

Dr. Mary Alice Druhan

Professor of Clarinet, Texas A&M University-Commerce
International Clarinet Association, Host ClarinetFest® 2021
Founder/Director, Clarinet Colloquium
Founder/Director, Clarinets & Cookies
Founder/Owner, MADclarinet

TEACHING

Texas A&M University- Commerce

Professor of Clarinet 2002- present

Courses Taught:

Applied Clarinet (undergraduate and graduate), Chamber Music,
Freshman Success Seminar, Ear Training I, Ear Training II,
Woodwind Methods, Secondary Applied Woodwinds, Graduate
Woodwind Pedagogy, Graduate Woodwind Repertoire, Graduate
Clarinet Repertoire, Graduate Clarinet Pedagogy, Music Literature,
Honors Seminar

James Madison University

2001- 2002

Adjunct Professor of Clarinet

Louisiana State University

Honors Chamber Winds Camp Clarinet Instructor 1996, 2000- 02

Professional in Residence 1998

Clarinet Instructor 1996

Louisiana State University

Graduate Assistant to Steven Cohen, Professor of Clarinet 1996- 1997

Graduate Assistant to Frank B. Wickes, Director of Bands 1995, 1997

Guest Artist at Universities

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| Oklahoma City University | 2022 | University of Idaho, Moscow, ID | 2017 |
| Texas A&M-Kingsville | 2022 | Boise State University, Boise, ID | 2017 |
| SUNY Potsdam, NY | 2021 | Stephen F. Austin University, Nacogdoches, TX | 2016 |
| Truman State University, MO | 2021 | Eastfield College, Dallas, TX | 2016 |
| University of Illinois at Urbana-Champaign, IL | 2021 | SE Louisiana University, Hammond, LA | 2016 |
| Troy University, Troy, AL | 2021 | Richland College, Dallas, TX | 2016 |
| Troy University, Troy, AL | (2020) | Baylor University, Waco, TX | 2015 |
| SE Louisiana University, Hammond, LA | (2020) | Baylor University, Waco, TX | 2014 |
| University of British Columbia, BC Canada | 2019 | Gordon College, Wenham, MA | 2014 |
| The University of Oklahoma, Norman, OK | 2019 | Eastern Illinois University, Charleston, IL | 2014 |
| Wichita State University, Wichita, KS | 2019 | Southern Illinois University, Carbondale, IL | 2014 |
| UMKC Conservatory of Music, Kansas City, MO | 2019 | University of Maryland, College Park, MD | 2013 |
| UT Rio Grande Valley, Edinburg, TX | 2018 | James Madison University, Harrisonburg, VA | 2013 |
| SE Louisiana University, Hammond, LA | 2018 | Messiah College, Harrisburg, PA | 2013 |
| University of Dallas, Dallas, TX | 2018 | Texas State University, San Marcos, TX | 2012 |
| Baylor University, Waco, TX | 2017 | University of Oklahoma, Norman, OK | 2011 |
| Virginia Tech University, Blacksburg, VA | 2017 | University of Memphis, Memphis, TN | 2010 |
| University of Montana, Missoula, MT | 2017 | University of Mississippi, Oxford, MS | 2010 |

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| SE Missouri State Univ., Cape Girardeau, MO | 2010 | Conservatorio de Musica de Puerto Rico | 2007 |
| Henderson State University, Arkadelphia, AR | 2009 | Ball State University, Muncie, IN | 2006 |
| Oklahoma State University, Stillwater, OK | 2008 | University of Oklahoma, Norman, OK | 2006 |
| Texas Christian University, Fort-Worth, TX | 2008 | Centenary College, Shreveport, LA | 2006 |
| University of North Carolina-Greensboro, NC | 2007 | West Chester University, West Chester, PA | 2005 |
| Appalachian State University, Boone, NC | 2007 | | |

