



Curriculum Vita, Spring/Summer 2025

Laurel Jay Carpenter, PhD
Professor and Department Head, Art

University Address: Department of Art
East Texas A&M University
PO Box 3011
Commerce, TX 75429

Office Phone: 903.886.5208
Email Address: laureljay.carpenter@tamuc.edu
Web Page: <https://www.tamuc.edu/art/>

EDUCATION

PhD, practice-based research, 2021
Northumbria University, Newcastle-upon-Tyne, UK
Dissertation: *This Is She: Tracing Potentials of the Alterself Experience in Durational Visual Art Performance*

MFA (highest honors), 2004
University of Connecticut, Storrs, CT, USA
Thesis: *Nothing Else to Love: Intimacy and Transformation in Artmaking*
Graduate Teaching Assistantship/Full Fellowship

BA, major in English Literature, concentration in Art History, 1990
Tufts University, Medford, MA, USA
University College London, London, England, Overseas Study: 1988-1989
School of the Museum of Fine Arts, Boston, MA, courses from 1987-1990

SPECIALIZED STUDY

Politics and Performance with **Marilyn Arsem**, Bbeyond Symposium, Belfast, N. Ireland, 2017
Individual workshop with **Linda Montano**, The Art/Life Institute, Kingston, NY, 2010
Cleaning the House, special invitation for performance event/workshop curated and led by **Marina Abramović**,
Montenmedio Art Center, NMAC Foundation, Cádiz, Spain, 2004
Presence and Performance, voice in performance workshop with **Lynn Book**, Voice Lab, New York, NY 2003

ACADEMIC APPOINTMENTS

Professor of Art and Head of Department, EastTexas A&M University, Commerce, TX USA Fall 2023 –present
Associate/Visiting Lecturer, Northumbria University, Newcastle UK Fall 2017 – Spring 2018; Spring 2020; Spring 2022
Associate Professor of Art, Alfred University, Alfred, NY USA tenured + promoted Fall 2011 – Spring 2016
Assistant Professor of Art, Alfred University Fall 2005 – Spring 2011
Adjunct Faculty, University of Connecticut, Storrs, CT, USA Spring 2003 – Spring 2005
Part Time Faculty, Parsons School of Design, New York, NY, USA Spring 1999 – Spring 2000

MONOGRAPH

Laurel Jay Carpenter and Terese Longva, eds. *10 Together: Performances by Longva+Carpenter*. Bergen: PABlish, 2022
•Best Publication Award, Prague Quadrennial 2023

PUBLICATIONS

- 2024** 'On Tender Cusps' *Lighthouse, A Journal of New Writing*, Issue 27 (Spring 2024): 51-57. [Print and online](#)
- 2023** 'The Length that Brings Us Closer' *Studies in Costume & Performance*, 8:2 (2023): 279-288. [Print and online](#)
- 2022** 'Visceral Fermentations: Duration, Intimacy and Collaboration,' *10 Together: Performances by Longva+Carpenter*. PABlish. [Print](#)
- 2020** 'Circular Magic' *Something Other: On Circularity*, The Ninth Chapter (Winter 2020). [Online](#)
- 'I Live in This Dress: Materiality and Identity in Visual Art Performance' *Framework* 60.2 (2019):175-188. [Print](#)
- 'Sliding Scale: Oversized Dresses and Small Moments in Visual Art Performance.' *KJNESH Space*, Issue 1: Scale (Spring 2020): 4-12. [Print and online](#)
- Artist Opinion in essay: 'Performance typu *site-specific* – działania w przestrzeni w kontekście festiwalu w Bergen,' *Powidoki* no. 3 (Spring 2020): 171. [Print](#)
- 2019** 'Żyję w tej sukni: materialność i tożsamość w performansie wizualnym,' *Powidoki: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi*, no. 1 (Spring 2019): 26-35. [Print](#)
(Polish translation of: 'I Live in This Dress' in *Afterimages*, Strzemiński Academy of Fine Arts Publishing)
- 2018** 'CarpWoz' Performances. *Body, Space & Technology*. 17. 1 (2018): 131–152. [Open Source](#)
- 2012-** *Emergency Index*, a journal of new performance, Yelena Gluzman & Sophia Cleary, Editors, Ugly Duckling Presse, [Print and online](#)
- Vol 10, pub. 2022: *Say Ahhh*
- Vol 9, pub. 2020: Longva+Carpenter, *Lineage*
- Vol 8, pub. 2019: Longva+Carpenter, *Shift*
- Vol 7, pub. 2019: *Of Wanting*
- Vol 6, pub. 2017: CarpWoz, *Without*
- Vol 5, pub. 2016: *Out and Out*
- Vol 4, pub. 2015: *A Maiden Still Less*
- Vol 3, pub. 2014: *CocoRose LIVE! In Bed Sty*
- Vol 2, pub. 2013: *Charme* and Longva+Carpenter, *Shelter*
- Vol 1, pub. 2012: Longva+Carpenter, *Hunger and Thirst*

RESEARCH SYMPOSIA

- 2021** Lead researcher 'Upon the Cusp' seminar for art in-between, supported by Arts Council England, UK
Practice-researchers share creative investigations of cusps in their work, life and bodies, including: Dr Traci Kelly (UK/DE), Francesca Steele (UK), Elizabeth Short (UK), Lady Helena Vortex (UK) and Dr EL Putnam (IE/US)
- 2018** Lead researcher 'All By Our Selves: Personae, Alter Egos and Other Selves' Interdisciplinary Symposium, Northumbria University, UK
Practitioners and thinkers from a variety of disciplines—including law, sports, education, spiritual practices and art, with several speakers with particular interests in performance—present and discuss how multiple/segmented selves inform their work. Secured full funding for invited speakers: Dr Robert Bingham (USA), Dr Amanda Coogan (Ireland), Julia Dick (DE), James Gray (UK), Dawn Felicia Knox (UK), Dr P. Solomon Lennox (UK), Sarah Riseborough (UK), and my own expanded paper, *Beyond Ourselves to Find Ourselves*.

