

ALLAN F. GOODWIN

Texas A&M University-Commerce
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EDUCATION

<u>Master of Music Education (Conducting Emphasis)</u> University of Tulsa – Henry Kendall College of Arts & Sciences School of Music	Tulsa, OK 1997
<u>Bachelor of Music (Music Education)</u> University of North Texas – College of Music	Denton, TX 1993

TEACHING EXPERIENCE

<u>Associate Director of Bands</u> Texas A&M University-Commerce (Commerce, TX)	2012 – Present
<ul style="list-style-type: none">• Principal Conductor of the Symphonic Band<ul style="list-style-type: none">○ Ensemble consists of undergraduate and graduate music majors○ Ensemble performs 3-4 times per year, headlining concerts with Concert Band○ Recordings available upon request○ Full listing of concert programs/repertoire available upon request• Principal Guest Conductor of the Concert Band<ul style="list-style-type: none">○ Ensemble consists of primarily undergraduate music majors○ Coordinate literature selection with graduate conductors• Principal Guest Conductor of the Wind Ensemble<ul style="list-style-type: none">○ Notable recent guest conducting performances:<ul style="list-style-type: none">• Texas Music Educators Association – Ira Hearshen <i>Danish Bouquets</i> (2013)• Chamber Ensemble Showcase – Michael Kamen <i>Dectet</i> (2016)• Mozarteum in Salzburg, Austria – Aaron Copland <i>Old American Songs</i> (2016)• Texas Music Educators Association – Petrov <i>Trumpet Concerto</i> (2018)• Participate in all recruiting activities for the Instrumental Division• Instruct Undergraduate Courses in Conducting, Secondary Music Education, Marching Band Techniques and Music Technology<ul style="list-style-type: none">○ MUS 310 – Music Education Technology○ MUS 404 – Marching Band Technique (history, arranging, drill design, rehearsal tech.)○ MUS 414 – Conducting II (terminal semester of undergraduate conducting)○ MUS 419 – Instrumental Organization I (wind literature, administrative topics, etc.)○ MUS 420 – Instrumental Organization II (wind band rehearsal techniques)• Director of Athletic Bands<ul style="list-style-type: none">○ Director of 200-Member “Pride” Marching Band○ Overseen growth of program from 140 members in 2012 to 215 members in 2018○ Administrator of 30-Member “The Pride of the Court” Basketball Pep Band○ Coordinate auditions for marching and basketball bands○ Coordinate recruiting events for marching band○ Provide pep band performances for university, alumni, and community events○ Oversee adjunct athletic band faculty<ul style="list-style-type: none">• Assistant Director of Bands (Dr. Ryan Yahl)• Marching Percussion Adjunct Professor (Cory Doran)	

- Colorguard Instructor (Lauren Potter)
 - Oversee staff of 4-6 wind and percussion graduate teaching assistants
 - Arrange all music performed for pregame, halftime and exhibition performances
 - Coordinate transportation, logistics, meals and support vehicles for off-campus football games and 2-3 exhibitions per year
 - Coordinate with Athletic Department for football game operations, special pregame and halftime special recognitions, flyovers and travel
 - Coordinate with dance team for spirit events and joint performances
 - Coordinate with Athletic Department for basketball game operations, conference tournament, and NCAA tournament travel

Director of Bands

2002 – 2012

Sachse High School (Sachse, TX – Garland Independent School District)

- Charter director of the band program (established 2002)
- Oversaw growth of program from 50 members in 2002 to 225 members in 2006
- Conductor of the Honors Wind Ensemble
 - Recordings available upon request
- Director of the 225-member “Mustang Marching Band”
- Fine Arts Department Chair
 - Coordinated fine arts staff of 12 teachers
 - Responsible for coordinating lesson planning and reporting for the department
- Created and oversaw competitive winterguard program
- Complete listing of program accomplishments available upon request

Assistant Director of Bands

1999 – 2002

Naaman Forest High School (Garland, TX – Garland Independent School District)

