

Brian Zator
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PROFESSIONAL STATEMENT

Servant leader focused on building a positive culture, empowering students and colleagues to discover their passions, and providing leadership influence through modeling a strong work ethic, service, follow-through, determination, and personal connections.

SKILLS

- Student-Focused
- Detail-Oriented
- Visionary Planning
- Collaborator
- Creative
- Ever-Curious

EDUCATION

University of North Texas	Denton, TX
<i>Doctorate of Musical Arts, Percussion Performance</i>	May, 2008
University of Michigan	Ann Arbor, MI
<i>Master of Music, Percussion Performance</i>	April, 2001
Baylor University	Waco, TX
<i>Bachelor of Music Education</i>	May, 1998

TEACHING EXPERIENCE

Texas A&M University-Commerce	Commerce, TX
<i>Professor of Music - Director of Percussion</i>	August 2001- Present

2022 – Received the Dr. Harry Wade Senior Faculty Award

2021-2022 – Received the Faculty Senate Recognition Award for Teaching

2018 – Received the Neill Humfeld Distinguished Faculty Award for Service

2014-2015 – Received the Faculty Senate Recognition Award for Professional Excellence: Research, Scholarship, and Creative Activities “Ceaseless Industry”

- Applied lessons to music majors and non-music majors at the undergraduate and graduate levels; studio size ranges from 24-34 percussion majors
- Percussion Ensemble I, II & III
- Percussion Literature (created this course)
- Percussion Pedagogy (created this course)
- Percussion Methods for Percussion Majors (2015-present)
- Percussion Methods for non-Percussion Majors (2001-2013); Supervise Adjunct Faculty teaching (2014-present)
- “Panimation” Steel Band (2001-2007); Supervise Graduate Assistant teaching (2008-present)
- Created Pan2 Steel Band; Supervise Graduate Assistant teaching (2013-present)
- Marching Band Drumline (2001-2006); Supervise Percussion Adjunct and Graduate Assistant teaching (2006-present)
- “Samba Leão” Brazilian Ensemble; Supervise (2009-present)

- Drumline Methods (2003-2007)

SELECT STUDENT AND ENSEMBLE ACHIEVEMENTS:

- PASIC
 - First-Place and Second Place 2018 College Keyboard Competition
 - First-Place: 2017 College Keyboard Competition
 - First-Place: 2017 College Multiple-Percussion Competition
 - First-Place: 2016 College Keyboard Competition (two-time winner)
 - First-Place: 2016 College Multiple-Percussion Competition
 - First-Place and Second Place: 2015 College Keyboard Competition
 - First-Place: 2015 College Multiple-Percussion Competition
 - First-Place: 2013 College Multiple-Percussion Competition
 - First-Place and Second Place: 2012 College Keyboard Competition
 - Percussion Ensemble: First and Second Place winners in the 2011 Marching Festival-College Small Ensemble Division
 - First-Place: 2011 College Timpani Competition
 - First-Place and Second Place: 2010 PASIC College Keyboard Competition
 - Student earned second place in 2003 Percussive Arts Society featured competition "Multiple Percussion"
- PAS: International Percussion Ensemble Competition
 - Runner-Up: 2018, 2017, 2015
 - Winners of the 2010 College Division
- PAS: Scholarships to Attend PASIC
 - Seven students have earned Texas PAS Chapter Scholarships to attend PASIC
- TAMU-C
 - Overall Winner: 2019 A&M-Commerce Concerto Competition
 - Overall Runner-Up: 2018 A&M-Commerce Concerto Competition
 - Overall Runner-Up: 2017 A&M-Commerce Concerto Competition
 - Overall Winner: 2015 A&M-Commerce Concerto Competition
 - Overall Winner: 2011 A&M-Commerce Concerto Competition
 - Overall Winner: 2005 A&M-Commerce Concerto Competition
- OTHER
 - Undergraduate student won the 2021 TIERRAS Snare Drum Competition, College Category
 - Undergraduate student won the 2021 Black Swamp Percussion – Snare Drum Competition, College Category
 - Two alumni won the 2021 Southern California Marimba Competition – Open Duo Category
 - Percussion Ensemble earned a Second Place (tie) in The American Prize for Chamber Performance-College Category
 - Undergraduate students advanced to the Semi-Finals of the Great Plains Marimba Competition (Solo Division and Duo Division), 2021, 2019, 2015, 2014
 - Keyboard Ensemble performed the World Premiere of Christopher Deane's "Marimba Quartet No. 2: Sensing the Coriolis" at 2015 PASIC
 - Student Duo, CÁNduo, won the Southern California Marimba Competition
- GRADUATES EARNING GA POSITIONS AT THESE PROGRAMS
 - James Madison University
 - University of North Texas
 - University of Iowa
 - Colorado State University