LECTURES | PAPERS | PANELS

- 2023** Fulcrum Forum on Feminism: Performance, Teatro Dallas and Ro2 Gallery, Dallas, TX USA
Artist Portfolio, BA/BFA Comm+Multimedia, Universidade de Trás-os-Montes e Alto Douro (UTAD), Vila Real, PT
10 Together 'Best Publication Award Roundtable' PQ Talks, Prague Quadrennial, CZ
- 2022** *The Length that Brings Us Closer* 'Critical Costume' conference, Queensland University National Institute of Dramatic Arts, AU; Aalto University, FI; and Grafias da Cena Brasil Association, BR
Seminar panel guest speaker, 'Performance Art Seen Now: Streamed or Live?' Performance Art Bergen, Norway
Approaching Alterself: Practice-as-Research, From Venus to Guerrilla Girls, The Cambridge School of Weston, US
- 2021** *I Live in this Dress: Materiality and Identity in Visual Art Performance*, Dept of Art, York St John University, UK
Visceral Fermentations: Duration, Collaboration and Intimacy, Fine Art, University of Bergen, Norway
Approaching Alterself: Practice-as-Research, MFA Seminar: Performance/Installation, Univ of Connecticut, USA
Artist How-To: Inspiration, This Moment Now: Art Practice for Art Teachers, Portland State Univ, USA
- 2020** *Sited Vision: Seeing Far from Where You Are*, BA Fine Art, University of Plymouth, UK
I Live in this Dress: Materiality and Identity in Visual Art Performance, Visiting Artist, Portland State Univ, USA
'Circular Magic: John Court in York,' *Something Other Live: On Circularity*, collective listening event, LADA web, UK
- 2019** *I Live in this Dress: Materiality and Identity in Visual Art Performance*, 'Fashion, Costume and Visual Cultures' conference, École Nationale Supérieure des Arts et Industries Textiles (ENSAIT), Roubaix, France
Emergence: Practice Exchange, dialogue between emerging and established artists, Prague Quadrennial, CZ
Monumental Dresses and Intimate Moments, 'The Lived Female Body in Performance' conference, U Leeds, UK
My Artist Story: Beginnings to Current Research, Professional Practices Seminar (live online), Alfred University, USA
- 2018** *The Stranger in (Red) We*, 'Between Strangers' / Take Me Somewhere Symposium, University of Glasgow, Scotland
Beyond Ourselves to Find Ourselves, MFA Seminar (2-hour online session), University of Connecticut, USA
Insight/Expert Panel, 'Rough Cut,' Tyneside Cinema, Newcastle, UK
- 2017** *Beyond Ourselves to Find Ourselves* 'Reality in Art: Do We Want to Differentiate?' PAB Open Symposium, Bergen Kunsthall, Bergen, Norway
AlterSelf or Off Base? AHRC CDT, Art and Design Conference, Baltic Center for Contemporary Art, Newcastle, UK
- 2016** 'Performance and Feminisms' panel, TALKaCTIVE: Performance Art Conversation Series, Queens Museum, USA
- 2015** *Let Your Body Be Slow* 'Learning to Notice,' FATE Conference, Herron School of Art + Design, Indianapolis, USA
- 2014** Longva+Carpenter, 6-day Performance Workshop, In Situ Foundation, Sokolowsko, Poland
'Performance to Go-Go: Italy, Norway, Poland, Germany, Norway (again)' Bergren Forum, Alfred University, USA
- 2013** Moderator, Talk with Traci Kelly and Rita Marhaug, 'Liquid Bodies, Solid Minds' Rom8 Gallery, Bergen, Norway
'Staging Subjects + Objects' Panel with Traci Kelly and Rita Marhaug, Hordaland Art Center, Bergen, Norway
Longva+Carpenter: Needs Trilogy, Visiting Artists Lecture + Performance Workshop, Ålesund Art School, Norway
Performance Art + The Impossible In-Betweens, Bergen Academy of Art + Design (KHIB), Norway
- 2012** Performance Workshop, Visiting Artist, Advanced Sculpture, University of Virginia, USA
Performance Art + The Impossible In-Betweens, Visiting Artist, University of Virginia Department of Art, USA
Visual Art Performance and the Process of Charme, Visiting Artist, Istituto Istruzione Superiore Gandhi, Narni, Italy
Longva+Carpenter: Needs Trilogy, Visiting Artist with Terese Longva, University of Northern Iowa, USA
- 2011** *Performance Art + The Impossible In-Betweens*, Visiting Artist, Studio Visits, Alfred University BFA Foundations
Performance Art + The Impossible In-Betweens, Visiting Artist, Portland Institute for Contemporary Art, USA
- 2009** *Prospect Process*, Gallery Talk for exhibition XXXX, Fosdick-Nelson Gallery, Alfred University
Lick, a Site-Specific Performance, Visiting Artist, Site-Specific Dance Composition, Alfred University
- 2008** *A Short History of Happenings*, Dance History Guest Lecturer, Alfred University
- 2007** *The Magic of Presence: Performance Art and Alchemy*; Bergren Forum, Alfred University
Endurance Performance and the Work of Laurel Jay Carpenter; Guest Lecture, Advanced Sculpture, Alfred U
- 2000** *Artist Residencies*; Fine Arts Forum, Parsons School of Design, New York, USA
Survival Tips for Artists; Career Day Panel, New School University, New York, USA
- 1998** *Grants/Residencies/Fellowships: An Introduction*; Parsons School of Design, New York, USA
Exhibitions and Galleries: An Introduction; Parsons School of Design, New York, USA
- 1996** *The Art of Performance/Installation*; Visiting Artist, University of Southern Maine, USA

