



Curriculum Vita 2020

Instructor: Jim Tyler Anderson, Sr. Lecturer
Academic Department:

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EDUCATION

- 1987** Master of Science: Theatre and Communication
East Texas State University - Commerce, Texas
- 1981** Bachelor of Science: Speech/Drama and English
East Texas State University - Commerce, Texas
- 1978** Associate of Arts: English
Richland Community College - Dallas, Texas

TEACHING EXPERIENCE

TEXAS A&M UNIVERSITY – COMMERCE – Commerce, Texas

2008-Present—Senior Lecturer, Department of Mass Media, Communication and Theatre

Teach Fine Arts for Children; Introduction to Theatre; Playwriting; Advanced Playwriting (developed and taught this new playwriting course for the advanced undergraduate student) ; British Theatre Studies and Playwriting, Directing and Dramaturgy (Texas A&M University System Advanced Collaborative Theatre); Serve on Curriculum Committee, Masters Thesis Committees, undergraduate Honors Thesis Committees, and supervise Senior Projects.

1998–2020 – *Playwright in Residence and Senior Instructor, Department of Theatre* Taught Fine Arts for Children, and served on the College of Arts and Sciences committee which developed curriculum for the course; Introduction to Theatre; Playwriting (Six of nine 2006 finalists in the Kennedy Center American College Theatre Region VI ten minute play writing competition took this course.); Advanced Playwriting; Playwriting, Directing and Dramaturgy (Texas A&M University System Advanced Collaborative Theatre); Served as emergency substitute instructor for Seminar in Directing and Theatre Management courses scheduled to be taught by the late Dr. Kay L. Coughenour. Promoted to Senior Lecturer, 2008. Served on Masters Thesis Committees, undergraduate Honors Thesis Committees, and supervised Senior Projects.

NAVARRO COLEGE- Corsicana, Texas

1991 - 1992 *Guest Artist and Lecturer, Fine Arts Department,*

Taught Introduction to Theatre, Acting, Theatre Practicum and Developmental Writing.

UNIVERSITY OF NORTH TEXAS - Denton, Texas

1989 - 1990 *Faculty Lecturer, Division of Dance and Drama*

Taught Aesthetics of Theatre, Theatre Management, Stage and Film Performance Practicum, and Writing for the Stage and Screen (combined graduate/undergraduate course). Produced and moderated open forum critiques of Theatre Five productions. Managed theatre box office, overseeing one graduate assistant, and five undergraduate student employees in publicity and media relations. Wrote all ad copy for theatrical productions.

EAST TEXAS STATE UNIVERSITY - Commerce, Texas

1988 - 1989 *Ad Interim Faculty Lecturer, Department of Communication and Theatre*

Taught Acting, Oral Interpretation of Literature, Introduction to the Theatre, Creative Dramatics for the Classroom, Argumentation and Debate, Speech for the Classroom Teacher and Business and Professional Speaking. Served as vice-chair of University Festival of the Arts committee. Served as Associate director of American College Theatre Festival (Area level). Participated in Department of Communication and Theatre budgeting, recruitment and curriculum development.

1987 - 1988 *Adjunct Instructor, Department of Communication and Theatre*

Taught Business and Professional Speaking.

1987 - 1988 *Adjunct Instructor, Department of Literature and Languages*

Taught freshman and junior English composition courses. Administered junior-level Composition Exam.

1986 - 1987 *Graduate Assistant Instructor, Department of Literature and Languages*

Taught Introduction to Composition, and Developmental Writing.

Tutored non-native speakers in conversational English. Edited and proofread theses and dissertations.

1981 - 1985 *Graduate Assistant Instructor, Department of Communication and Theatre*

Taught Business and Professional Speaking and Introduction to Public Speaking. Managed University Playhouse Box Office Wrote and produced print, direct mail, radio and television advertising for The University playhouse.

PUBLICATIONS

2010- A book review of Playwriting: The Structure of Action by Sam Smiley, 2nd edition-Texas Theatre Journal

2008- *Marion's Interview*- Mayo Review, Spring ed.

2001- *Iggy and Lewis*-(A Christmas at Ground Zero2001)

WRITING CREDITS

Plays: *Idol Hill* (produced July, 2013, by TAMU-Commerce)

Rock it Like a Rocket Full length play with music (Work in progress)

Wretched Exes - Two Short Plays

Ruby Rose Rides Again (book and lyrics) 2005-6 KCACTF Associate Entry

Full Rock-N-Roll

Motherland (produced, November, 2001, by Bath House Cultural Center, Dallas, Texas.)

Angelize,(Produced by East Texas State University Playhouse, July, 1988)

One Soldier Wounded (produced as KCACTF entry, October-November, 2003, by TAMU-Commerce)

Bad Hand – One Act Play

The Wild Woman of Jackass Canyon (produced, October, 2002, by Kentuck Festival of Southern Arts, Tuscaloosa Alabama.

Lonesome Tonight-(produced, October, 2003, by Kentuck Festival of Southern Arts, Tuscaloosa, Alabama; November, 2004, by Delta Blues Festival, Jonesboro Arkansas; 2006, by Deep Ellum Fringefest, HUB Theatre, Dallas, Texas.)

Iggy and Lewis (produced, November-December, 2001 by Ground Zero Theater Company)

Grave Goods

Fortified Wine (In Progress)

Screenplays: *Texaplex*

Swimming Naked (Optioned in 1982, by The Dust Company. Optioned in 1993, by ABH Productions)

Greenwood Farm

Slick Chicken

Holy Motel (Work in progress)

DIRECTING

- 1988** *My Client Curly*- East Texas State University
- 1991 – 1992** *Medea and The Princess Who Would Not Marry*- Navarro College
- 1998** *The Clock Maker's Daughter*, an original play for children.- Texas A&M-Commerce
- 2004** *Arsenic and Old Lace*- Texas A&M University-Commerce
- Star Girl*, Original play for Children- Texas A&M University-Commerce
- 2006-** *Our Town*- Texas A&M University-Commerce
- 2008** *Hank Williams: Lost Highway*- Texas A&M University-Commerce
- 2009-2010** *Always... Patsy Cline*- Texas A&M University-Commerce
- 2010-2011** *Sanders Family Christmas*- Texas A&M University-Commerce, with
 Benefit performances for the Audie Murphy American Cotton
 Museum at St. Paul's Episcopal Church in Greenville, Tx

2012 *Breaking Up is Hard to Do, featuring the music of Neil Sedaka-* Texas A&M University-Commerce

2013 *Proof* –Texas A&M University- Commerce

2014 *Hollywood Arms* –Texas A&M University-Commerce

2015 *BFG (Big Friendly Giant)-* Texas A&M University- Commerce

2017 *Smoke on the Mountain Homecoming-* Texas A&M University Commerce

2018 *Star Girl-* Texas A&M University-Commerce

2019 *Cul-De-Sac-* Texas A&M University Commerce

Professional Organization Affiliations

2004-2007 Vice President for Playwriting Southwest Theatre and Film Association

2010-2013 Vice-Chair for the National New Plays Project, Region VI Kennedy Center American Theater Festival

2013-2016 Chair for the National New Plays Project, Region VI Kennedy Center American Theater Festival

2016-2017 Reader for the Mark Twain Comedic Playwriting Award for the Kennedy Center American Theater Festival

2010-Present Respondent for KCACTF, Region 6.

2010- Present Produce ten minute play festival each semester for the Honors Section of THE 1310 to benefit local food pantries