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- Boston Conservatory
- University of Texas
- University of Nevada-Las Vegas
- Current and former students employed at universities, high schools, middle schools, and elementary schools
- Current and former students have participated in summer music festivals
- Current former students have performed in many different top-tier Drum and Bugle Corps, as well as WGI groups
- Former students performing in the theater show, "Blast!", in Japan

University of Michigan
Drumline Instructor

Ann Arbor, MI
August 1999- April 2001

- Taught, supervised and managed all drumline rehearsals and performances
- Wrote drumline music for halftime shows, cadences, and exercises
- Taught the drumline techniques class
- Organized first annual Michigan Summer Drumline Camps (high school students were invited to participate in joint rehearsals with the Michigan Drumline)
- Maintained equipment

Teaching License

- Texas Public School Teacher Certificate – All-Level Music

ADMINISTRATIVE EXPERIENCE

Texas A&M University-Commerce
Interim Department Head

Commerce, TX
July 2020-May 2021

- Oversaw all Department of Music operations including budget, hiring, staffing, recruitment, development, curriculum, facilities, and staff/faculty evaluations
- Managed a wide variety of Department of Music budget accounts
 - \$170,000 General Operating funds, with six different specific categories
 - \$350,000 Scholarship funds, with three different funding sources
 - \$120,000 Yearly Student Service Fee Funding Requests
- Worked directly with the College Development Officer to secure instrument and monetary donations to the Department of Music with both new and existing donors
 - Donation of a \$40,000 piano built in 1893
 - Monetary donations of almost \$50,000 during the "COVID year"
- Worked closely with the Dean of the College of Humanities, Social Sciences and Arts regarding faculty, student and Department needs
- Direct the Administrative Team and Advisory Council
- Set Three Priorities (Vision, Communication, Governance) for the Music Department to guide our decisions for both short-term and long-term goals
- Vision: Developed clear purpose and focus areas, facilitating goal-setting and oversaw accountability for the following areas
 - Department Infrastructure
 - Advocacy for faculty and students
 - Faculty discussions regarding Diversity, Equity, Inclusion
 - Diversity of Convocation Guest Artist speakers

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- Formation of Student Advisory Team, consisting of diverse student population
 - Created School of Music Task Force
- Communication and Collaboration with faculty and students
- Governance: Empowering faculty to contribute to the Department in areas they have passion and skills.
 - Transparency of leadership teams
 - Created the Faculty Advisory Council
 - Created the Student Advisory Team
- Led the Department to ultimately achieve the distinction of becoming an *All-Steinway School with Spirio Designation*

Texas A&M University-Commerce
Director of Percussion

Commerce, TX
August 2001- Present

- Organization, Planning and Scheduling for entire Percussion Studio, consisting of five percussion instructors, seven different percussion ensembles, 65-75 credit hours of lessons
- Recruitment of new freshman, transfer, and graduate students
 - Built an internationally recognized Percussion Studio, from having only eight percussion majors in 2002
- Hire and manage various percussion adjuncts and graduate assistants
- Promote Music Department and Percussion Studio through local, state and international percussion studio performances and website presence via YouTube, Facebook and Instagram
- Established and manage percussion student committee assignments covering technology, equipment maintenance, library, communication, public relations, fundraising, and scheduling
- Maintain current percussion inventory and provide budgets for new purchases
- Sponsored and organized events for over 75 guest clinicians from across the United States and five different continents

