reimagining work group and the nextGEN listserv. *Composition Studies*, 47(2), pp. 203–210. *Invited*.

Adler-Kassner, L., Cox, A., Elston, M.M., Lafrance, M., Miller-Cochran, S., **Kumari, A.**, Manivannan, V., Moroski, K.E., García de Müller, G., Olejnik, M., O'Neill, P., Poe,

- M., Powell, A., Reid, E.S., Roundtree, S.V., & Wardle, E. (2019). Building a 21st century feminist ethos: Three dialogs for WPAs.” *WPA Journal*, 42(2), pp. 13–36.
- Kumari, A.** (2019). Entry in “My Mundane Professional Life,” special section of *Composition Studies*, 47(1), pp. 175–180.
- Alvarez, S.P., Baumann, M., Day, M., Scott, K.L., Gordon, L.M.P., **Kumari, A.**, Matravers, L.S., Newman, J., Nichols, A.M., Ray, C.E., Udelson, J., Wysocki, R., & DeVoss, D.N. (2017). On multimodal composing. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 21(2). <http://kairos.technorhetoric.net/21.2/praxis/devoss-et-al/index.html>.
- Kumari, A.** (2016). “Yoü and I”: Identity and the performance of self in Lady Gaga and Beyoncé. *The Journal of Popular Culture*, 49(2), pp. 403–416.
- Kumari, A.** (2016). Adding to *Blake Set to Music*: A Bibliography. *Blake/An Illustrated Quarterly*, 49(4). <https://blakequarterly.org/index.php/blake/article/view/kumari494>.

BOOK CHAPTERS

- Johnson, G.P., **Kumari, A.**, Loe, K. (Forthcoming, 2024). Learning just enough: Three stories of institutional knowledge in bits and the affective labor of pre-tenure administrators. In T. Oleksiak, & J. Barszczewski (Eds.) *Adequate: Writing New Logics of Success in Rhetoric and Composition*. Collection to be submitted to Utah State University Press.
- Kumari, A.** (Forthcoming, 2024). Interviewing. In J. Tham (Ed.), *Keywords in Making: A Rhetorical Primer*. Parlor Press.
- Olivas, B., Jennings-Alexander, J., Grayson, M. L., Issak, T., Oweidat, L., Cedillo, C. V., **Kumari, A.**, Rudolph-Schram, C., & Kays, T. M. (2023). At a crossroads: The committee for change and the voices of CCCC. In G. Carter & A. Matzke (Eds.) *Systems Shift: Creating and Navigating Change in Rhetoric and Composition Administration*. The WAC Clearinghouse; University Press of Colorado, pp. 51–71, <https://wac.colostate.edu/books/perspectives/systems/>
- Kumari, A.** (2022). Equity. In J. Tham (Ed.), *Keywords in Design Thinking: A Lexical Primer for Technical Communicators & Designers*. WAC Foundations and Innovations in Technical and Professional Communication Series. The WAC Clearinghouse, pp. 101–103, <https://wac.colostate.edu/books/tpc/design/>
- Kumari, A.** (2022). Inventing happens in perpetuity. In P.W. Moe & S. Waite (Eds.), *Inventing the Discipline: Student Work in Composition Studies*. Parlor Press. <https://parlorpress.com/blogs/news/inventing-the-discipline-student-work-in-composition-studies>
- Kumari, A.** (2021). Mobility through everyday things. In B. Horner, M.F. Hartline, A. Kumari, & L.S. Matravers (Eds.), *Mobility Work in Composition: Translation, Migration, Transformation*. Utah State UP: pp. 195–200.

- Baniya, S., Hutchinson, L., **Kumari, A.**, Larson, K., & C. Lindgren. (2019). Representing diversity in digital research: digital feminist ethics and resisting dominant normatives. *Proceedings of the Annual Computers & Writing Conference, 2018*, WAC Clearinghouse.
- Kumari, A.** (2019). Desi girl gets a PhD: Brokering the American education system with cultural expectations. In L. Guglielmo & S.C. Figueiredo (Eds.), *Immigrant Scholars in Rhetoric, Composition, and Communication: Memoirs of a First-Generation*. NCTE, pp. 57–78.
- Kumari, A.** (2019). Start with what you know. In J. Gallagher & D.N. DeVoss (Eds.), *Explanation Points!: Publishing in Rhetoric and Composition*. University of Colorado/Utah State UP, pp. 38–40.
- Parks, S., Alahmad, B., & **Kumari, A.** (2018). Syrians for Truth and Justice: Articulating entanglements, disrupting disciplinarity. In R. Wysocki & M.P. Sheridan (Eds.), *Making Future Matters*. Computers and Composition Digital P/Utah State UP, 2018. <http://ccdigitalpress.org/book/makingfuturematters/>.
- Wysocki, R., Udelson, J., Ray, C.E., Newman, J., Matravers, L.S., **Kumari, A.**, Gordon, L.M.P., Scott, K.L., Day, M., Baumann, M., Alvarez, S.P., & DeVoss, D.N. (2019). On multimodality: A multivocal manifesto. In S. Khadka & J. Lee (Eds.), *Bridging the Gap: Multimodality in Theory and Practice*. Utah State UP, pp. 17–29.