AWARDS | FUNDING | FELLOWSHIPS | RESIDENCIES

Lademoen Kunstnerverksteder Artist Residency, Trondheim, NO, Summer 2025 (forthcoming)
 Berkshire Hills Residency for Creative Research, 2024
 Best Publication Award for Longva+Carpenter's artist-edited monograph, *10 Together*, Prague Quadrennial, 2023
 Bursary, Artists Development Program, BALTIC Centre for Contemporary Art, 2023
 Bursary, North East Artists Fund, Art Network North East, 2023
 Developing Your Creative Practice Grant, Arts Council England, 2021
 Cultural Fund for Publications, *10 Together: Performances by Longva+Carpenter*, Kulturrådet: Arts Council Norway, 2021
 Commission, *Say Ahhh*, performance for video, 'Liveness,' Performance Research Network, Newcastle University, UK, 2021
 Shortlist Award, The Light of Day, Artquest, London, UK, 2021
 Artists Bursary, Professional Development for Research Residency in Norway, a-n: The Artists Information Company, 2019
 Quality-Related (QR) funding for 'Fashion, Costume and Visual Cultures' conference, École Nationale Supérieure des Arts et Industries Textiles (ENSAIT) in Roubaix France, Northumbria University, 2019
 STEP Travel Grant for Prague Quadrennial, European Cultural Foundation/Compagnia di San Paolo, 2019
 PGR Conference Bursary for 'Lived Female Body in Performance' conference, ULeeds, Northumbria University, 2019
 Quality-Related (QR) funding for 'All By Our Selves' symposium, Department of Arts, Northumbria University, 2018
 Research and Innovation funding for 'All By Our Selves' Symposium, Northumbria University, 2018
 Associate Member Bursary, New Bridge Projects, Newcastle, UK, 2018
 PGR Conference Bursary for 'Between Strangers' Symposium, Glasgow, Northumbria University, 2018
 Artist in Residence, Longva+Carpenter, Kunsthau Essen, Essen, Germany, 2018
 Arts Faculty Postgraduate Research Funding for new work in Sofia, Bulgaria, Northumbria University, 2017
 PGR Conference Bursary for Bbeyond Symposium, N. Ireland, Northumbria University, 2017
 Salem2Salem International Artist Residency, Bodensee Cultural Council, Schloss Salem, Germany (special invitation), 2016
 Salem2Salem International Artist Residency, Salem Art Works, Salem, NY, USA, 2015
 Salem2Salem International Artist Residency, Schloss Salem, Germany, 2014
 Faculty Development Grant for projects/workshops, Alfred University, separate awards: 2014, 2011, 2010, 2008
 Studio Residency, Bergen Center for Electronic Arts (BEK), Bergen, Norway, March – May 2013
 Artist in Residence, Redbud Arts, Charlottesville, VA, November 2012
 Artist in Residence, Indisciplinarte, Terni, Italy, (to prepare new performance for FAST Festival), September 2012
 Grant for Residency in Norway, Lighton International Artists Exchange Program, 2012
 Finalist, The Fulbright US Scholar Program, University of Leeds, UK, 2011
 Fellow, MacDowell, Fall 1999
 Nominee, Rema Hort Mann Award, 1998 and 2000
 Visiting Artist in Residence, University of Southern Maine, Fall 1996

PERFORMANCE SOLO SHOWS

- 2020** Covid cancelled: *Lineage*, Longva+Carpenter, Baltic Square, Newcastle/Gateshead, UK
 Covid cancelled: *Lineage*, Longva+Carpenter, Kunsthall 3.14, Bergen, Norway
- 2018** *Red We*, a social performance, Tynemouth Flea Market, Tynemouth, UK
Shift, Longva+Carpenter, Kunsthau Essen, Germany
- 2017** *What We Are Not*, Künstlerbund, Tübingen, Germany
Red We, a social performance, Grainger Market, Newcastle, UK
- 2012** *Shelter*, Longva+Carpenter, Rochester Contemporary Art Center, Rochester, NY, USA
- 2011** *Thirst*, Longva+Carpenter, on-site at Foster Lake, Alfred, NY, USA
- 2005** *Red Woman*, Williamsburg Celebrates PERFORMA05, NurtureART Gallery, Williamsburg, Brooklyn, NY, USA
- 2004** *Nourish Wish*, performance for a woman, a child and live music, William Benton Museum of Art, Storrs, CT, USA
Lick, solo performance, Wilbur Cross administration building public corridor, Storrs, CT, USA
- 2003** *Red Woman*, MPG Contemporary, Boston, MA, USA
Red Crest, performance in an impossibly long red dress, Horsebarn Hill, Storrs, CT, USA
- 1996** *Maiden/Mother/Crone*, performance for three women; Arts Summit, Borough Hall, Brooklyn, NY, USA