Percussive Arts Society
President

Indianapolis, IN
January 2017-December 2018

- Communicate with the:
 - Executive Director (ED) at a minimum on a weekly basis
 - Executive Committee (EC) at a minimum on a monthly basis
 - Finance Committee on a monthly basis
 - Board of Directors (BOD), Board of Advisors (BOA), and Past Presidents at a minimum on a quarterly basis
- Coordinate and collaborate:
 - With the ED to schedule and set agendas for monthly EC conference calls
 - With the ED to schedule and set agendas for quarterly BOD meetings, including the twice-a-year Summit 2-day retreats
 - The processes for the PASIC Applications, Chapter Grants, BOD/BOA elections, and PAS Awards
 - The ED Annual Evaluation process
- Preside over all PAS EC, BOD and BOA meetings throughout the year
- Review and edit minutes of all conference calls, summits, and BOA/BOD meetings
- Create needed correspondence on behalf of PAS
- Monitor on-going PAS projects
- Appoint Committee Chairs in consultation with the Second Vice President
- Write the "President's Message" *Percussive Notes* issues

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- Attend PASIC: preside over various meetings and President's Reception, attend numerous Committee meetings, coordinate all EC duties

Percussive Arts Society
Board of Director – Officer Positions

Indianapolis, IN
January 2013-December 2016

President-Elect – PAS Chapter Liaison

- Communicate with the:
 - Chapter Presidents across all domestic Chapters and 48 International Chapters at a minimum on a monthly basis
 - Chapter Presidents regarding Chapter events including Days of Percussion, Competitions, All-State Clinics, and other events hosted by domestic and international chapters
- Coordinate and collaborate:
 - With the Chapter Presidents to create new and unique Chapter events to recruit and retain more PAS members
 - With the Board of Directors and Chapters Presidents for Chapter Grant proposals, Chapter Officer elections, and PAS Chapter Awards
- Update the Chapter President Handbook
- Monitor on-going PAS Chapter projects

2nd Vice-President – PAS Committee Liaison

- Communicate with the:
 - Chairs for our 16 different PAS Committees
 - PAS office to coordinate deadlines and policies for all Committee Chairs, Officers and Members
- Coordinate and collaborate:
 - With the Committee Chairs to create new process for PASIC selections, creative PASIC session proposals, and establish clear communication procedures to be proactive in creating diversity with the PASIC sessions
 - The application and selection process for new members of Committees
 - With over 140 members of PAS Committees
- Update the Committee Chairs Handbook
- Created new policies for term limits

PROFESSIONAL ACTIVITIES

SERVICE TO PROFESSION

- Percussive Arts Society Executive Committee (2013-2020)
- Percussive Arts Society Keyboard Editor (2019-2020)
- Percussive Arts Society Executive Committee-President (2017-2018)
- Created and serving on the PAS Leadership Academy (2018-present)
- VIP Guest at the Taiwan International Percussion Convention, representing the Percussive Arts Society as President (2017)
- Member TMEA All-State Percussion Ensemble Exploratory Committee
- Chair of the UIL Percussion Prescribed Music List (PML) Revision Committee (2012-present)
- Co-Director of the University of North Texas Keyboard Percussion Symposium (2014-2018)
- Member of the Percussive Arts Society Board of Directors (2009-2012)
- Contributing author for *Percussive Notes* Selected Reviews – PAS

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- Member of Percussive Arts Society International Keyboard & Percussion Ensemble Committees

SERVICE TO UNIVERSITY

- Assistant Department Head, Music
- Chair, Graduate Student Committee
- Member of the University Faculty Development Leave Committee
- Member of the College of Humanities, Social Sciences and Arts Tenure and Promotion Committee
- Member of the Program of Requirements Committee for the new Music Building
- Chair, Music Department Institutional Effectiveness Plan Committee on Student Learning Outcomes
- Security advisor for Music Building
- Member and Chair of several faculty searches
- Organize and plan Panimation Steel Band performances for campus events
- Serve as the Percussion Association faculty advisor
- Serve as the LIFT: Student Bible Study faculty advisor

