

WAICHI CHAMPION

PERCUSSION EDUCATOR AND PERFORMER

Curriculum Vitae

Education

Northwestern University, Evanston, IL	2014-2016
Master of Music, Percussion Performance	
Manhattan School of Music, New York, NY	2011-2014
Bachelor of Music, Percussion Performance	

Primary Teacher

She-e Wu	2011-2016
Associate Professor of Percussion, Northwestern University	
Christopher Lamb	2011-2016
Principal Percussion, New York Philharmonic; Percussion department chair, Manhattan School of Music	
Duncan Patton	2011-2014
Former Principal Timpani, Metropolitan Opera Orchestra; Professor of Manhattan School of Music	
Vadim Karpinos	2014-2016
Assistant Principal Timpani and Percussion, Chicago Symphony Orchestra	
Erik Charlston	2011-2013
Former faculty and co-chair, Manhattan School of Music	
Shaun Tilburg	2010-2011
Principal Percussion, Phoenix Symphony	
Chin-Tung Chau	1998-2010
Principal Percussion, Hong Kong Sinfonietta	

Teaching Experience

Private Lesson Instructor - Frisco High School, Frisco, TX	July 2022 – Feb 2024
Private Lesson Instructor – Centennial High School, Frisco, TX	Jan 2023 – Dec 2023
Audition Committee - Allen High School, Allen, TX	Jan 2022
Private Lesson Instructor - Berkner High School, Richardson, TX	Aug 2021 - current
Private Lesson Instructor - Independence High School, Frisco, TX	Aug 2020 - Dec 2021

Front Ensemble and Private lesson Instructor - R.L. Turner High School, Carrollton, TX	Aug 2020 - Jun 2021
TMEA Audition Masterclass - R.L. Turner High School, Carrollton, TX	Aug 2020
CSO-Connect Program	Jan 2017 - May 2019
<ul style="list-style-type: none"> educational presentation with the Civic Orchestra of Chicago at Chicago public schools 	
Graduate Assistant - Northwestern University, IL	Sep 2014 - June 2016
<ul style="list-style-type: none"> Taught private lessons, group lessons and coached percussion ensemble for undergraduate students 	
Marimba Masterclasses - Hong Kong	July 2014

Chamber Music Performances

Southern Methodist University, Dallas, TX	Nov 2023
Guest artist, percussion recital and class	
Providence United Methodist Church, Charlotte, NC	April 2023
Organ/percussion duo recital	
Tarrant County College, Fort Worth, TX	April 2022
Guest artist, Percussion faculty recital	
Boston University, Boston, MA	Dec 2019
Guest artist, Doctorate percussion recital	
University of Oklahoma, Norman, OK	Oct 2019
Guest artist, Spectrum Ensemble	
Stephen F Austin State University, Nacogdoches, TX	Oct 2019
Guest artist, Spectrum Ensemble	
THRIVE and the Resource Center, Dallas, TX	Oct 2019
Guest artist, Spectrum Ensemble	
COTFG, Church of the Friendly Ghost, Austin, TX	Oct 2019
Guest artist, Spectrum Ensemble	
International Chamber Artist, Chicago, IL	June 2019
"Rite of Spring" chamber music concerts	
Percussive Arts Society International Convention (PASIC), San Antonio, TX	Oct 2015
Performed with Northwestern University Percussion ensemble	
Purchase College Day of Percussion, Purchase, NY	2011
Percussion ensemble performance	

Orchestra Performances

Kansas City Symphony – substitute percussionist	2023-current
Fort Worth Symphony - substitute percussionist	2020-current
Charlotte Symphony - substitute percussionist	2020, 2017
Civic Orchestra of Chicago - percussionist	2017-2019
Guangzhou Symphony Orchestra - substitute percussionist	2017
Hudson Valley Philharmonic - substitute percussionist	2016-2017
Music Academy of the West - fellow, percussion	2016
Hong Kong Philharmonic - substitute percussionist	2010
Hong Kong Sinfonietta - substitute percussionist	2009-2012

Solo Performances

Northwestern University Percussion Symposium	2024
Guest solo artist/master class	
Manhattan School of Music Virtual Percussion Summit II	2021
Guest solo artist; panel discussion	
Manhattan School of Music Virtual Percussion Summit I	2020
Guest solo artist	
PASIC New York Chapter, New York University, NY	2012
Winner Concert	
Chapman University, Orange, CA	2012
Solo recital for the Southern California Marimba Competition	

Awards/Solo Competition

Great Plains Marimba Competition – 2 nd place	2013
PASIC New York Chapter Marimba Competition – 1 st place	2012
PASIC Solo Marimba Competition- 2 nd place	2012
6 th World Marimba Competition, Stuttgart, Germany – semi-finalist	2012
Southern California Marimba Competition – Collegiate solo division, 1 st place	2011

Recording and publication

Duncan Patton - <i>Nothing Follows</i> for marimba solo (video premier)	Dec 2022
TMEA 2023-24 Mallet etudes	July 2023
TMEA 2022-23 Mallet etudes	July 2022
J.S. Bach – <i>Largo from Violin Sonata No.3 in C Major</i>	June 2022
SA Hall - <i>Twelve Fables after Aesop</i>	Oct 2021
· Commissioned recording	
Debussy – <i>Children's Corner, Doctor Gradus ad Parnassum</i>	Oct 2021
TMEA 2021-22 Snare drum and mallet etudes	July 2021
Bruno Mantovani - <i>Moi, Jeu... for Marimba</i>	July 2021
Grażyna Bacewicz/W. Champion - <i>Humoresque</i>	Mar 2021
· Arranged for xylophone and marimba, recorded by Wichi Duo	
W. E. Miles/G. H. Green/ W. Champion – <i>Sparklets</i>	Feb 2021
· Arranged for xylophone and marimba, recorded by Wichi Duo	
Gordon Stout – <i>Two Mexican Dances II</i>	Jan 2021
Duncan Patton – <i>Vim</i> , duet for marimba, vibraphone and percussion	Oct 2019
· Commissioned and recorded by Wichi Duo	
TMEA 2020-21 Mallet Etudes	Sep 2020
Wieniawski – <i>Polonaise de Concert in D Major, Op.4</i>	July 2020
· Arranged for xylophone and marimba; published and recorded by Wichi Percussion	
Beata Moon – <i>Wood, Water and Land</i> for solo marimba	May 2013
· Premier recording, Moon's album "Saros"	