- Conductor of Symphonic (2nd) and Cadet (4th) Bands
- Music Arranger for 225-member “Ranger Band”
- Director of Jazz Studies
 - Oversaw growth of jazz program from 15 members to three, 20-piece big bands
 - List of accomplishments available upon request
 - Organized and hosted an annual “Evening of Jazz” for more than 12 jazz ensembles in the Garland Independent School District (including guest clinicians, recording engineers, etc.)
- Created and oversaw a competitive winterguard program (NTCA Scholastic A)

Supervisor of Instrumental Music

1997 – 1999

Ponca City Public Schools (Ponca City, OK)

- Responsible for staffing orchestra (grades 5-12) and band (grades 7-12)
- Responsible for vertical alignment of curriculum (grades 5-12)
- Managed budget and inventory control for more than 20 ensembles
- District-wide fine arts bid specialist for purchasing and procurement
- Coordinated travel for all instrumental ensemble performances, tours, athletic and recruiting events

Director of Bands

1997 – 1999

Ponca City Senior High School (Ponca City, OK – Ponca City Public Schools)

- Conductor of the Wind Ensemble
- Principal guest conductor of the Symphony Orchestra
- Director of “The Marching Wildcats”
- Oversaw growth of program from 105 members in 1997 to 175 members in 1999
- Coordinated with Athletic Director to provide music for all on and off-campus football and basketball events

Graduate Assistant/Director

1995 – 1997

The University of Tulsa (Tulsa, OK)

- Co-conductor of the University Concert Band (2nd ensemble)
- Guest conductor of the Symphonic Winds (1st ensemble)
- Taught courses in brass pedagogy, undergraduate band pageantry and applied studio lessons
- Assistant Director of “The Sound of the Golden Hurricane” Marching Band
 - Oversaw growth of program from 95 members in 1995 to 165 members in 1997
 - Led ensemble rehearsal for the marching band program
 - Drill designer for marching band pregame, halftime and exhibition performances
 - Arranger for pregame activities (arrangements still in use as of 2020)
 - Coordinated with Assistant Athletic Director for all football game-day activities
 - Coordinated with Alumni Relations office for purchase of equipment
 - Coordinated with Alumni Relations office for all off-campus travel
 - Received letter of congratulations from Governor David Boren for outstanding halftime performance in 1996 (TUvs.t OU 9/26/1996)
- Assistant Director of Basketball Pep Bands
 - Coordinated tournament travel for Missouri Valley and Western Athletic Conference Tournaments
 - Coordinated tournament travel for NCAA Tournaments (round of 64, 32 and 16)
 - Liaison with CBS game-day operations for NCAA Tournament games
 - Coordinated with Alumni Relations for charter aircraft service and all pre and post-game activities

PERFORMANCE EXPERIENCE

Conducting Collaborations and Guest Artists

Patrick Sheridan	International Tuba Artist
Staff Sgt. Daniel Brady	The "President's Own" United States Marine Band
Jens Lindemann	International Trumpet Artist, Canadian Brass
Brian Zator	Former President, Percussive Arts Society
Jimmy Clark	Dallas Opera Orchestra, Dallas Winds
Mike Morrow	Dallas Opera Orchestra, Dallas Winds
Jason Wallace	Dallas Winds
Tim Andersen	Dallas Symphony Orchestra Pops, Dallas Winds
Brian Davis	Dallas Winds
Daniel Kelly	Dallas Winds
Tim Stevens	Dallas Winds
John Wasson	Strata Big Band
Kenneth G. Grass	University of Tulsa, emeritus
Leonard Garrison	Tulsa Philharmonic Orchestra
Various	Texas Saxophone Quartet

Performances Conducted in the Following Venues

Morton H. Meyerson Symphony Center, Dallas, TX
Mozarteum Great Hall, Salzburg, Austria
Universitat Wien, Vienna, Austria
Lila Cockrell Theater, San Antonio, TX
Jack & Lou Finney Concert Hall, Commerce, TX
Charles W. Eisemann Center, Richardson, TX
Murchison Performing Arts Center, Denton, TX
Moody Performance Hall, Dallas TX

