



Curriculum Vita

Fall 2024

Instructor: Brandon Hudson

Academic Department: Art

University Address: Art Department
Texas A&M University-Commerce
PO Box 3011
Commerce, TX 75429-3011

Office Phone: 903-886-5450

University Email Address: Brandon.Hudson@tamuc.edu

Faculty Web Page Address: www.brandonjacobhudson.com

EDUCATION

- 2006 MFA in Photography, Savannah College of Art and Design, Savannah, GA
2004 BFA in Studio Art (Photography Emphasis), Texas Christian University, Fort Worth, TX
-

TEACHING EXPERIENCE

- 2019-24 **Texas A&M University-Commerce**
Basic Photography, Introduction to Digital Media, Alternative Printmaking, Drawing I, Intro to Video, Full-time Art Studio Tech for all Studio Art areas
- 2013-18 **California State University – Los Angeles**
Full-time Instructional Support Tech for Art Department, Intro to Photography (Spring 2018)
- 2006-08 **Community Mediation Services, Jamaica Queens, NY**
Part-time Photography Instructor (High School Level after-school program)

SELECTED EXHIBITIONS & PUBLICATIONS:

- 2024 *Splash the Hippocampus*, Solo Exhibition, Angelina College ACA Gallery, Lufkin, TX
2023 *Faculty Biennial*, Group Exhibition, Texas A&M University-Commerce Art Gallery, Commerce, TX
Presence – Membership Show, Group Exhibition, The MAC, Dallas, TX
Texas Photographic Society's 35th Annual Members Only Show, Group Exhibition, Center for Contemporary Arts, Abilene, TX (Juror: Keith Carter)
38th Annual International Exhibition, Group Exhibition, Meadows Gallery, University of Texas – Tyler, Tyler, TX (Juror: Willie Cole)
2022 *2022 Texas Photographic Society National Photography Award* – Finalist – Juried by Marni Shindelman

- 2021 *Faculty Biennial*, Group Exhibition, Texas A&M University-Commerce Art Gallery, Commerce, TX
Now/Contemporary 2021, Group Exhibition, Art Room, Fort Worth, TX
58th Annual Juried Competition, Group Exhibition, Masur Museum, Monroe, LA
Catch Phrase, Group Exhibition, UNT CoLab Art Gallery, Denton, TX
Abstraction, Online Exhibition, In Art Gallery, Honorable Mention (Juror: Ron Fondaw)
- 2020 *Epiphanaeia*, Cover Art for book of poetry by Richard Georges, Out-Spoken Press
- 2019 **LCD Abstractions*, Solo Exhibition, President's Gallery, Texas A&M University-Commerce
Solo Show(down), Group Exhibition, Fort Worth Community Arts Center, Fort. Worth, TX
Abstract Mind, Group Exhibition, CICA Museum, South Korea
- 2018 *Memory and Perception*, Group Exhibition, MarinMOCA, Novato, CA (Juror: Alan Bamberger)
**Liquid Crystal Displace*, Solo Exhibition, City of Fontana Steelworkers Auditorium, Fontana, CA
Photography VI, Group Exhibition, The Foundry Art Centre, St. Charles, MO
- 2017 *The ShowRoom*, Group Exhibition, Santa Monica, CA
Analog v. Digital, Group Exhibition, Foley Gallery, New York, NY
Back to School Exhibition, Group Exhibition, LA Center of Photography, Los Angeles, CA
- 2016 *Tool Crib*, Group Exhibition, Rio Hondo College Art Gallery, Whittier, CA
The Language of Perpetual Conditions, Group Exhibition, Cal State LA Fine Arts Gallery,
 Los Angeles, CA (Curated by myself and Ching Ching Cheng)
- 2015 *Variable Voices*, Group Exhibition, Lamperouge Gallery, Los Angeles,
 CA (Juror: Jay Belloli, Contemporary Art Curator)
- 2014 *Current Works: 2014 Faculty Exhibition*, Group Exhibition, Cal State LA Fine Arts Gallery, Los Angeles, CA
Cultural Excavation, Group Exhibition, 825 Gallery, Los Angeles,
 CA (Juror: Elizabeth James, Cherry and Martin)
**Local TV Hexagons*, Two-person Exhibition, Antenna Studio, Los Angeles, CA
- 2013 *Place/Non-Place: Locality in the Digital Age*, Group Exhibition, Venice Arts Center, Los Angeles, CA
10 Fold, Group Exhibition, 15 Gallery, Los Angeles, CA
- 2012 *Underexposed*, Group Exhibition, Center for the Arts, Eagle Rock, CA (curated by Mark Steven Greenfield)
Spirit of Color, Three-Person Exhibition, Koehler Gallery, Fontana, CA
- 2011 *The Glass Menagerie*, Group Exhibition, The dA Center for the Arts, Pomona, CA
It's All in the Details, Group Exhibition, Koehler Gallery, Fontana, CA
- 2009 *Photography and Drawing*, Group Exhibition, New Image Gallery, James Madison
 University, Harrisonburg, VA. (curated by Julieue Jubin)
Neoteric Abstract, Group Exhibition, Limner Gallery, Hudson, New York
Traveling Show from (No) Where, Group Exhibition, 500X Gallery, Dallas, TX
- 2008 *Photography Re-Imagined*, Group Exhibition, Tilt Gallery, Tempe, AZ (Juror: Christopher James, Artist)
**17th National Juried Competition*, Solo Exhibition, Phoenix Gallery, New York, NY
 (Juror: Esther Adler, Curatorial Assistant, MOMA, NY)
Texas National 2008, Group Exhibition, The Art Center at The Old Opera House,
 Stephen F. Austin State University, Nacogdoches, TX
- 2007 *Circular Exhibition*, Group Exhibition, Hun Gallery, New York, NY and the Ho Gallery, Seoul, South Korea
- 2006 *Night Visions*, Group Exhibition, The Coconino Center for the Arts, Flagstaff, AZ
**Arranging for the Fore, Separating Four and 4*, Solo Exhibition, Alexander Main Gallery, Savannah, GA
Over the Edge, Group Exhibition, Tula Art Center, Atlanta, GA
- 2004 *Simulated*, Group Exhibition, The Art Corridor II, Tarrant County College, Arlington, TX

ASSOCIATED WORK/ART EXPERIENCES

Studio Assistant – Alfredo Jaar Studio, New York, NY 2008-09
 Gallery Archivist – PPOW Gallery, New York, NY 2006-08
 Alternative Artist Space Assistant – TripleCandie, Harlem, NY 2006-07

RESEARCH GRANTS & AWARDS

Art Department Grant Award, Texas A&M University-Commerce, 2020
 Working Artist Photography Award Grant, 2016
 LAAA Scholarship – Los Angeles Art Association, 2014
 The Drawing Center Artist's Registry, New York, 2008
 Graduate Honors Fellowship, Savannah College of Art & Design
 Art Study Abroad Scholarship, Texas Christian University