

MICHAEL G. KNIGHT, JR.

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EDUCATION

Masters of Fine Arts, Lighting Design
The University of Mississippi, Oxford, MS
Department of Theatre Arts, Graduate Studies, 2002
Thesis: "A Lighting Design Process for Cabaret"

Bachelor of Science, Theatre Arts (Broad field)
Texas A&M University- Commerce, Commerce, TX
Department Mass Media, Communication & Theatre, 1998

AREAS OF EXPERTISE AND TEACHING COMPETENCIES

Lighting Design/Direction for Theatre, Concert, Corporate and Film/T.V.
Set Design for Theatre, Concert, Corporate and Film/T.V.
Sound Design for Theatre
Property Design
Technical Theatre Techniques and Applications
General Rigging
Scenic Construction
CAD Software: Vectorworks, 2016
Lighting Software: Lightwright
Setup and Operation of a wide variety of lighting, sound, and FX equipment

PROFESSIONAL OVERVIEW

Associate Professor of Theatre Design
Department of Theatre- Head
Technical Director- University Playhouse
Texas A&M University- Commerce
August 2006-Present

Administrative Positions:

Department of Theatre – Head	(2015-present)
Department of Mass Media, Communication, and Theatre – Interim Head	(2013-2015)
Dept. of Mass Media, Communication, and Theatre – Director of Theatre Division	(2010 – 2013)

Courses Taught:

THE 1310 US- Introduction to Theatre
THE 599 Rehearsal and Performance
THE 597 Adv. Makeup Design
THE 595 Research and Literature Techniques
THE 589 CAD for Theatre (independent study)
THE 589 Design Research (independent study)

THE 589 General Technical Theatre (independent study)
THE 550 Theatre Design
THE 545 Stage Lighting
THE 544 Development of Modern Theatre
THE 543 Development of American Theatre
THE 518 Thesis
THE 512 Theatre Management
THE 511 Dramatic Theory
THE 550 Theatre Design
THE 497 Theatre Design Graphics and Scenic Painting (special topics course)
THE 497 Theatre Collaborative
THE 489 Lighting Design Theory (independent study)
THE 489 Internship: Los Angeles Opera (independent study)
THE 489 Sound Production and Design (independent study)
THE 489 Advanced Scenic Design (independent study)
THE 489 Projects in Lighting (independent study)
THE 489 CAD Design (independent study)
THE 489 Scenic Design Study (independent study)
THE 489 Technical Theatre (independent study)
THE 485 Senior Project (Stage Management)
THE 485 Senior Project (Lighting Design)
THE 409 Theatre Practicum
THE 397 Projects in Property and Costume Design (special topics course)
THE 397 Sound Design and Operation (special topics course)
THE 397 Stage Management (special topics course)
THE 366 Introduction to Scenic Design
THE 319 Stage Properties
THE 318 Scene Painting
THE 317 Stage Management
THE 316 Lighting Theatre
THE 312 Theatrical Design
THE 310 Survey of the Visual Arts
THE 309 Theatre Practicum
THE 215 Technical Theatre
THE 209 Theatre Practicum
THE 109 Theatre Practicum
COH 111 Critical Thinking
CAS 111 Critical Thinking

Responsibilities: Teach courses (graduate and undergraduate) on *Theatre Design and Technology* (including topics such as: *lighting design, set design, sound design and property design, as well as independent studies*), grading, classroom management, serve as the full-time Technical Director for the University Playhouse, serve as the technical advisor for the Radio & TV Studio, provide fully conceived theatre designs (lighting, sound, scenic, properties) for University Playhouse productions, serve as the on-site safety manager (hazardous/non-hazardous materials) for the University Playhouse, the hiring/firing/training of all student workers within the Dept. of Theatre, provide faculty sponsorship to the Theatre division's service fraternity Alpha Psi Omega- Et Tau Chapter, supervising student designers, serve on graduate student thesis committees (chair & member).

Assistant Production Manager

Amarillo Civic Center & the Globe News Center for the Performing Arts, Amarillo, TX
February 2006-June 2006

Responsibilities: Manage and maintain all venues in their technical capacities, hire any needed stagehands or temporary workers for each production that occurs in any of the venues, ensure that all venues are ready for load in when the production or performers arrive, be the “point-of-contact” for both union stagehands and non-union stagehands, complete all timesheets for any paid stagehands or temporary workers, ensure that the production calendar and production notebooks are up to date.

