NARRATIVE

I am a tubist with experience performing and conducting in a variety of venues, including: Carnegie Hall, Severance Hall, National Music Museum, Texas Southmost College Arts Center, Blue Lake Fine Arts Camp, and the Royal Conservatory of Music in Madrid, Spain. I have teaching experience in the public schools, with small colleges and at regional state universities. My current research interests include the history of Frank Holton & Company and the biography of Mr. Oscar Stover. I have presented research and performed at regional, national and international conferences. Currently, I serve on the Board of Directors of the International Tuba Euphonium Association as the organization's Historian.

EDUCATION

May 2005	Doctor of Musical Arts: Tuba Performance Michigan State University (East Lansing, Michigan) Cognate: Conducting Dissertation: A Comparative Analysis of the Romances of Ralph Vaughan Williams. (Romance for Violin "The Lark Ascending," the Romanza from the Concerto for Tuba and the Romance for Harmonica)
May 1995	Master of Music: Conducting University of New Mexico (Albuquerque, New Mexico)
May 1993	Bachelor of Music: Tuba Performance summa cum laude Bachelor of Music: Music Education summa cum laude The University of Akron (Akron, Ohio)
2002 – 2008	Master of Music: Music Theory A.B.D. Michigan State University (East Lansing, Michigan)
1998 – 2000	Graduate Studies in Music The University of Akron (Akron, Ohio)
Summer 1994	Graduate Studies in Music Arizona State University (Tempe, Arizona)
June 1988	Diploma Medina Senior High School (Medina, Ohio)

TUBA TEACHERS

Phil Sinder, Professor of Tuba & Euphonium (Michigan State University)
Tucker Jolly, Professor of Tuba & Euphonium (The University of Akron) retired
Karl Hinterbichler, Professor of Trombone (The University of New Mexico) retired
Curtis Olson, Professor of Trombone (Michigan State University) retired
Deanna Swoboda, Professor of Tuba & Euphonium (Arizona State University)
Jim Willett, Professor of Tuba & Euphonium (Eastern Kentucky University)

EUPHONIUM TEACHERS

Tucker Jolly, Professor of Tuba & Euphonium (The University of Akron) retired James Morrison, University of Akron Graduate Teaching Assistant

CONDUCTING TEACHERS

Wesley Broadnax, Director of Bands (University of Northern Colorado) Eric Rombach-Kendall, Director of Bands (The University of New Mexico) Robert Jorgensen, Director of Bands (The University of Akron) retired Michael Golemo, Director of Bands (Iowa State University)

PROFESSIONAL TEACHING EXPERIENCE

PROFESSIONAL TEACHING EXPERIENCE		
Adjunct Instructor of Low Brass Texas A&M University – Commerce (Commerce, Texas) Courses Taught: Applied Music Lessons (Tuba/Euphonium)		
Freelance Educator, Artist and Clinician Dallas-Fort Worth Metroplex Private Lesson Support: Forney ISD, Rockwall ISD, Mesquite ISD, Frisco ISD		
Lecturer of Low Brass and Music Education University of Texas Rio Grande Valley (Brownsville, Texas) Courses Taught: Applied Music Lessons, Conducting, Concert Band Literature, Low Brass Methods		
Director of Bands and Assistant Professor of Low Brass Northwestern Oklahoma State University (Alva, Oklahoma) Courses Taught: Applied Brass, Woodwind and Percussion Lessons, Brass Methods, Percussion Methods, Woodwind Methods, Secondary Skills, Instrumental Conducting, Concert Band, Marching Band, Pep Band, Jazz Band, Music Appreciation, Orchestration		
Adjunct Instructor of Music Black Hills State University (Rapid City, South Dakota) Courses Taught: Music Appreciation		
Director of Instrumental Music South Dakota School of Mines & Technology (Rapid City, South Dakota) Courses Taught: Concert Band, Jazz Band, Brass Choir, Music Appreciation, Music Theory		