EDITORIALLY REVIEWED COURSE DESIGN

- Kumari, A.** & Thielen, B.M. (2020). Engaging identities, cultivating compassion, modeling vulnerability: Practical applications for discussing privilege in the composition classroom. *Composition Studies*, 48(3), pp. 70–82.

TEXTBOOKS

- Johnson, G.P., **Kumari, A.**, Littlejohn, E., McShane, B., & McShane, R. (Eds.). (2023). *Writing Inquiry*. Top Hat.
- Kumari, A.**, editor of Texas A&M University-Commerce custom edition. (2022). *Active Voices*. By J. Klausman, Fountainhead Press/Top Hat 2019.

DIGITAL HUMANITIES PEER-REVIEWED PUBLICATIONS

- Critical Encoding.** *Livingstone's Final Manuscripts (1865-1873)—Diaries, Journals, Notebooks, and Maps: A Critical Edition*. M. Ward & A.S. Wisnicki, dirs. Livingstone Online. First edition. College Park, MD: University of Maryland Libraries, 2018, <http://livingstoneonline.org/his-own-words/livingstones-final-manuscripts-1865-1873>. *Awarded Modern Language Association Committee on Scholarly Editions Approval Seal (announced January 9, 2021).
- Junior Project Scholar and Critical Encoding/Editing Specialist.** *Livingstone's 1870 Field Diary and Select 1870-1871 Manuscripts: A Multispectral Critical Edition*. A.S. Wisnicki & M. Ward, co-directors. First edition. College Park, MD: University of Maryland Libraries, 2017. Located at <http://www.livingstoneonline.org>. *Awarded Modern Language Association Committee on Scholarly Editions Approval Seal (announced January 9, 2021).

- Kumari, A.**, Wisnicki, A.S., Knox, K., & M. Ward. (2016). Prototyping animated spectral images (ASIs). In *Livingstone's 1870 Field Diary*. A.S. Wisnicki & M. Ward, dirs. *Livingstone Online*. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/prototyping-animated-spectral-images-asis>.
- Aliff, A., Wisnicki, A.S., Ward, M., **Kumari, A.**, & E. Cheatham. (2016). The design of *Livingstone Online*." *Livingstone Online*. A.S. Wisnicki & M. Ward, dirs. University of Maryland Libraries, <http://livingstoneonline.org/about-this-site/the-design-livingstone-online>.
- Wisnicki, A.S., Ward, M., & **A. Kumari**. (2016). Structuring the 1870 field diary. In *Livingstone's 1870 Field Diary*. A.S. Wisnicki & M. Ward, dirs. *Livingstone Online*. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/structuring-the-1870-field-diary>.
- Wisnicki, A.S., **Kumari, A.**, Ward, M., Easton Jr., R.L., & K. Knox. (2016). History & chronology of the 1870 field diary." In *Livingstone's 1870 Field Diary*. A.S. Wisnicki & M. Ward, dirs. *Livingstone Online*. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/history-chronology-the-1870-field-diary>.
- Wisnicki, A.S., Ward, M., Easton Jr., R.L., Knox, K., & **A. Kumari**. (2016). Notes on processed spectral images. *Livingstone Online*. A.S. Wisnicki & M. Ward, dirs. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/notes-processed-spectral-images>.
- Kumari, A.**, & A.S. Wisnicki. (2015). A brief history of *Livingstone Online* (2004-2013)." *Livingstone Online*. A.S. Wisnicki & M. Ward, dirs. University of Maryland Libraries, <http://livingstoneonline.org/about-this-site/brief-history-livingstone-online-2004-2013>.

SCHOLARLY MEDIA AND PUBLIC INTELLECTUAL WORK

- Kumari, A.** (2021). Episode 78: Ashanka Kumari. *Pedagogue*, interviewed by S. Wood. <https://www.pedagoguepodcast.com/blog/episode-78-ashanka-kumari>.
- Kumari, A.** (2020). Episode 8: Dr. Ashanka Kumari. *On the Job with the Sweetland Digital Rhetoric Collaborative*, interviewed by W. Flores & N. Ranade. <https://podcasts.apple.com/us/podcast/on-the-job-w-the-sweetland-digital-rhetoric-collaborative/id1515538184?i=1000486527449>.
- Baniya, S., **Kumari, A.**, Larson, K., Itchuaqiyag, C.U., Lusher, K., Ranade, N., & K. Sparks. (2019). Episodes 24 and 25: nextGEN moderators: Parts I and II. *The Big Rhetorical Podcast*, interviewed by C. Woods. <https://anchor.fm/the-big-rhetorical/episodes/The-Big-Rhetorical-Podcast-Episode-24-NextGen-Moderators-Part-I-e99utc/a-a13j688>.
- Kumari, A.** (2016). A reflection and step-by-step process of using open-source software to closed caption video." *Sweetland Digital Rhetoric Collaborative*. <http://www.digitalrhetoriccollaborative.org/2016/07/29/a-reflection-and-step-by-step-process-of-using-open-source-software-to-closed-caption-video/>.

