



**ART 213.002 Figure Drawing 1**  
**COURSE SYLLABUS: Fall 2017; MW 11:00am-1:50pm, room 201**  
**(Dates?)**

**Instructors:** Michael Odom and Emily Broussard

**Office Location:** Art 114

**Office Hours:** TR 12-2 p.m.

**Office Phone:** 5208

**University Email Address:** [ebroussard@leomail.tamuc.edu](mailto:ebroussard@leomail.tamuc.edu)  
[michael.odom@tamuc.edu](mailto:michael.odom@tamuc.edu)

**COUSE INFORMATION**

**Textbook:**

*Drawing From Life*, by Clint Brown & Cheryl McLean, 3<sup>rd</sup> edition, Publisher: Thomson & Wadsworth, ISBN-13: 978-0-534-61353-2, ISBN-10: 0-534-61353-5

- All other reading materials will be provided

**Course Description:**

The purpose of Figure Drawing is to develop perceptual skills in terms of drawing a correctly articulated human figure with accurate proportions from a nude figure. The student will review basic knowledge of the elements of art structure: line, value, shape, texture, and color to lead to the deliberate manipulation of different types of spatial illusion, compositions, and expressive meaning.

**Student Learning Outcomes:**

1. To learn to draw the human figure in an objectively accurate manner.
2. To develop a visual vocabulary for the process of drawing the human figure and discussion during critiques.
3. To develop a full understanding of the media and techniques.
4. To develop professionalism- carry out instructions, meet deadlines, meet attendance requirements.

**COURSE REQUIREMENTS**

**Instructional/ Methods/ Activities Assessments**

1. Dedication to studio work
2. Involvement and contributions to critiques.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Presentation quality of work.

## GRADING:

**Sustained effort**

**Attendance**

**Progression of skill**

**Participation**

Your grade will be determined by the following:

1. Regular attendance and studio participation (excessive absences may result in administrative drop)
2. Following directions in given assignments
3. Discussion of reading assignments
4. Degree of involvement and contribution in class discussions and critiques.
5. Understanding of visual concepts.
6. Professionalism. Come to class on time. Come prepared. Be respectful.
7. Completion of assignments on time. Meeting deadlines.
8. Mastery of media and technique.
9. Quality and improvement of your work.
10. Craftsmanship and presentation.

Midterm Portfolio -25%

Final Portfolio (including sight to size drawing, matted work, and self-portrait)- 35%

Class Discussion (including critiques and reading assignment discussion)- 10%

Studio Participation- 30%

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **COURSE AND UNIVERSITY PROCEDURES AND POLICIES**

### **Course Specific Procedures:**

**Late assignments:** Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty.

**Class participation:** Studio participation and attendance is **required**. It is important to come to class prepared so you can take part in the studio work, group discussions and critiques. You are expected to arrive to class on time and stay the entire period.

### **Respect and Privacy of the Model-**

**The doors will be locked at the start of class and will not be answered or unlocked until break.** So, if you are tardy you will have to wait **quietly** in the hallway until break before being allowed to enter the classroom.

Phones and Tablets- You may listen to music but you must also be able to hear the professor when he or she speaks. Failure to comply results in dismissal. **NO PHOTOGRAPHS OF THE MODEL ARE ALLOWED!**

### **Department of Art Attendance Policy for 100 & 200 Level Classes**

All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. Being tardy for class equals ½ of an absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work **BEFORE** the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course.

**Plagiarism:** Do not take credit for someone else's work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

**Drop a Course:** "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

### **Campus Conceal Carry**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **University Specific Procedures:**

#### **Handbook & Safety**

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this

manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook: <http://sites.tamuc.edu/art/resources/healthandsafety/>

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend. A link to the online form: <http://dms.tamuc.edu/Forms/ArtLabPolicy>  
\*This must be completed on-campus while using the University wifi or ethernet connections.

## ADA Statement

### Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [Rebecca.Tuerk@tamuc.edu](mailto:Rebecca.Tuerk@tamuc.edu)

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## COURSE OUTLINE/ CALENDER

### Week 1

Monday, Aug. 28<sup>th</sup>: Introduction to Figure Drawing

Supplies needed for next class

Slideshow of figurative works

Introduction to Self-Portrait Project

**Reading Assignment:**

**\*Reading assignments are due the following class period\***

*Drawing From Life*, "Learning to See." Pp. 1-11. (Due for discussion next class period)

Wednesday, Aug.30<sup>th</sup>: The Skeleton- the basic structure of the body

Draw: ribcage

Media: charcoal on newsprint

Reading Assignment: *Drawing From Life*, Ch.6, “Foundations of the Human Structure”, P.112-141

## Week 2

Monday Sept.4<sup>th</sup>:

Draw: Finish drawing of rib cage. Begin drawing of full skeleton.