Patti Johnson-Wilson Hall, Philbrook Art Museum, Tulsa, OK
Belcher Center, Longview, TX
The Grand 1894 Opera House, Galveston, TX
Bob Carr Performing Arts Center, Orlando, FL
Jefferson Performing Arts Center, Metairie, LA
Sharp Chapel, Tulsa, OK

PROFESSIONAL EXPERIENCE

Recordings Co-Produced

"The Temptation of St. Anthony" – Jim Syler, world premiere Spring 2014
"The Traveler" – TAMUC Wind Ensemble CD, Spring 2017
"of War and Peace" – Michael Daugherty, world premiere, Spring 2017
"The Pride Marching Band" – On location studio recording, Fall 2013

Guest, Symposia and Resident Conductors Hosted

Ray Cramer	Gary Green
Paula Crider	Craig Kirchoff
Steven Davis	Matthew McInturf
Jack Delaney	Allan McMurray
Fredrick Fennell	Kevin Sedatole
Richard Floyd	Emily Threinen

Guest Composer Collaborations

Jim Bonney	John Mackey
Steven Bryant	Michael Markowski
Julie Giroux	William Pitts
Michael Daugherty	Jim Stephenson
Nathan Daughtrey	Jim Syler
Paul Dooley	Jeff Tyzik
J. Robert Hanson	

COMPOSITIONS

"Little Bolero Boy" for antiphonal brass choir, SATB chorus, chamber winds and percussion

- Premiere – TAMUC Holiday Gala, December 2014

"Fife and Drum" for two tenors, antiphonal brass choir, SATB chorus, percussion and chamber winds

- Premiere – TAMUC Holiday Gala, December 2015

"Journey of the Magi" for brass choir, SATB chorus, percussion, electronics and chamber winds

- Premiere – TAMUC Holiday Gala, December 2016, edited 2021

"The Twelve Days of Christmas" for brass choir, SATB chorus, percussion and chamber winds

- Premiere – TAMUC Holiday Gala, December 2017

CLINICS, LECTURES AND MASTERCLASSES

Honor Ensemble Clinician

A&M Commerce Jr/Sr Honor Band (November 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021)

TMEA Region 24 ATSSB Symphonic Band (January 2018)
TMEA Region 21 Symphonic Band (January 2015)
Rockwall ISD All-District Band (January 2015)
University of Tulsa Summer Arts Workshop Jazz Combo Clinician (June 1996)

Concert Ensemble and Marching Band Clinician

Air Academy HS, CO	Memorial HS, OK
Aubrey HS, TX	Mesquite HS, TX
Austin Academy MS, TX	Mesquite John Horn HS, TX
Brandenburg MS, TX	Mt. Pleasant HS, TX
Blackwell HS, OK	Mt. Vernon HS, TX
Broken Arrow HS, OK	Naaman Forest HS, TX
Bussey MS, TX	North Forney HS, TX
Caddo Mills HS, TX	North Garland HS, TX
Castle Rock HS, CO	North Mesquite HS, TX
Colleyville Heritage HS, TX	Plano West Senior HS, TX
Commerce HS, TX	Ponca City Intermediate, OK
Denison HS, TX	Pope John Paul II HS, TX
Forney HS, TX	Prosper HS, TX
Frisco Centennial HS, TX	Rockwall HS, TX
Frisco Lone Star HS, TX	Rockwall Heath HS, TX
Garland HS, TX	Rowlett HS, TX
Greenville HS, TX	Sachse HS, TX
Hidalgo HS, TX	Schrade MS, TX
Hudson MS, TX	Sellers MS, TX
JJ Pearce HS, TX	South Garland HS, TX
Lakeview Centennial HS, TX	Southlake Carroll HS, TX
Lewisville HS, TX	Union HS, OK
Little Elm HS, TX	Vines HS, TX
Lone Star High School, TX	Webb MS, TX
McKinney HS, TX	Williams MS, TX
McKinney Boyd HS, TX	Wylie HS, TX
McKinney North HS, TX	