PERFORMANCE - CREATIVE ACTIVITY

Orchestra and Opera

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|---|----------------|
| Plano Symphony Orchestra, Plano, TX <i>Substitute Bb/A Eb Clarinet</i> | 2003- present |
| Irving Symphony <i>Substitute Bb/A Clarinet</i> | 2022- present |
| Allen Philharmonic <i>Substitute Bb/A Clarinet</i> | 2022- present |
| Wichita Falls Symphony Orchestra, Wichita Falls, TX <i>Substitute Bb/A Clarinet</i> | 2017- present |
| Shreveport Symphony Orchestra, Shreveport, LA <i>Substitute Bb/A Clarinet</i> | 2006- present |
| Shreveport Opera Orchestra, Shreveport, LA <i>Substitute Bb/A Clarinet</i> | 2006- present |
| East Texas Symphony Orchestra, Tyler, TX <i>Substitute Bb/A Clarinet</i> | 2004- present |
| The United States Army Band, "Pershing's Own" Army Orchestra <i>Member, Second, Assistant Principal, and Bass Clarinet</i> | 2000- 2002 |
| Baton Rouge Symphony Orchestra, Baton Rouge, LA <i>Member, Eb Clarinet and Bb/A Clarinet Substitute Bass Clarinet</i> | 1996- 1999 |
| Acadiana Symphony Orchestra, Lafayette, LA <i>Member, Bb/A Clarinet Eb/Bass Clarinet</i> | 1997- 1999 |
| Natchez Opera, Natchez, MS <i>Member, Principal Clarinet</i> | 1998 |
| Ohio Light Opera, Wooster, OH <i>Member, Principal Clarinet</i> | 1997 |
| Sorg Opera Company, Middleton, OH <i>Member, Second Clarinet</i> | 1994 |
| Whitewater Opera Company, Richmond, IN <i>Member, Second Clarinet</i> | 1994 |
| Baton Rouge Little Theater <i>Member, Principal Clarinet, Woodwinds</i> | 1992, 1995- 98 |
| Baton Rouge Gilbert and Sullivan Society <i>Member, Principal Clarinet, Woodwinds</i> | 1995- 1998 |

Band (selected)

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| Dallas Wind Symphony, Dallas, TX | |
| <i>Member, Section First Bb Clarinet</i> | 2003- present |
| <i>Substitute Eb Clarinet</i> | 2003- present |
| <i>Substitute</i> | 2002 |
| The United States Army Band, "Pershing's Own," Ft. Myer, VA | |
| <i>Member, Concert Band Solo Eb Clarinet</i> | 2001- 2002 |
| <i>Member, Ceremonial Band Bb Clarinet</i> | 1999- 2001 |

Large Ensemble at Conferences (selected)

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| Midwest International Band and Orchestra Clinic, Chicago, IL | 2021 |
| Dallas Winds Concert | |
| Texas Music Educators Association Conference, President's Concert | 2020 |
| Dallas Winds | |
| American Bandmasters Association Conference, Fort Worth, TX | 2018 |
| Dallas Winds | |
| American Bandmasters Association Conference, Fort Smith, AR | 2016 |
| Dallas Winds | |
| World Association of Symphonic Bands and Ensembles, San Jose, CA | 2015 |
| Dallas Winds | |
| Texas Music Educators' Association Convention, President's Concert | 2013 |
| Dallas Wind Symphony | |
| Midwest International Band and Orchestra Clinic, Chicago, IL | 2006 |
| Dallas Wind Symphony Clinic Concerts and Maslanka Lecture | |
| College Band Directors National Association Biennial Conference, Austin | 1999 |
| Louisiana State University Wind Ensemble, Frank B. Wickes | |
| American Bandmasters Association Conference, New Orleans, LA | 1993 |
| Louisiana State University Symphonic Winds, Linda Moorhouse | |

Solo (selected)

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| Conferences | |
| International Clarinet Association, Virtual ClarinetFest® 2021 | 2021 |
| Virtual Conference | |
| Solo Performance on the Flowers without Borders Stage | |
| World Premiere, Heine <i>Swim</i> | |
| Troy University Clarinet Day (canceled due to Coronavirus) | (2020) |
| Artist Solo Recital | |
| Featured Soloist with Clarinet Event Choir | |
| SCI Region VI Annual Conference, TAMUC, Commerce, TX | 2019 |
| Solo Performance | |
| Flute and Clarinet Festival – UT Rio Grande Valley | 2018 |
| Guest Artist Recital | |
| Single Reed Day – Southeastern Louisiana University | 2018 |
| Featured Artist Recital | |

