

Will Hughes

whughesvoice@gmail.com

(972) 898-7986

Experience

Adjunct Professor, Southwestern Baptist Theological Seminary, Ft. Worth, TX 2021-present

- Facilitate application of healthy vocal technique to a variety of musical genres
- Aid students in the planning and organization of recitals and final thesis projects
- Co-lead dynamic group instruction to develop students' awareness of healthy vocalism and performance techniques

Adjunct Professor, University of Texas at Dallas, Richardson, TX 2015-2019

- Taught college students the fundamentals of singing in introductory and intermediate-level classes utilizing vocal pedagogy, instilling confidence toward the goal of public performance and personal growth
- Created and implemented original curricula to support student development through hands-on learning and discussion
- Organized course content and collaborated with faculty and staff to maximize opportunities for positive student learning outcomes

Adjunct Professor, Collin College, Plano, TX 2017-2018

- Maintained a private voice studio, teaching healthy vocal technique and appropriate repertoire to undergraduate students
- Facilitated classroom learning by working with groups and individuals for the purposes of enriching students through the acquisition of healthy vocal technique
- Co-directed opera scenes

Private voice teacher 2011-present

- Teach healthy vocal technique to a diverse group of students via one-on-one instruction for their personal edification and preparation for various auditions and performances
- Anticipate and guide students through the physical and mental challenges they must overcome, as well as adapt to and empathize with their diverse emotional needs
- Provide students with specific repertoire, exercises and listening examples for progress enhancement between lessons

Baritone soloist 2011-present

- Sing stylistically diverse roles and concerts for churches, opera companies, and arts companies around the world including The Santa Fe Opera, The Dallas Opera, Des Moines Metro Opera, Florida Grand Opera, and Oratorium in Cluj, Romania
- Engage with patrons and the community by demonstrating and discussing the art of singing, providing musical education to audiences of numerous backgrounds

Additional Relevant Experience

- GSuite, Microsoft 365, Canvas, eLearning, Wix website builder
- Developed website and teaching materials/curricula for singing and teaching businesses
- Spent Summers as a YoungLife camp counselor

Education

Master of Music in Voice Performance and Pedagogy, May 2014, summa cum laude

Westminster Choir College, Princeton, NJ

- Cumulative GPA: 3.98/4.00

Bachelor of Music in Voice Performance, Minor in Bible/Theology, August 2011, magna cum laude

Wheaton College, Wheaton, IL

- Cumulative GPA: 3.74/4.00

Will Hughes, baritone

www.willhughesbaritone.com

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Stage Roles

Captain	<i>Eugene Onegin</i>	Dallas Symphony Orchestra	2022
Schaunard (cover)	<i>La bohème</i>	The Santa Fe Opera	2019
Elijah	<i>Elijah</i>	Park Cities Presbyterian Church	2019
Harlequin (cover)	<i>Ariadne auf Naxos</i>	The Santa Fe Opera	2018
A Wigmaker (cover)	<i>Ariadne auf Naxos</i>	The Santa Fe Opera	2018
Jack Hubbard (cover)	<i>Doctor Atomic</i>	The Santa Fe Opera	2018
Enrico	<i>The Night Bell</i>	Opera in Concert	2018
Billy Budd (cover)	<i>Billy Budd</i>	Des Moines Metro Opera	2017
James John Cox	<i>Cox and Box</i>	Opera in Concert	2017
Prince Yamadori	<i>Madame Butterfly</i>	The Dallas Opera	2017
John Sorel (cover)	<i>The Consul</i>	Florida Grand Opera	2015
Zurga	<i>Les pêcheurs de perles</i>	Florida Grand Opera	2015
Guglielmo (cover)	<i>Così fan tutte</i>	Florida Grand Opera	2015
Prince Yamadori	<i>Madama Butterfly</i>	Florida Grand Opera	2014

Scenes/Partial Roles

Gianni Schicchi	<i>Gianni Schicchi, middle third</i>	The Santa Fe Opera	2019
Heathcliff	<i>Wuthering Heights, Act III, sc. 2</i>	The Santa Fe Opera	2018
Oreste	<i>Iphigénie en Tauride, Act III</i>	Des Moines Metro Opera	2017
Marcello	<i>La bohème, Act IV</i>	Des Moines Metro Opera	2017

