



Curriculum Vita August 2019

Instructor: Dr. Andrew Daniel, Adjunct Professor
Academic Department: Music

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EDUCATION

- 2005-2008;2014-2016: University of North Texas – **DMA Guitar Performance**
- 1990-1992: University of Southern California – **MM Guitar Performance**
- 1987-1990: University of Southern California – **BM Guitar Performance**
- 1985-1987: Boston University

TEACHING EXPERIENCE

- **2002-present:** Professor of Music, Northeast Texas Community College
Courses Taught: Music Appreciation (Face-2-Face, Hybrid, Online), Music Theory (I and II), Ear-Training (I and II), Applied Guitar, Class Guitar, Ensemble, Humanities (Ancient), Humanities (Modern)
- **2005-2014:** Adjunct Professor of Music, Dallas Baptist University
Courses Taught: Applied Guitar, Class Guitar, Medieval and Renaissance Music History
- **2009-2010:** Adjunct Professor of Music, Texarkana College
Courses Taught: Music Appreciation, Applied Guitar

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

Publications

- Two Harpsichord Sonatas by Antonio Soler: Analysis and Transcription for Solo Guitar
- Nineteen Essays: Late-Night Musings on Musicological Subjects
- The Art of the Guitar (method book)

- Transcription of Jephtha's Gelübde (Giacomo Meyerbeer), authored critical apparatus, ed. Ricordi
- Whither Music, An Appreciation: A Guide to Unpack the Ultimate Metaphor
- Presented Villancico: Hegemonic/Subaltern "Realities" in Sixteenth-Century Guatemala at UNT Conference

Recordings

- La Ultima Cancion (Guitar Solo)
- El Dacameron Negro (Guitar Solo)
- Songs and Dances of the Americas (Guitar and Flute)
- Classical Fusion (World Music)

Compositions

- Classical Fusion (World Music)
- Will and Appearance (Solo Piano)

Awards

Named Fullbright Scholar
First Prize Rome Opera Festival
Hallmark Award (Music/Humanities Course Design)