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| International Clarinet Association, ClarinetFest® 2016 Lawrence, Kansas Soloist with the Festival Clarinet Choir Sponsored by Backun Musical Services | 2016 |
| Clarinet Day – Southeastern Louisiana University Featured Artist Recital | 2016 |
| International Clarinet Choir and Chamber Music Festival, Waco, TX Artist Recital | 2015 |
| Clarinet Colloquium, Dallas, TX Featured Artist Recital | 2015 |
| International Clarinet Choir and Chamber Music Festival, Waco, TX Artist Recital | 2014 |
| International Clarinet Association ClarinetFest® 2014 Baton Rouge, LA Potpourri Recital | 2014 |
| International Clarinet Choir and Chamber Music Festival, Waco, TX Artist Recital | 2014 |
| International Clarinet Association, ClarinetFest® 2010, Austin, TX Potpourri Recital | 2010 |
| Texas Clarinet Colloquium, Commerce, TX Artist Recital | 2010, 2012- 17 |
| Northeast Texas Clarinet Day Artist Recital | 2007- 2009 |
| International Clarinet Association, ClarinetFest® 2008 Kansas City, MO “Making Multimedia Manageable” Presentation and Recital | 2008 |
| International Clarinet Association, ClarinetFest® 2006 Atlanta, GA Potpourri Recital | 2006 |
| The 31 st Annual OU Clarinet Symposium, Norman, OK Artist Recital | 2006 |
| Texas Music Educators Association Convention, San Antonio, TX Faculty Soloist, Texas A&M-Commerce Wind Ensemble McAllister, <i>Black Dog</i> | 2004 |
| CBDNA SW Regional Convention, Ft. Worth, TX, Faculty Soloist, Texas A&M-Commerce Wind Ensemble McAllister, <i>Black Dog</i> | 2004 |
| Guest Artist Recitals | |
| Eastfield College, Dallas, TX | 2018 |
| Eastfield College, Dallas, TX | 2016 |
| Richland College, Dallas, TX | 2016 |
| Southeastern Louisiana University, Hammond, LA | 2016 |
| Eastern Illinois University, Charleston, IL | 2014 |
| Southern Illinois University, Carbondale, IL | 2014 |
| Texas State University, San Marcos, TX | 2012 |
| University of Oklahoma, Norman, OK | 2011 |
| University of Memphis, Memphis, TN | 2010 |
| University of Mississippi, Oxford, MS | 2010 |
| Southeast Missouri State University, Cape Girardeau, MO | 2010 |

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| Henderson State University, Arkadelphia, AR | 2009 |
| Solo Clarinet Recital, Heidelberg, Germany | 2009 |
| Texas Christian University, Fort Worth, TX | 2008 |
| Conservatorio de Musica de Puerto Rico, San Juan, PR | 2007 |
| University of North Carolina-Greensboro, NC | 2007 |
| Appalachian State University, Boone, NC | 2007 |
| Ball State University, Muncie, IN | 2006 |
| Centenary College, Shreveport, LA | 2006 |
| West Chester University, West Chester, PA | 2005 |
| Texas A&M University-Commerce | |
| Junior-Senior Honor Band Faculty Solo Performance | 2021 |
| Clarinet Studio Unaccompanied Recital | 2021 |
| Dr. Walker/Dr. Druhan Shared Faculty Recital | 2021 |
| Faculty Solo Clarinet Recital (canceled due to Coronavirus) | (2020) |
| From the French Collection Faculty Clarinet Recital | 2019 |
| Girls Night Out Faculty Clarinet Recital | 2019 |
| The Fancy Fantasy Faculty Clarinet Recital | 2018 |
| Interdisciplinary Holocaust Faculty Clarinet Recital | 2017 |
| Faculty Showcase Recitals (all but 3) (2020 canceled due to Coronavirus) | 2002- 2019 |
| Junior/Senior Honor Band Faculty Recital (all but 3) | 2002- 2018 |
| Shared Faculty Recital | 2013 |
| Faculty Solo Clarinet Recital | 2013 |
| Faculty Solo Clarinet Recital | 2011 |
| Faculty Solo Clarinet Recital | 2010 |
| Wind Ensemble, Faculty Soloist | 2009 |
| Faculty Solo Clarinet Recital | 2009 |
| Faculty Solo Clarinet Recital | 2008 |
| Faculty Solo Clarinet Recital | 2007 |
| Select Chorale Faculty Soloist | 2006 |
| Faculty Solo Clarinet Recital | 2006 |
| Faculty Solo Clarinet Recital | 2005 |
| Wind Ensemble, Faculty Soloist | 2004 |
| Faculty Solo Clarinet Recital | 2004 |
| Wind Ensemble, Faculty Soloist | 2003 |
| Faculty Solo Clarinet Recital | 2003 |
| Faculty Solo Clarinet Recital | 2002 |
| The United States Army Band, "Pershing's Own," Ft. Myer, VA | |
| Soloist, Summer Band Concert Series | 2001 |
| Solo Clarinet Recital | 2000 |
| Acadiana Symphony Orchestra, Lafayette, LA | 1999 |
| Soloist, Summer Pops Concert | |

