GERARD HUBER

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EDUCATION:

- 1975 Master of Fine Art: Painting & Drawing Studied with George Ortman Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1974 Full Scholarship,
 Five-Week Workshop in Painting
 Blossom-Kent Art Program,
 Kent State University, Kent, Ohio
- 1971 Special Student,
 Life Drawing and Contemporary Theology
 University of Nôtre Dame,
 Notre Dame, Indiana
- 1971 Bachelor of Art, with High Honors: Painting & Printmaking, University of Northern Iowa, Cedar Falls, Iowa

SELECTED HONORS and AWARDS:

- 2014 Visiting Artist/Visiting Scholar Program
 American Academy in Rome
 Rome, Italy
- 2012 Art Advisory Committee, Honorary Member American Art & Culture Publication Zanesville, Ohio
- Louise C. Nemeth Memorial Award,
 57th Annual Exhibition,
 National Society of Painters in Casein and Acrylic,
 The Salmagundi Club, New York, New York
- 2010 First Place, 3rd Annual ISAP International Open Online Show, International Society of Acrylic Painters, John Salminen, juror
- 2009 ISAP Award, 2nd Annual ISAP Signature Members Online Show, International Society of Acrylic Painters, Mark Weber, juror

2009	Research Grant, Texas A&M University-Commerce, Commerce, Texas
2009	Research Grant, Texas A&M University-Commerce, Commerce, Texas
2008	Faculty Development Leave, Texas A&M University-Commerce, Commerce, Texas
2008	Full Fellowship Award, (Brown Award, given annually to six Texas artists) Vermont Studio Center, Johnson, Vermont
2007	ISAP Award, Tenth Annual International Exhibition, San Luis Obispo Art Center, San Luis Obispo, California
2006	ISAP Award, Ninth Annual International Exhibition, Cornell Museum of Art, Delray, Florida
2003	Elizabeth Erlanger Memorial Award, NSPCA 50 th Annual Exhibition, Binney & Smith Gallery, Bethlehem, Pennsylvania
2002	Art Students League Award, 49 th Anniversary Annual, Salmagundi Club, New York, New York
2002	Best of Show Award, X Annual International Juried Show, Laredo Center for the Arts, Laredo, Texas
2000	Award, Art in the Metropolex, Texas Christian University Gallery Fort Worth, Texas
1997	First Place, Museums of Abilene, Abilene, Texas
1994	Fellowship in Painting National Endowment for the Arts/Mid-America Arts Alliance
1987	Purchase Award, KUTZTOWN NATIONAL DRAWING AND SMALL Sculpture Exhibition, Kutztown State College, Kutztown, Pennsylvania

1974 Grand Jury Award,
Fifteenth Annual Mid-Michigan
Exhibition, Midland Center for the Arts,
Midland, Michigan

RESIDENCIES

- 2008 Resident Fellow, Vermont Studio Center, Johnson, Vermont
- 1988 Resident Fellow,
 Virginia Center for the Creative Arts,
 Sweet Briar, Virginia
- 1988 Resident Fellow,
 Cummington Community for the Arts,
 Cummington, Massachusetts
- 1987 Resident Fellow,
 Virginia Center for the Creative Arts,
 Sweet Briar, Virginia

SELECTED SOLO EXHIBITIONS:

- 2011 Natural Beauties, Lizardi Harp Gallery, Los Angeles, California.
- 2010 Natural Beauties,
 University Gallery,
 Texas A&M University Commerce,
 Commerce, Texas
- 2000 Classical Allegories, Rockford College Art Gallery, Rockford, Illinois
- 1998 Paintings: Gerard Huber,
 Abilene Art Museum,
 Abilene, Texas (catalogue)
- 1996 Driving Passion,
 Irving Art Association Gallery,
 Irving, Texas
- 1995 Parables,
 Arthur Butcher Art Gallery,
 Concord College,
 Athens, West Virginia
- 1994 Metaphysical Windshields, Louis O. Palmer Gallery, Muskingum College, New Concord, Ohio;

- 1994 Metaphysical Windshields
 Saulsbury Gallery,
 Temple Cultural Activities Center,
 Temple, Texas
- 1991 Parables,
 Waterloo Museum of Art,
 Waterloo, Iowa
- 1991 Gerard Huber Paintings,
 Gaddis Geeslin Gallery,
 Sam Houston State University,
 Huntsville, Texas
- 1975 Gerard Huber,
 Midland Center for the Arts,
 Midland, Michigan

SELECTED THREE-PERSON EXHIBITIONS:

- 2001 The Male Vision: Wes Hempel, Gerard Huber, Wade Reynolds Lizardi Harp Gallery, Los Angeles, California
- 1991 The Influence of Classical Culture on Three Artists: Carolyn Brown, Gerard Huber and James Watral, Marie Park Gallery, Dallas, Texas
- 1990 Three Painters, Exhibit Gallery, Dallas, Texas
- 1989 The Precious Object,
 Gallery Camino Real,
 Boca Raton, Florida
- 1988 Three Person Exhibition,
 Camp Gallery,
 Virginia Center for the Creative Arts,
 Sweet Briar, Virginia
- 1976 Three Person Exhibition, Johnson-Whitty Gallery, New Orléans, Louisiana