Technical Director/Resident Lighting Designer

The Renaissance Center, Dickson, TN
July 2002-October 2005

Responsibilities: Managing and maintaining the *Performance Hall* and *Gaslight Dinner Theatre* in their technical capacities, designing the lighting for every event that enters either of these venues, managing the booking calendar, budgeting, scenic and sound design, instruction and supervision of theatre interns and community theatre members (of varying degrees of skill) in the following areas: lighting system set-up and maintenance, set construction, sound system set-up and maintenance and props construction.

Master Electrician

The Kentucky Shakespeare Theatre, Louisville, KY
May 2001-July 2001

Responsibilities: provide care, maintenance, and implementation of the repertory production’s lighting designs, provide support to the sound designer, maintaining the lighting design budget, acquiring all necessary lighting expendables (gobos, color media, cables, connectors, lamps)

Lighting Designer/Board Operator

Upstaged Improv Club, Dallas, TX
June 2000-August 2000

Responsibilities: Design and implementation of all lighting equipment, operate the lighting console for all show in the club, design/Create new and interesting looks for each skit as it is created during a live show.

Graduate Assistant: Stagecraft Lab

The University of Mississippi, Oxford, MS
Aug. 1999-May 2002

Responsibilities: Instruction and supervision of lab students of varying degrees of skill, in the following areas: lighting system set-up and maintenance, set construction, sound system set-up and maintenance and props construction.

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

Workshops & Conference Presentations/Panels:

Commerce Middle School Design/Production Consulting Oz	(Nov. 2019)
Commerce High School Presenter: Special F/X Makeup Seminar Commerce, TX	(Oct. 2019)
Commerce High School Presenter: Special F/X Makeup Seminar Commerce, TX	(Oct. 2018)
Mesquite ISD Professional Development Day (High Schools) Presenter: Lighting Instruments, Console Programming, Q&A	(Aug. 2016)
Mesquite ISD Professional Development Day (Middle Schools) Presenter: Lighting Instruments, Design ideas, and Application	(Aug. 2016)
CHSSA Professional Development Day: UCD Dallas, TX Presenter: Stage Properties Tricks and Solutions	(Feb. 2016)
Texas Educational Theatre Assoc.: Theatrefest 2015: Houston, TX Presenter: Spectacle: Artist Manipulations and Their Uses	(Jan. 2015)
Texas Educational Theatre Assoc.: Theatrefest 2013: Houston, TX Presenter: Unconventional Uses for Conventional Instruments	(Jan. 2013)
KC/American College Theatre Festival: Amarillo, TX Panel Member: Theatre Lighting Design (Panelist)	(Feb. 2011)
American Studies Association of Texas: Commerce, TX Zombie Theatre: The Modern Day "Grand Guignol"	(Nov. 2010)
American Studies Association of Texas: Commerce, TX Panel Member: <i>"Does your family have a zombie infestation plan?": Examinations of the Zombie in American Popular Culture</i>	(Nov. 2010)
"Special Effects for Theatre: Guts, Organs, Body Parts"	(May 2009)
Commerce High School (Theatre Department) Commerce, TX	
Southwest Theatre & Film Association: <i>"Care and Feeding of the Ellipsoidal Reflector Spotlight"</i>	(Nov. 2006)
Southwest Theatre & Film Association: <i>"Homemade Shop Tools We Know and Love"</i>	(Nov. 2006)

Scholarly Activity:

Book Proposal Review:

Visionaries – The Makers of Modern Entertainment Technology (August 2019)
Publisher: Routledge

Stage Management, 10 ed. By Lawrence Stern (May 2015)
Publisher: Taylor and Francis

Technical Editor:

Stage Management, 11 ed. By Lawrence Stern (January 2016)
Publisher: Taylor and Francis

Book Review:

Stage Management, 10 ed. By Lawrence Stern (May 2015)
Publisher: Taylor and Francis

Book Review:

Theatrical Design. By (May 2010)
Publisher:

Texas Educational Theatre Association (Dec. 2009)
Anonymous Reader Scholars Debut Paper Project

Texas Educational Theatre Association (Dec. 2008)
Anonymous Reader Scholars Debut Paper Project

Lighting Design Credits (selected):