Chamber (selected)

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| <i>Deux-Eaux</i> , Flute-Clarinet Duo | 1995- present |
| International Clarinet Association, ClarinetFest® Ostend, Belgium | 2018 |

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| Artist Recital, music for flute and clarinet | |
| International Clarinet Association, ClarinetFest® Atlanta, GA | 2006 |
| Potpourri Recital, music for clarinet and flute | |
| <i>CoCane Clarinets</i> , Clarinet Duo with Electronics | 2019- present |
| International Clarinet Association, Virtual ClarinetFest® 2021 | 2021 |
| Virtual Conference | |
| CoCane Clarinets | |
| Heine <i>Phosphorus</i> and <i>Tide's Too Low #3</i> | |
| World Premiere, Heine <i>All Talk # 3</i> | |
| International Clarinet Association ClarinetFest® | (2020) |
| Reno, NV (canceled due to Coronavirus) | |
| CoCane Clarinets | |
| (Anticipated) World Premiere, Heine <i>All Talk # 1</i> and | |
| <i>Tide's Too Low #1</i> | |
| <i>Triforia Winds</i> , Woodwind Trio | 2006- present |
| International Double Reed Society Annual Conference | 2012 |
| Oxford, OH | |
| International Clarinet Association, ClarinetFest® 2012 | 2012 |
| Lincoln, NE | |
| International Double Reed Society Annual Conference | 2009 |
| Birmingham, England | |
| World Saxophone Congress, Bangkok, Thailand | 2009 |
| Texas Music Educators Association Conference, San Antonio, TX | 2009 |
| International Double Reed Society Annual Conference, Provo, UT | 2008 |
| Conservatorio de Musica de Puerto Rico, San Juan, PR | 2007 |
| The 31 st Annual OU Clarinet Symposium, Norman, OK | 2006 |
| World Premiere, Hansen <i>Triforia</i> trio | |
| Other Conference Performances | |
| NACWPI Chamber Recital with Dr. Webb (canceled performance due to pandemic response and quick shift to virtual) | (2021) |
| International Clarinet Association ClarinetFest® | 2019 |
| Knoxville, TN | |
| TAMUC Clarinet Choir Recital, 4 faculty and 26 students | |
| World Premiere, Stonaker <i>Per Mutation</i> | |
| U.S. Premiere, Groslot <i>I Giardini della Villa d'Este</i> | |
| Texas Music Educators Association Conference, San Antonio, TX | 2017 |
| Backun Artists Clarinet Ensembles, trios and quartets from PML | |
| International Clarinet Association, ClarinetFest® 2016 | 2016 |
| Lawrence, Kansas | |
| Silverstein Works ProTeam Artist Chamber Recital | |
| International Clarinet Association, ClarinetFest® 2014 | 2014 |
| Baton Rouge, LA | |
| World Premiere, Stonaker <i>Sentimental Reminiscences</i> sextet | |
| International Clarinet Association, ClarinetFest® 2013 | 2013 |
| Assisi, Italy | |
| American Clarinet Professors Clarinet Choir | |
| Combined Clarinet Professors of Italy and America | |
| International Clarinet Association, ClarinetFest® 2012 | 2012 |