Curriculum Vita Updated August 2020

2008 – 2009	Interim Assistant Professor of Low Brass and Bands The University of South Dakota (Vermillion, South Dakota) Courses Taught: Concert Band, Marching Band (Assistant), Low Brass Ensemble, Applied Music Lessons, Low Brass Pedagogy, Basic Conducting, Secondary Skills
Spring 2008	Student Teacher Supervisor (Temporary) Dickinson State University College of Education (Dickinson, North Dakota) Courses Taught: Supervise Student Teacher in Billings
2007 – 2008	Director of Bands and Assistant Professor of Brass Rocky Mountain College (Billings, Montana) Courses Taught: Concert Band, Applied Brass Lessons, Music Theory, Music Appreciation, World Music
2006 – 2007	Visiting Instructor of Low Brass and Music Theory Del Mar College (Corpus Christi, Texas) Courses Taught: Applied Lessons, Tuba/Euphonium Ensemble, Ear Training, Music Theory
2005 – 2006	Adjunct Instructor of Tuba Cornerstone University (Grand Rapids, Michigan) Courses Taught: Applied Lessons
Spring 2006	Instrumental Specialist (Part-time) Brighton Area Schools (Brighton, Michigan) Courses Taught: Applied Lessons and Clinics
2001 – 2006	Freelance Educator, Clinician and Low Brass Artist I-96 Corridor across Central Michigan
2001 – 2004	Adjunct Instructor of Music Olivet College (Olivet, Michigan) Courses Taught: Applied Brass Lessons, Chamber Coaching
1993 – 1995	Teaching Assistant, University Bands The University of New Mexico Courses Taught: Concert Band, Marching & Pep Band Assistant
Fall 1999	Assistant Marching Band Director Newton Falls Exempted Village District (Newton Falls, Ohio)
1998 – 1999	Director of Bands (grades 6 – 12) Conneaut Area Schools (Conneaut, Ohio)
1997 – 1998	Band Director (grades 4 – 8) Musical Youth, Inc. (Cleveland Area, Ohio)

Curriculum Vita Updated August 2020

	opuated August 2020
1995 – 1997	Band Director (grades 4 – 6) Paradise Valley Unified School District No. 69 (Phoenix, Arizona)
1993 – 1995	Band Director (grades 4 – 6) Part-time Albuquerque Public Schools (Albuquerque, New Mexico)
Spring 1993	Student Teaching (grades 6 – 12) Green Local Schools (Summit County: Green, Ohio)
Fall 1992	Assistant Marching Band Director (Part-time) Green Local Schools (Summit County: Green, Ohio)
PROFESSION	AL RESEARCH POSITIONS
5/09 – 3/11	Curatorial Assistant National Music Museum (Vermillion, South Dakota)
1/05 – 5/05	Research Assistant Michigan State University (East Lansing, Michigan)
SUMMER CAN	IP POSITIONS
August 2020	Tuba Instructor (Virtual) Frisco Lone Star High School Marching Band Camp (Frisco, Texas)
August 2019	Tuba Instructor Forney High School Marching Band Camp (Forney, Texas)
August 2019	Tuba Instructor Rockwall Heath High School Marching Band Camp (Rockwall, Texas)
August 2018	Tuba Instructor Frisco Lone Star High School Marching Band Camp (Frisco, Texas)
August 2018	Tuba Instructor Forney High School Marching Band Camp (Forney, Texas)
August 2018	Tuba Instructor Rockwall High School Marching Band Camp (Rockwall, Texas)
August 2017	Tuba Instructor Forney High School Marching Band Camp (Forney, Texas)
August 2017	Tuba Instructor Rockwall-Heath High School Marching Band Camp (Heath, Texas)
August 2016	Tuba Instructor Forney High School Marching Band Camp (Forney, Texas)
August 2007	Session IV Tuba Instructor

Blue Lake Fine Arts Camp (Twin Lake, Michigan)

Curriculum Vita Updated August 2020

August 2006	Session IV Tuba Instructor Blue Lake Fine Arts Camp (Twin Lake, Michigan)
August 2005	Session IV Tuba Instructor Blue Lake Fine Arts Camp (Twin Lake, Michigan)
August 2001	Marching Band Camp Instructor Geneva High School Band (Geneva, Ohio)
August 2000	Marching Band Camp Instructor Geneva High School Band (Geneva, Ohio)
August 1999	Marching Band Camp Instructor Geneva High School Band (Geneva, Ohio)

PROFESSIONAL PERFORMANCE POSITIONS

2019 – present	Substitute Principal Tuba Allen Philharmonic Orchestra (Allen, Texas)
Feb. 2020	Substitute Tuba (Assistant Musician) Dallas Winds (Dallas, Texas)
June 2017	Substitute Principal Tuba Northeast Texas Symphony Orchestra (Sulphur Springs, Texas)
June 2017	Substitute Tuba Allen Philharmonic Orchestra (Allen, Texas)
2008	Substitute Principal Tuba Billings Symphony Orchestra (Billings, Montana)
2007	Utility Principal Tuba Helena Symphony Orchestra (Helena, Montana)
Spring 2005	Substitute Principal Tuba Greater Lansing Symphony Orchestra (Lansing, Michigan)
2001 – 2005	Tuba Michigan State Wind Symphony (East Lansing, Michigan) John Whitwell, Director
2001 – 2005	Tuba Michigan State Symphony Orchestra (East Lansing, Michigan) <i>Leon Gregorian, Director</i>
1990 – 1993	Tuba The University of Akron Symphonic Band (Akron, Ohio) Robert Jorgensen, Director