Technical Lighting Designer: Fall 2020 Productions– Texas A&M University Commerce (Fall 2020)
Lion Summer Theatre Camp – TAMU-C (July 2019)
She Kills Monsters – TAMU-C (Feb. 2019)
I and You – TAMU-C (Oct. 2017)
One Flea Spare – TAMU-C (Feb. 2017)
The Dispute – TAMU-C (Nov. 2016)
Luna – Texas A&M University- Commerce (April 2016)
Eurydice- TAMU-C (March 2016)
The 25th Annual Putnam County Spelling Bee- TAMU-C (Oct. 2015)
Over the River and Through the Woods- TAMU-C (July 2015)
Rabbit Hole – TAMU-C (Feb. 2015)
Godspell – TAMU-C (July 2014)
Kiss Me, Kate! – TAMU-C (Nov. 2013)
A Wrinkle in Time – TAMU-C (Nov. 2012)
Colorado – TAMU-C (Oct. 2011)
Iphigenia – TAMU-C (Oct. 2010)

The Bird and The Bee – TAMU-C (Oct. 2009)
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The Odd Couple: Female Version – TAMU-C (July 2009)
Still Life with Iris – TAMU-C (Oct. 2008)
Treasure Island – TAMU-C (July 2008)
Shining City – Undermain Theatre, Dallas, TX (Sept. 2007)
Once Upon a Mattress – TAMU-C (July 2007)
An Experiment with an Air Pump – TAMU-C (Sept. 2006)
Little Shop of Horrors – Renaissance Center Performance Hall (Oct. 2005)
Gunther Knaup (Concert/TV) (Sept. 2005)
Moon Goddess (Chinese Arts Alliance of Nashville) – RCPH (Sept. 2005)
Fiddler on the Roof – RCPH (July 2005)
Travis LeDoyt: *A Tribute to the King* (Concert/DVD) (June 2005)
The Honky Tonk Angels – Gaslight Dinner Theatre (May 2005)
Pam Tillis (Concert/DVD) (April 2005)
1000 Cranes – RCPH (March 2005)
Jesus Christ Superstar – RCPH (March 2005)
Craig Morgan: *Hunters for the Hungry* (Concert/DVD/TV) (Jan. 2005)
8 Track: Sounds of the 70's – Gaslight Dinner Theatre (Oct. 2004)
Disney's Beauty and Beast – RCPH (Oct. 2004)
The Wizard of Oz – RCPH (July 2004)
Young Cherokee – Gaslight Dinner Theatre (June 2004)
Andy Cooney: *An Evening of Irish Classics* (Concert/DVD) (June 2004)
I Love, You're Prefect, Now Change... -- Gaslight Dinner Theatre (May 2004)
Vince Gill (Concert) (May 2004)
Death of a Salesman – RCPH (April 2004)
The Miracle Worker – RCPH (March 2004)
Amen Sister Girlfriend Holy Water Revival (Concert/TV) (Feb. 2004)
Jacob Marley's Christmas Carol – Gaslight Dinner Theatre (Nov. 2003)
Romeo and Juliet – RCPH (Oct. 2003)
You're a Good Man Charlie Brown – Gaslight Dinner Theatre (Sept. 2003)
Annie Get Your Gun – RCPH (July 2003)
Always Patsy Cline – RCPH (May 2003)
Vince Gill (Concert) (May 2003)
The Sound of Music – RCPH (March 2003)
Eddie Money (Concert/DVD) (March 2003)
Amelia Lives! – RCPH (Feb. 2003)
Love Letters – Gaslight Dinner Theatre (Jan. 2003)
John Kay and Friends of Steppenwolf (Concert/DVD) (Nov. 2002)
Blanca Flor – RCPH (Oct. 2002)
And Then They Came for Me – RCPH (Sept. 2002)

Scenic Design Credits (selected):

She Kills Monsters – Texas A&M University- Commerce (Feb. 2019)
Mr. Burns: A Post-Electric Play – Texas A&M University- Commerce (Nov. 2017)
Acting: The First Six Lessons – TAMU-C (Oct. 2016)
Eurydice- TAMU-C (March 2016)
The 25th Annual Putnam County Spelling Bee- TAMU-C (Oct. 2015)
Rabbit Hole -- Texas A&M University- Commerce (Feb. 2015)
Cthulu: A Puppet Play – TAMU-C (Nov. 2014)

