

DAVE WILLIAM EKSTRUM

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EDUCATION

University of North Texas. D.M.A. Vocal Performance, in progress.
Cincinnati College-Conservatory of Music. M.M. Vocal Performance, 2011.
Baylor University. M.M. Music Theory. (incomplete), 1987-1989.
Ouachita Baptist University, B.M. Music Theory and Composition, 1986.

TEACHING AND CONDUCTING EXPERIENCE

June 2014 - , Music Director, Lake Cities United Methodist Church
Choir Director and Worship Leader

Spring 2013, University of Texas at Tyler, Adjunct Lecturer
Taught Special Topics in Vocal Pedagogy: Opera Repertoire

1987-1989, Baylor University. Graduate Teaching Assistant.
Taught Freshman Music Theory Keyboard Lab and Sophomore Ear Training.
Supervised Music Theory Computer Lab.
Tutored Freshmen and Sophomores in Music Theory.

2004, Alvin, Texas ISD; 1986-8, Texarkana, Texas ISD and Pleasant Grove, Texas ISD
Substitute Teacher

TRAINING PROGRAMS

2001, 2004, 2006: Caramoor International Festival Young Artists Ensemble

2002: Sarasota Opera Studio Artists Program

1993: Opera in the Ozarks

HONORS AND AWARDS

2nd Prize, Liederkrantz Foundation Awards for Voice Competition (Wagner Division), 2003

Career Grant, New York Wagner Society, 2002

Finalist, Lyric Opera Center for American Artists, 2000

VOICE TEACHERS

Jeffrey Snider, William McGraw, Mark Oswald, Patricia Sheridan, Lois Alba, Joyce Farwell,
Mary Worthen, Thomas Bolton

COACHES

Terry Lusk, Eric Malson, Rachelle Jonck, Joshua Green, Marc Taslitt

ACTING

Steven Goldstein, Ellen Rievmann, Marc Taslitt, Rhoda Levine

MASTER CLASSES

Barry Banks, Ken Benson, Renata Scotto, Evelyn Lear and Thomas Stewart

RELATED EXPERIENCE

2011-2012, Patron Services Representative, Houston Symphony

2005, House Manager: [working title] Opera, *Die Fledermaus*

2004, Stage Manager: [working title] Opera, *Così fan tutte*

1994-1996, Box Office Treasurer: The Joyce Theater

1991-1994, Box Office Representative: Houston Ticket Center
(single ticket sales for Houston Symphony, Houston Ballet and Houston Grand Opera)

1988, Company Manager, Magic Springs Family Theme Park

PROFESSIONAL AFFILIATIONS

American Guild of Musical Artists

National Association of Teachers of Singing

Phi Mu Alpha Sinfonia

Pi Kappa Lambda National Music Honor Society

RESEARCH INTERESTS

19th century opera performance practice

Song Repertoire

Historical vocal pedagogy

Historical singers

PERFORMING EXPERIENCE

2014, University of North Texas Opera Theatre

The Beadle, *Sweeney Todd*

Canio, *I Pagliacci*

Stephen Dubberly, conductor; Paula Homer, director

2012-2013, Dallas Opera Chorus

Aida, Turandot

2011-2012, Houston Grand Opera Chorus

Don Carlos, Fidelio, La traviata

2011, Cincinnati College-Conservatory of Music

First Commissioner, *Dialogues of the Carmelites*

Mark Gibson, conductor; Steven Goldstein, director

2010, Cincinnati Opera

Balthasar Zorn, *Die Meistersinger von Nürnberg*

John Keenan, conductor; Chris Alexander, director

2010, Cincinnati College-Conservatory of Music

Idomeneo, *Idomeneo*

Junghyun Cho, conductor; Amanda Consol, director

2009, Opera in the Heights

Macduff, *Macbeth*

William Weibel, conductor; Leslie Swackhamer, director

2008, New York Metamorphoses Orchestra/Hudson Valley Singers

Tenor II soloist: *Das Paradies und die Peri*

Eugene Sirotkine, conductor

2008, The Yard/José Limon Dance Company

The Othello Project

“Sì, pel ciel” from *Otello* (Verdi)

2007, Empire Opera

Forestan, *Fidelio* (concert)

Teresa Cheung, conductor

2007, New York Summer Opera

“Dio ti giacconda” from *Otello* (Verdi)

Joshua Greene, conductor; Carol Yahr, director

2007, St. John’s in the Village

Samson et Dalila (Act 2)

2006, Bel Canto at Caramoor
 Bruno, *I Puritani*
 Argirio (cover), *Tancredi*
 Will Crutchfield, Conductor
 The Lesson Scene (Vaccai exercises and vocaleses)
 Jazz in Italy 1810-1820 (Improvised variations on “Di tanti palpiti” from *Tancredi* by Rossini)

2006, Opera in the Heights
 Pollione, *Norma*
 William Weibel, conductor; Roger Keele, director

2004, Bel Canto at Caramoor
 Un spartano, *Paride ed Elena* (Glück)
 Lope, *Don Chisciotte in Sierra Morena* (Conti)
 Hérald, *Cendrillon* (Viardot)
 Will Crutchfield, conductor; Melanie Helton, director