COMMUNITY SERVICE

- Royse City School Board Trustee, Place 6 (2013-present)
- Member and Chair of the Royse City Strategic Planning Team for the entire city (2015-present)
- Member of Strategic Planning Team for Royse City Independent School District (2012 & 2017)
- Drum-set player and percussionist for the First Baptist Church-Royse City Praise Band (2010-present)
- Co-Captain, Davis Elementary "All Pro Dads" Organization (2010-2017)

SELECTED PERFORMANCE/PRESENTATION EXPERIENCE

SOLO

International

- Co-winner of The American Prize in Instrumental Performance-Professional Division
- Guest Artist: Shanghai IPEA Festival (Clinic and Recital)
- Featured Guest Artist: PAS China International Percussion Festival (Clinic, Judge, Full Solo Recital) – three years in a row
- Featured Guest Artist: Patagonia, Argentina International Percussion Festival (Clinic, Full Solo Recital)
- Featured clinician: Quebec, Canada PAS Day of Percussion
- Picks and Sticks Duo Concert with Pipa virtuoso, Yang Jing (Zurich, Switzerland)
- Performer and faculty member at the International Katarzyna Mycka Marimba Academy (IKMMA) (Luxembourg City, Luxembourg)
- Two solo recitals at Hokuto International Music Festival in Hokuto, Japan
- Guest Artist: Sydney Conservatorium in Sydney, Australia
- Guest Artist: Solo recital and clinician at Vale Veneto Music Festival, Brazil

PASIC

- Performance of two solo works at the Percussive Arts Society International Convention
- Clinic/Concert with Minoru Miki presenting "New and Unknown Works of Minoru Miki" at Percussive Arts Society International Convention

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- Performance with the Birdville High School Percussion Ensemble at the Percussive Arts Society International Convention

Conventions (TMEA, TBA, Midwest)

- Concerto for marimba and percussion ensemble with the Mineola HS Honor Band, TMEA
- Clinic/Demonstration on “Discover the New Gems-Percussion PML”, TMEA
- Joint presentation on “Flipping a Band: From Director to Superintendent to Board Member”, TMEA
- Presentation on “Learning Approach to Keyboard Fundamentals”, Midwest Clinic
- Trio Concerto Performance and World Premiere of “Stubernic Fantasy” for marimba trio and Wind Ensemble with the Lone Star Wind Orchestra, Midwest Clinic
- Clinic/Demonstration of the Texas All-State percussion music selections, TBA
- Presentation on “The College Audition: Before, During and After”, TMEA
- Concerto Performance and World Premiere of “Forward!” for Marimba and Wind Ensemble by Jason Nitsch with the North Lamar HS Honor Band, TMEA
- Clinic/Demonstration on “Exploring the PML Repertoire: Part I & II”, TMEA
- Clinic/Demonstration of the Texas All-State percussion music selections, TBA
- Performance with the Percussion One Ensemble, TBA

TAMU-C

- Concerto Performance with the A&M-Commerce Wind Ensemble in Moody Hall, Dallas, TX
- Solo performer with the A&M-Commerce Percussion Ensemble I: 4 concerts around Texas and at TMEA Convention
- Concerto Performance and World Premiere of “Kaleidoscope: Concerto for Marimba and Wind Ensemble” by Bradley Bodine with the A&M-Commerce Wind Ensemble in Carnegie Hall and Regional CBDNA Conference
- Concerto Performances with the A&M-Commerce Wind Ensemble: performance venues included Sherman, TX, Commerce, TX, New Paltz, NY and the College Band Directors National Association conference in New York City, NY

Other

- Symphony No 1 Chamber Orchestra, Baltimore, MD: Solo Marimba Concerto, World Premiere postponed to future season due to COVID
- Featured soloist with the New York University Percussion Ensemble, New York, NY
- Percussive Arts Society-Facebook Live Recital from Indianapolis, IN; performed solo works by Keiko Abe, including the World Premiere of her newest commission, “Song of Trees”
- Guest artist and solo recital at Colorado State University Percussion Ensemble Festival
- Presentation on “Minoru Miki’s *Time for Marimba* and *Concerto for Marimba and Orchestra*” at the National Conference on Percussion Pedagogy
- Clinic/Demonstration at the California Band Directors Association conference in Fresno, CA
- Young Texas Artist’s Music Competition – First Place: Instrumental Division

