

Curriculum Vita May 2025

Instructor: Adam Michael Wright, Adjunct Professor

Academic Department: College of Innovation and Design

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EDUCATION

Doctor of Philosophy (PhD), Humanities University of Texas at Dallas (UTD), Richardson, Texas School of Arts and Humanities. Expected May 2025.

Master of Fine Arts (MFA), Documentary Film Production and Studies University of North Texas (UNT), Denton, Texas College of Arts and Sciences, Department of Media Arts. May 2018.

Master of Fine Arts (MFA), Creative Writing University of Central Oklahoma (UCO), Edmond, Oklahoma College of Arts and Sciences, Department of English. May 2014.

Oklahoma State University (OSU), Stillwater, Oklahoma --Bachelor of Arts in English. May 2004.

- *religion and philosophy minors
- --Bachelor of Arts in History. December 2001.
- --Bachelor of Arts in Broadcast Journalism. May 2000.

TEACHING EXPERIENCE

Jun. 2025-present, Adjunct Professor, South College

Oct. 2024-present, Visiting Professor, Chamberlain University

Aug. 2017-present, Teaching Assistant, University of Texas at Dallas

Jan. 2022-present, Adjunct Professor, Southern New Hampshire University

Oct. 2021-present, Adjunct Professor, Texas A&M-Commerce

Jan 2022-present, Adjunct Professor, University of Arizona-Global

April 2021-present, Adjunct Professor, Grand Canyon University

July 2022-July-2024, Instructor, The Einstein School of Plano Texas

Oct. 2016-Dec 2022, Adjunct Professor, Dallas College

Jan. 2020-May 2021, Adjunct Professor, Collin College

Aug. 2016-May 2017, Adjunct Professor, Oklahoma City Community College

Aug 2014-May 2016, Teaching Fellow, University of North Texas

April 2016-June 2018, Adjunct Professor, University of Phoenix

Feb 2010-Aug 2014, TA/Writing Consultant, University of Central Oklahoma

PROFESSIONAL EXPERIENCE

Fall 1999-Spring 2000, Music Director KWBY Radio, Oklahoma State Univ.

Fall 1998-Spring 2001, Columnist/Reporter, Oklahoma State University

PUBLICATIONS

POETRY

[&]quot;I Cannot Keep Up," Cimarron Review (Oklahoma State University), Fall 2023/Winter 2024.

[&]quot;Networking." Reunion: The Dallas Review (University of Texas at Dallas), Fall 2020.

[&]quot;Moore, Oklahoma." Scissortail Press, Spring/Summer 2020.

[&]quot;South by Everywhere." North Texas Review (University of North Texas), Spring 2016.

CREATIVE NONFICTION

"An Ars Poetica." *CatheXis Northwest Press*, January 2019 (print and online editions). "Another Art Walk." *Writers at Large*, July 2022.

[&]quot;The Light Chasing." Timberline Review (Willamette University), Winter 2016.

[&]quot;Center for Talented Youth." Timberline Review (Willamette University), Winter 2016.

[&]quot;Make a Wish Foundation." Rattle, December 2010.