



Curriculum Vita
January 2026

Instructor: Dr. M. Hunter Hayes, Professor
Academic Department: Literature and Languages

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EDUCATION

Doctor of Philosophy

PhD-English, University of Southern Mississippi, 2003

Master of Arts

MA-English, University of Southern Mississippi, 1999

Bachelor of Arts

BA-English, University of Kentucky, 1992

TEACHING EXPERIENCE

2024-Present – Professor, East Texas A&M University (formerly Texas A&M University-Commerce)

2010-2024 – Associate Professor, Texas A&M University-Commerce

2004-2010 – Assistant Professor, Texas A&M University-Commerce

2003-2004 – Visiting Instructor of English, University of Southern Mississippi

2002-2003 – Visiting Lecturer, Mississippi State University-Meridian

PUBLICATIONS

Current Project

(with James Diedrick) *Martin Amis: A Comprehensive Bibliography and Critical Checklist*

Books Published

Understanding Will Self. Columbia: University of South Carolina Press, 2007.

Articles and Reviews

"The Artist as Celebrity: Amis's Literary Friendships and Lineages." *The Cambridge Companion to Martin Amis*. Ed. Gavin Keulks. Forthcoming, 2026.

Review of *Frank: The Voice* by James Kaplan. *Post-Script* 30.1 (Fall 2010): 103-104.

"Self, Will." *Blackwell Encyclopedia of Twentieth-Century Fiction, British and Irish volume*. Ed. Brian W. Shaffer. London: Wiley/Blackwell, 2011.

(with Sebastian Groes) "'Profoundly Dislocating and Infinite in Possibility': Ian McEwan's Screenwriting." *New Perspectives: Ian McEwan*. Ed. Sebastian Groes. London: Continuum, 2009. 26-42.

"Will Self." *Post-War Literatures in English*, Supplement No. 58 (June 2007).

(with James Diedrick) "Martin Amis's Nonfiction, 1971-2205: An Annotated Bibliography." *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. London and New York: Palgrave Macmillan, 2006. 211-234.

"A Reluctant Leavisite: Martin Amis's 'Higher Journalism'." *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. London and New York: Palgrave Macmillan, 2006. 197-210.

"A Sense of Independence." Review of *Contemporary British Novelists*, by Nick Rennison (London: Routledge, 2005). *In-Between: Essays & Studies in Literary Criticism* (New Delhi), 13:2 (September 2004): 185-188. [Actual publication date, 2006]

"Will Self." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott, and Janet Todd.

14 November 2005.

"Christopher Reid." *Post-War Literatures in English*, Supplement No. 56 (December 2004). 1-26, A1-A3, B1-B2.

"Craig Raine." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott and Janet Todd. 26 November 2003.

"Christopher Reid." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott and Janet Todd. 19 November 2003.

Fiction

"Shadeland Park." *Raleigh News & Observer*, 11 June 2000.

"Gutter Work." *Fugue* 17 (Fall 1998): 6-13.

Other Publications

Series Editor's Foreword, *Saltgrass Prairie Saga: A German American Family in Texas*. Jim Burnett. College Station: Texas A&M UP, 2025.vii-viii. Volume 26, Sam Rayburn Series on Rural Life.

Foreword. *Texas Jazz Singer: Louise Tobin in the Golden Age of Swing and Beyond*. Ken Roberts. College Station: Texas A&M UP, 2021. vii-ix. Volume 25, Sam Rayburn Series on Rural Life.

Foreword. *The Cedar Choppers: Life on the Edge of Nothing*. Ken Roberts. College Station: Texas A&M UP, 2018. ix-x. Volume 24, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *The Ground on Which I Stand*. Marti Corn. College Station: Texas A&M UP, 2016. ix-x. Volume 22, Sam Rayburn Series on Rural Life.

Foreword. *The Other Great Migration: The Movement of Rural African Americans to Houston, 1900-1941*. Bernadette Pruitt. College Station: Texas A&M UP, 2013. ix-x. Volume 21, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Promised Land: Solms, Castro & Sam Houston's Colonization Contracts*. Jefferson Morganthaler. College Station: Texas A&M UP, 2009. ix-x. Volume 19, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Moss Bluff Rebel: A Texas Pioneer in the Civil War*. Philip Caudill. College Station: Texas A&M UP, 2009. xiii-xiv. Volume 18, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Texas Confederate, Reconstruction Governor: James Webb Throckmorton*. Kenneth Wayne Howell. College

Station: Texas A&M UP, 2008. xi-xii. Volume 17, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Mrs. Cordie's Soldier Son: A World War II Saga*. Rocky R. Miracle. College Station: Texas A&M UP, 2008. ix-x. Volume 16, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *The Feud That Wasn't: The Taylor Ring, Bill Sutton, John Wesley Hardin, and Violence in Texas*. James M. Smallwood. College Station: Texas A&M UP, 2008. Volume 15, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Reaping a Greater Harvest: African Americans, The Extension Service, and Rural Reform in Jim Crow Texas*. Debra A. Reid. College Station: Texas A&M UP, 2007. xi-xii. Volume 14, Sam Rayburn Series on Rural Life.

Editor's Foreword. *Texas Women on the Cattle Trails*. Ed. Sarah Massey. College Station: Texas A&M UP, 2006. ix-x. Volume 13, Sam Rayburn Series on Rural Life.