BFG: Big Friendly Giant – TAMU-C (Oct. 2014)
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Godspell – TAMU-C (July 2014)
Exit Pursued by a Bear – TAMU-C (Feb. 2014)
Idol Hill – TAMU-C (July 2013)
A Wrinkle in Time – TAMU-C (Nov. 2012)
1000 Proms – TAMU-C (Feb. 2012)
Dump Monkeys – TAMU-C (Feb. 2012)
Colorado – TAMU-C (Oct. 2011)
The Tempest – TAMU-C (April 2011)
Iphigenia – TAMU-C (Nov. 2010)
Always...Patsy Cline – TAMU-C (Feb. 2010)
Hank Williams: Lost Highway – TAMU-C (Feb. 2009)
Treasure Island – TAMU-C (July 2008)
The Underpants – TAMU-C (Feb. 2008)
Digging Up the Boys – TAMU-C (Nov. 2007)
Once Upon A Mattress – TAMU-C (July 2007)
Our Town – TAMU-C (April 2007)
King of the Ice Cream Mountain – TAMU-C (Dec. 2006)
The Honky Tonk Angels – Gaslight Dinner Theatre (May 2005)
Faith County – RCPH (May 2005)
1000 Cranes – RCPH (March 2005)
Jesus Christ Superstar – RCPH (March 2005)
The Miracle Worker – RCPH (March 2004)
Death of a Salesman – Renaissance Center Performance Hall (March 2004)

Special F/X Make-up Design:

“Disaster Drill (“Outdoor Course Shooting” School of Nursing (TAMU-C) (Oct. 2019)
“Disaster Drill (“Outdoor Course Shooting” School of Nursing (TAMU-C) (April 2018)
“Disaster Drill (School Bus Accident” School of Nursing (TAMU-C) (Oct. 2017)
“Tornado Emergency Scene” School of Nursing (TAMU-C) (Oct. 2016)
“Tornado Emergency Scene” School of Nursing (TAMU-C) (Oct. 2015)
“Tornado Emergency Scene” School of Nursing (TAMU-C) (Oct. 2014)
“DUI Crash Scene” University Police Dept./Commerce Police Dept. (April 2013)
“DUI Crash Scene” University Police Dept./Commerce Police Dept. (March 2011)
“Shooter Scenario” University Police Dept./Hunt County Emergency Services (Oct. 2009)
“Toyota ‘Thriller’ Commercial” – On Location Commerce, TX (Sept. 2006)

Sound Design Credits:

American Mosaic – Texas A&M University- Commerce (Sept. 2009)
The Dragon and the 23RD Prince – TAMU-C (March 1996)
The Typists – TAMU-C (April 1997)
Slam! – TAMU-C (Nov. 1996)
Miss Julie – TAMU-C (Oct. 1996)

Property Design Credits:

Our Town – Texas A&M University- Commerce (April 2007)
I Hate Hamlet – Gaslight Dinner Theatre (March 2003)

Poor Bitos – Fulton Chapel Theatre (March 2002)
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Buried Child – Bryant Hall Studio Theatre (Nov. 2001)

Consulting (Lighting/Scenic/Sound/Properties Design):

Commerce Middle School – Commerce, TX (Nov. 2019)
Rockwall-Heath High School – Rockwall, TX (March 2007)
Centerville High School – Centerville, TN (April 2004)
Lafayette Middle School – Oxford, MS (April 2002)
First Baptist Church of Batesville – Batesville, MS (Sept. 2001)
Lafayette Middle School – Oxford, MS (March 2001)
Greenville High School – Greenville, TX (March 1998)

Master Electrician Credits (selected):

Crystal Gayle (Concert/DVD) – RCPH (April 2005)
Three Dog Night (Concert/DVD) – RCPH (Oct. 2002)
Little River Band (Concert/DVD) – Renaissance Center Performance Hall (Sept. 2002)
Picasso at the Lapin Agile – Bryant Hall Studio Theatre (Feb. 2002)
Mixed Nutz! – Fulton Chapel Theatre (Dec. 2001)
The Kentucky Shakespeare Festival – Louisville, KY (Sum. 2001)
A Christmas Carol – Fulton Chapel Theatre (Dec. 2000)

MUSEUM EXHIBITS/DIORAMAS

“Internal Roof/Sound Cap Addiction to Multimedia Trench” (July 2011)
Museum: The Audie Murphy American Cotton Museum
Greenville, TX