CHAMBER

- Concerto Quartet Performance with the A&M-Commerce Wind Ensemble
- “Z-Mack” Marimba and Soprano Duo: Dr. Jessica McCormack, Indiana University, South Bend
 - Texas Christian University
 - University of Texas-Arlington
 - A&M-Commerce
 - Astraios Concert Series

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- “Nakura-Zator Marimba Duo”: 3 duo concerts with international marimba artist, Makoto Nakura
 - University of North Texas
 - Southern Methodist University
 - A&M-Commerce
- Performed Chamber Recitals at five UNT Keyboard Percussion Symposiums with faculty and guest artists
- Performed with Dr. David Davies and Dr. Julee Walker on “Get Up and Move” multiple times
- Trio recitals with Dr. Daniel Kelly and Libby Vanatta (TAMU-C faculty) at Baylor University and TAMU-C
- Performance with Dr. Mary Druhan (TAMU-C faculty) at the Texas Clarinet Colloquium
- Performed “Dream Fantasy” with Dr. Mary Druhan at the Clarinet International Convention, “ClarinetFest”
- Performance with Dr. Jeff Baker (TAMU-C faculty) on his Faculty Recital
- Performance with Dr. Daniel Kelly (TAMU-C faculty) on his Faculty Recital
- Performance with A&M-Commerce Faculty (trombone & trumpet) on faculty recital
- Performed with the Astraios Chamber Ensemble on the World Premiere of “Fast Track”
- Invited performer for the PASIC 2011 Marimba Orchestra, celebrating 50th Anniversary of the Percussive Arts Society
- Performed with Baylor Woodwind Quintet for the World Premiere of Steven Stucky’s work, “Four Postcards”
 - International Marimba Festival and Conference in Minneapolis, Minnesota
 - Percussive Arts Society International Convention
 - Baylor University
 - A&M-Commerce
- Pulsus (myself, Christopher Deane and John Lane)
 - Texas A&M-Commerce
 - Sam Houston State: Contemporary Music Festival
 - University of North Texas
 - Dallas Festival of Modern Music
- NT3 Percussion Trio (myself, Christopher Deane and Mark Ford)
 - Dallas Festival of Modern Music
 - 2009 and 2006 Percussive Arts Society International Conventions
 - New Hampshire Music Festival Orchestra
 - Lone Star Wind Orchestra at Texas Bandmasters Association Convention
 - Billings Symphony Orchestra
 - University of North Texas Wind Symphony

ADDITIONAL PERFORMANCE EXPERIENCE

Northeast Texas Symphony	Sulphur Springs, TX
<i>Principal Timpanist and Percussionist</i>	2001-2016

- Responsible for assigning parts for all concerts
- Perform at all concerts
- Hire any extra players needed
- Organize travel and instrument moves for all concerts

Keiko Abe	Tokyo, Japan
<i>Performer and Marimba Student</i>	1998-1999

- Performed with Keiko Abe and Ensemble Clair on concerts around Japan
- Performed with Toho Gakuen School of Music Wind Ensemble; drum-set soloist

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- Took private and group marimba lessons
- Studied and researched Japanese marimba repertoire

Waco Symphony Orchestra

Waco, TX

Principal Percussionist

1996-1998

- Responsible for assigning all parts for all concerts
- Insured all equipment was at rehearsals and concerts
- Conducted percussion sectionals for Waco Youth Symphony

Cavaliers Drum and Bugle Corps

Rosemont, IL

Member of the Front Ensemble

1994-1996

1994

- Drum Corps Midwest Champions

1995

- Drum Corps International World Champions – Drumline awarded High Percussion Honors

1996

- Front Ensemble Co-Section Leader
- Front Ensemble Champions in Drum Corps International Ensemble Competition
- Second Place in Drum Corps International Individual Keyboard Competition
- Drum Corps Midwest Champions