Media: Charcoal on newsprint

Wednesday, Sept. 6<sup>th</sup>

Draw: Finish skeleton drawing.

Media: Charcoal on newsprint

Critique of skeleton and rib cage drawing @ 12:50pm

Reading Assignment: *Drawing From Life*, A Sketch to Build On, P. 12-35

## Week 3

Monday, Sept.11<sup>th</sup>

Demo on proportions/ sighting and measuring techniques

Draw: Practice sighting

Media: Charcoal on newsprint

Homework: Practice sighting proportions on your newsprint pad for 1 hr.

Wednesday, Sept. 13<sup>th</sup>:

Gesture Drawing and Dominant Action Drawing

Blind Gesture Drawing:

Pose: 10-15 seconds each (for approximately 30 minutes)

Gesture Drawing:

Pose: 5 min each (approximately 25 minutes)

Pose: 15 min each (approximately 30 minutes)

Media: Charcoal on newsprint

Reading Assignment: *Drawing From Life*, Proportions, Perception, and Perspective, P.38-59; **Look up artist Robyn O’Neil**

## Week 4

Monday, Sept. 18<sup>th</sup>:

**TBA**

Reading Assignment: *Drawing From Life*, p.62-104

Wednesday, Sept. 20<sup>th</sup>

Sketching Volume with Circumscribing Line

Demo

Pose- 2 minutes each (30 minutes)

Media- Charcoal on newsprint

Value Sketches: Gesture and Mass

Demo

Pose- 5 minute each (30 minutes)

Media- Charcoal or Conte on newsprint

Schematic Configuration Sketches

Demo

Pose- 5 minutes each (30 minutes)

Media: charcoal or conte on newsprint

Volumetric Schematic Sketches

Demo

Pose- 5 minutes each (30 minutes)  
Media: Charcoal or conte on newsprint  
Practice these methods for the rest of the class.  
Pose- 10 minutes each (for remainder of class)  
Reading Assignment: TBA

### **Week 5**

Monday, Sept. 25<sup>th</sup>

Compositional Sketches: Figure-Frame Relationships  
Demo/Discussion on Composition  
Pose- 5 minutes each (30 minutes)  
Pose- 15 minutes each (1 hr)  
Media- charcoal or conte on drawing paper  
**BRING BOOK NEXT CLASS**, review p. 38-59 of textbook

Wednesday, Sept. 27<sup>th</sup>

Into to Proportions, Perception and Perspective  
Demo/Discussion  
Warm-up gesture drawing  
Pose-5 minutes each (15 minutes)  
Media- Charcoal on newsprint  
Plotting Proportions on a Standing Figure  
Pose- Model standing at ease 30 minutes each (1 ½ hrs)  
Media- Charcoal or conte on drawing paper

### **Week 6**

Monday, Oct. 2<sup>nd</sup>

Planar Analysis of Body in Perspective and Drawing the Foreshortened Figure.  
Warm-up Gesture drawings  
Pose- 5 minutes (15 minutes)  
Media- charcoal on newsprint  
Demo  
Pose- 60 minutes, reclining or seated model  
Pose- (making sure you get a foreshortened angle) 60 minutes  
Media- charcoal, conte, or graphite stick on drawing paper.

Wednesday, Oct. 4<sup>th</sup>

Drawing Foreshortened Figure  
Warm-up Gesture  
Pose 5 minutes each (15 minutes)  
Media: Charcoal on newsprint  
Pose- 60 minutes  
Media: compressed charcoal, graphite stick, or conte on drawing paper  
Critique Planar and Foreshortened drawings  
Reading Assignment: *Drawing from Life*, Anatomy of Limbs, p. 142-168

### **Week 7**

Monday, Oct. 9<sup>th</sup>

**MIDTERM PORTFOLIO DUE**  
Schematic Analysis of Limbs, Hands, and Feet

Warm-up gesture drawing focused on hands, limbs and feet

Media: Charcoal on Newsprint

Demo

Pose- 30 minutes focused on limbs, hands, and feet (1hr)

