



ANALYSIS OF MUSICAL FORM

MUS 316.001 – Fall 2018

MUS 316.002 – Fall 2018

TH – 9:30-10:45

TH – 11:00 – 12:15

Dr. Judy Bozone, Assistant Professor

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MWF 8:00-9:00 and by Appointment

- Pre-Requisite:** MUS215 (Minimum Grade of C)
- Required Materials:** Peter Spencer and Peter Temko. *A Practical Approach to the Study of Form in Music*. Prentice Hall. 1988.
Manuscript Paper, Pencils
Additional materials and scores will be occasionally posted on the class site, or distributed in class.
- Course Description:** Structural and harmonic analysis of musical form through simple and compound song form, variation, rondo, sonata forms. Contrapuntal forms of the invention, chorale prelude, fugue, canon. Additional study of various analysis techniques.
- Student Learning Outcomes:**
After successful completion of the course, the student will be able to:
- Demonstrate familiarity with the various principle musical forms and the elements which shape them.
 - Aurally and visually identify essential musical structures and explain how they interact.
 - Demonstrate and understanding of how an understanding of form and function impacts performance practice.
- Course Requirements:** Homework is to be turned in during class on the day that it is due. **Late assignments may not be accepted for credit unless by previous arrangement with the instructor.**

Class discussion and interaction are essential components of this course, and students are expected to come to class prepared to participate. Occasionally assignments may be given which are intended to prepare the student for classroom discussion and may not be turned in. Student engagement will be a significant factor in the "Class Participation" portion of the final grade.

Assessment: Homework: 35%
Exams: 35% (15% Exam I, 20% Exam II)
Final Project: 20% (15% Analytical Paper, 5% Presentation)
Class Participation: 10%

A = 90-100 D = 60-69
B = 80-89 F = 0-59
C = 70-79

Final Project: A score analysis and analytical paper on a major work from the common practice period. The paper should either demonstrate clear and comprehensive application of an analytical method discussed in class, or illuminate an original analytical method developed and applied by the student. The paper should be supported with in-text excerpts of the score analysis. The student will also give an oral presentation of their analysis accompanied by visual and aural aids. More details will be given during the semester.

Attendance Policy: The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

Cell Phone/Laptop Policy: During class all cell phones should be turned off or silenced. Reading and/or responding to text messages or tweets, is both rude and distracting to both your instructor and your classmates. Repeated use of cell phones in class will result in a reduction in the student's Class Participation grade. Unless there's an obvious reason to be using one, laptops are not needed during class time and should not be used.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TENTATIVE COURSE SCHEDULE

Week I 8/27-8/31	Framing the Mind to Form – Basic Principles
Week II 9/3-9/7	Motives, Phrases and Periods
Week III 9/10-9/14	Simple Forms: Through Composed, Strophic, Theme and Variations
Week IV 9/17-9/21	Themes, Binary Form
Week V 9/24-9/28	Binary Form Continued Project !
Week VI 10/1-10/5	Ternary Form and Rounded Binary
Week VII 10/8-10/12	Review for Midterm (Exam 1) EXAM I on Thursday 10/12
Week VIII 10/15-10/19	Transitions and Links No Class Thursday
Week IX 10/22-10/26	Sonata Form
Week X 10/29-11/2	The Sonata continued. Project 2
Week XI 11/5-11/9	Rondo NO CLASS ON THURSDAY
Week XII 11/12-11/16	Rondo
Week XIII 11/19-11/23	The Fugue and the Baroque Suite NO CLASS ON THURSDAY
Week XIV 11/26-11/30	Other Organizing Principles
Week XV 12/3-12/7	Review for Final.

FINAL EXAM PERIOD – THURSDAY, DECEMBER 11th and 13th as stated by the University Exam Calendar found online.