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| Lincoln, NE World Premiere, Stonaker <i>Geometric Fragments</i> 44 contra clarinets | |
| International Clarinet Association, ClarinetFest® 2010 Austin, TX | 2010 |
| World Premiere, Stonaker, <i>Lachrymose</i> trio | |
| Dallas Winds, Chamber Woodwinds Performances | 2005- 2017 |
| New Texas Sinfonia Subscription Concert | 2020 |
| Color of Sound, Chamber Music Series | 2003- present |
| TAMUC Faculty, Woodwind Trios and Woodwind Duos | |
| SCI Region VI Annual Conference | 2019 |
| World Saxophone Congress | 2018 |
| North American Saxophone Alliance Conference | 2018 |
| International Clarinet Association, ClarinetFest® 2015 Madrid, Spain | 2015 |
| Potpourri Recital, music for clarinet and flute | |
| North American Saxophone Alliance Conference Champaign, IL | 2014 |
| Artist recital, Trio for flute, clarinet, saxophone | |
| World Premiere, Stonaker <i>Bitch Pants</i> | |
| Mount Vernon Music | 2008- present |
| Dallas Festival of Modern Music (Schoenberg, Tower, etc.) | 2009 |
| The United States Army Band, "Pershing's Own," Ft. Myer, VA | |
| A Flute Recital, SSG Robert Aughtry | 2001 |
| A Chamber Recital, SSGs Aughtry, Druhan, Woody, Ticknor | 2001 |

RESEARCH & SCHOLARSHIP

Articles

- Corley, Paula. "Pedagogy Corner: Not Like the Others," *The Clarinet* 47.3 (June 2020): 16-23.
(Panelist contributor)
- Druhan, Mary Alice. "Protecting Our Musical Bodies," *Pan Pipes* 109.4 (Summer 2017): 18-21.
- Druhan, Mary Alice. "How to Make Your Event Successful," *Clarinet News* (Fall 2016): 13-15.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part III," *The Clarinet* 44.2(March 2016): 56-58.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part II," *The Clarinet* 43.2(March 2015): 36-38.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part I," *The Clarinet* 42.1(December 2014): 81-83.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part II," *The Clarinet* 41.1(December 2013): 50-55.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part I," *The Clarinet* 40.4(September 2013): 47-49.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Why We Need to Focus on Our

- Musical Bodies: A Look at Injury among Clarinetists,” *The Clarinet* 40.2(March 2013): 49-59.
- Druhan, Dr. Mary. “Multimedia Music for Clarinet, Part II” *The Clarinet* 34.3(June 2007):
- Druhan, Dr. Mary. “Multimedia Music for Clarinet, Catalog of Chamber Multimedia Compositions,” *The Clarinet* (Mar. 2007)
- Druhan, Dr. Mary. “Multimedia Music for Clarinet,” *The Clarinet* (Dec. 2006)
- Druhan, Dr. Mary. “Multimedia Music for Clarinet, Catalog of Solo Multimedia Compositions,” *The Clarinet* (Dec. 2006)
- Founder and Production Director, *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M University-Commerce*.
- Druhan, Dr. Mary. “focus on clarinet tone,” *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 1 (Sept, 2003): 1.
- Druhan, Dr. Mary. “focus on additive practice,” *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 2 (Oct, 2003): 3.
- Druhan, Dr. Mary. “focus on clarinet articulation,” *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 3 (Dec, 2003): 1.
- Written Document to Accompany Lecture-Recital, Louisiana State University, “A Performer’s Guide to Multimedia Compositions for Clarinet and Visuals: A Tutorial Focusing on Works by Joel Chadabe, Merrill Ellis, William O. Smith, and Reynold Weidenaar,” 2003.