1989 – 1990 Principal Tuba

Cleveland Orchestra Youth Orchestra (Cleveland, Ohio)

Jahja Ling, Director

PROFESSIONAL CHAMBER POSITIONS

2017 – 2019	Tuba, DFW Brass (Dallas-Fort Worth Metroplex)
October 2017	Tuba, Dallas Winds Tuba/Euphonium Quartet (Dallas, Texas) For Dallas Porchfest
Fall 2012	Tuba, Black Hills Symphony Brass Quintet (Rapid City, South Dakota)
2008 – 2010	Tuba, South Dakota Brass Quintet (Vermillion, South Dakota) Faculty Ensemble at The University of South Dakota
Fall 2006	Substitute Tuba Corpus Christi Symphony Brass Quintet (Corpus Christi, Texas)
May 2002	Principal Tuba National Wind Ensemble (New York, New York) Performance in Carnegie Hall
Fall 1990	Substitute Tuba Heritage Brass Quintet (Cleveland, Ohio)

PROFESSIONAL (OTHER) POSITIONS

2011 – 2018	Principal Tuba & Soloist, Rapid City Municipal Band Rapid City, South Dakota
2008 – 2010	Substitute Tuba Sioux City Municipal Band (Sioux City, Iowa)
2003 – 2004	Tuba Capitol City Brass Band (Lansing, Michigan)

RECITALS AND SOLO PERFORMANCES (TUBA)

Oct. 23, 2019	Faculty Recital Texas A&M University – Commerce
July 24, 2018	Asociación Española de Tubas y Bombardinos Super ITEA Regional Conference Royal Conservatory of Music (Madrid, Spain)
March 17, 2018	South Central Regional Tuba Euphonium Conference West Texas A & M University (Canyon, Texas)

Curriculum Vita Updated August 2020

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Curriculum Vita Updated August 2020

Sept. 17, 2001	DMA Graduate Recital Michigan State University (East Lansing, Michigan)
June 25, 2000	MM Graduate Recital The University of Akron (Akron, Ohio)
March 27, 1995	Composers' Symposium The University of New Mexico (Albuquerque, New Mexico)
March 31, 1994	MM Graduate Recital The University of New Mexico (Albuquerque, New Mexico)
Sept. 27, 1992	Scholarship Recipient's Recital Tuesday Musical Club (Akron, Ohio)
Sept. 27, 1992	BM Undergraduate Recital The University of Akron (Akron, Ohio)
Nov. 18, 1990	BM Undergraduate Recital The University of Akron (Akron, Ohio)

CHAMBER PERFORMANCES (TUBA)

May 3, 2016	Tuba Trio with Piano, Tuba de Mayo Festival University of Texas Rio Grande Valley (Edinburg, Texas)
Mar. 3-4, 2016	Borealis Brass (Brass Choir setting of Leonard Bernstein's <i>Mass</i>) University of Texas Rio Grande Valley (Edinburg & Brownsville, Texas)
July 29, 2015	Black Hills Tuba/Euphonium Quartet (Rapid City, South Dakota)
May 3, 2010	South Dakota Brass Quintet The University of South Dakota (Vermillion, South Dakota)
Feb. 19, 2010	P.D.Q. Bach's Lunch National Music Museum (Vermillion, South Dakota)
Dec. 4, 2009	South Dakota Brass Quintet National Music Museum (Vermillion, South Dakota)
May 5, 2009	South Dakota Brass Quintet The University of South Dakota (Vermillion, South Dakota)
Dec. 5, 2008	South Dakota Brass Quintet National Music Museum (Vermillion, South Dakota)
Nov. 4, 2006	Composer's Recital Del Mar College (Corpus Christi, Texas)
April 17, 2004	53 Feet of Brass (Brass Quintet) Michigan State University (East Lansing, Michigan)

53 Feet of Brass (Brass Quintet) Michigan State University (East Lansing, Michigan)
DMA Graduate Chamber Recital Michigan State University (East Lansing, Michigan)
Undergraduate Student Brass Quintet The University of Akron (Akron, Ohio)
Undergraduate Student Brass Quintet The University of Akron (Akron, Ohio

ADJUDICATION & CLINICIAN EXPERIENCE (PERFORMANCE)