Pose- 60 minutes focused on limbs, hands and feet

Media- Charcoal, graphite stick, or conte on drawing paper

Wednesday, Oct. 11<sup>th</sup>

Schematic Analysis of Limbs, Hands and Feet

Warm up

Pose- 60 -90 minutes, focus on limbs, hands and feet

Critique on Analysis of limbs, hands and feet

\*Reading Assignment: Drawn to that Moment, John Berger. Provided by professor. We

**WILL** without a doubt be discussing this Monday!!\*

## **Week 8**

Monday, Oct. 16<sup>th</sup>

Rendering Value with Hatching and Cross-Hatching

Warm-up

Demo on hatching

Pose- 30 minute study of part of body using hatching

Media: Charcoal, graphite stick or conte on newsprint

Pose- 2 hours+ , whole figure

Media: Charcoal, Graphite stick, or conte on drawing paper

Wednesday, Oct. 18<sup>th</sup>

Cross-Hatching

Warm-up

Demo on cross-hatching

Pose- 30 minutes study of part of figure using cross-hatching

Pose- 2-3 hr , full figure, cross-hatching

Media: Charcoal, compressed Charcoal, Graphite Stick, or conte on drawing paper

Reading Assignment: TBA

## **Week 9**

Monday, Oct. 23<sup>rd</sup>

Discussion of reading assignment/Catch-up day

Wednesday, Oct. 25<sup>th</sup>

Rendering Light with Continuous Tone/ Additive and Subtractive methods

Demo on toning paper, and technique (30-45 minutes)

Pose- 2 hrs, in front of dark backdrop with single light source

Media: Charcoal, graphite or conte on drawing paper

Reading Assignment: TBA

## **Week 10**

Monday, Oct. 30<sup>th</sup>

Same as last class.

Wednesday, Nov. 1<sup>st</sup>

Drawing Light and Dark on Manufactured Toned Paper (Gray)

Demo

Pose- 2-3 hrs  
Media- Black and white conte on gray paper  
Reading Assignment: TBA

**Week 11**

Monday, Nov. 6<sup>th</sup>

Drawing Light and Dark on Manufactured Toned Paper (Black)  
Demo

Pose- 2-3 hours  
Media: White Conte on black paper

Wednesday Nov. 8<sup>th</sup>

Finish toned paper drawings/Free choice

Pose- 2 hrs  
Media- Free Choice  
Critique of toned drawings  
Reading Assignment: *A Conversation with Philip Pearlstein* by David Yezzi

**Week 12**

Monday, Nov. 13<sup>th</sup>

Drawing the Figure in an Environment/ with Objects  
Pose- 2-3hrs  
Media: Free choice

Wednesday, Nov. 9<sup>th</sup>

Drawing the Figure in an Environment/ with Objects  
Pose 2-3 hrs  
Media: Free choice

**Week 13**

Monday, Nov. 20<sup>th</sup>

Demo on photographing work for portfolio  
Critique of Figure in an Environment drawings

Wednesday, Nov. 22<sup>nd</sup>

NO CLASS

**Week 14**

Monday, Nov. 27<sup>th</sup>

Warm up  
Pose- 2-3 hrs  
Media- Free choice

Wednesday, Nov. 29<sup>th</sup>

Warm-up  
Pose- 2-3 hrs  
Media: Free Choice  
Reading Assignment: *These Female Artist Are Pushing Figurative Painting Forward*  
By Casey Lesser

**Week 15**

Monday, Dec. 4<sup>th</sup>

Critique of Full-length Self Portraits

Wednesday, Dec. 6<sup>th</sup>



Finish Critique  
Clean up  
PORTFOLIOS DUE FRIDAY DEC.8<sup>TH</sup> @ 5PM!!!

### **SUPPLY LIST**

Bulldog clamps  
Pad of white drawing paper, 18"x24"  
Notebook  
Can of workable spray fixative  
Kneaded eraser  
Pink pearl or white vinyl eraser  
Artist's chamois (optional)  
Graphite sticks (soft, medium and hard/ 2B, 4B, 6B)  
A variety of stumps –small to large  
Sandpaper block  
A lot of vine or willow Charcoal ranging from soft, medium, hard and extra hard  
Compressed charcoal  
Conté crayon, black and white, medium hardness  
Toolbox (or something to organize supplies in)  
Large portfolio (homemade or bought)  
2 Sheets of mat board, 30"x40" (best to purchase in Print Lab in Wathena)  
Acid free tape (clear)  
Sheet of acetate, to cover matted work