Books (MAD clarinet, self-publishing company)

- Druhan, Mary Alice. “SKILL PACKS: Throat Tones,” *MAD clarinet* (2020).
- Druhan, Mary Alice. “SKILL PACKS: Tone & Embouchure,” *MAD clarinet* (2020).
- Druhan, Mary Alice. “SKILL PACKS: Tone & Air,” *MAD clarinet* (2020).
- Druhan, Mary Alice. “SKILL PACKS: Tone & Equipment,” *MAD clarinet* (2020).
- Druhan, Mary Alice. “SKILL PACKS: Hand Position,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “SKILL PACKS: Hand Motion,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “SKILL PACKS: Assembly & Care,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “SKILL PACKS: Technique & Tonality,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “SKILL PACKS: Tonal Games,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “SKILL PACKS: Minors & Modes,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “SKILL PACKS: Technique & Harmony,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “WARM-UP PACKS: Chromatic,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “WARM-UP PACKS: C Major,” *MAD clarinet* (2019).
- Druhan, Mary Alice. “WARM-UP PACKS: F Major,” *MAD clarinet* (2019).

Recordings (selected)

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| CoCane Clarinets, <i>Electric Blue and Black and Pink</i> | 2020 |
| by Chris Heine Music Productions, released on Apple Music and Spotify Commission and ensemble project founded by Mary Alice Druhan | |
| Triforia Winds, Chamber Music for flute, clarinet, and saxophone | expected 2021 |
| Dallas Wind Symphony, <i>Asphalt Cocktail – The Music of John Mackey</i> | 2019 |
| Reference Recordings | |
| Dallas Wind Symphony, <i>Music of John Williams at the Movies</i> | 2018 |

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| Reference Recordings | |
| Grammy nominations (2) | |
| Dallas Wind Symphony, <i>Sampler</i> , Reference Recordings | 2015 |
| Dallas Wind Symphony <i>Redshift</i> , Klavier Music Productions | 2014 |
| MusicProfessor.com | 2013 |
| Advanced Clarinet Course, instruction videos and performance videos | |
| TMEA and ATSSB all-state audition etudes and scales | |
| Dallas Wind Symphony, <i>Playing with Fire</i> , Reference Recordings | 2012 |
| Dallas Wind Symphony, <i>Horns for the Holidays</i> , Reference Recordings | 2012 |
| Solo and Chamber Music for Clarinet, Works of Ted Hansen and Katherine Hoover (unpublished) | 2010 |
| Dallas Wind Symphony, <i>Lincolnshire Posy</i> , <i>Music for Band</i> , Reference Recordings | 2008 |
| Dallas Wind Symphony, <i>Crown Imperial</i> , Reference Recordings | 2007 |
| Dallas Wind Symphony, <i>Garden of Dreams</i> , Maslanka, Reference Recordings | 2006 |
| Grammy nominations (2) | |
| Hal Leonard Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD) | 2000- 2001 |
| Alfred Music Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD) | 2000- 2001 |
| J.W. Pepper Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD) | 2000- 2001 |
| Acadiana Symphony Orchestra <i>Symphony no. 2 Rachmaninov</i> Imagic Digital Systems | 1997 |
| Ohio Light Opera <i>Veronique</i> Newport Classics | 1997 |
| Ohio Light Opera <i>Eileen</i> Newport Classics | 1997 |
| Louisiana State University <i>LSU Wind Ensemble</i> Vestige Audio | 1998 |
| Brian L. Bowman, Euphonium with University of Cincinnati CCM Wind Symphony <i>American Variations</i> Klavier Records | 1995 |

Presentations

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| Protecting the Musician: An Injury Prevention Presentation Texas A&M University-Commerce | 2022 |
| Protecting the Musician: An Injury Prevention Presentation Texas A&M University-Kingsville | 2022 |
| International Clarinet Association, Virtual ClarinetFest® 2021 Virtual Clarinet Conference, Health & Wellness Panels Panelist, Panel 3: “Structural Issues and Overuse Syndrome” | 2021 |
| WoodwindFest International Conference, Clinician “Five Simple Steps to Stronger Clarinet Playing” | 2020 |
| International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion | 2020 |
| Clarinet Pedagogy, “Clarinet Pedagogue” Podcast Interview | 2020 |
| Music Ed Clinic: Basics of Music Injury University of British Columbia | 2019 |