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Aug. 3-4, 2020	Tuba & Euphonium Clinician, Virtual Rockwall Cain Middle School Jumpstart Camp (Rockwall, Texas)
Dec. 7, 2019	Tuba Judge: Texas Region 25 High School Band Auditions (Wylie, Texas)
Nov. 16, 2019	Tuba Judge: Texas Region 3 Middle School Band Auditions (Mesquite, Texas)
Nov. 22-23, 2019	Euphonium Judge, Tuba Judge ATSSB Tuba Masterclass; TMEA Tuba Masterclass 62 nd Jr./Sr. Honor Band Festival, Texas A&M University – Commerce
Sept. 4, 2019	Rockwall Utley Middle School Region Clinic (Rockwall, Texas)
Jan. 11, 2019	Rockwall Cain Middle School Mini-Band Camp (Rockwall, Texas)
Dec. 1, 2018	Tuba Judge: Texas Region 3 High School Band Auditions (Richardson, Texas)
Nov. 10, 2018	Tuba Judge: Texas Region 3 Middle School Band Auditions (Mesquite, Texas)
July 23, 2018	Young Artist Tuba Competition Asociación Española de Tubas y Bombardinos Super Regional ITEA Conference (Madrid, Spain)
Mar. 15-17, 2018	Chamber Ensemble Competition South Central Regional Tuba Euphonium Conference West Texas A&M University (Canyon, Texas)
Jan. 12, 2018	Rockwall Utley Middle School Mini-Band Camp (Rockwall, Texas)
Jan. 5, 2018	Rockwall Cain Middle School Mini-Band Camp (Rockwall, Texas)
Dec. 2, 2017	Tuba Judge: Texas Region 3 High School Band Auditions (Richardson, Texas)

Nov. 11, 2017	Tuba Judge: Texas Region 3 Middle School Band Auditions (Mesquite, Texas)
Oct. 31, 2017	Low Brass Clinician, Forney Brown Middle School Region Night (Forney, Texas)
Oct. 3, 2017	Low Brass Clinician, Forney Brown Middle School Region Night (Forney, Texas)
Mar. 28, 2017	Low Brass Clinician, Rockwall Heath High School Bands (Rockwall, Texas)
Dec. 3, 2016	Tenor Trombone Judge Texas Region 3 High School Band Auditions (Richardson, Texas)
Nov. 12, 2016	Tenor Trombone and Tuba Judge Texas Region 3 Middle School Band Auditions (Mesquite, Texas)
Nov. 5, 2016	Tuba & Euphonium Clinician, Rockwall Utley & Cain Middle School Region Clinic (Rockwall, Texas)
Oct. 22, 2016	Tuba & Euphonium Clinician, Rockwall Williams Middle School Region Etude Workshop (Rockwall, Texas)
Oct. 8, 2016	Tuba & Euphonium Clinician, Rockwall Utley & Cain Middle School Region Clinic (Rockwall, Texas)
Nov. 14, 2015	Euphonium Judge Texas Region 28 High School Band Auditions (Harlingen, Texas)
Sept. 5, 2015	Tuba Clinician, All-State Etudes University of Texas Rio Grande Valley (Brownsville, Texas)
May 23, 2015	Brass Judge, Tri-State Music Festival (Enid, Oklahoma)
Feb. 17-18, 2015	Band Judge, Midwest Music Festival and Clinic (Enid, Oklahoma)
Mar. 11, 2014	Band Judge & Clinician; Solo & Ensemble Judge & Clinician Pre-Region Festival at South Barber High School (Kiowa, Kansas)
Feb. 12, 2014	Band Judge, Midwest Music Festival and Clinic (Enid, Oklahoma)
Feb. 6, 2013	Brass Judge Region 8 High School Solo & Ensemble (Rapid City, South Dakota)
Feb. 23, 2012	Brass Judge Rapid City Middle School Solo & Ensemble (Rapid City, South Dakota)
Feb. 8, 2012	Brass Judge Region 8 High School Solo & Ensemble (Rapid City, South Dakota)
Feb. 9, 2011	Brass Judge Region 8 High School Solo & Ensemble (Rapid City, South Dakota)