EDITORIAL EXPERIENCE

Reviews Section Editor , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>	2020–Present
Associate (Lead) Copy Editor , <i>enculturation: A Journal of Rhetoric, Writing, and Culture</i>	2020–Present
Copy Editor , <i>Proceedings of the Computers & Writing Annual Conference</i> , 2022 edited by C. D. M. Andrews, C. Chen, & L. Wilkes.	2022
Copy Editor , <i>enculturation: A Journal of Rhetoric, Writing, and Culture</i>	2019–2020
Associate Editor , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>	2018–2020
Assistant Editor , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>	2016–2018
Editor , <i>Cardinal Compositions</i> , Louisville, KY	2015–2016
Editorial Assistant , <i>Western American Literature</i> , Lincoln, NE.	2013–2016
Editorial Assistant , <i>Prairie Schooner</i> , Lincoln, NE	2013–2014
Chief Copy Editor , <i>The Crimson White</i> , Tuscaloosa, AL	2012–2013
Assistant Editor , <i>Chambered Nautilus</i> , Tuscaloosa, AL	2011–2013
Writer and Editor , <i>Le CITY deluxe</i> international luxury magazine Barcelona, Spain	Summer 2012

PRESENTATIONS

- Kumari, A.** (February 2023). Re-envisioning GenAdmin: How the pandemic shifted WPAs' perspectives and priorities. Panel with J. Babb, J. Blackburn, & K. Costello. *Conference on College Composition and Communication 2023*. Chicago, Illinois.
- Kumari, A.** (June 2022). Asian/Asian American joy through cooking, food sharing, community building. Panel with C. Chen & S. Lee. *Association of Teachers of Technical Writing (ATTW) 2022*. Online.
- Johnson, G.P., **Kumari, A.**, Wood, S., Arola, K., & Mckoy, T. (May 2022). Multimodal assessment as digital activism: Approaches and considerations across institutional contexts. *Computers and Writing 2022*. Online.
- Kumari, A.**, & Riddick, S. (May 2022). Soliciting and publishing multimodal mess as digital activism. Panel with R. Osorio, V. Manivannan, E. Lumumba, J. Male, & S. Buckner. *Computers and Writing 2022*. Online.
- Kumari, A.** (March 2022). Invited Response to Byrd, A., Johnson, G., & V. Schwarz panel on The labor of undoing: The perils of grading contracts and the promises of alternative assessment. *Conference on College Composition and Communication*. Online.
- Kumari, A.** (March 2022). Antiracist approaches & the graduate seminar. Panel on Antiracist Writing Programs with M.L. Grayson, M. McIntyre, E.M. Stone, K. Pantelides, D. Martin, K. Moreland, & M. Dennihy. *Conference on College Composition and Communication*. Online.

- Kumari, A.** (October 2021). Weaving literacies into action: Community literacies, community organizing, and early-career scholars. Panel with A. Hubrig & R. Osorio. *Conference on Community Writing*. Online.
- Carter, S., Hempelmann, C.F., **Kumari, A.**, R., McShane, & B. McShane. (October 2021). Organizing in the American Southwest. Panel. *Conference on Community Writing*. Online.
- Kumari, A.** (April 2021). Publishing (as) commonplaces: Editing, revising, circulating. Panel with K. Blair, D. Eyman, D. Blakesley, D. N. DeVoss, & J. Gallagher. *Conference on College Composition and Communication*. Online.
- Osorio, R., **Kumari, A.**, Manivannan, V., & M. Price. (May 2020). Looking back to move forward: Revisiting as an ethical, embodied methodological practice. Panel. *Computers and Writing 2020*. Greenville, North Carolina. [Presentation cancelled due to COVID-19.]
- Kumari, A.** (March 2020). Institutions, labor issues, and professional life. Roundtable with D. N. DeVoss, J. Gallagher, K. Blair, D. Eyman, & D. Blakesley. *Conference on College Composition and Communication*. Milwaukee, Wisconsin. [Presentation cancelled due to COVID-19]
- Kumari, A.** (February 2020). Invited response to Carter, S., Hunter, J., & Ward, M. Graduate student labor: The fight begins here/now. Roundtable. *Texas Center for Working-Class Studies Conference*. McKinney, Texas.
- Kumari, A.** (November 2019). Inclusion activism for editing and publishing in field journals.” Roundtable. *Feminisms and Rhetorics 2019*. Harrisonburg, Virginia.
- Kumari, A.** (July 2019). Welcoming, recognizing, and unlimiting identity in mentoring gWPAs. *Council of Writing Program Administrators (CWPA) Conference*. Baltimore, Maryland.
- Kumari, A.** (July 2019). Rooting for radical inclusion in writing programs AND writing program administration.” Panel with J. Ulmer, B. Garrett, M. Nicholas, & M. De Nora. *Council of Writing Program Administrators (CWPA) Conference*. Baltimore, Maryland.
- Kumari, A.** (June 2019). (In)visible labor: Radical professional participation in fraught digital spaces. Panel with C. Chen, A. Kulak, V. Manivannan, P. Poblete, & L. Wilkes. *Computers and Writing 2019*. East Lansing, Michigan.
- Kumari, A.** (June 2019). Continuing the conversation: Navigating inclusivity and vulnerability in online listservs and digital spaces. Panel with M. Olejnik, K. Lusher, C. Martin, M. Karnes, A. Hubrig, E. LaPadura, K. Rytov, K. McClantoc, & C.M. Messina. *Computers and Writing 2019*. East Lansing, Michigan.
- Bahl, E.K., Iwertz Duffy, C., **Kumari, A.**, Fernandez, L., Austin, S.E., Tague, N.T., Lloyd, J., Arrington, P.D., Huntsman, S., Teston, C., & Falconer, H. (March 2019). Spotlight session: Methods for emerging researchers in rhetoric and composition. Concurrent Roundtable. *Conference on College Composition and Communication*. Pittsburgh, Pennsylvania.
- Kumari, A.** (November 2018). On class and clothing: First-generation PhD viewpoints on graduate culture.” Paper. *Cultural Rhetorics 2018*. East Lansing, Michigan.
- Kumari, A.** (October 2018). Identity matters: Stories from the future wave of Rhetoric and Composition PhDs.” Paper. *Thomas R. Watson Conference*. Louisville, Kentucky.

