

# **Texas A&M University – Commerce**

## **Department of Music**

### **Instrumental Organization I**

#### **MUS 419.001**

#### **Spring 2021 Course Orientation**

Ryan M. Yahl, Instructor  
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Meeting Time: MWF 10:00 - 10:50 AM  
Location: Band Rehearsal Hall (113)  
Office Hours: by appt.

### **Course Description and Assessment Outcome**

This course is designed to provide students with an overview of the organizational and administrative aspects common to the contemporary music educator. Upon completion of the course the student will:

- 1) Develop an articulate and readily applicable philosophy of music and music education
- 2) Demonstrate an understanding of the administrative and managerial issues common to the school band director, including, but not limited to:
  - Budgeting
  - Calendar/scheduling
  - Parent booster organizations
  - Recruiting
  - Private lesson programs
  - UIL and TMEA functions, rules and regulations
  - Fundraising
  - Promotion, publicity and advocacy
- 3) Demonstrate proficiency in the use of practical classroom technologies for use in beginning band classes
- 4) Demonstrate practical understanding of the function and importance of local and state curricula, principally the Texas Essential Knowledge and Skills (TEKS)
- 5) Demonstrate a clear historical and biographical understanding of wind band history, literature and composers sufficient to:
  - Identify significant composers of wind band music, their major compositions, influences and stylistic characteristics
  - Place significant wind band composers within the correct era in the chronology of the wind band movement
  - Demonstrate knowledge of quality literature appropriate for use with beginning, intermediate and advanced bands of varying ability levels
  - Identify quality composers and compositions from wind band music currently on the Texas UIL Prescribed Music List

- Demonstrate knowledge of current programming trends for middle school and high school bands in a variety of performance situations.
- 6) Demonstrate familiarity with quality literature at grade levels appropriate for MS and HS ensembles in concert and competitive performances
  - 7) Teach first lessons in instrument assembly, embouchure formation and fundamental pedagogy (in simulated beginner situations) in instrument families out of the student's specialty.

## Course Materials

Text	Coursepack available in the main Music Office (\$20.00)
Media	Flash drive Video/audio recording device
Other	4" 3-ring binder

## Prerequisites

- Open to upper-division music majors only
- Successful completion of the full Music Theory/Ear Training sequence
- Instrumental Conducting I

## Academic Integrity

All student work must be completed entirely by the submitting student. Under no circumstances should students share files or use another student's work. Doing so, whole or in part, will be considered academic dishonesty.

## Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct). A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

In order to maintain a focused learning environment, it is required that **all cellular phones and other hand-held electronic devices be turned off or made inaudible during class unless permission is given by the instructor.**

## **Course Engagement**

Engagement in the course is the student's responsibility. Students are expected to fully participate in the course whether face-to-face or in a virtual modality. It is also imperative students and faculty communicate consistently and frequently. If, for any reason, you, the student, are not able to complete assignments or actively engage in the course, you MUST contact your instructor.

Engagement and Participation in the course will be assessed per the individual instructor.

## **Grading**

Grades will be determined on the basis of:

Engagement	10%
Assignments	40%
Exams	40%
Notebook	10%
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Average	100%

Please Note: Assignments will be accepted late only in the event of an excused absence! Appropriate documentation verifying the excused absence should accompany the assignment. Assignments are due at the beginning of the class period.

## **Grading Scale**

All assignments and the final exam must be completed in order for the student is to pass the course.

A = 90-100	B = 80-89	C = 70-79
D = 60-69	F = 0-59	

## **Modality**

This course will be provided a dual-modality or hybrid format with students attending face-to-face and virtually by Zoom if they are unable to attend in-person.

If at any point a student is uncomfortable with face-to-face instruction they should communicate directly with the instructor regarding optional accommodations.

## **University Mission Statement**

Texas A&M University-Commerce provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

## **Music Department Mission Statement**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

## **University Statements**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce, Gee Library Room 132  
Phone: (903) 886-5150 or (903) 886-5835  
Fax: (903) 468-8148  
Email: StudentDisabilityServices@tamuc.edu

## **Concealed Carry**

Campus Concealed Carry-Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **University COVID-19 Protocols**

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.