Curriculum Vita Updated August 2020

April 2008	Band Judge District 9 Band & Orchestra Festival (Billings, Montana)
Feb. 26, 2005	Low Brass Clinician: Tenth Annual Red Cedar Festival of Community Bands (Okemos, Michigan)
April 1997	Tuba Clinician: Arizona All-State Elementary Band
April 1996	Low Brass Clinician: Arizona All-State Elementary Band
CLINICIAN APP	PEARANCES (LECTURE)
Feb. 20, 2020	The Best That is Within Our Limits to Produce: The Small School Band Programs of Oscar Stover Southwestern CBDNA Divisional Conference University of Oklahoma (Norman, Oklahoma)
May 23, 2015	Prototype and Reference Tubas from the Holton Factory Reference Collection at The National Music Museum Great Plains Regional Tuba Euphonium Conference Oklahoma City University (Oklahoma City, Oklahoma)
March 2015	Poster: Oscar Stover: An Overview of His Career From Coffeyville, Kansas, to Michigan State and Finally to Alva, Oklahoma College Band Directors National Association National Conference Vanderbilt University (Nashville, Tennessee)
Mar. 16, 2015	The Music Ensembles of Oscar Stover The Alva Supper Club (Alva, Oklahoma)
May 24, 2014	Prototype and Reference Tubas from the Holton Factory Reference Collection at The National Music Museum International Tuba Euphonium Conference Indiana University (Bloomington, Indiana)
Oct. 20, 2012	The Serpent: An Historical Overview Octubafest: Wayne State College (Wayne, Nebraska)
Feb. 20, 2012	Tubas, Business Practice and the American Musical Instrument Manufacturing Industry, 1898-2008 Hastings College Guest Lecture Series (Hastings, Nebraska)
Mar. 19, 2011	Prototype and Reference Tubas from the Holton Factory Reference Collection at The National Music Museum Tubonium 8.5: Gustavus Adolphus College (St. Peter, Minnesota)
Oct. 30, 2010	19th to 20th Century: Bombardons, Saxhorns, Euphoniums with Single and Double Bell Octubafest: Wayne State College (Wayne, Nebraska)

Oct. 31, 2009 Prototype and Reference Tubas from the Holton Factory Reference Collection at The National Music Museum Octubafest: Wayne State College (Wayne, Nebraska)

APPEARANCES CANCELED DUE TO THE COVID-19 PANDEMIC

Mar. 14, 2020	Artist Recital, Northeast Regional Tuba Euphonium Conference Ithaca College (Ithaca, New York)
Mar. 21, 2020	Artist Recital, South Central Regional Tuba Euphonium Conference Chamber Ensemble Competition Judging Panel Oklahoma State University (Stillwater, Oklahoma)
April 4, 2020	Tuba Solo with Mesquite Community Band (Mesquite, Texas) Premiere of new band edition of <i>Billy Blowhard</i>
April 12, 2020	DFW Brass Chamber Ensemble Arlington, Texas
May 9, 2020	Artist Recital, Great Plains Regional Tuba Euphonium Conference Chamber Ensemble Competition Judging Panel University of Nebraska at Kearney (Kearney, Nebraska)
June 26, 2020	Tuba, Allen Philharmonic Orchestra Allen, Texas
July 6 – 12, 2020	Tuba Artist Recital AETYB Festival - Spanish Association of Tubas and Bombardinos

GUEST CONDUCTOR APPEARANCES

Malaga, Spain

Mar. 26, 2012	24th Annual Eastside Young Band Festival Rapid City Public Schools (Rapid City, South Dakota)
Jan. 26, 2009	Honor Band Conductor: Quad State Honor Band Festival The University of South Dakota (Vermillion, South Dakota)
Feb. 2008	Eastern Montana Class A High School Band Festival (Miles City, Montana)

SOLO APPEARANCES WITH BAND

June 20, 2018	Rapid City Municipal Band (Rapid City, South Dakota)
July 26, 2017	Rapid City Municipal Band (Rapid City, South Dakota)
Oct. 15, 2016	Mesquite Community Band (Mesquite, Texas)
July 2015	Rapid City Municipal Band (Rapid City, South Dakota)

June 2014	Rapid City Municipal Band (Rapid City, South Dakota)
July 2013	Rapid City Municipal Band (Rapid City, South Dakota)
July 2012	Rapid City Municipal Band (Rapid City, South Dakota)
May 2005	Michigan State University Campus Band (East Lansing, Michigan)
July 2004	Capitol City Brass Band (Lansing, Michigan)

AUDITIONS & COMPETITIONS (TUBA)

October 2007	Winner, Helena Symphony Orchestra Tuba Audition (Helena, MT)
July 2004	Semi-finalist, 2004 I.T.E.C. Mock Orchestral Audition
April 2003	Semi-finalist, U.S.A.F. Band - Ceremonial Brass Audition
May 2002	National Wind Ensemble (New York) - Principal Tuba
September 2001	Finalist, Avatar Brass Quintet Audition (Grand Rapids, Michigan)
Spring 1992	Brass winner, Tuesday Music Club Scholarship (Akron, Ohio)
Spring 1992	Finalist, The University of Akron Concerto Competition
Spring 1991	Finalist, The University of Akron Concerto Competition
Spring 1990	Finalist, The University of Akron Concerto Competition

