



MUS 326/526 – PIANO LITERATURE II

COURSE SYLLABUS: Spring 2014

Instructor: Libby Vanatta
Office Location: Music Building 221
Office Hours: by appointment
Office Phone: 903-886-5286
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Required Textbook Purchases

Stewart Gordon. *A History of Keyboard Literature: Music for the Piano and Its Forerunners*. New York: Schirmer Books, 1996.

Hinson, Maurice. *Guide to the Pianist's Repertoire*, third edition. Bloomington: Indiana University Press, 2001.

Graduate students only: Todd, R. Larry. *Nineteenth-Century Piano Music*, second edition. Taylor & Francis Group: Routledge, 2004.

Graduate students only: Burge, David. *Twentieth-Century Piano Music*. Scarecrow Press, 2004.

Course Description

Through lectures, reading and listening assignments, analysis and performance projects, this course is an in-depth study of solo keyboard literature from the Romantic period to our time. Special emphasis is placed on exploring period instruments, musical styles, repertoire, and performance practice.

Student Learning Outcomes

1. To examine the style of representative works by the composers studied in class.
2. To broaden knowledge of keyboard music from the romantic era to the twenty-first century.
3. To recognize representative works and/or composers of each period of music by examining scores and listening to recordings.
4. To become familiar with works suitable for performance or teaching.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Research Paper and Presentation

Each student will be expected to prepare a research paper and presentation on a topic that must be approved by the end of the third week of the semester. More information will be provided on a separate assignment sheet.

The **paper** must be 10-15 pages in length and include a complete bibliography.

The **presentation** must be 30 minutes in length. You are expected to explore your topic in detail. The use of scores and recordings is expected, however the listening of recordings cannot exceed a third of your presentation length. You should prepare a **visual aid** and **detailed handout** to accompany your presentation. Both should include musical examples and a bibliography that cites all sources used for the preparation of your presentation.

Undergraduate Project: Program Notes

Design a 50-minute recital program comprised of works from the Romantic era to present day **ONLY**. If you are studying pieces from this period of time, you may include them in this assignment. The program notes should be 400-500 words and describe each of the pieces in the program. Make sure that the writing is clear enough for non-musicians to understand. More information will be provided in a separate hand-out.

Graduate Project: Research on a body of work

Research a body of work by a Romantic or Modern composer. Write a description of the work and its history including the reasons for its significance in piano literature. Give a detailed description of work and include an index of themes of each piece. More information will be provided in a separate hand-out.

GRADING

Grading

Project	10%
Daily assignments & quizzes	10%
Exam 1	25%
Exam 2	25%
Research paper and presentation	30%

A=1000-900; B=899-800; C=799-700; D=699-600; F=599-0

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

Ms. Vanatta will communicate with students through the email available on MyLeo. It is the student's responsibility to check University Email regularly in case there are any changes to the syllabus. Ms. Vanatta is available via the email address communicated to the student at the first class meeting. Extra tutoring time is available upon the request of the student.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures

Students are expected to attend all scheduled classes and events as required by the instructor. Only two absences will be allowed; after that, each absence will result in the deduction of 5 points from your semester grade. Medical excuses and university-sponsored trips are acceptable reasons for missing class. Repeated lateness for class will also be penalized by lowering your final grade.

All tests will be based on material discussed in class. You must be in attendance for all exams. You must be prepared to do your oral presentations on the scheduled day. The research paper, program notes, and other assignments must be turned in on or before the specified deadline. Failure to do so will be penalized by one lowered letter grade per day the assignment is late.

University Specific Procedures

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Phone (903) 886-5150 or (903) 886-5835

StudentDisabilityServices@tamuc.edu

Gee Library- Room 132

Fax (903) 468-8148

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

Weeks 1 – 7: regular literature classes

Week 8: First Exam

Weeks 9 - 11: regular literature classes

Week 12: Second Exam

Week 13 – 15: research project presentations