- Ellison, K., Garabedian, R., Johnson, G.P., **Kumari, A.**, Rowell, C., & A.W. Smith. (May 2018). Adventures in phronetic spaces: Graduate students & inter-institutional horizontal mentoring via social media groups. Roundtable. *Computers and Writing*. Fairfax, Virginia.
- Baniya, S., Hutchinson, L., **Kumari, A.**, Larson, K., & C. Lindgren. (May 2018). Representing diversity in digital research: digital feminist ethics and resisting dominant normatives. Roundtable. *Computers and Writing*. Fairfax, Virginia.
- Kumari, A.** (March 2018). “My life is just like a list now”: PhD student perceptions on navigating graduate lives. Paper. *Conference on College Composition and Communication*. Kansas City, Missouri.
- Kumari, A.** (March 2018). First-generation Rhetoric and Composition PhD student perceptions on navigating graduate study and negotiating a work-life balance. Paper. *Graduate Student Regional Research Conference*. Louisville, Kentucky.
- Kumari, A.** (October 2017). Feminist pedagogy and a case for teaching privilege in the composition classroom. Paper. *Feminisms and Rhetorics*. Dayton, Ohio.
- Bahl, E. K. & **A. Kumari**. (May 2017). “Not all those who wander are lost”: Learning through failure in digital composing. Paper. *Computers and Writing*. Findlay, Ohio.
- DeVoss, D.N., Matravers, L.S., Gordon, L.M.P., **Kumari, A.**, & Baumann, M. (October 2016). On multimobile, multimodal composing. Panel. *Thomas R. Watson Conference*. Louisville, Kentucky.
- Olinger, A.R., **Kumari, A.**, Ray, C.E., Newman, J., & Thompson, B. (September 2016). Being a girl in Louisville: Identity constructions through the Digital Media Academy. Roundtable. *Cultural Rhetorics*. East Lansing, Michigan.
- Wisnicki, A.S. & **Kumari, A.** (July 2016). The manuscripts of David Livingstone and new frontiers for spectral imaging. Paper. *Digital Humanities 2016*. Kraków, Poland.
- Wisnicki, A.S. & **Kumari, A.** (June 2016). Communities of collaboration. Digital Showcase. *Keystone Digital Humanities Conference 2016*. Pittsburgh, Pennsylvania.
- Kumari, A.** (February 2016). A hashtag away from celebrity: Identity control, circulation, and construction through social media spaces. Paper. *Southwest Popular/ American Culture Studies Conference*. Albuquerque, New Mexico.
- Kumari, A.**, McWain, K., & Meyer, K. (March 2015). Digital literacy pedagogy for community outreach organizations: What is the cost of community literacy?” Panel. *Conference on College Composition and Communication*. Tampa, Florida.
- Kumari, A.** (February 2015). “You and I”: Identity and the performance of self in Lady Gaga and Beyoncé.” Paper. *Southwest Popular/ American Culture Studies Conference*. Albuquerque, New Mexico.
- Condello, M., Harrison, R., Isasi, J., Kinnaman, A., & **Kumari, A.** (September 2014). A methodology for character networks at the macroanalytical level. Poster. *Nodes & Networks in the Humanities: Geometries, Relationships, and Processes – A Digital Humanities Forum*. Lawrence, Kansas.

Kumari, A., Lawton, C., McCue, C., Moreno, J., & Thomas, G. (July 2014). Detecting linguistic signal in Willa Cather's early journalism: Polishing the bibliography." Poster. *Digital Humanities 2014*. Lausanne, Switzerland.