Clinics and Lectures Presented

Analyzing the Textbook: shortening the distance between instruction and cleaning through score analysis and directed listening

"There's an App for That!": using app-based technologies to expedite instruction and inspire technology natives

When to Watch, Where to Listen and How to Decide: an analysis of listening vs. watching environments, expediting marching ensemble cleaning with spatial score study

Field Geography: teaching the grid to aid in student awareness and expedite the learning and cleaning of marching band drill

Rewriting the Textbook: adjusting marching band drill and music during the design process and in season to expedite learning and cleaning

Let Go and Empower: mobilizing marching band staff and student leadership to maximize instruction

Field Tested: a comprehensive approach to marching arts instruction

Field Tested I: the four-fold purpose of marching band

Field Tested II: designing with a purpose

Field Tested III: uniformity of fundamental technique

Field Tested IV: rehearsal mechanics

The Teenager Myth: a deep dive into the origin of the term teenager and its effect on contemporary teens

Designing with a Purpose II: intelligent marching band design on a shoestring budget

Mobilizing Your "Top Line": using the Steve Jobs model to train, empower and monitor marching band staff and student leaders

Reframing the Mainframe: conflict resolution for leaders in performing arts ensembles

Transactional vs. Transformational Leadership

Leading Inarguably: teaching what you know and within your personality

Relationship Building: a short course in communication

Leadership vs. Servant Leadership: am I small enough to follow?

"I Can Do That!": becoming your own marching band program coordinator

Mobilizing Your 1%

SERVICE AND EVENTS

Event Organizer and/or Host

Texas Marching Arts Director Symposium	2013-2021
Blast of Brass Chamber Music Camp	2013-2021
TAMUC Leadership Camp	2013-2021
TAMUC Drum Major Camp	2013-2021
TAMUC Colorguard Camp	2013-2021
TAMUC Conducting Symposium	2014
UIL Region 4 Solo & Ensemble Contest	2012-2016
TAMUC All-State Choir Camp	2013-2015
North Texas Colorguard Association Regional Championship	2007-2008
Director's Choice Showcase of Music	2002-2003
Big "D" Classic Music Festival	2000-2002
Oklahoma Percussive Arts Society Clinic/Convention	1998
North Central Directors Association All-Region Band Auditions	1998
Oklahoma Band Masters Association State Marching Band Championship	1996

Committees Served and/or Chaired

TAMUC School of Music Transition Committee	2020
TAMUC Music Department Faculty Website Committee Chair	2018-2019
TAMUC Music Department Technology Committee Chair	2015-2017
TAMUC Music Department Faculty Website Committee	2015-2018
TAMUC Homecoming Committee	2012-2021
Football Game Operations Committee	2012-2021
TAMUC Faculty Search Committee	Spring 2016
TAMUC Faculty Search Committee	Spring 2015
TAMUC Honors College Committee (Franco Carbajal)	2013-2014
Garland Independent School District Curriculum Alignment and Scheduling Committee	Spring 2010
Ponca City Public Schools Campus Scheduling Committee	Spring 1998

MARCHING, ATHLETIC BAND AND DRUM & BUGLE CORPS

Brass Instructor/Caption Coordinator

2001-2002

Capital Regiment Drum & Bugle Corps (Columbus, OH)

- Introduced 30 additional brass players from Texas high schools and universities in an effort to begin the promotion process for the ensemble (from DCI Division III to Division I)
- Responsible for recruiting wind players nation-wide
- Instituted comprehensive brass pedagogy program
- Coordinated 5-person brass instructional staff
- Ran ensemble rehearsals
- Assisted with in-season arranging

Brass Instructor/Recruiter

1994-1995

Blue Knights Drum & Bugle Corps (Denver, CO)

- Lead winds recruiter in administrative office
- Responsible for brass pedagogy program
- Wrote and introduced new brass pedagogy manual
- Low brass technician
- Assisted in ensemble rehearsal with show designers (Ralph Hardimon, Al DiCroce, Tony Hall)