SELECTED GROUP EXHIBITIONS:

- 2014 60th Annual Exhibition
 National Society of Painters in Casein and Acrylic
 Salmagundi Club, New York, New York
- 2013 6th Annual Signature Members Online Show ISAP (International Society of Acrylic Painters)
- 2013 85th Grand National Exhibition
 The American Artists Professional League
 New York, New York

2013	INPA4 (International Painting 4) Manifest Creative Research Gallery and Drawing Center Cincinnati, Ohio
2012	Tapped: Professors and Their Students (Catalogue) Manifest Gallery, Creative Research and Drawing Center Cincinnati, Ohio
2011	57 th Annual Exhibition, National Society of Painters in Casein and Acrylic, The Salmagundi Club, New York, New York
2010	Never Chaste (Invitational) UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
2010	3 rd Annual ISAP International Open Online Show, International Society of Acrylic Painters, John Salminen, juror,
2009	2 nd Annual ISAP Signature Members Online Show, International Society of Acrylic Painters
2009	Body of Work: The Human Form in Contemporary Art, Manifest Gallery, Creative Research and Drawing Center Cincinnati, Ohio (catalogue)
2007	10 th Annual ISAP International Exhibition, San Luis Obispo Art Center, San Luis Obispo, California
2007	National Figurative Exhibit, Santa Cruz Museum of Art, Santa Cruz, California
2007	Sensual Nude, Limner Gallery, Hudson, New York
2007	22 nd Annual International Exhibition, Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
2006	9 th Annual ISAP International Exhibition, Cornell Museum of Art, Delray, Florida
2006	53 rd Annual Exhibition, NSPCA, National Juried Exhibition, The Banana Factory Gallery, Bethlehem, Pennsylvania

All-Media National Juried Exhibition, 621 Gallery, Tallahassee, Florida

2006

2006	Super-Heroes, International Juried Exhibition, On Main Off Center Gallery, Denison, Texas
2005	New Year/New Works: Wes Hempel, Gerard Huber, Wade Reynolds, William Fogg, Lizardi Harp Gallery, Los Angeles, California
2005	Go Figure: The Human Form Drawn and Painted, Sandy Carson Gallery, Denver, Colorado
2005	20 th Annual Greater Midwest International Exhibition, Art Center Gallery, Central Missouri State University, Warrensburg, Missouri
2004	14 th Annual National Art Competition, Truman State University, Kirksville, Missouri
2004	NSPCA 51 st Annual Exhibition, Salmagundi Club, New York, New York
2003	14 th National Juried Exhibition, Viridian Artists @ Chelsea, New York, New York
2003	NSPCA 50 th Annual Exhibition, Binney & Smith Gallery, Bethlehem, Pennsylvania
2002	49 th Anniversary Annual, Salmagundi Club, New York, New York
2002	6 th Annual International Exhibition, NAPA, Segreto Contemporary Gallery, Santa Fe, New Mexico
2002	Visions International, Art Center Waco, Waco, Texas
2002	X Annual International Juried Show, Laredo Center for the Arts, Laredo, Texas
2001	70 th Annual Exhibition, Newington-Cropsey Foundation Gallery, Hastings-on-Hudson, New York
2000	Seventy-Second Grand National Exhibition, Salmagundi Club, New York, New York

2000	Art in the Metroplex, Texas Christian University, Fort Worth, Texas
1999	Re-presenting Representation IV, Arnot Art Museum, Elmira, New York, New York
1999	Out West, Plan B Gallery, Santa Fe, New Mexico
1999	Critic's Choice, Dallas Visual Art Center, Dallas, Texas
1999	42nd Annual Delta, Arkansas Art Center, Little Rock, Arkansas
1999	Art in the Metroplex, Texas Christian University, Fort Worth, Texas
1999	Assistance League of Houston Celebrates Texas Art Barbara Davis Gallery, Houston, Texas
1997	The Millennium Understood, Aronson Galleries, Parsons School of Design, New York, New York
1997	40th Annual Delta, Arkansas Art Center, Little Rock, Arkansas
1996	Members Exhibition, Dallas Visual Art Center, Dallas, Texas
1996	Texas National '96, Stephen F. Austin University, Nacogdoches, Texas
1996	Art in the Metroplex, Texas Christian University, Fort Worth, Texas
1996	Delta Art Exhibition, The Arkansas Art Center, Little Rock, Arkansas