INVITED PRESENTATIONS & LECTURES

Invited Panelist. (2023, January 25). The politics of belonging in writing studies panel for the Writing Studies Now series. University of British Columbia.

Invited Talk. (2022, October 28). Establishing Sustainable, equitable, and brave spaces with and for graduate students; global human rights brownbag. Texas A&M University-Commerce.

Invited Talk. (2022, April 15). Antiracist approaches in the graduate seminar. Texas Tech University.

Guest Lecture. (2022, March 28). Current research and antiracist approaches to teaching. HC 400: Honors College Colloquium. Texas A&M University-Commerce.

Invited Talk. (2021, May 6). Antiracist writing pedagogy. Symposium on Teaching Race Across the Curriculum. Fordham University.

Invited Talk. (2021, April 30). Diversity, equity, inclusion, and antiracism in composition studies Webinar. University of New Hampshire.

Guest Lecture. (2020, November 10). Discussing *On the Job* podcast episodes 3, 8, and 9. Graduate Student Professionalization Workshop. University of Memphis.

Guest Lecture. (2020, October 6). Founding and moderating nextGEN and the future of the discipline. ENG 500: Introduction to the Discipline of Rhetoric and Writing Graduate Course. University of Findlay.

Keynote Address. (2018, October 27). With Steve Parks. Producing truth, congealing a new reality: Syrians for truth and justice," *Thomas R. Watson Conference*. Louisville, Kentucky.

WORKSHOPS AND PRESENTATIONS

Canavan, A., Condon, F., Cuevas, E., Hubrig, A., Hutchinson, L., **Kumari, A.,** Lockett, A., Manivannan, V., Olivas, B.M., Osorio, R., Roundtree, S.V., & Wood, J. (March 2020). Empowering inclusive disciplinary online representations and interactions: Strategic approaches for practicing hospitable online communication. *Conference on College Composition and Communication*. March 2020. [Cancelled due to COVID-19.]

Kumari, Ashanka. (March 2020). Developing an effective teaching philosophy and portfolio. Texas A&M University-Commerce, Spanish and English Graduate Advancement and Development.

Kumari, Ashanka. (April 2019). Supporting first-generation students in the writing classroom. University of Louisville Composition Program.

English, E., **Kumari, A.,** & Franklin, J. (January 2018). Academic workflows: Reference and citation management. University of Louisville English Department.

Holst, M., **Kumari, A.,** Luke, R., & McReynolds, B. (August 2017). Balancing roles as students and GTAs." University of Louisville School of Interdisciplinary and Graduate Studies.

Baumann, M., **Kumari, A.**, Gordon, L.M.P., Tetreault, L., & Wysocki, R. (April 2017). Creating online teaching portfolios. University of Louisville Composition Program.

Scott, K.L., Alvarez, S.P., Clark, J., **Kumari, A.**, Jennings, J., Johnson, D., & Craig, L. (April 2017). Women faculty of color. Panel sponsored by the University of Louisville School of Interdisciplinary and Graduate Studies.

GRANTS AND AWARDS

GRANTS

Textbook Development Grant (\$3,000), Top Hat Monocle	2022
Global Human Rights Fellowship (\$10,000), Texas A&M University-Commerce	2020-2021
2019 People of Color Caucus and Writing Program Administration-Graduate Organization Research Grant, Council of Writing Program Administrators Conference	2019
Graduate Network of Arts and Sciences Research Grant, University of Louisville	2018, 2019
Graduate Student Council Research Grant, University of Louisville,	2018
Graduate Research Network Travel Award, Computers and Writing 2018 Conference	2018
Graduate Student Council Travel Grant, University of Louisville	2016, 2017, 2018
2017 Feminisms and Rhetorics Conference Travel Grant	October 2017
Digital Humanities Summer Institute Tuition Scholarship	June 2015
University of Nebraska-Lincoln Graduate Certificate in Digital Humanities Travel Award	March 2015
Wilbur and Elizabeth Gaffney Travel Fellowship, University of Nebraska-Lincoln English Department	February 2015

AWARDS

Paul W. Barrus Distinguished Faculty Award for Teaching, Texas A&M University-Commerce Faculty Senate	2023
Inclusive Excellence Champion Award (inaugural recipient), Office of the Vice President for Inclusion, Texas A&M University-Commerce	2023
<i>Kairos</i> Service Award for work on the nextGEN Listserv presented at the 35 th Computers and Writing Conference in East Lansing, Michigan	2019

Diversity Fellowship, School of Interdisciplinary and Graduate Studies, University of Louisville	2015-16, 2018-19
Faculty Favorite, Delphi Center for Teaching and Learning, University of Louisville	2018
Conference on College Composition and Communication Scholars for the Dream Award, NCTE	2018
Barbara Plattus Award for Excellence in Graduate Teaching, University of Louisville English Department	2018
Outstanding PhD Student Award, University of Louisville English Graduate Organization	2018
Dr. M. Celeste Nichols Professional Development Award, University of Louisville Women's Center	2017
Outstanding Graduate Student, University of Louisville Board of Trustees	May 2016
Diana Cox Award for Images of Women, Paper award presented by the Southwest Popular/American Culture Association at the 36 th Annual SWPACA Conference in Albuquerque, New Mexico	February 2015