PUBLICATIONS

MARIMBA SOLOS BOOK

- “The Lion’s Roar, Vol. 1”, 11 Sequential Intermediate Solos for Marimba, Published by C. Alan Publications, March, 2021

METHOD BOOK

- “Keyboard Fundamentals: with Play-along tracks”, included with 2-mallet and 4-mallet posters, Published by Innovative Percussion, November, 2014

ARRANGEMENTS

- “Ballades for Koto Solo: Spring Vol. 2, The Young Sprout” by Minoru Miki – adapted for marimba solo: published by Zamiki Music
- “Ballades for Koto Solo: Spring Vol. 2, Skylark” by Minoru Miki – adapted for marimba solo: published by Zamiki Music
- “Cassiopeia Marimbana” by Minoru Miki – adapted for marimba quintet from the original version scored for koto quintet: published by Zamiki Music
- “Four Seasons: Summer” by Antonio Vivaldi – arrangement for marimba solo and keyboard ensemble: published by Go Fish Music

PUBLISHED ARTICLES

- | | |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| October 2020 | <ul style="list-style-type: none">• Percussive Notes: “Permission to Screw Up”, interview with Kristen Hadeed• Percussive Notes: “Writing and Interpretation – A Composer/Performer Perspective”, interview with Emmanuel Séjourné• Percussive Notes: “Colin Currie’s PASIC Debut”, interview with Colin Currie |
| February 2020 | <ul style="list-style-type: none">• Percussive Notes: “PAS Leadership Academy: FOCUS ON...” |
| September 2017 | <ul style="list-style-type: none">• Southwestern Musician: “Program Transformation”, joint article with Doug Fulwood and Kevin Worthy |

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| September 2017 | • Percussive Notes: “Fueled by PASSion”, President’s Message |
| July 2017 | • Percussive Notes: “The PAS Connection: A Common Thread”, President’s Message |
| May 2017 | • Percussive Notes: “The Percussion Season is Blooming”, President’s Message |
| March 2017 | • Percussive Notes: “Get the Big Things Right”, President’s Message |
| September 2016 | • Percussive Notes: “Then and Now: 30th Anniversary of the NEA Concert” |
| September 2012 | • Percussive Notes: “New Keyboard Literature” |
| March 2011 | • Percussive Notes: “A Learning Approach to Marimba Performance” |
| October 2010 | • Southwestern Musician: “The College Audition: Before, During and After” |
| October 2006 | • Percussive Notes: “TIME for (more than) Marimba Spiritual” |
| October 2006 | • Percussive Notes: “Collaboration of Forces” |
| April 2000 | • Percussive Notes: “Mirage pour Marimba” |

PUBLISHING COMPANY

- Founder of Zamiki Music Publishing Company

RECORDINGS

VIDEO

- Provided performance and instructional videos for the 2021, 2018, 2014, 2013, 2011, 2010, 2008 & 2007 TMEA All-State Audition materials
- Keyboard Artist for the Smartphone app, “Pocket Percussion Teacher”
 - Recorded extensive teaching videos for keyboard techniques and exercises
 - Recorded performances and extensive teaching videos of four beginning-intermediate keyboard solos, 2012
- Provided performance and instructional videos for the 2008 Texas Small School All-State Audition materials
- Concerto Soloist on “Percussive Palooza”, GIA Windworks; with the University of North Texas Wind Symphony, 2009

AUDIO

- “Zoomorphs: Chamber Music for Marimba and Percussion”, distributed by Equilibrium Records, released 2016. Contains five chamber works featuring solo and chamber performances.
- “Zamiki: Music For Solo Marimba”, distributed by Equilibrium Records, released 2015. Contains seven solo marimba works and over 60 minutes of music.
- Performed on Mark Ford’s “Stubernic Fantasy: Concerto for Three Marimbists and Wind Ensemble”; on the CD “In Honor of Our Mentors” with the Lone Star Wind Orchestra
- Produced and Conducted on “Epic Proportions”; Texas A&M University-Commerce Percussion Ensemble, released 2012
- Produced, Performed and Conducted on “Sohmon III: New and Unknown Percussion Works of Minoru Miki”; Bandmaster recording label, 50001: Texas A&M University-Commerce Percussion Ensemble