PERFORMANCES in FESTIVALS | GROUP SHOWS

- 2023** Together Elsewhere, PAB, PANCH and the Academy of Art and Design, Basel (live-streamed)
- 2022** *Take It Away!* PAB Open Festival, Bergen, Norway (live-streamed)
- 2020** *Say Ahhh*, FEM International Meeting of Women Performance Artists, Girona, Spain (live-streamed)
- 2019** *I have heard what the talkers were talking, the talk of the beginning and the end*, PAO, Oslo, Norway
Lineage, Longva+Carpenter, 'Formations,' Prague Quadrennial, CZ
- 2018** *Thirst*, Longva+Carpenter re-commission, ART li Biennial, li, Finland
- 2017** *Of Wanting*, PAB Performance Open Festival, Bergen, Norway
I have heard what the talkers were talking, the talk of the beginning and the end, FLARE, Vane, Newcastle, UK
Objet petit a, CarpWoz, Sofia Underground Performance Art Festival, NDK, Sofia, Bulgaria
Touch On, INHABIT, Neon Arts performance event, Hexham Abbey, Hexham, UK
Point Out, INHABIT, Neon Arts performance event, historic House of Correction, Hexham, UK
- 2016** *Without*, CarpWoz, Salem2Salem International, Bodensee Cultural Council, Schloss Salem, Germany
Kiss Today Goodbye, a live action on-line, Powell Campus Center webcam, Alfred University, Alfred, NY, USA
- 2015** *Down for the Count*, Longva+Carpenter, Performance Festival, Kunstbanken Hedmark, Hamar, Norway
Out and Out, Compartmented, a site-event, Lyric Theatre, Rochester, NY, USA
Out and Out, Salem2Salem Closing Event, Salem Art Works, Salem, NY, USA
- 2014** *A Maiden Still Less*, Salem2Salem International, Bodensee Cultural Council, Schloss Salem, Germany
Dis-, Salem2Salem Opening, Bodensee Cultural Council, Schloss Salem, Germany
Discrete/Diskret, Longva+Carpenter, NOoSPHERE Arts, New York, NY, USA
Discrete/Diskret, Longva+Carpenter, CONTEXTS: Festival of Ephemeral Art, In Situ Foundation, Sokolowsko, Poland
Come, Longva+Carpenter, Between Sky+Sea triennial, Performance Art Bergen, Herdla Island, Norway
- 2013** *Thirst*, Longva+Carpenter, Bergen International Festival / Festspillene i Bergen, Bergen, Norway (catalogue)
CocoRose LIVE! In Bed Sty, with Robert Bingham, 'Superstar Frontierland,' *Diane's Circus*, Brooklyn, NY, USA
- 2012** *Charme*, FAST: International Festival of Contemporary Art, Terni, Italy (catalogue)
CocoRose LIVE! On 14th Street, collaboration with Robert Bingham, 'Model,' Art in Odd Places, New York, NY, USA
CocoRose LIVE! At the Elks Lodge, collaboration with Robert Bingham, Hornell Arts Walk, Hornell, NY, USA
- 2011** *Hunger*, Longva+Carpenter, Microscope Gallery, Bushwick, Brooklyn, NY, USA
Hunger, Longva+Carpenter, Big Orbit Gallery, Buffalo, NY, USA
A Crossing, Living Walls Performs, city-wide festival, Albany, NY, USA. Curated by Grace Exhibition Space
The Elixir Way, Lumen Festival, Staten Island, NY, USA. Curated by Grace Exhibition Space
- 2010** *Homage*, "A Feminist Tea Party," Governors Island Art Fair, New York, NY, USA
Alive Inside, "Homemade Burlesque Show," *Diane's Circus* Launch Event, Brooklyn, NY, USA
- 2009** *Again with Gusto*, "Savoir-Faire," PERFORMA09 Collateral Event; SOHO20 Gallery, New York, NY, USA
- 2008** *Red Woman*, 40° Phi Performance Expedition: Live Art in the Parks, New York, NY, USA
- 2007** *First, Kiss*, The 52nd Biennale of Venice, 'Body & Eros,' Arsenale, Venice, Italy. Curated by Marina Abramović
Avant Garde Dating, a full-week, partnered performance/residency, Wooloo Productions, Berlin, Germany
- 2006** *Red Woman*, 'Icons of the 21st Century,' Roger Smith Arts, New York, NY, USA
The Vaudevillians, collaborative performance; Wellsville Center for the Arts, Wellsville, NY, USA
- 2005** *Maybe This Time*, 'Gifted Generation,' Hebbel Theatre, Berlin, Germany. Curated by Marina Abramović
Red Woman, Performance Studies International Conference #11, Brown University, Providence, RI, USA
Leavings, private performance for two viewers (won at art auction), Eagleville Nature Preserve, Coventry, CT, USA

PERFORMANCE in FESTIVALS | GROUP SHOWS continued

- 2004** *Deosil*, 'Cleaning the House,' NMAC Foundation, Cádiz, Spain. Curated by Marina Abramović (catalogue)
Red Woman, MFA thesis exhibition: 'Full Tilt,' William Benton Museum of Art, Storrs, CT, USA
- 1996** *The Sway of Themis*, 'Ambientheatre,' Exit Art/The First World, New York, NY, USA
Glamorous, performance in existing installation, Here Art Gallery, New York, NY, USA
- 1995** *Maiden/Mother/Crone*, 'Conflict Resolution,' Brooklyn Arts Council Gallery, Brooklyn, NY, USA