TEACHING EXPERIENCE

~blended in-person&online
+synchronous, online
*asynchronous, online

Texas A&M University-Commerce, Assistant Professor (2019–Present)

Graduate

ENG 615—Professing English—F21+, F23~
ENG 697—bell hooks & Feminist Rhetoric—Su22*
ENG 677—Issues in Literacy: Studies in Rhetoric and Composition—Sp22
ENG 513—Composing in the 21st Century—Sp22+, Sp23+
ENG 675—Colloquium on Teaching College Reading and Writing—F21~, F22+
ENG 681—Academic Discourse—Su21+
ENG 697—Multimodal Composing—Su20+, Su21+
ENG 771—Theory and Practice of Teaching Writing: Toward an Antiracist Rhetoric and Composition—Sp21+
ENG 776—Methods & Methodologies in Writing Studies—F20+
ENG 613—Digital Humanities—F20+
ENG 680—Composition Studies—Sp20~+

Undergraduate

CID 2301—The Human Experience: Self, Identity, & Memory—F23
ENG 333—Advanced Non-Fiction Writing—F19*, F19, Sp20, F20+, F21, Sp23, F23
ENG 341—Professional Writing—Sp21+

ENG 100—Introduction to College Reading and Writing—Sp21*
 ENG 1302—Global/US Written Argument and Research—F19, Su20*

University of Louisville, Graduate Teaching Assistant (August 2016–May 2018)

ENG 102—Intermediate College Writing (theme: popular culture)—Su18*, Sp17
 ENG 306—Business Writing—Sp18
 ENG 333—Scientific and Technical Writing—F17
 ENG 101—Introduction to College Writing—F16

Teacher and Curriculum Designer, Digital Media Academy, University of Louisville (2016)

- Organized and facilitated, on a team of five University of Louisville graduate students led by Andrea R. Olinger, a two-week digital media camp for rising sixth grade girls from historically low-performing schools
- Led instruction on digital projects including video, photo editing
- Observed and interviewed girls about their experiences with technology to assess curriculum and how it might serve in future

University of Nebraska—Lincoln, Graduate Teaching Assistant (August 2014–May 2015)

ENG 150—Writing, Rhetoric as Inquiry—F14, Sp15

Instructor, Writing Lincoln Initiative (2013-2015)

- Taught 4th and 5th grade students at the Clyde Malone Center in an after-school writing workshop twice a week for one hour
- Worked with adult literacy learners at Matt Talbot Kitchen and Outreach
- Helped create weekly lesson plans and worked with writers on writing, vocabulary, and reading comprehension

ADMINISTRATIVE AND RESEARCH EXPERIENCE

Doctoral Program Coordinator , Texas A&M University-Commerce	Sp2023–Present
Director of Writing , Texas A&M University-Commerce	Su2021–Sp2023
Assistant Director , Thomas R. Watson Conference	2016–2018
Research Assistant, Critical Encoding/Editing Specialist, and Publicity Lead , <i>Livingstone Online Enrichment and Access Project</i>	2013–2017
Junior Project Scholar and Critical Encoding/Editing Specialist , <i>Livingstone Online Spectral Imaging Project</i>	2014–2016
Graduate Administrative Assistant , University of Nebraska-Lincoln Learning Communities	Summer 2014
Logistical Assistant , <i>Nebraska Forum on Digital Humanities</i>	Spring 2014
Staff Reporter , <i>The Crimson White</i> , Tuscaloosa, AL	2011–2013

PROFESSIONAL DEVELOPMENT & CERTIFICATIONS

- Participant.** Abolition Reparations Investment Safety (ARIS) Study Circle. Scholars for Social Justice. 2023–2024.
- Participant.** Leading US led by R. Carter and T. Vacha-Haase. Texas A&M University-Commerce. Fall 2023.
- Participant.** Coalitional Literacies 2023 Possibilities Hub Seminar led by N. Jones, L. Gonzales, & V. Del Hierro. Community Literacies Collaboratory. Spring 2023.
- ACUE Microcredential Participant.** Inclusive Teaching for Equitable Learning. Association of College and University Educators, Spring 2022.
- ACUE Microcredential Participant.** Inspiring Inquiry and Lifelong Learning in Your Online Course. Association of College and University Educators, Spring 2021.
- Facilitator.** CCCC Workshop: Crippling Performance in the First-Year Writing Classroom. Conference on College Composition and Communication. March 12, 2019.
- Participant.** Delphi U: Online Pedagogy Institute. University of Louisville Delphi Center for Teaching and Learning, Spring 2018.
- Participant.** Hacktheville 2017: Hackathon to Develop Web Materials for the Louisville refugee and immigrant populations. University of Louisville, March 31, 2017.
- Participant.** Digital Media and Composition Institute (DMAC). The Ohio State University. May 9–18, 2016.
- Participant.** Publishing Academy. School of Interdisciplinary and Graduate Studies. University of Louisville. February–April 2016.
- Participant.** PLAN Professional Development Workshop Series. School of Interdisciplinary and Graduate Studies. University of Louisville. 2015–2016. Participated in 10 workshops.
- Participant.** Digital Composition Colloquium. University of Louisville. August 18–19, 2015.
- Participant.** Games for Digital Humanists. Digital Humanities Summer Institute. University of Victoria in British Columbia. June 8–12, 2015.
- Participant.** Innovative Teaching Methods and Practices in Digital Humanities, Workshop at Digital Humanities 2014 led by C. Clivaz, W. Scholger, & T. Tasovac. Lausanne, Switzerland. July 2014.