NEW MUSIC CREATION

SELECTED COMMISSIONS or CO-COMMISSIONS

- Caleb Pickering: “Berserker” for marimba and percussion ensemble (2020)

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- Paul Lansky: “Metal Light” for multi-percussion solo (2018)
- Keiko Abe: “Song of Trees” for marimba solo, performed the world premiere on January 14th, 2017
- Three Keyboard Quartets by Anders Koppel, Christopher Deane, and Dwayne Rice: 27 colleges, universities, high schools, and independent ensembles joined the consortium, Consortium Leader and Organizer (2015)
- Jonathan Ovalle: “Epic Proportions” for Percussion Ensemble, Consortium Leader and Organizer (2010)
- Jonathan Newman: “Stereo Action” for Percussion Ensemble, Consortium Leader and Organizer (2009)

SELECTED WORLD or U.S. PREMIERES (not including Commissioned works)

- Jonathan Ovalle/Dominic Dawkins: “As She Sleeps She Dreams” for marimba duo and Wind Ensemble
- Toshio Mashima: “Komorebi for two marimbas”, US Premiere
- Hiroshi Hoshina: “Chaconne for two marimbas”, US Premiere
- Mark Ford: “Stubernic Fantasy: Concerto for Marimba Trio and Wind Ensemble”
- Bradley Bodine: “Kaleidoscope: Concerto for Marimba and Wind Ensemble”
- Jason Nitsch: “Forward!” for Marimba and Wind Ensemble
- Samuel Vieira: “After Monnet’s Manneport” for Percussion Ensemble
- Steven Stucky: “Four Postcards” for Marimba and Woodwind Quintet
- Russell Peck: “Glory and the Grandeur” for Percussion Trio Concerto with Wind Ensemble
- Anders Koppel: “9 Peanuts” Marimba Solo
- Keiko Abe: “Marimba d’Amore” Marimba Solo

GRANTS

Individual

- International Faculty Travel Grant to teach and perform at the Patagonia Percussion Festival in Nuequen, Argentina
- Faculty Development Leave (Sabbatical) – Spring 2017
- Kickstarter Funding Project for “Marimba Solo and Chamber Albums” – raised over \$6,000 to help fund this project.
- TAMU-C Faculty Research Enhancement Grant to record a solo/chamber marimba CD
- International Faculty Travel Grant to teach and perform in Switzerland and Luxembourg
- Dean’s Travel Grant to perform at and attend 2012 PASIC
- Faculty Travel Grant to perform at and attend Midwest Band and Orchestra Clinic
- International Faculty Travel Grant to give clinics and perform in Japan and Australia
- Multiple Travel and International Travel Grants

Percussion Studio

- Student Organization Grant to record and produce the studio’s second CD, “Epic Proportions”
- Student Organization Grant to purchase new lead steel pan and complete set of instruments to form a Brazilian Ensemble
- Student Organization grant to record and produce a new CD, “Sohmon III: New and Unknown Percussion Works of Minoru Miki”
- Yearly Student Organization Allocation Grants to host guest artists, fund student travel

SELECTED GUEST ARTIST APPEARANCES

Percussion Clinician

Selected College & Professional

- Patagonia Percussion Festival – Patagonia, Argentina
- PAS China International Percussion Festival – Beijing, China
- New York University – New York, NY
- Rutgers University – New Brunswick, NJ
- West Chester University – West Chester, PA
- Mississippi State University – Starkville, MS
- University of Southern Mississippi – Hattiesburg, MS
- Colorado State University – Fort Collins, CO
- University of Texas – Austin, TX
- Idaho State University – Pocatello, ID
- University of Kentucky – Lexington, KY
- Guest conductor and artist for Kentucky Day of Percussion – Lexington, KY
- Sydney Music Conservatorium – Sydney, Australia
- Vale Veneto Music Festival – Vale Veneto, Brazil
- University of North Texas Keyboard Percussion Symposium – Denton, TX (2014-2018)
- University of North Texas Marimba Workshop – Denton, TX (2008-2013)
- Louisiana State University – Baton Rouge, LA
- McNeese State University – Lake Charles, LA
- Northwestern State University – Natchitoches, LA
- California Band Directors Association Convention – Fresno, CA
- Fresno State University – Fresno, CA
- University of California-Stanislaus – Turlock, CA