PUBLICATIONS – SHEET MUSIC

- Fauré, Gabriel. *Cantique de Jean Racine*. Arranged for Tuba/Euphonium Ensemble or Quartet (Tuba Euphonium Press) 1994.
- Gabrieli, Giovanni. *Canon Noni Toni a12*. Arranged Triple Choir Tuba/Euphonium Ensemble from Frederick Fennell's Brass Choir Edition (Tuba Euphonium Press) 2004.
- Puccini, Giocomo. *O Mio Babbino Caro*. Arranged for Tuba and Piano (Cimarron Press) 2016.
- Renaissance Choral Music, volume 1. Works by: Eustache Du Caurroy, Giovanni Croce, Johann Eccard, Melchior Franck, Nikolaus Selneccer and Johann Walther. Arranged for Tuba/Euphonium Ensemble or Quartet (Tuba Euphonium Press) 2001.
- Renaissance Choral Music, volume 2. Works by: Giovanni Croce, Jakob Handl, Orlandus Lassus, Luca Marenzio, Giovanni Pergolesi and Tomas da Vittoria. Arranged for Tuba/Euphonium Ensemble or Quartet (Tuba Euphonium Press) 2001.
- Rossini, Gioacchino. *Overture to the Opera William Tell*. Arranged for Solo Tuba in a Brass Quintet (Tuba Euphonium Press) 1997.
- Strauss, Richard. *Two Strauss Songs* (from *Four Last Songs*). Arranged for Solo Tuba and Piano (Tuba Euphonium Press) 2004.

- Telemann, Georg Philip. *Largo and Allegro from Sonata no. 4* (TWV 40: 104). Transcribed for Two Tubas (Tuba Euphonium Press) 1997.
- Telemann, Georg Philip. *Six Duets* (Six Sonatas TWV 40: 101-106). Transcribed for Two Tubas (Tuba Euphonium Press) 1997.
- Telemann, Georg Philip. *Sonata* (in F minor, transcribed to C minor). Transcribed for Tuba and Piano (Tuba Euphonium Press) 1998.
- Telemann, Georg Philip. *Sonata in C Major Transcribed to Eb Major* (TWV 41: C2). Transcribed for Tuba and Piano (Tuba Euphonium Press) 1999.
- Telemann, Georg Philip. *Sonata in F Major* (TWV 41: F3). Transcribed for Tuba and Piano (Tuba Euphonium Press) 1993.
- Telemann, Georg Philip. *Sonata in F Major* (TWV 41: F3) for Eb Tuba. Transcribed for Tuba and Piano (Tuba Euphonium Press) 2004.
- Tchaikovsky, Peter. *Andante Cantabile from String Quartet no. 1*. Arranged for Tuba/Euphonium Ensemble or Quartet (Tuba Euphonium Press) 2002.
- Tchaikovsky, Peter. *Canzonetta from Violin Concerto*. Arranged for Tuba and Piano (Tuba Euphonium Press) 2000.
- Traditional Banda. *Arriba Pichataro*. Arranged for seven-part Tuba/Euphonium Ensemble (Cimarron Press) 2016.
- Traditional Mariachi. *La Guadalupana*. Arranged for Tuba/Euphonium Ensemble or Quartet (Cimarron Press) 2016.
- Vivaldi, Antonio. *Sonata in la minor*. Arranged for Tuba, Harpsichord and Cello (Tuba Euphonium Press) 1996.

PUBLICATIONS – JOURNAL ARTICLES

I reviewed new music and recordings for the Tubists Universal Brotherhood Association/International Tuba Euphonium Association Journal from 1999-2007. Details available on request.

- AETYB Festival, July 20-25, 2018: Real Conservatoria Superior, Madrid, Spain. Review. International Tuba Euphonium Association Journal 46, 2 (Winger 2019) 50-52. Print.
- Articles From The Early Years: Sam Pilafian and the Empire Brass Quintet. Looking Back Column. International Tuba Euphonium Journal 47, 1 (Fall 2019) 31-34. Print.
- A Catalog of Upright Tubas by Frank Holton & Company at the National Music Museum. International Tuba Euphonium Association Journal 38, 1 (Fall 2010) 92-96. Print.
- Biographical Profile: John M. Kuhn Red Cloud. Reprint from The Etude (1920). Looking Back Column. International Tuba Euphonium Association Journal 47, 2 (Winter 2020), 26-29. Print.