SERVICE

INTER/NATIONAL

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| Co-Chair, Conference on College Composition and Communication Accountability, Equity, and Inclusion Committee (AEIC) | 2023–Present |
| Member. The Graduate Research Network at Computers and Writing Executive Committee | 2023–Present |

Member. Consortium of Doctoral Programs in Rhetoric and Composition	2022–Present
Committee Co-Chair (2021), Member. Conference on College Composition and Communication Committee for Change	2019–2023
Stage 2 Proposal Reviewer. Conference on College Composition and Communication for 2024 Program.	2023
Proposal Reviewer. Digital Humanities Conference	2016–2019, 2022–Present
Proposal Reviewer. Computers and Writing Conference	2018, 2019, 2024
Manuscript Reviewer. <i>Journal of Effective Teaching in Higher Education</i>	2019–2022
Manuscript Reviewer. <i>Writers: Craft & Context</i>	2022
Stage 1 Proposal Reviewer. Conference on College Composition and Communication for 2022 Program.	2021
Online Proposal Writing Coach. Conference on College Composition and Communication for 2022 Program.	2021
Member. Conference on College Composition and Communication 2021 Nominating Committee (elected by CCCC members)	2020–2021
Co-Founder, Advisory Board Member. nextGEN, International Rhetoric and Writing Graduate Listserv (Moderator 2018–2019)	2018–2021
Manuscript Reviewer. <i>College Composition and Communication</i>	2019
Member. Conference on College Composition and Communication Task Force on Mentorship and Career Preparation	2019–2020
Co-Writer. CCCC Task Force to Create a Position Statement on Graduate Students	2018–2020
Executive Council Member. WPA-GO Graduate Committee	2018–2019

UNIVERSITY

Social Change Conference Committee Member. Texas A&M University-Commerce	2023
Humanities Certificate Faculty Working Group. Texas A&M University-Commerce	2022–Present
Standard Setting Panelist and Reviewer. English Language Arts and Reading (ELAR) College-Readiness and Diagnostic Tests, Texas Higher Education Coordinating Board and the College Board.	February and July 2020
Graduate Student Ambassador. University of Louisville School of Interdisciplinary and Graduate Studies	2017–2019
Secretary. Multicultural/Minority Association of Graduate Students, University of Louisville	2015–2017

Assessor. General Education Assessment of Written Communication, University of Louisville	Spring 2017
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COLLEGE

Outside Department Committee Member, University Library Search Committee, Texas A&M University-Commerce	Spring 2023
Co-Writer (with Jessica Pauszek). First-Year Writing Curriculum Redesign for Competency-Based Equivalency Program, Texas A&M University-Commerce, College of Innovation & Design	Spring 2020
Outside Department Committee Member, University Library Search Committee, Texas A&M University-Commerce	2019–2020
Graduate Assistant. Discourse and Semiotics Workshop Series, University of Louisville	2016–2017

DEPARTMENT

Chair, Program Assessments Committee, Texas A&M University-Commerce Department of Literature & Languages	2023–Present
Member, Admissions Committee, Texas A&M University-Commerce Department of Literature & Languages	2021–Present
Chair (2021–present), Member, Rhetoric, Composition, and Digital Humanities Area Committee, Texas A&M University–Commerce Department of Literature & Languages	2020–Present
Member, Strategic Planning Committee, Texas A&M University-Commerce Department of Literature & Languages	2021–2023
Search Committee Chair, Assistant Professor of English (two positions), Search Committee, Texas A&M University-Commerce	2021–2022
Member, Global Human Rights Committee, Texas A&M University-Commerce Department of Literature & Languages	2020–2022
Member, Curriculum Committee, Texas A&M University-Commerce Department of Literature & Languages	2020–2022
Dual Credit Coordinator, First-Year Writing Program, Texas A&M University-Commerce Department of Literature & Languages	Spring 2021
Member, Assistant Professor of English, Writing Center Director Search Committee, Texas A&M University-Commerce	2020–2021
PhD Peer Mentor Coordinator. University of Louisville Rhetoric and Composition Program	2017–2019
PhD Peer Mentor. University of Louisville Rhetoric and Composition Program	2016–2019
Leader. Working Group for Inclusive and Equitable Graduate Student Sustainability, University of Louisville English Department	2016–2018