Concert

Vaughan Williams, <i>Hodie</i>	Highland Park United Methodist Church, Dallas, TX	Carey Cannon	2023
Trotta, <i>Seven Last Words</i>	Highland Park Presbyterian Church, Dallas, TX	Greg Hobbs	2023
Bach, <i>Matthäus-Passion</i>	Highland Park Chorale, Dallas, TX	Greg Hobbs	2023
V.W. <i>5 Mystical Songs</i>	Gambrell St. Baptist Church, Ft. Worth, TX	Benston Caston	2023
Johnson, <i>Magnificat</i>	Highland Park Presbyterian Church, Dallas, TX	Greg Hobbs	2022
Holiday Classics, soloist	Richardson Symphony Orchestra	Clay Cuturiaux	2020
Handel, <i>Messiah</i>	The American Prize Concert	Stephen Blackwelder	2019
Runestad, <i>The Hope of Loving</i>	University of Texas at Dallas	Jonathan Palant	2018
V.W. <i>Fantasia on Christmas Carols</i>	Highland Park Presbyterian Church, Dallas, TX	Greg Hobbs	2014
Finzi, <i>In terra pax</i>	Highland Park Presbyterian Church, Dallas, TX	Greg Hobbs	2014
Brahms, <i>Ein deutsches Requiem</i>	Oratorium, Cluj, Romania	Delta-David Geier	2013
Bach, <i>Matthäus-Passion</i> , Petrus	Philadelphia Symphony Orchestra	Yannick Nézet-Séguin	2013
Fauré, <i>Requiem</i>	ACDA, Dallas, TX	John Rutter	2013
Rutter, <i>Mass of the Children</i>	ACDA, Dallas, TX	John Rutter	2013

Education/Training

The Santa Fe Opera Apprentice Singer Program	2018, 2019
Des Moines Metro Opera Apprentice Artist Program	2017
Florida Grand Opera Young Artist Program, Miami, FL	2014-2015
Master of Music in Vocal Performance and Pedagogy, Westminster Choir College, Princeton, NJ	2014
Bachelor of Music in Vocal Performance, <i>magna cum laude</i> , Wheaton College, Wheaton, IL	2011

Coaches

Scott Gilmore
Donald Palumbo
Peter Pasztor
Geoff Loff
J.J. Penna

Conductors

Robert Tweten
Francesco Milioto
Clinton Smith
Glenn Lewis
David Neely

Directors

Paul Curran
Adam Cates
Kyle Lang
Allison Moritz
Joshua Borths

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References

Dr. Kathryn Evans, Kathryn.evans@utdallas.edu, 214-226-3136, Associate Professor of Instruction, The University of Texas at Dallas

Dr. Dennis Kratz, dkratz@utdallas.edu, 972-883-2984, Professor/Senior Associate Provost/Founding Director of the Center for Asian Studies, The University of Texas at Dallas

Dr. Michael Scarbrough, scarbroughm@acu.edu, 325-665-0664, Professor of Music, Abilene Christian University

July 3, 2023

Dear Texas A&M Commerce,

I was excited to see your posting for the position of Adjunct Faculty - Music. The prospect of impacting the lives of young men and women as they explore their artistic talents and gifts is very exciting.

As a professor teaching beginning and intermediate vocal instruction courses as well as private voice lessons for students pursuing performing arts and worship/church music degrees, I have had the privilege of working with a diverse group of young adults in both one-on-one and group settings, providing them with foundational technique to be applied to a wide array of classical and contemporary repertoire, including opera, art song, musical theater, jazz, pop, and contemporary worship music. In so doing, I have been able to cultivate my abilities to read a student, think on my feet, adapt, and realize the best way to approach a student's need in the moment. I have also developed original curricula to foster discussion and challenge groups of students to develop greater self-awareness and become better thinkers and problem-solvers. Collaborating with faculty and staff to organize and plan course content to best facilitate learning outcomes for students has also been essential.

In my professional career, I have had the privilege of performing in many unique productions, collaborating, and engaging with many different artists from a myriad of artistic disciplines enabling me to continually develop and build my skills of vocal pedagogy, diction, and stage performance, and, in the process, providing me more tools and resources to offer my students.

I happily welcome the chance to discuss the future plans of the Department of Music at Texas A&M University Commerce and show you how my experience in the music education and performing arts industries can positively impact the lives of your students. Thank you very much for your consideration.

Sincerely,

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Recordings

Debussy – Nuit d'étoiles

<https://www.youtube.com/watch?v=llU1MwbAzr4>

Heggie – Starbuck's Aria from *Moby Dick*

<https://www.youtube.com/watch?v=wigoergl3LQ>

Thomas – Ô vin dissipe la tristesse from *Hamlet*

<https://www.youtube.com/watch?v=9U6F8rVUqII>

Leoncavallo – Silvio's Aria from *Pagliacci*

<https://www.youtube.com/watch?v=1xzGWec7tHs>

Teaching Demonstration

<https://www.youtube.com/watch?v=9jMPqglfsP8>