

972.838.8635

# Lindsey Hertel

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## **EDUCATION AND TRAINING**

**B.A. in Theatre** Texas A&M University- Corpus Christi. (TAMUCC). Corpus Christi, TX, 2011.

Area of Concentration: Acting and Directing    Minor: Creative Writing    GPA: 3.64

Capstone, Acting: *The Odyssey by Mary Zimmerman*, directed by Kelly Russell.

**M.A. in Theatre** Texas A&M University- Commerce, Tx, 2018.

Area of Concentration: Theatre Management and Diplomatic Access to Theatre    GPA: 3.91

**Arts Administration Intern** Texas Nonprofit Theatres, Inc., Summer 2018.

## **CERTIFICATION**

Oct 2021    Texas Standard Theatre Educator Certificate EC-12    Region 10, ESC

## **PROFESSIONAL ORGANIZATIONS**

Stomping Ground Comedy Theatre and Training Center, Board of Directors

Pizza Chapel Theatre Company, Board of Directors

## **PROFESSIONAL EXPERIENCE**

**Operations Director, Building Manager** *Stomping Ground Comedy Theater & Training Center*  
Dallas, TX, May 2019- Current.

*Responsibilities:* Create and maintain processes for documentation of financial records; Manage payroll, federal/local tax payments, utility and rent payments; Curate and oversee organizational budget, subject to board approval; Train, schedule, onboard and manage staff, including salaried personnel, performers, technicians, interns, and volunteers; Spearhead and carryout building improvements and maintenance; On the team responsible for developing institutional performance evaluation, conflict resolution, and HR reporting process; Maintain regular reporting to other department heads and board of directors; Responsible for the acquisition of CARES act funding in response to the 2020 COVID Lock-down; On the team responsible for auditing practices and policies for coherence with Diversity, Equity, and Inclusion goals.

**Artistic Director** *Pizza Chapel Theatre Company*, DFW Metroplex, TX, May 2014- Current.

*Responsibilities:* Recruit, oversee and mentor artistic contributors, including directors, performers, designers, and stage managers; Foster a community that promotes collaboration and

feelings of confidence and value for all artistic contributors; Participate in the development of production budgets and marketing strategies; Act as a spokesperson for PCTC's social mission by participating in community events and developing meaningful relationships with other cultural organizations; Report to the Board of Directors on a regular basis; Direct 50 % or annual projects; Collaborate with Production Committee to conceive of original project concepts in line with the organizational commitment to subverted aesthetics and non-normative themes; Oversee auditions and related activities; Continually pursue self-enrichment through continued creative study; Conceive of and implement marketing strategies.

**Administrative Assistant** *Jubilee Theatre*, Fort Worth, TX, September 2018- Current.

*Responsibilities:* Cultivate and maintain processes for upkeep of financial records; Assist leadership in development matters, including grant research, application preparation, generating thank you letters to donors; Assist marketing in the promotion of season productions by publicizing on pertinent media platforms; Ensure payment to contractors and accounts payable.

**Box Office Manager** *Texas A&M University at Commerce*, TX, August 2017- August 2018.

*Responsibilities:* Guide and instruct a team of practicum students in handling public relation and customer service concerns for the TAMUC Theatre Department, including but not limited to: social media promotion and engagements, correspondence via phone and email, all ticket and season ticket sales, seating reservations, planning lobby designs for rotating productions, promotion of upcoming productions, and catering opening night receptions.

## **TEACHING EXPERIENCE**

**Theatre Arts Teacher/Speech and Debate Coach.** Princeton High School (PHS), Huddleston Intermediate School (HIS). Princeton, TX. August 2013- August 2015.

*Courses Taught:* Theatre Arts I, Theatre Arts II, Theatre Arts II, Advanced Theatre Production, Forensic Debate, Tech Theatre I, Drama for Youths

*Responsibilities:* Development and instruction of TEKS compatible curriculum, communication of all grades online, direction, design, and script selection duties for fall productions, coordination of travel to North Texas Drama Auditions, performance coaching, debate consultation, compliance of state-mandated instructional modifications, and assistant direction of annual One Act Play.