SOLO EXHIBITIONS

- 2023** *Tender Cusps*, Galerie Oberwelt, Stuttgart, DE

GROUP EXHIBITIONS | SCREENINGS

- 2024** *Near/Far* video loop, 'Greatest Hits' Window Museum, Ser Hermano: Festival des Humanidades, Porto, PT
- 2023** *Near/Far* and *Say Ahhh* video loop, 'Delay Blink' Window Museum, The Wrong Biennale and Portugal Cable Channel 180 screening, Porto, PT
Horizon and *Spotted* 'Faculty Biennial,' University Gallery, TAMUC, Commerce, TX, USA
- 2021** *Talkers Talking* performance object 'Reflecting the Past' Performance Art Oslo retrospective, Galleri 69, Oslo, NO
Say Ahhh, performance for video, 'Liveness,' Performance Research Network, Newcastle University, UK (online)
- 2018** *Thirst* images, Longva+Carpenter 'How to Drink Conflicting Water' Istanbul Performance Art (online)
Of Wanting images, 'Line Drawn' HOWL, Ithaca, NY USA
- 2016** *Shelter* video, Longva+Carpenter 'As One' Neon+Marina Abramovic Institute, Benaki Museum, Athens, Greece
livingroom, participating artist in social practice work 'Passage' by Christian Eickhoff, Peter Franck and Julia Wenz, UG:Space for Contemporary Art, Stuttgart, Germany (winner of favorite image by popular vote at opening)
- 2015** *Legacies*, lobby installation 'Avant-Garde-Arama: MAYDAY!' Abrons Arts Center, New York, NY, USA
- 2013** *CocoRose+Sonny: it's an act, but it's real: a docudrama*, 'now what,' Microscope Gallery, New York, NY, USA
- 2010** *Red Crest/Red Woman* documentation, 'Woman of the 21st Century,' Pierre Menard Gallery, Cambridge, MA, USA
dress, performance for video and *Lick* documentation, 'You Can't Do That On Television,' Brooklyn Fireproof Gallery, Bushwick SITE Festival, Brooklyn, NY, USA
- 2009** *Red Crest / Red Woman* documentation, 'Black Madonna,' HP Garcia Gallery, New York, NY, USA (catalogue)
Solo for Voice 55 (irrelevant), performance for video; Vir2Ual Cage: a multi-media interpretation of John Cage's Song Books; Columbus College of Art & Design, OH, with CalArts, Orpheus Institute Belgium, University of York, UK
- 2007** *Avant Garde Dating* documentation, 'In Pursuit: Art on Dating,' ISE Gallery, New York, NY, USA
- 2005** 'Step Up' Real Art Ways, Hartford, CT, USA
- 2004** *dress*, performance for video, 'Fully Tilted,' Sideshow Gallery, Williamsburg, Brooklyn, NY, USA
- 2002** *Youei*, installation, Visual Arts Resource Center, Mansfield, CT, USA
there, there, installation, Visual Arts Resource Center, Mansfield, CT, USA
- 1997** *Crone Child*, sculpture, 'Small Statement Show,' Brooklyn Brew Gallery, Williamsburg, Brooklyn, NY, USA
- 1995** *Tarot Madness*, installation, Flamingo East Gallery, New York, NY, USA
Ruin, installation, BWAC Pier Show, Red Hook, Brooklyn, NY, USA
My Worst Painting, Common Boundaries Gallery, Jersey City, NJ, USA
- 1994** installation/set design for performance by Salley May, Performance Space 122, New York, NY, USA
(w)ri(gh)t(e), interactive installation, Casa Gunga, Brooklyn, NY, USA

GROUP EXHIBITIONS | SCREENINGS continued

- 1993** *Earth Witch Ritual*, interactive sculpture, Fierce Pussy Festival; Tompkins Square Park, New York, NY, USA
Table for Two, installation, Avant-Garde-Arama, Performance Space 122, New York, NY, USA
- 1992** *Lament*, installation, Nada, New York, NY, USA
Earthstunned Angels, collaborative performance/installation, The Knitting Factory, New York, NY, USA

INSTALLATION with PERFORMANCE

- 2009** *Prospect*, 'XXXX: New Faculty, New Work,' Fosdick-Nelson Gallery, Alfred, NY, USA
- 2001** *The Sway of Themis*, recommission, Brooklyn College, Brooklyn, NY, USA
- 2000** *Sow, Sew, Reap, Weep*, performance for four women, 'The Judson House Project,' Judson Church House, NYC, USA
- 1999** *La Couturière*, The International Performance Art Festival, Cleveland Public Theatre, Cleveland, OH, USA
- 1998** *Festina Tarde*, performance for six women, 'Big Art Festival,' CHARAS/El Bohio, New York, NY, USA
- 1996** *blood.line*, installation/solo performed installation; University of Southern Maine Art Gallery, Portland, ME, USA
- 1995** *Fête*, collaborative performed installation; Collective:Unconscious, New York, NY, USA