2004, Opera Drammatica
 Siegmund, *Die Walküre* (concert performance with piano)
 Richard Nechamkin, musical director

2004, Rockland County Choral Society
Christmas Day (Holst), *The Seasonings* (P.D.Q. Bach), *A Musical Menu* (Hagemann)
 Philip Hagemann, conductor

2003, Liederkranz Opera Theatre
 Judge Danforth, *The Crucible*
 Liz Hastings, musical director; Norman Carlberg, director

2001, 2002, 2003, New York Singing Teacher’s Association
 Concert of American Song
 Songs by Philip Hagemann, Gerry Ginsberg, Daniel Sonenberg and Hugo Weisgall

2002, Sarasota Opera
 Normanno, *Lucia di Lammermoor*
 John DiConstanzo, conductor; Ira Siff, director
 Bacchus (cover), *Ariadne auf Naxos*
 Victor DiRenzi, conductor; Stephanie Sundine, director

2001, Bel Canto at Caramoor
 Chorus, *Otello* (Rossini), *Otello* (Verdi)
 Will Crutchfield, conductor
 Scenes from *Aida*, *La Forza del Destino*, and *Norma*
 Giovanni Reggioli, musical director; Melanie Helton, director

2001, The Actor’s Institute
 Jack the Snake, *The Betrothal of Becky Brown* (Barab)
 Dominick Amendum, musical director; Ellen Rievmann, director

- 2001, Rockland County Choral Society
Samson, *Samson et Dalila* (concert in English with orchestra)
Philip Hagemann, conductor
- 2001, Bronx Opera, Max
Der Freischütz (in English)
Michael Spierman, conductor; Ben Spierman, director
- 2001, Rockland County Choral Society
Messa da Gloria (Puccini), *Ruth* (Hagemann—première)
Philip Hagemann, conductor
- 2001, Park Slope Singers
Requiem (Dvořák)
Nancy Vang, conductor
- 2000, New York Chamber Opera
Male Chorus, *The Rape of Lucretia*
Lucy Arner, conductor; Jay Jackson, director
- 1999, New York Opera Forum
Pollione, *Norma*; Luigi, *Il Tabarro*; Don José, *Carmen*
Richard Nechamkin, musical director
- 1998, Elysium: Between Two Worlds (Miller Theater, Columbia University)
Soldat, *Der Kaiser von Atlantis* (cover)
Petr Kotik, conductor; Gregorij von Lëitis, director
- 1997, New York City Opera
Judge #7, *The Dreyfus Affair*
Robert Duer, conductor; Torsten Fischer and Laura Alley, directors
Haushofmeister and Ein Wirt (cover), *Der Rosenkavalier*
Alexander Sander, conductor; Jonathan Miller, director
- 1995, The Little Orchestra Society
Tenor Soloist, *Dixit Dominus, RV 595* (Vivaldi)
Dino Anagnost, conductor
- 1995, St. Vincent Ferrer Church
Tenor Soloist, *Messiah*
Mark Bani, musical director
- 1995-1999, New York City Opera Associate Chorus
Attila, *Carmina Burana*, *The Dreyfus Affair*, *L'Italiana in Algeri*, *Kinkakuji*,
Mathis der Maler, *Orfeo ed Euridice*, *Turandot*, *The Visit from the Old Lady*
- 1995-1998, New York Choral Artists/New York Philharmonic
Carmina Burana, *Fidelio*, *Missa Solemnis* (Beethoven), *Symphony No. 9* (Beethoven), *Der Zigeuner Baron*, *Requiem* (Verdi)

1995-1999, Opéra Français de New York
Chorus: *Barbe-Bleu, La Belle Hélène, La Grande Duchesse de Gérolstein,*
La Jolie Fille de Perth, Les Mamelles de Tirésias
Yves Abel, conductor

1993, Opera in the Ozarks
Camille de Rossillon, *The Merry Widow*
Douglas Martin, conductor; Caroll Freeman, director
Chorus, *Madama Butterfly*
Steven Crawford, conductor; Caroll Freeman, director
Scenes from *Die Zauberflöte* and *Le Comte Ory*

1992, Houston Grand Opera
Waiter/Ensemble, *Annie Get Your Gun*
John DeMain, conductor; Susan H. Schulman, director;
Michael Lichtefeld, choreographer

1991, Galveston Island Outdoor Musicals
Jacey Squires, *The Music Man*
Narrator/Mysterious Man, *Into the Woods*

1990-1994, Houston Grand Opera Chorus
Aida, Andrea Chenier, Cavalleria Rusticana, La Clemenza di Tito,
Les Contes d'Hoffmann, Elektra, Lohengrin, Lucia di Lammermoor,
Mefistofele, Pagliacci, Parsifal, Rusalka, Tosca, Il Trovatore

1987: Magic Springs Family Theme Park
Company Manager and Swing (*Country Music Express*)

1985, 1986: Magic Springs Family Theme Park
Country Music Express

ROLES PREPARED

Tenor Soloist	<i>Symphony No. 9</i>	Ludwig van Beethoven
Pinkerton	<i>Madama Butterfly</i>	Giacomo Puccini
Riccardo	<i>Un ballo in maschera</i>	Giuseppe Verdi
Manrico	<i>Il trovatore</i>	Giuseppe Verdi