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| The University of Oklahoma Wichita State University University of Missouri-Kansas City Conservatory of Music | |
| Protecting the Musician: An Injury Prevention Presentation Flute and Clarinet Festival – UT Rio Grande Valley Southeastern Louisiana University, Single Reed Day | 2018 |
| Protecting the Musician: A Quick Look at Injury and Risks National Association of College Wind and Percussion Instructors National Conference, University of Montevallo (Alabama) | 2017 |
| Protecting the Musician: An Injury Prevention Presentation Boise State University University of Idaho Virginia Tech Sigma Alpha Iota, Kappa B Province Day, Keynote Address | 2017 |
| Protecting the Musician: An Injury Prevention Presentation International Clarinet Association ClarinetFest® 2016, Lawrence, KS Louisiana State University-Studio Class Southeastern Louisiana University, Clarinet Day 2016, Hammond, LA | 2016 |
| Dr. Patricia Martin, A Memorial Recital given on the LSU Campus for the International Clarinet Association ClarinetFest® 2014 Coordinator, presenter, and performer | 2014 |
| Clarinet Family Fundamentals (with Paula Corley & Jody Webb) Texas Music Educators' Association Annual Conference San Antonio, TX | 2014 |
| Protecting the Musician: An Injury Prevention Presentation Eastern Illinois University, Charleston, IL Southeastern Illinois University Carbondale, Carbondale, IL | 2014 |
| Five Steps to a Better Clarinet Section Four States Band Clinic Texas High School, Texarkana | 2014 |
| Preventing Clarinetist Injury, The U.S. Navy Band Clarinet Day, Skype Interview and Discussion | 2013 |
| Protecting the Musician: An Injury Prevention Presentation James Madison University, Harrisonburg, VA University of Maryland, College Park, MD Messiah College, Harrisburg, PA | 2013 |
| International Clarinet Association, ClarinetFest® 2011 Los Angeles, CA, Pedagogy Panel Discussion, "Teaching High School Clarinetists" | 2011 |
| National Association of College Wind and Percussion Instructors Annual Convention, Gainesville, FL "Building the Student Resume" | 2011 |
| International Clarinet Association, ClarinetFest® 2008 Kansas City, MO, Presentation and Recital "Making Multimedia Manageable" | 2008 |
| Texas Bandmasters Association Annual Conference Texas All-State Etude Clinician Bb Clarinet Etudes (2006) Performance Guides Session | 2005 |

SERVICE

Event Founder and Event Coordinator Projects

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| Host, Artistic Leadership Team, International Clarinet Association ClarinetFest 2021 in Fort Worth, Texas | 2018- 2021 |
| Clarinet Colloquium Conference at TAMUC, hosting approximately 150 guests | 2020 |
| Clarinet & Cookies Christmas Community Clarinet Choirs in McKinney | 2019 |
| Clarinet Colloquium Conference at TAMUC, hosting approximately 150 guests | 2019 |
| Clarinet & Cookies Christmas Community Clarinet Choirs in McKinney, Howe and Greenville | 2018 |
| Clarinet & Cookies Community Clarinet Choir Dallas Winds Fourth of July Spectacular “Reed, White & Blue” 140 Clarinetists performing world premieres by M.Banks and D.Lovrien Conductor for M. Banks piece | 2018 |
| Clarinet Colloquium Conference at TAMUC, hosting approximately 150 guests | 2018 |
| Clarinet & Cookies Christmas Community Clarinet Choir for over 100 student, amateur and professional clarinetists in the North Texas area | 2018 |
| Clarinet Colloquium Conference at TAMUC, hosting approximately 100 guests | 2017 |
| Clarinet Colloquium Conference at TAMUC, hosting approximately 75 guests | 2016 |
| Clarinet Colloquium International Summer Conference in downtown Dallas, hosting approximately 400 guests | 2015 |
| Texas Clarinet Colloquium Conference at TAMUC (canceled due to ice storm) | (2015) |
| Texas Clarinet Colloquium Conference at TAMUC, hosting approximately 275 guests | 2014 |
| Texas Clarinet Colloquium Conference at TAMUC, hosting approximately 125 guests | 2013 |
| Texas Clarinet Colloquium Conference at TAMUC, hosting approximately 100 guests | 2012 |
| Texas Clarinet Colloquium Conference at TAMUC, hosting approximately 150 guests | 2011 |
| Texas Clarinet Colloquium Conference at TAMUC, hosting approximately 200 guests | 2010 |
| Northeast Texas Clarinet Day Conference at TAMUC, hosting approximately 75 guests | 2009 |