**University Interscholastic League (UIL) Academic Coordinator/ Theatre Arts Teacher** Clark Junior High (CJH). Princeton, TX, August 2013- May 2014.

*Courses Taught:* Theatre I & II, Playwriting I, Character Development, Directing I, Actor Movement I

*Responsibilities:* Development and instruction of TEKS compatible curriculum, communication of all grades online via online portal, directing, design, and script selection duties for UIL One Act Play competition piece, performance coaching for students competing in UIL Oral Reading, Modern Oratory, and Impromptu Speaking, compliance to all state-mandated instructional modifications, and full accountability of junior high UIL academic activities in Princeton Independent School District, including coordination of coaches, travel, finances, academic materials and care of students.

**Youth Instructor**, Harbor Playhouse, Corpus Christi, TX. May 2009- September 2009.

*Courses taught:* Movement, Acting, Creative Play

*Responsibilities:* Development and instruction of curriculum for campers aged 4-10 in varied weekly units, classroom management, age appropriate script selection, mounting of weekly talent showcases, and care for the needs of a diverse group of students.

**CREATIVE ACTIVITY**

**Playwriting Credits**

*Disclosure*, Directed by Lindsey Hertel. Pizza Chapel Theatre Co, DFW, Oct, 2021.  
*Black Dog: The Burial*, Directed by Lindsey Hertel. Pizza Chapel Theatre Co, DFW, Oct, 2020.  
*Midnight Man*, Directed by Lindsey Hertel. Pizza Chapel Theatre Co, DFW, May, 2020.  
*Pan*, Directed by Lindsey Hertel. Pizza Chapel Theatre Co, DFW, Oct, 2019.  
*Lord of the Flies*. Adapted for the Stage by Lindsey Hertel and Haley Skeans, Directed by Lindsey Hertel. Clark Junior High, Princeton, TX, December 14, 2013.

**Dramaturg Credits**

*Disclosure*, Directed by Lindsey Hertel. Pizza Chapel Theatre Co, DFW, Oct, 2021.  
*Pan*, Directed by Lindsey Hertel. Pizza Chapel Theatre Co, DFW, Oct, 2019.  
*3d Adventure*, Directed by Matthew Gray. Circle Theatre, FW, Tx Sept, 2019.  
*To Whom It May Concern*, Directed by Lindsey Hertel. Pizza Chapel Theatre Co, DFW, Mar 2019.

**Directing Credits**

Oct 2021	<i>Disclosure</i>	Pizza Chapel Theatre Co
July 2020	<i>This Is What Democracy Looks Like</i>	Pizza Chapel Theatre Co
May 2020	<i>Midnight Man</i>	Pizza Chapel Theatre Co
Oct 2019	<i>Pan</i>	Pizza Chapel Theatre Co
Mar 2019	<i>To Whom It May Concern</i>	Pizza Chapel Theatre Co
Oct 2018	<i>Black Dog</i> (Regional Premiere)	Pizza Chapel Theatre Co
Feb 2018	<i>The Vagina Monologues</i>	Art Centre Theatre
Aug 2017	<i>Marisol</i>	Pizza Chapel Theatre Co
Mar 2015	<i>TRIANGLE: A Play About The Triangle</i>	Princeton High School

	<i>Shirtwaist Factory Fire</i> (asst. director)	
Dec 2014	<i>Almost, Maine</i>	Princeton High School
Oct 2014	<i>Iphigenia 2.0</i>	Princeton High School
Aug 2014	<i>Savage in Limbo</i>	Pizza Chapel Theatre Co
Mar 2014	Sarah Ruhl's <i>Eurydice</i> (asst. director)	Princeton High School
Dec 2013	<i>Lord of the Flies</i>	Clark Junior High
May 2011	Jean Anouilh's <i>Antigone</i>	A&M- Corpus Christi
Nov 2010	<i>Tallgrass Gothic</i> (asst. director)	Harbor Playhouse
Dec 2009	<i>The Individuality of Streetlamps</i>	A&M- Corpus Christi