- Biographical Profile: ITEA Lifetime Achievement Recipient Rich Matteson. Introductions by Joe Dollard and Marc Dickman. Looking Back Column. International Tuba Euphonium Association Journal 47, 3 (Spring 2020). Print.
- Finding Articles on Our History. Looking Back Column. International Tuba Euphonium Association Journal 45, 1 (Fall 2017) 35-39. Print.
- Helicons and Sousaphones by Holton at the National Music Museum. International Tuba Euphonium Association Journal 38, 3 (Spring 2011) 59-62. Print.
- Hints, Tips and Fundamentals for 2019-2020 TMEA Tuba Etudes: Kopprasch 24, 15 and 30. Amazon Kindle. Electronic.
- The History and Vision of T.U.B.A. in the 1960s. A three part series, based on the first newsletter of Robert Rÿker's T.U.B.A., circa 1968. Looking Back Column. International Tuba Euphonium Association Journal 47, 4; 48, 1-2 (Summer 2020, Fall 2020, Winter 2021). Print.
- Holton's Regulation and Legionnaire Bugles. National Music Museum Newsletter 37 (March 2010). Electronic.
- The Ledgers and Serial Number Books of Frank Holton & Company. Looking Back Column. International Tuba Euphonium Association Journal 45, 3 (Spring 2018) 26-32. Print.
- A 1936 Interview of Bill Bell by Claude B. Smith. Looking Back Column. Reprint from Tubists Universal Brotherhood Association Newsletter 1, 3 (Spring 1974). Looking Back Column. International Tuba Euphonium Association Journal 45, 2 (Winter 2018) 14-15. Print.
- The 1983 International Tuba Euphonium Conference. Looking Back Column. International Tuba Euphonium Association Journal, 46, 3 (Spring 2019). Print.
- *The Process of Cataloging an Unsigned Tuba*. International Tuba Euphonium Association Journal 37, 4 (Summer 2010) 46-47. Print.
- A Profile of Fred Pfaff. Looking Back Column. International Tuba Euphonium Association Journal 46, 4 (Summer 2019) 23-26. Print.
- "Shorty" Piston Valves: The Short-Action Piston Valve of Frank Holton & Company.

 International Tuba Euphonium Association Journal 37, 2 (Winter 2010) 58-60. Print.
- An Update on the T.U.B.A. Resource Library. Looking Back Column. International Tuba Euphonium Association Journal 46, 1 (Fall 2018). Print.
- Vibrato and the Euphonium Thoughts on Using and Teaching Vibrato by Brian Bowman. Ed. Ken Drobnak. Looking Back Column. Reprint from Tubists Universal Brotherhood Association Journal 5, 2 (Winter 1978). International Tuba Euphonium Association Journal 45, 4 (Summer 2018). 28-35. Print.

PUBLICATIONS - WEBPAGE CREATION & COMPUTER SKILLS

2014 – present	www.drobnakbrass.com. Personal website. Contains research on Holton instruments and the biography of Oscar Stover. Exercises and handouts for current students, along with important dates. Links to YouTube recordings and sheet music distributors.
2016 – 2018	www.scrtec2017.com. Information about the 2017 South Central Regional Tuba Euphonium Conference at the University of Texas Rio Grande Valley. Images available on request.
2013 – 2015	Band pages at www.nwosu.edu. Information for current and future students. Performance schedules and other public information.
2010 – 2013	Band pages at www.sdsmt.edu. Information for current and future students. Performance schedules and other public information.
1988 – present	Experience with MacOS and related music software, office software
2000 – present	Experience with Windows and related office software

COMMISSIONS

May 2019 Fernando Deddos *Loui* for Tuba and Piano or Euphonium and Piano

DISCOGRAPHY

2019 2019-2020 T.M.E.A. Tuba Etude Practice Series

Over 250 practice videos with metronome for student practice. Index: http://drobnakbrass.com/index.php/lessons/student-information/youtube-practice-series/ (12 January 2020)

YouTube Channel: Ken Drobnak

2003 Tuba

Simple Gifts – The Music of Frank Ticheli Vol. 2

Michigan State University Wind Symphony, John Whitwell, Conductor

Mark Records

1994 Principal Tuba

Carmina Burana, Carl Orff

University of New Mexico Symphony Orchestra, Jorge Pérez-Gómez,

Conductor

University of New Mexico

NOTABLE CONDUCTING PERFORMANCES

Complete conducting resume available on request

May 3, 2016 Tuba de Mayo

UTRGV Brownsville Tuba/Euphonium Ensemble

University of Texas Rio Grande Valley (Brownsville, Texas)