Brass Instructor

1993

Black Gold Drum & Bugle Corps (Tulsa, OK)

- High brass technician
- Assisted show designers in development of brass pedagogy program (Alan Mueggenborg, Steve Vento, Darrin Davis, John Weber)

Music Composer/Arranger

More than 150 arrangements composed for high school and collegiate marching bands and drum & bugle corps in Texas, Oklahoma, Colorado and Ohio (specific listing of clients available upon request)

Program Coordinator

Program coordinator, designer and consultant for high school and university marching ensembles in Texas, Oklahoma, Missouri and Colorado (specific listing of clients available upon request)

Adjudicator

Marching and concert ensemble adjudicator for various middle and high school contests and competitions in Texas, Colorado and Oklahoma (specific listing available upon request)

Organized and Directed Athletic Band Performances in the Following Notable Venues

Globe Life Park, Arlington, TX (September 2021)

Lucas Oil Stadium, Indianapolis, IN (BOA Grand Nationals 2019)

AT&T Stadium, Dallas, TX (Harvey Martin Classic - Lone Star Conference 2012-2014)

The Alamodome, San Antonio, TX (2012, 2016, 2018)

Allen Event Center Allen, TX (Lone Star Conference Tournament 2013-2018)

Boone Pickens Stadium, Stillwater, OK (Oklahoma State University)

Bradley Center, Milwaukee, WI (NCAA Basketball Tournament)

Coors Field Denver, CO (Colorado Rockies Opening Day 1995)

Gund Arena (now Quicken Loans Arena), Cleveland, OH (NCAA Basketball Tournament)

Homer Bryce Stadium, Nacodoches, TX (Stephen F. Austin State University)

Kemper Arena, Kansas City, KS (NCAA Basketball Tournament)

Memorial Stadium, Commerce, TX (Texas A&M University-Commerce)
Oklahoma Memorial Stadium, Norman OK (Oklahoma University)
Boone Pickens Stadium, Stillwater, OK (Oklahoma Bandmasters Association State Championship)
Skelly Stadium, Tulsa, OK (The University of Tulsa)
St. Louis Arena, St. Louis, MO (Missouri Valley Conference Basketball Tournament)
Thomas & Mack Center, Las Vegas, NV (Western Athletic Conference Basketball Tournament)
Wisdom Gymnasium, Stephenville, TX (NCAA Division II Basketball Tournament)

Marching Band Exhibition Invited Performances

Bands of America Grand Nationals (2019)
Bands of America San Antonio Super Regional (2018)
Texas State Marching Contest (3A-2012, 6A-2016)
UIL Area C Marching Contest (2013, 2014, 2015, 2017, 2021)
UIL Area B Marching Contest (2013, 2014, 2017)
Duncanville Marching Invitational (2021)
HEB Marching Contest (2017)
Golden Triangle Marching Classic (2017)
North East Texas Marching Festival (2012, 2013, 2014, 2015 2016, 2017, 2018, 2019)
UIL Region 25 Marching Contest (2016)
Princeton Sounds of Fall Marching Contest (2014, 2016, 2018)
Wylie Marching Invitational (2012, 2016)
Little Elm Classic on the Lake (2013)
DeSoto Eagle Classic Marching Contest (2013)
UIL Region 3 Marching Contest (2012)
Oklahoma Bandmasters Association State Marching Contest (1995)

