



ORCHESTRATION

MUS 416.001 – Fall 2019

T/TH – 3:30-4:50 RM 158

Dr. Judy Bozone, Assistant Professor

Music Bldg. 224 – julia.bozone@tamuc.edu

MWF 8:00-9:00 and by Appointment

Co-Requisite: MUS215 with a grade of “C” or better

Required Materials: [The Study of Orchestration](#), 3rd Edition by Samuel Adler
Staff Paper and Pencils

Course Description: Orchestration is a comprehensive study of standard Western instruments and common practices in scoring for them. The course will begin with an examination of specific instrument ranges, transpositions, acoustic properties, timbral qualities and characteristics when combined with other instruments. Later material will focus on various approaches to writing for chamber and large ensembles.

Student Learning Outcomes:

After successful completion of the course, the student will be able to:

- Demonstrate familiarity with the characteristics of all standard Western instruments.
- Identify significant orchestrational approaches and techniques through score study.
- Successfully transcribe vocal or keyboard works for chamber or large ensembles.

Course Requirements: There will be frequent occasional assignments given in this course, each of which intended to reinforce or further a concept covered in class. All homework assignments **MUST** be completed in pencil or through use of computer-notation software. Assignments completed in pen may not be accepted for credit. Assignments are due in class on the stated day, late assignments will not be accepted for credit.

There will be two exams this semester and specific information as to content will be provided at least a week before each exam is administered.

There will be three chamber-ensemble projects this semester, one for strings and harp, one for woodwind ensemble, and one for brass

Course Requirements cont....

ensemble. In addition to the three chamber projects, there will be a capstone project consisting of an arrangement of a significant solo-piano work for symphony orchestra.

Evaluation:	Homework:	15%
	Exams:	40%
	Chamber-Ensemble Projects:	20%
	Large-Ensemble Project:	20%
	Class Participation:	5%

A = 90-100	D = 60-69
B = 80-89	F = 0-59
C = 70-79	

Attendance Policy: The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

Cell Phone/Laptop Policy: During class all cell phones should be turned off or silenced. Reading and/or responding to text messages or tweets, is both rude and distracting to both your instructor and your classmates. Repeated use of cell phones in class will result in a reduction in the student's Class Participation grade. Unless there's an obvious reason to be using one, laptops are not needed during class time and should not be used.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained

Behavioral Statement:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and

TENTATIVE COURSE SCHEDULE

Week I	Course Introduction, Bowed String Instruments	Ch. 2-3
Week II	Stringed Instruments Cont...	Ch. 3-4
Week III	Scoring for Strings	Ch. 5
Week IV	Woodwind Instruments	Ch. 6-7
Week V	Project 1	Ch. 7-8
Week VI	Scoring for Woodwinds EXAM I	Ch. 8
Week VII	Brass Instruments	Ch. 9
Week VIII	Brass Instruments Cont.,	Ch. 9-10
Week IX	Scoring for Brass	Ch. 11
Week X	Percussion Instruments	Ch. 12
Week XI	Percussion and Keyboard Instruments EXAM 2	Ch. 12-13
Week XII	Scoring for Orchestra	Ch. 15
Week XIII	Transcribing for Orchestra	Ch. 17
Week XIV	Scoring for Wind Ensemble/Band	Ch. 19
Week XV	Final Project and Review	

FINAL EXAM TO BE GIVEN DURING FINALS WEEK