Curriculum Vita Updated August 2020

Feb. 13, 2015	45th Annual JazzFest: Southwestern Oklahoma State University (Weatherford, Oklahoma) Northwestern Oklahoma State University Jazz Band
Oct. 11, 2011	2011 Frontiers in Education Conference Mount Rushmore National Monument (Keystone, South Dakota) South Dakota School of Mines & Technology Jazz Band
Mar. 23, 2009	World Premiere (Band Version) Concerto for Horn and Band by Lee Actor Bernhard Scully, Soloist The University of South Dakota Symphonic Band (Vermillion, South Dakota)
Mar. 17, 2009	Siouxland Trombone Festival Morningside College (Sioux City, Iowa) The University of South Dakota Low Brass Ensemble
Feb. 4, 2002	DMA Graduate Recital Michigan State University (East Lansing, Michigan)
Feb. 10, 1995	MM Graduate Recital The University of New Mexico (Albuquerque, New Mexico)

PROFESSIONAL AFFILIATIONS

International Tuba Euphonium Association (I.T.E.A.) Life Member Phi Mu Alpha Sinfonia Fraternity of America Texas Bandmasters Association (T.B.A.)
Texas Music Education Association (T.M.E.A.)
Historic Brass Society (H.B.S.)
College Band Directors National Association (C.B.D.N.A.)

PAST PROFESSIONAL AFFILIATIONS

Ohio Music Education Association
New Mexico Music Education Association
Arizona Music Education Association
Music Educators National Conference
Oklahoma Music Theory Roundtable
South Dakota Bandmasters
Montana Music Education Association
Oklahoma Music Education Association
Arizona Education Association
National Education Association
College Music Society
Akron Federation of Musicians Local No. 24

OFFICES AND COMMITTEE ASSIGNMENTS IN PROFESSIONAL ORGANIZATIONS

2017-present <u>Historian</u>, International Tuba Euphonium Association 2017-present <u>Board of Directors</u>, International Tuba Euphonium Association Clifford Bevan Award Committee (International Tuba Euphonium

Association)

Chair, 2017 – present Member, 2015 – present

2020 Mission Review Committee, International Tuba Euphonium

Association (Member, 2019 – 2020)

FESTIVALS AND CONFERENCES HOSTED/CO-HOSTED

March 2017	South Central Regional Tuba Euphonium Conference
	University of Texas Rio Grande Valley (Edinburg, Texas)

December 2016 TubaChristmas (South Padre Island, Texas)

March 2015 Large Group / Solo & Ensemble Festival (High School)

Oklahoma Secondary Schools Activities Association

Northwestern Oklahoma State University (Alva, Oklahoma)

October 2014 Homecoming Parade: Contest & Festival

Northwestern Oklahoma State University (Alva, Oklahoma)

March 2014 Large Group / Solo & Ensemble Festival (High School)

Oklahoma Secondary Schools Activities Association

Northwestern Oklahoma State University (Alva, Oklahoma)

October 2013 Homecoming Parade: Contest & Festival

Northwestern Oklahoma State University (Alva, Oklahoma)

March 2013 South Dakota Intercollegiate Band at the All-State Band Festival

(Rapid City, South Dakota)

December 2012 TubaChristmas (Rapid City, South Dakota)

December 2011 TubaChristmas (Rapid City, South Dakota)

January 2009 Quad State Honor Band Festival

The University of South Dakota (Vermillion, South Dakota)

December 2006 TubaChristmas (Corpus Christi, Texas)

HONORS AND AWARDS

May 2004	Pi Kappa Lambda, Michigan State University
April 2004	The Honor Society of Phi Kappa Phi, Michigan State University
2001 - 2004	Music Scholarship, Michigan State University
2002	Finalist, Honored Scholars and Artists Program, National Alliance for
	Excellence,
1993 – 1995	Full Teaching Assistantship, The University of New Mexico
1988 – 1993	Music Scholarship, The University of Akron
Summer 1994	Scholarship, Rafael Mendez Brass Institute (Arizona State University)
1989 – 1993	Dean's List, The University of Akron
1989 – 1993	Academic Scholarship, The University of Akron
1992	Tuesday Musical Club Brass Scholarship Recipient (Akron, Ohio)
1989	Alpha Lambda Delta, The University of Akron
1989	Phi Eta Sigma, The University of Akron
1988	Outstanding Senior in Music, Medina High School
1988	Kanehl Music Scholarship (Medina, Ohio)
1988	F.W.R. Behrens Memorial Scholarship (Medina, Ohio)