SUMMER CAMPS ADMINISTRATION AND INSTRUCTION

Texas A&M University-Commerce

- Director of the TAMUC Summer Music Camp Series (2013-2021)
- Rebranded campus music camps as The TAMUC Summer Music Camp Series (Summer 2013)
- Camp Series offerings include:
 - The Texas Summer Flute Symposium
 - All-State Choir Camp
 - Leadership, Drum Major and Colorguard Camp
 - Marching Arts Director Symposium
 - Blast of Brass Chamber Music Camp
 - Percussion Camp: in partnership with Stryvemind
 - Texas Vocal Arts Workshop: A Singer-Actor Intensive (discontinued)
- Overseen growth in camp enrollment of 450 in 2012 to over 900 in 2019
- Pivoted to virtual event in 2020 with enrollment of nearly 1,000
- Brokered a zero net-cost strategic partnership agreement with The Blue Devils Drum & Bugle Corps and System Blue Education to add instructors from the 19-time DCI World Champions to the TAMUC Leadership, Drum Major & Colorguard Camp
 - Visiting staff have included David Gibbs (DCI Hall of Fame), Wayne Downey (DCI Hall of Fame), Bill Watson, John Meehan (DCI Hall of Fame), Todd Ryan (DCI Hall of Fame), John Mlynczak, Brian Dinkle, Scott Johnson (DCI Hall of Fame), Scott Chandler (DCI Hall of Fame), TJ Doucette, Chip Crotts

- Created the Marching Arts Director Symposium
 - An intensive three-day series of lecture and hands-on clinic opportunities with experts in the field of marching arts
 - More than 75 directors attended in 2020
 - Clinicians have included (but not limited to):
 - Dr. Tim Lautzenheiser, Conn-Selmer, Inc., Leadership Strategies for Today (permanent residency appointment)
 - Wayne Downey, Xtreme Brass, DCI Hall of Fame, Blue Devils International
 - Mike Tarr, The Cavaliers, Boston Crusaders
 - Todd Ryan, DCI Hall of Fame, Visual Caption Head – The Blue Devils (permanent residency appointment)
 - Dr. Chip Crotts, Brass Caption Coordinator – Santa Clara Vanguard, The Blue Devils
 - Bill Watson, Consultant – The Blue Devils, System Blue Education
 - John Meehan, DCI Hall of Fame, Brass Caption Head – The Blue Devils, System Blue Education
 - Scott Chandler, DCI Hall of Fame Program Coordinator – The Blue Devils, System Blue Education
 - TJ Doucette, DCI Hall of Fame, Colorguard Caption Head, The Blue Devils, System Blue Education
 - Scott Johnson, DCI Hall of Fame, Battery Arranger – The Blue Devils, System Blue Education
 - Brian Dinkel, Front Ensemble Instructor – The Blue Devils
 - David Gibbs, DCI Hall of Fame, System Blue Education, Director – System Blue
 - Frank Troyka, Conn-Selmer Inc., Adjunct Faculty – Southern Methodist University
 - Michael Gaines, DCI Hall of Fame, Program Coordinator, Drill Designer – Santa Clara Vanguard
 - Michael Cesario, DCI Hall of Fame, Costume/Uniform Design – Fred J Miller Inc.
 - JJ Pipitone, DCI Adjudicator, BOA Adjudicator
 - Cory Doran, Faculty – TAMUC, Percussion Instructor – Phantom Regiment
 - Key Poulan, arranger
 - Steven Estudillo, Drill Designer
 - Robert Selaiden, Director of Bands – Leander HS
 - Phillip Clements, Director of Bands – TAMUC
 - Charles Pisarra, Director of Bands – Tulsa Union HS
 - Amanda Drinkwater, Director of Fine Arts – Lewisville ISD
 - Mike Howard, Director of Bands – Vandegrift HS
 - Brent Biskup, Director of Bands – Flower Mound HS
 - Stuart Shulman, Integrated Effects Drill Design
 - John Mlyczak, President – Technology Institute for Music Educators (TI:ME)
 - Don Click, Program Coordinator – The Colts Drum & Bugle Corps, VP of Marketing – System Blue
 - Justin Brenneman, Independent Filmmaker
 - Rob Paravonian, Comedian
 - Kathy Johnson, Director of Bands – Argyle HS, retired

Summer Camps Media Placement

Southwestern Musician Magazine (2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021)

www.theyellowboard.com (2013, 2014, 2015)

www.bluedevils.org (2015, 2016)

www.systemblue.org (2015, 2016, 2017, 2018, 2019)

www.dci.org (2015)

www.ntca-online.com (2014, 2015)

www.tamuc.edu (2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021)