SELECTED BIBLIOGRAPHY

- Linda Bakken, 'Ho vann pris for beste publikasjon' *Nordre*, June 14, 2023 (L+C's 10 Together Best Publication Award)
- Pavel Drábek, 'PQ 2023 is inviting you!' *Theatralia* 26:1, 2023 (L+C's 10 Together Best Publication Award shortlist)
- 'Innenaufnahmen des eigenen Körpers' *Blättele: Stuttgart-West*, April 4, 2023 (featured preview and photo, *Tender Cusps*)
- Petra Egri, *Fashion theory, theatricality, deconstruction: contemporary fashion performances*, Budapest: Szépirodalmi Figyelő Alapítvány, anticipated 2023 (academic book chapter)
- Edward M. Gómez, 'Make Art, Not War' *Brut Journal*, July 2022 (*Take it Away!* documentation and interview)
- PAO Performance Art Oslo: 7 Years, eds. Franzisca Siegrist & Tanja Thorjussen, pub 2021
- Petra Egri, 'A színre vitt divat: kortárs ruhaperformanszok' (translation from Hungarian: 'Fashion on stage: contemporary dress performances') *Apertúra*, Summer 2020 (academic essay)
- Anette Friedrich Johannessen, 'Performance typu site-specific – działania w przestrzeni w kontekście festiwalu w Bergen,' *Powidoki* no. 3 (Spring 2020). (featuring *Of Wanting* and Longva+Carpenter, *Come*)
- 'Alone in the Beauty, Together,' Audiovisual Cultures Podcast 61, March 4, 2020
- Prague Quadrennial of Performance Design and Space*, pub. 2019 (catalogue: Longva+Carpenter, *Lineage*)
- Interview with Laurel Jay Carpenter*, Performance Art Oslo web archive: performanceartoslo.no, posted: October 22, 2019
- Art li Biennial 2018, States of Matter*, KulttuuriKauppila, pub. 2018 (catalogue of biennial: Longva+Carpenter, *Thirst*)
- Jetta Huttunen, 'Ympäristökannanottoja ja osallistamista: Art li Biennaali 2018' *Kaltio: The Northern Cultural Journal*, Issue 4, 2018 (review, Longva+Carpenter *Thirst*)
- Eleonoora Riihinen, 'Iiläiset pääsevät taiteilemaan Art li Biennaalissa' *Kaleva*, May 19, 2018 (preview, Longva+Carpenter *Thirst*)
- Philip A. Hartigan, 'A View From the Easel,' *Hyperallergic*, February 23, 2018
- Debus-Gohl, 'Holz wird Kunst' *Süd Anzeiger/Stadtspiegel Essen*, February 3, 2018 (front-page photo, Longva+Carpenter *Shift*)
- 'Laurel Jay Carpenter im Künstlerbund' *Schwäbisches Tagblatt*, Nov 22, 2017 (featured preview/photo, *What We Are Not*)
- Ivan Yamaliev, 'Извънреден случай: Sofia Underground,' the Official Blog of the Creative Connection, June 1, 2017
- Sylvia Floetemeyer, '21 internationale Künstler im Schloss' *Südkurier*, August 29, 2016 (CarpWoz lead photo in event review)
- Christel Voith, 'Kunst hat viele individuelle Gesichter,' *Schwäbische*, August 29, 2016 (CarpWoz mention in event article)
- 'Kunstgruppe „salem2salem“ stellt ihre Werke aus' *Schwäbische*, August 25 + 26, 2016 (CarpWoz mention in event article)
- Christel Voith, '„salem2salem“ in Aktion erleben' *Schwäbische*, August 20, 2016 (CarpWoz mention in event article)
- Incident Magazine, Performance Art Documentation and Criticism*, Issue #1 (premier print edition of on-line journal: incidentmag.com) Spring 2016
- 'Πρόγραμμα του "AsOne" της Marina Abramović στο Μουσείο Μπενάκη για αυτήν την εβδομάδα' *Artnews.gr*, posted: March 29, 2016 (weekly preview with Longva+Carpenter, *Shelter*)
- Vilde M. Horvei, 'Ett skritt fram og to tilbake' *Kunstkruttikk*, October 27, 2015 (review of Longva+Carpenter, *Down for the Count*)
- Kulturhuset: Trends and Tendencies in Culture. NRK P2 first aired: October 19, 2015 1:03pm (featured review of Longva+Carpenter, *Down for the Count* on national radio program during performance festival in Hamar, Norway)
- Between Sky + Sea*, PABlish press, pub. 2015 (catalogue of performance festival: Longva+Carpenter, *Come*)