Selected High School Clinics

- Frisco ISD – Professional Development Training Sessions “Percussion Ensemble Literature” and “Audition Preparation”
- The Colony High School – The Colony, TX
- Colleyville-Heritage High School – Colleyville, TX
- Flower Mound High School – Flower Mound, TX
- Hebron High School – Flower Mound, TX
- Berkner High School – Richardson, TX
- Marcus High School – Flower Mound, TX
- Haltom High School – Haltom City, TX
- Cedar Ridge High School – Austin, TX
- McCallum High School – Austin, TX
- Aldine High School – Houston, TX
- Klein Oak High School – Spring, TX
- The Woodlands High School – The Woodlands, TX
- Coppell High School – Coppell, TX
- Valley Day of Percussion – McAllen, TX
- International Music Camp – Dunseith, ND
- Lodi High School – Lodi, CA
- Plano East High School – Plano, TX
- Del Mar College Solo and Ensemble Festival – Corpus Christi, TX

- Yamaha Sounds of Summer Drumline Camps – Commerce, TX & Plano, TX
- Texas A&M University-Commerce Leadership, Drumline & Band Camps – Commerce, TX

PERCUSSION ADJUDICATOR

International

- PAS China International Percussion Festival – Marimba Category
- Great Plains Marimba Competition – 2018
- PASIC Solo Competition – 2016 and 2012
- PAS International Percussion Ensemble Competition – College Division
- PAS International Percussion Ensemble Competition – High School Division
- PAS International “Composition Contest” – Category: Percussion Quartet
- PAS International “Composition Contest” – Category: Medium Percussion Ensemble
- PAS International “Composition Contest” – Category: Marimba Solo

Selected Concert

- Texas State Solo and Ensemble Competition – Austin, TX (16 times)
- Klein I.S.D. Solo and Ensemble Competition – Spring, TX (4 times)
- Forney Day of Percussion – Forney, TX (11 times)
- Mansfield I.S.D. Solo and Ensemble Competition – Mansfield, TX (2 times)
- Mesquite I.S.D. Solo and Ensemble Competition – Mesquite, TX
- Del Mar College Solo and Ensemble Festival – Corpus Christi, TX
- Lewisville I.S.D. Solo and Ensemble Competition – Lewisville, TX

Selected Marching

- UIL State Marching Contest, 6A Prelims – San Antonio, TX
- University of Kansas Marching Invitational – Lawrence, KS
- Dripping Springs Drumline Competition – Dripping Spring, TX
- Paris Drumline Competition – Paris, TX
- Mesquite Marching Festival – Mesquite, TX (3 times)
- Golden Triangle Marching Competition – Denton, TX
- Central Texas Drumline Competition – Belton, TX (2 times)
- Plano Drumline Competition – Plano, TX

ADDITIONAL INFORMATION

COMPANY AFFILIATIONS – Performing Artist and Clinician

- Innovative Percussion (Sticks and Mallets)
- Sabian (Cymbals)
- Evans (Drumheads and accessories)
- Black Swamp (Accessories)

PRINCIPAL APPLIED TEACHERS

- Larry Vanlandingham, Baylor University
- Keiko Abe, Toho Gakuen School of Music
- Michael Udow, University of Michigan
- Mark Ford, University of North Texas
- Christopher Deane, University of North Texas
- Ed Smith, University of North Texas
- Henry Okstel, University of North Texas

ORGANIZATION MEMBERSHIPS

- Percussive Arts Society
- Texas Music Educators Association
- Phi Mu Alpha
- Pi Kappa Lambda Honor Music Society