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| Northeast Texas Clarinet Day Conference at TAMUC, hosting approximately 30 guests | 2008 |
| Northeast Texas Clarinet Day Conference at TAMUC, hosting approximately 15 guests | 2007 |
| TAMU-C Woodwind Day | 2003 |

Community and Outreach Service Projects

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| Dallas Winds, Education Committee | 2015- present |
| Texas UIL, PML restructuring for all class I solo literature | 2016 |
| Eb clarinet | |
| Bb clarinet | |
| Alto clarinet | |
| Bass clarinet | |
| Contra clarinet | |
| Coordination and Presentation for the Patty Martin Memorial Recital Lecture, recital, and reception in honor of Patty Martin for ClarinetFest®, International Clarinet Association, Baton Rouge, Louisiana | 2014 |

Memberships

International Clarinet Association
National Association of College Wind and Percussion Instructors
World Clarinet Alliance, Officer/VIP
College Music Society
American Federation of Musicians, Dallas Local
Texas Music Educators Association
Pi Kappa Lambda National Honor Society, Louisiana State University
Sigma Alpha Iota Music Fraternity, Louisiana State University
Alpha Lambda Delta National Honor Society, Louisiana State University
Omicron Delta Kappa National Honor Society, Louisiana State University

AWARDS, GRANTS AND FUNDING

Awards (selected)

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| Nominee, Faculty Senate Award for Professional Excellence in Research "RSCA- Unfettered Thought." | 2021 |
| Nominee, Texas A&M System Regents Professor Award | 2020 |
| Nominee, Faculty Senate Award for Professional Excellence Award in Research <i>Fearless Investigation</i> | 2018 |
| Artist-Clinician Silverstein ProTeam | 2016 |
| H.M. Lafferty Distinguished Faculty Award for Scholarship and Creative Activity, Texas A&M University-Commerce | 2016 |
| Artist-Clinician Backun Musical Services | 2015 |

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| Nominee, University Faculty Service Award, TAMUC Office of the Provost | 2013 |
| The James "Jim" Vornberg Distinguished Faculty Award for Teaching, Texas A&M University-Commerce | 2011 |
| University Faculty Research Award, TAMU-C Office of the Provost | 2010 |
| Artist-Clinician Buffet-Group USA | 2009 |
| Artist, V.I.P., World Clarinet Alliance | 2008 |
| Nominee, H.M. Lafferty Faculty Research Award, Texas A&M University- Commerce | 2008 |
| Nominee, Junior Faculty Research Award, Texas A&M University-Commerce | 2008 |

EDUCATION

| | |
|---|----------------|
| Doctor of Musical Arts | 1995-1998/2003 |
| Louisiana State University, Baton Rouge, LA | |
| Major in Clarinet Performance with Steven Cohen | |
| Minor Area of Wind Conducting with Frank Wickes | |
| DMA Final Project in Multimedia Music for Clarinet | |
| Master of Music | 1993-1995 |
| College-Conservatory of Music, University of Cincinnati, OH | |
| Major in Clarinet Performance with Ronald de Kant | |
| Concentration in Wind Conducting with Terence Milligan | |
| Bachelor of Music | 1989-1993 |
| Louisiana State University, Baton Rouge, LA | |
| Major in Clarinet Performance with J. David Harris and Steven Cohen | |
| Pre-College Clarinet Professors | 1983- 1989 |
| Diana Haskell, Savannah, GA | |
| Timothy Wright, Shreveport, LA | |