“The Letter Home: WWII Trench/Farm House” (April 2010)
Museum: The Audie Murphy American Cotton Museum
Greenville, TX

“Dino-Dig Site” (March 2008)
Museum: North Texas Children’s Museum
Commerce, TX

INSTITUTIONAL SERVICE

Department of Theatre – Head -- Texas A&M University- Commerce (2015-present)
Department of Theatre – Interim Head -- Texas A&M University- Commerce (2013-2015)
Director of Graduate Theatre Studies – Texas A&M University- Commerce (2014-2016)
Graduate School Representative Doctoral Defense: Susan Williams (March 2015)
A Comparison of University Preservice Evaluations and First Year Teach Evaluation
Major Advisor: Dr. Susan Szabo
Graduate Council Representative: Michael Knight
University Studies Council -- Texas A&M University- Commerce (2009-present)
Scholarship Committee – Dept. of Theatre (2014-present)

Scholarship Committee – Dept. of Mass Media, Communication, and Theatre Michael G. Knight, Jr. INSTITUTIONAL SERVICE (<i>cont'd.</i>) Page 9	(2012-2014)
Hiring Committee (CHAIR): Dept. of Theatre: <i>Asst. Professor of Theatre- Costume Design</i>	(Spring 2019)
Hiring Committee: Dept. of Theatre <i>Asst. Professor of Theatre- Pedagogy</i>	(Spring 2019)
Hiring Committee (CHAIR): Dept. of Theatre: <i>Costume Shop Manager</i>	(Spring 2019)
Hiring Committee (CHAIR): Dept. of Mass Media, Communication, and Theatre: <i>Asst. Professor of Theatre- Costume Design</i>	(Summer 2015)
Hiring Committee (CHAIR): Dept. of Mass Media, Communication, and Theatre: <i>Asst. Professor of Theatre- History, Acting, and Directing</i>	(Fall 2014)
Hiring Committee (CHAIR): Dept. of Mass Media, Communication, and Theatre: <i>Asst. Professor of Theatre- Costume Design</i>	(Spring 2013)
Hiring Committee (CHAIR): Dept. of Mass Media, Communication, and Theatre: <i>Costume Shop Supervisor</i>	(Summer 2013)
Hiring Committee: Dept. of Art: <i>Asst. Professor Art- Painting</i>	(Spring 2014)
Hiring Committee: Dept. of Music: <i>Asst. Professor Music- Voice</i>	(Fall 2013)
Curriculum Committee – Dept. of Theatre	(2014-present)
Curriculum Committee – Dept. of Mass Media, Communication, and Theatre	(2010-2013)
Director of Theatre, Dept. of Mass Media, Communication, and Theatre	(2010-2013)
Career Day – Texas A&M University- Commerce	(April 2015)
Career Day – Texas A&M University- Commerce	(April 2014)
Career Day – Texas A&M University- Commerce	(April 2011)
Career Day – Texas A&M University- Commerce	(April 2009)
One Act Play Clinician– Texas A&M University- Commerce	(2006-2016)
One Act Play Contest Manger– Texas A&M University- Commerce	(2009-2016)
Technical Director to the University Playhouse – Texas A&M University- Commerce	(2006-present)
Hiring Committee: Dept. of Mass Media, Communication, and Theatre: <i>Asst. Professor of Radio & Television</i>	(Spring 2008)
Technical Advisor to the Radio & TV Studio– Texas A&M University- Commerce	(2008-2013)
Technical Advisor to the Music Department– Texas A&M University- Commerce	(2010-2011)
Undergraduate Senior Project Advisor– Texas A&M University- Commerce	(2008-present)
Graduate Thesis Advisor – Texas A&M University- Commerce	(2006-present)
Graduate Faculty – Texas A&M University- Commerce	(2006-present)

PROFESSIONAL MEMBERSHIPS

Texas Educational Theatre Assoc.
United States Institute for Theatre Technology (U.S.I.T.T.)

REFERENCES

Dr. Carrie Klypchak, PhD.
Asst. Professor of Acting and Directing
Dept. of Mass Media, Comm. & Theatre
Texas A&M University- Commerce
carrie.klypchak@tamuc.edu

Jim Anderson
Artist in Residence- Playwriting
Dept. of Mass Media, Comm. & Theatre
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