SELECTED BIBLIOGRAPHY continued

- First Move: Performance Art Bergen 2011-15*, PABlish press, pub. 2015 (catalogue: Performance Bath Panel and L+C, Come)
- Gabe Rosenberg, 'Lost+Found Factory revives missing objects as public art at Three Rivers Arts Festival' *Pittsburgh Post-Gazette*, June 12, 2015 (citation as performer in project by M. Illuminato)
- Christopher Maggio, 'Unveiling and Unmuting: How to spend the remaining days of the Arts Fest' *Pittsburgh Entertainment Central*, June 7, 2015 (citation as performer in project by M. Illuminato)
- Martha Sherman, "Help Is On the Way" *danceviewtimes*, posted May 5, 2015, danceviewtimes.com
- Michalina Sablik, "Artyści na Werandie...," *Magazyn Sztuki w Siegi*, posted September 2014, magazynsztuki.eu (Longva+Carpenter photo and citation in event review)
- Tom-Stian Karlsen, 'Mellom himmel og hav på Herdla' *AV*, Sept 12, 2014 (Longva+Carpenter mention + front page photo)
- Dobromila Blaszczyk, 'Ephemeral Art in Sokołowsko' *Lynx Contemporary*, August 29, 2014 (Longva+Carpenter photos)
- Angela Körner-Armbruster, 'Eiskaltes für die Kunst: Aktionskünstlerin Laurel Jay Carpenter verbringt die Abschlussvernissage des Kunstprojekts „salem2salem“ im eiskalten Wasser' *Südkurier*, August 25, 2014 (featured review, color photo)
- Helmut Voith, 'Von einsamen und gemeinsamen Performances: Ausstellung „salem2salem 2014 wird am Freitagabend in Schloss Salem eröffnet' *Schwäbische*, August 24, 2014 (review in group article)
- Magdalena Ujma, 'Sanatorium i laboratorium. 4. Festiwal Sztuki Efemerycznej Konteksty Sokołowsku' *SZTUKA POLSKA* magazine, August 22, 2014 (Longva+Carpenter citation in group review)
- Ingeborg Kunze, "Interdisziplinär und international," *Schwäbische*, August 10, 2014 (mention in event article)
- Miriam Schröder, 'Kulturaustausch im Zeppelin-Museum: Dritter Künstlertreff im Bodenseekreis, Teilnehmer begeistert von „Salem2Salem,“ Nächster Austausch wieder in den US' *Südkurier*, August 13, 2014 (group article)
- Alicja Hubala, "Chodź, pokaż Ci jak tworzy się sztukę" *Fundacja Współpracy Polsko-Niemieckiej*, posted August 2014, fwpn.org.pl (Longva+Carpenter review)
- IMMATERIAL, The Online Platform for Immaterial Work, Long Durational Work and Multidisciplinary Collaboration*, Marina Abramovic Institute, immaterial.org, featured June 12, 2014 (Longva+Carpenter, Shelter)
- The Contemporary Performance Almanac 2013*, Contemporary Performance Press, pub. 2014 (Longva+Carpenter, Thirst)
- Hilde Sandvik, 'Festival-hikke' *Bergens Tidende*, June 5, 2013 (citation/photo: Longva+Carpenter)
- Hanna Huglen Revheim, 'Forstyrret Fornøyelse' *Bergens Tidende*, May 26, 2013 (featured review/photo: Longva+Carpenter)
- Ann Kristin Ødegård, 'Slik skal de lage liv i byens storstue' *Bergensavisen*, May 25, 2013 (featured preview/photo: L+C)
- Willy Haram, 'Åtte timer med vannfylling' *NYTT I UKA*, May 15, 2013 (preview/photo: Longva+Carpenter)
- Soho20 Gallery 1973-2013: Celebrating 40 Years of Supporting Women in the Arts*, Anniversary Catalogue, pub. 2013
- 'Danza verticale con <Up To You>,' *La Nazione ed. Umbria*, September 22, 2012 (featured listing)
- Castellini Giuseppe, 'La Performance: Laurel Regala Romanticismo' *il Giornale dell'Umbria*, September 21, 2012 (feature)
- 'Laurel Jay Carpenter Ha Incontrato Gli Studenti dell'Istituto d'Istruzione Superiore Gandhi di Narni' *Tuttoggi*, Sept 20, '12
- 'Terni Festival and New York Artist Laurel Jay Carpenter,' TerniON Television interview, air date: September 20, 2012, 7-8pm
- Noemi Matteucci, 'Dipende da te, artisti in campo con opere e performnce originali' *Corriere dell' Umbria*, Sept 13, 2012
- Viviana Raciti, "Pilitiche felici: Terni Festival 2012," *Teatro Critica*, September 12, 2012
- 'Festival della Creatività' *La Repubblica Roma*, September 9, 2012 (festival preview, featured photo)
- 'Performance Art Project Presented Friday' *The Daily News (of WNY)*, January 18, 2012 (preview: Longva+Carpenter)
- Caden Manson, 'Member Spotlight: Laurel Jay Carpenter' *Contemporary Performance*, March 27, 2011 (interview)
- Courtney Novak, 'Laurel Jay Carpenter Transforms Energy With Laughter' *fluxgoddess*, June 22, 2010 (review, *Again With Gusto*)
- Vadim Gershman, 'Connection Time-Out' *Glitch*, Post-Literate, pub. 2010 (correspondence artwork featuring LJC)
- Black Madonna*, HP Garcia Gallery, pub. 2009 (catalogue of 2009 exhibition)
- Simon Høgsberg, 'En tung dans på roser' *Samvirke*, March 2008 (feature article/review)
- 'Avant Garde Dating' *Styles Report Berlin*, September 24, 2007 (preview/color photo)
- 'Ca danse sexe sur la lagune' *Journal l'Humanité*, June 25, 2007
- Sandra Luziana, 'Lust macht Lust' *Tagesspiegel*, June 20, 2007
- Elsa Airoidi, 'Dall'eros al sangue in scena gli eccessi del corpo umano' *il Giornale*, June 19, 2007
- Roger Salas, 'El descarnado erotismo de Marina Abramović' *El Pais*, June 16, 2007
- 'Ismael Ivo 'viaggia' attraverso' *Il Gazzettino*, June 12, 2007
- Cleaning the House*, NMAC Foundation, Spanish Ministry of Culture, pub. 2007 (catalogue of 2004 performances of IPG)
- L. P. Streitfeld, 'PERFORMA05: Innovations on the Periphery' *NY Arts*, March/April 2006 (review)
- L. P. Streitfeld, 'Encountering the Sacred Feminine' *Art New England*, August/September 2004
- Cristobal Montilla, 'Performances' en la dehesa' *El Correo*, June 21, 2004 (group review/personal photo)
- Katie Vrabel, 'Acts of Art' *The Hartford Advocate*, April 15, 2004 (art pick/photo)
- Terese Karmel, 'Painting the Hill Red' *The Chronicle*, May 8, 2003 (review/color photo)

SELECTED BIBLIOGRAPHY continued

- Diana Flynn, 'Red Crest Celebrates Beauty and Spirit of Horsebarn Hill' *Daily Campus*, May 6, 2003 (review/color photo)
- 'Lady in Red' *The Journal Inquirer*, May 5, 2003 (front page: color photo)
- 'The Dress is Finished' *Broadcaster*, April 25, 2003
- Jane Gordon, 'See the Girl with the Red Dress On' *Sunday Magazine, Hartford Courant*, Jan. 12, 2003 (feature article/color photo)
- Amy Johannes, 'A Mile Long, And Red' *The Journal Inquirer*, Weekend Edition, Nov. 30, 2002 (article/color photo)
- Sherry Fisher, 'Fine Arts Student Requesting Red Dresses' *The Advance*, December 9, 2002 (article/color photo)
- Jack Anderson, 'A Bit of Theater History Dies a Fantastic Death' *The New York Times*, July 31, 2000
- 'On Stage' *New York magazine*, July 31, 2000 (featured listing/color photo)