Members Exhibition,

Dallas Visual Art Center, Dallas, Texas

1995

1994	Texas and Neighbors, Irving Arts Center, Irving, Texas
1994	Critic's Choice, D-Art Visual Art Center, Dallas, Texas
1993	Group Exhibition/Gallery Artists, Res Nova Gallery, New York, New York
1993	Critic's Choice, D-Art Visual Art Center, Dallas, Texas
1992	Cranbrook in Newport, DeBlois Gallery, Newport, Rhode Island
1992	Inspirations: Contemporary Art and Religion, Morlan Gallery, Transylvania University, Lexington Kentucky
1991	Get Real, North Miami Center for Contemporary Art, Miami, Florida
1990	Louisiana Festival of the Arts, Masur Museum of Arts, Monroe, Louisiana
1989	Texas Art Celebration, Houston Art Assistance League, Houston, Texas
1989	ART USA, Western Center for the Arts, Grand Junction, Colorado
1988	Texas Art Celebration, Houston Art Assistance League, Houston, Texas
1987	Art in the Metroplex, Texas Christian University, Fort Worth, Texas
1987	Texas Art Celebration, Houston Art Assistance League, Houston, Texas

Texas Realism,

Texas Fine Arts Association, Atrium Gallery, St. Edwards University, Austin, Texas

1985

2008

2003

	1985	Texas Visions, Houston Art League, Houston, Texas	
	1985	Louisiana Festival of the Arts, Masur Museum of Arts, Monroe, Louisiana	
	1983	Waterloo and Beyond, Waterloo Municipal Gallery, Waterloo, Iowa	
	1981	Dallas Art III, City Hall, Dallas, Texas	
	1978	Fifteenth Biennial, Joslyn Art Museum, Omaha, Nebraska	
	1977	Chosen Object, Joslyn Art Museum, Omaha, Nebraska	
	1976	Michigan Survey Exhibition, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan	
	1976	Michigan Survey Exhibition San José Museum of Art, San José, California	
VISITING ARTIST LECTURES:			
	2012	Gerard Huber, Concept, Vocabulary and Technique University of Texas at Arlington, Arlington, Texas	
	2010	Never Chaste, Artist Lecture UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa	
	2010	History of the Male Nude Results of research during my Faculty Development Leave Texas A&M University-Commerce, Commerce, Texas	

Residency Lecture: Gerard Huber Paintings

Vermont Studio Center Johnson, Vermont

Gerard Huber Paintings Truman State University, Kirksville, Missouri

PUBLICATIONS:

- 2015 4th INTERNATIONAL PAINTING ANNUAL (INPA4)
 Manifest Creative Research Gallery and Drawing Center
 Cincinnati, Ohio
- 2014 The Art Of Man, Fine Art of the Male Form, Edition 18, Autumn 2014. Gerard Huber, pp.16 – 25. Firehouse Publishing, Bordentown, New Jersey
- 2014 Direct Art, Volume 21, Fall-Winter 2014, pp. 52-53. SlowArt Productions, Hudson, New York
- E. Gibbons, "100 Artists of the Male Figure: A Contemporary Anthology of Painting, Drawing and Sculpture", Schiffer Publishing Ltd. Pp. 88, 89. Images and references included in the Introduction by Grady Harp -- The Reprise of the Male Figure.
- 2009 E. Gibbons, "Powerfully Beautiful" Classically Inspired Living Painters of the Male Figure, A Firehouse Studio Publication, 2009.
- 2009 Grady Harp, "Classically Contemporary: The Art of Gerard Huber", O&S, Volume 2, Issue 1, Spring 2009, pp. 57-59.
- 2009 Direct Art, Volume 16, Fall-Winter 2009, p. 59. SlowArt Productions, Hudson, New York
- 2009 Direct Art, Volume 14, Fall/Winter 2007, p. 68. SlowArt Productions, Hudson, New York.
- 2004 Grady Harp, "Gerard Huber: Embracing Antiquity", the gay read: for glbt talent everywhere, www.thegayread.com
- 2000 Ben Mahmoud, Flesh and Stone, Classical Allegories by Gerard Huber, Dekalb Chronicle, Dekalb, Illinois.
- 2000 Classical Allegories, The Rock River Times, Rockford, Illinois.
- 2000 Frederick Turner, Visionary Realism, American Arts Quarterly, pp. 9-13.
- 1999 Harmony Hammond, OUT WEST catalogue,
 Plan B Evolving Arts Gallery, Santa Fe, New Mexico.
- John O'Hern, Re-presenting Representation IV catalogue, Arnot Art Museum, Elmira, New York.
- 1998 New American Painting, Open Studios Press, Wellesley, Massachusetts.
- 1998 Regional Visual Arts Fellowships catalogue,
 Mid-America Arts Alliance/National Endowment for the Art.
- 1998 Nancy Heller, *Gerard Huber* catalogue essay, Grace Museum, Abilene, Texas.

GALLERY AFFILIATION:

Lizardi Harp Gallery 2603 Boulder Road Altadena, California 91001 (626) 791-8123 Grady Harp, Director Res Nova New York, New York 10021 (212) 315-5196 Lori Yarotsky, Director

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SELECTED PUBLIC COLLECTIONS

Virginia Center for the Creative Arts, Sweet Briar, Virginia

Waterloo Museum of Art, Waterloo, Iowa

Cranbrook Academy of Art, Bloomfield Hills, Michigan

Kutztown State College, Kutztown, Pennsylvania