### **Selected Acting Credits**

Oct 2020	<i>Black Dog: The Burial</i>	Ophelia	Pizza Chapel Theatre Co
May 2020	<i>Midnight Man</i>	Lindsey	Pizza Chapel Theatre Co
Oct 2018	<i>Black Dog</i> Regional Premiere	Ophelia	Pizza Chapel Theatre Co
Jan 2018	Cabaret	Sally Bowles	Art Center Theatre
April 2017	Best Little Whore House in Tx	Doatsy May	Art Center Theatre
Mar - Aug 2015	Miss Ruby's Wild West Cabaret	Miss Ruby	Six Flags Over Texas
Aug 2014	Savage In Limbo	Denise Savage	Pizza Chapel Theatre Co
Oct 2011	The Odyssey	Athena	A&M- Corpus Christi
May 2011	Kindness	Frances	A&M- Corpus Christi
May 2011	The Imaginary Invalid	Toinette	A&M- Corpus Christi
Feb 2011	Urinetown	Lil Becky 2 Shoes	A&M- Corpus Christi
Oct 2010	Back of the Throat	Beth (Ireene Ryan Nominee)	A&M- Corpus Christi

### **Scenic Design**

May 2020	<i>Midnight Man</i>	Pizza Chapel Theatre Co
Feb 2018	<i>Gruesome Playground Injuries</i>	A&M- Commerce
Dec	<i>Who's Afraid of Virginia Woolf?</i>	A&M- Commerce
Aug 2017	<i>Marisol</i>	Pizza Chapel Theatre Co
Aug 2014	<i>Savage in Limbo</i>	Pizza Chapel Theatre Co
Dec 2013	<i>Lord of The Flies</i>	Princeton High School
May 2011	Jean Anouilh's <i>Antigone</i>	A&M- Corpus Christi

## **Sound Design**

Oct 2021	<i>Disclosure</i>	Pizza Chapel Theatre Co
Oct 2020	<i>Black Dog: The Burial</i>	Pizza Chapel Theatre Co
May 2020	<i>Midnight Man</i>	Pizza Chapel Theatre Co
July 2020	<i>This Is What Democracy Looks Like</i>	Pizza Chapel Theatre Co
Oct 2019	<i>Pan</i>	Pizza Chapel Theatre Co
Mar 2019	<i>To Whom It May Concern</i>	Pizza Chapel Theatre Co
Oct 2018	<i>Black Dog</i>	Pizza Chapel Theatre Co
Feb 2018	<i>The Vagina Monologues</i> *	Art Centre Theatre
Aug 2017	<i>Marisol</i> *	Pizza Chapel Theatre Co
Oct 2014	<i>Iphigenia 2.0</i> *	Princeton High School
Mar 2014	Sarah Ruhl's <i>Eurydice</i> (asst. director)	Princeton High School
May 2011	Jean Anouilh's <i>Antigone</i>	A&M- Corpus Christi
Dec 2009	<i>Individuality of Streetlamps</i>	A&M- Corpus Christi

\* also board operator

## **PUBLICATIONS AND PAPERS**

- “A Theatrical Diplomat: Examining the work of Nola Chilton as an Opponent to Nationalism and Xenophobia,” Paper presented at *Fifth Annual TheatreFest: What is Your Second Language?*, Dallas InterContinental, Dallas, Tx 2018
- “Reframing the Follies,” Paper presented at *Fourth Annual TheatreFest: Charting the Course*, Moody Gardens, Galveston, Tx 2018

## **SKILLS**

Experienced in nonprofit administration with a demonstrated history of working in the Performing Arts industry. Skilled in Nonprofit Organizations, Social Media Marketing Strategy, Customer Service, Self-management, Copywriting, and Event Management.