ASSOCIATED ART EXPERIENCE

- Performed Reading, *In the Rainbow Glow: a Love Letter for Linda Mary Montano*, BIRTHDAYARAMA! EarthLab, US 2022
- The Elixir Way* (2011) performed by Anna Berndtson, *Ad Hoc Re-performance*, Edinburgh Fringe Festival, Scotland 2018
- Performer, *Public Address System*, a live sound installation by Helen Collard, *GIFT*, Baltic Art Center, Newcastle UK 2018
- Collaborative site-based performance, *Generated Image Format (GIF)*, with NonTopia, Blackfriars, Newcastle, 2017
- Performed Reading, *The World Becomes So Accurate*, video/audio installation by Terese Longva, Hotel Pupik, Austria 2017
- Collaborative Performer, *Beyond Open Performance Meeting*, Customs House Square, Belfast, N. Ireland 2017
- Performer, *Public Address System*, a live sound installation by Helen Collard, *Pas Moi*, Newcastle, UK 2016
- Performer, *Manatee in the Moon*, Full Moon Show, a Tom Murrin Homage by Salley May, Howl! Gallery, New York, NY 2016
- Performer/Crew, *The Lost + Found Factory*, social practice by M. Michelle Illuminato, 3Rivers Festival, Pittsburgh, PA 2015
- Performer, *As the Air Moves Back from You*, performance by D. Chase Angier, Fosdick-Nelson Gallery, Alfred, NY 2015
- Collaborative Performer, *Quest of Query: Landscape is not Innocent*, video project by Theodoros Zafeiropoulos
Exhibited at transzit hu and Erika Deak Gallery, Budapest, Hungary, 2014 and Nitra Gallery, Athens, Greece, 2015
- Collaborative Performer, *Performance Art Bergen (PAB) Public Meeting*, Mon Plaisir, Bergen, Norway April 2013
- Director/Producer, *The Elixir Way* (2011) re-performed by Kate Truini, Hornell Arts Walk, Hornell, NY 2012
- Featured Performer, *Teach Me Tonight and More*, performance works by Robert Bingham, Miller Theatre, Alfred, NY 2012
- Featured Performer, *I Think I'll Play Myself*, a dance/theatre work by Robert Bingham, Miller Theatre, Alfred, NY 2011
- Featured Performer, *Circling*, a site-specific dance work by D. Chase Angier, Alfred, NY 2010
- Featured Performer, *Diane's Circus*, a web project by Diane Dwyer, www.dianescircus.com 2010
- Co-Curator with M. Michelle Illuminato, 'In the Loop' Fosdick-Nelson Gallery, Alfred, NY 2008
- Performance Consultant, *Paper II*, a collaborative performance/installation with sound, Alfred, NY 2007

ACADEMIC ART PUBLISHING EXPERIENCE

- Development Editor, Traci Kelly, 'The Movement of Small Things Create the Event,' *10 Together*, PABlish, 2022
- Copy Editor, Traci Kelly and Rhiannon Jones, 'For We Are Made of Lines,' *Unlikely: Journal of Creative Arts*, 2020
- Copy Editor, Traci Kelly, 'Right Here Over There,' *Between Sky & Sea: Tourism*. PABlish, 2018
- Copy Editor, Terese Longva, 'The Potential at Kvalnes,' *Between Sky & Sea: Tourism*. PABlish, 2018
- Copy Editor, Traci Kelly, 'Corporeal Breaches and Troubled Terrain,' *Liquid Body, Solid Mind*. PABlish, 2017
- Copy Editor, Traci Kelly, 'Apertures and Architectures: the pOrtal and the g pe,' *Topographies of the Obsolete: Site Reflections*. ToO Publications, 2015
- Copy Editor for English translation, *Agnes Nedregård, Performance Works: The Big Toe*, Dimanche Rouge 2015
- Specialist Reviewer, 2nd ed. manuscript, C. Carr, *On Edge: Performance at the End of the 20th Century*, Wesleyan University Press 2006

ASSOCIATED WORK EXPERIENCE

PhD Thesis Consultant for candidate at University of Derby, UK, 2023

Support PhD candidate in performance practice with the structure and content of dissertation, including planning and scheduling with hard submission deadline

- Provide guidance in late-stage research and the standards expected in thesis/portfolio submission; in defining and delineating primary and secondary literature sources and non-traditional research methods as employed in project; and in assembly and contextualization of data and written content

Director, Summer Studies: NYC + Paris, Parsons School of Design, New York, NY, 1994 – 1996

Coordinate all aspects of Summer Intensive Studies, a pre-BFA program in New York and Paris (nearly 500 students):

- Develop curricular approach; oversee recruitment, advertising and promotion
- Conduct program administration including monitoring budget, hiring faculty, admitting students, supervising assistants
- Liaison with Offices of Admissions, Housing, Registration and Student Life
- Organize orientation; plan and lead weekly art excursions; advise students

PR/Marketing Director, Performance Space 122 (now PSNY), New York, NY, 1991 – 1993

- Plan and implement innovative PR and marketing strategies; write and produce press releases
- Establish and maintain ongoing relationships with media contacts and negotiate coverage
- Design and prepare monthly calendars and weekly programs, postcards, flyers; create camera-ready advertisements
- Maintain press archive; expand mailing and press lists
- Hire and supervise assistant and interns

ADDITIONAL WORK EXPERIENCE

Program/Curatorial Assistant, The Amistad Center, The Wadsworth Atheneum Museum of Art, Hartford, CT 2004 – 2005

Instructor, Women's Health Workshop (GTA), Medical Schools + Teaching Hospitals, Metro-NYC 2000 – 2002

Art Teacher, Pre-K through Grade 8, Annunciation School, New York, NY 2000 – 2002

Marketing Assistant and Reader of New Manuscripts, Book of the Month Club, New York, NY 1998

Publicist, Mobius: An Experimental Art Center, Boston, MA 1990 – 1991

AFFILIATIONS

Longva+Carpenter, collaboration with Norwegian artist Terese Longva, *longvacarpenter.com*, 2010-present

CarpWoz, interdisciplinary collaboration with German composer/performer Philippe Wozniak, 2015-2018

SonnyCo Productions, CocoRose collaboration with dance artist/researcher Dr. Robert Bingham, 2011-2018

Performance Art Bergen (PAB), 2017-present

Performance Art Newcastle (PAN), founding member, 2018-2020

Angier Performance Works, selected performances, 2007-2015

College Art Association, 2004-2016, 2019-present

Independent Performance Group (IPG), founded and facilitated by Marina Abramović, 2004-2007

Avant-Garde-Arama selection committee, Performance Space 122, NYC, 1996-2006