Co-President. English Graduate Organization, University of Louisville	2016–2018
Technical Assistant. 44 th Annual Louisville Conference on Literature and Culture Since 1900	Spring 2016
Co-Chair. Rhetoric Society of America, University of Nebraska-Lincoln Chapter	2014–2015
Graduate Student Representative. Composition and Rhetoric Hiring Committee, University of Nebraska-Lincoln	2014–2015

COMMUNITY

Co-Founder and Vice President, Media Alumni Seeking to Highlight Equity and Diversity (MASTHEAD) Nonprofit. (Secretary 2020–Present)	2020–Present
Admin Team Member and Book Club Coordinator, The Veranda South Asian Writing Community	2020–Present
Site Coordinator and Communication Director. Writing Lincoln Initiative	2013–2015

MENTORING

GRADUATE – DOCTORAL

Dissertation Committee Member. Wes Davis. University of West Florida, Curriculum and Assessment (Ed.D.). 2023–Present. <i>Dissertation writing stage.</i>	
Dissertation Committee Member. Rebecca Temple. Texas A&M University-Commerce, Department of Literature and Languages. 2023–Present. <i>Dissertation proposal stage, comprehensive exams passed April 2023.</i>	
Dissertation Committee Member. Monica Rodriguez. Texas A&M University-Commerce, Department of Literature and Languages. 2023–Present. <i>Comprehensive exams stage.</i>	
Dissertation Committee Member. Jacobi Hunter. Texas A&M University-Commerce, Department of Literature and Languages. 2023–Present. <i>Dissertation writing stage, proposal defended May 2023.</i>	
Dissertation Chair. Halie Buckner. Texas A&M University-Commerce, Department of Literature and Languages. 2022–Present. <i>Dissertation proposal stage, comprehensive exams passed April 2023.</i>	
Dissertation Committee Member. Melisa Ward. Texas A&M University-Commerce, Department of Literature and Languages. 2022–Present. <i>Dissertation writing stage, proposal defended September 2022.</i>	
Dissertation Committee Member. Tawnya Smith. Texas A&M University-Commerce, Department of Literature and Languages. 2021–Present. <i>Dissertation proposal stage, comprehensive exams passed December 2021.</i>	

Dissertation Committee Member. Sara Landaverde. Texas A&M University-Commerce, Department of Literature and Languages. 2020–Present. *Dissertation writing stage, proposal defended November 2021.*

Dissertation Committee Member. Brian McShane. Texas A&M University-Commerce, Department of Literature and Languages. 2020–Present. *Dissertation writing stage, proposal defended March 2022.*

Dissertation Chair. Rachel McShane. Texas A&M University-Commerce, Department of Literature and Languages. 2020–Present. *Dissertation writing stage, proposal defended April 2022.*

Dissertation Chair. Joyce Sample. Texas A&M University-Commerce, Department of Literature and Languages. 2021–Present. *Dissertation proposal stage, comprehensive exams passed December 2022.*

GRADUATE – MASTER’S

Faculty Specialist. Tamara George. “Why can’t our High Schoolers Write?” Texas A&M University-Commerce, Department of Literature and Languages. Spring 2022. *Completed May 2022.*

Faculty Specialist. Michelle Black. “Crafting of Historical Narratives: How Letters have Shaped and Changed our World.” Texas A&M University-Commerce, Department of Literature and Languages. Spring 2022. *Completed May 2022.*

Faculty Specialist. Nikkol Baker. “Government and Social Issues, Enculturation, and Critical Race Theory Relating to the African-American Community.” Texas A&M University-Commerce, Department of Literature and Languages. Fall 2021. *Completed December 2021.*

Faculty Specialist. Jonathan Hryekewicz. “Default for Whom?” Texas A&M University-Commerce, Department of Literature and Languages. Fall 2021. *Completed December 2021.*

Faculty Specialist. Andrew Saucedo. “Where/When Am I: The Effect of Time and Place on Rhetoric and Composition.” Texas A&M University-Commerce, Department of Literature and Languages. Fall 2021. *Completed December 2021.*

UNDERGRADUATE MENTORING

Honors Thesis Advisor. Macey Kanaman. *Thesis Defended March 2023.* 2020–2023.

- Highest Honors
- Overall Winner at the 2023 Texas A&M University-Commerce Annual Research Symposium

Honors Thesis Committee Member. Marissa Abernathy. “A Sociological Analysis of Medical Gender Bias toward Chronic Illness in College-Aged Women.” *Thesis Defended May 2021.* 2020–2021.

LANGUAGES

Hindi (native speaker)

Punjabi (native speaker)

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and
Communication

Asian/Asian American CCCC Caucus

Popular Culture Association

National Council of Teachers of English

Coalition of Women Scholars in the History of
Rhetoric and Composition

Alliance of Digital Humanities Organizations

Council of Writing Program Administrators

Global Society of Online Literacy Educators