

Rebecca Worley
Curriculum Vitae

EDUCATION

PhD, Theatre History, Southern Illinois University, Coursework completed

M.F.A., Performance and Pedagogy, Texas Tech University. Thesis Title: “*The House of Yes: A Director’s Approach*,” 2006

B.F.A, Acting and Directing, Texas Tech University, 2001

ADMINISTRATIVE APPOINTMENTS

Director of Theatre Graduate Studies. ETAMU (formerly TAMUC), Commerce, TX, Aug. 2023- present

Primary Responsibilities: Coordinating and advising Theatre graduate faculty and Master’s students regarding registration, final graduate documents, and comprehensive examinations, scheduling of all graduate classes, implementing a thorough graduate orientation program, serving as primary recruiter for Master’s students, serving as the Dept. of Theatre’s liaison to the Graduate School, offering counsel to academically at-risk Theatre graduate students for future success, maintaining all academic records of Theatre graduate students.

Assistant Department Head – Department of Theatre, ETAMU (formerly TAMUC), Commerce, TX, Sept. 2021-present

Primary Responsibilities: Coordinating departmental course scheduling; coordinating adjunct and graduate assistant staffing for departmental courses; assisting in advising leadership on administrative and financial matters; developing and implementing departmental operating policies; assisting with departmental business, administrative, development, and clerical activities and staff; assisting with the preparation of departmental budgeting; assisting with long and short-term strategic planning.

ACADEMIC APPOINTMENTS

Associate Professor (Tenured)/Graduate Faculty, ETAMU (formerly TAMUC), Commerce, TX, Sept. 2021-present

Assistant Professor/Graduate Faculty, ETAMU (formerly TAMUC), Commerce, TX, January 2015 – Sept. 2021

Courses Taught: THE 595 – Research Literature and Techniques
 THE 589 – Acting Period Styles
 THE 543 – Development of American Theatre

THE 542 – Development of Modern Drama
 THE 541 – Seminar in Stage Direction: Directing Theory
 THE 513 – Survey of Marginalized Theatre*
 THE 511 – Dramatic Theory
 THE 490 – Honors Thesis
 THE 497 – Special Projects in Stage Direction
 THE 497 – Dramaturgy*
 THE 497 – Voices from the Alternative Canon*
 THE 495 – Senior Theatre Project
 THE 489 – Advanced Stage Direction
 THE 445 – Projects in Acting: Auditioning
 THE 440 – Theater History II
 THE 416 – Stage Direction II*
 THE 415 – Stage Direction
 THE 345 – Acting Period Styles
 THE 340 – Theater History I
 THE 236 – Voice and Diction

*New course

Primary Responsibilities: Instructor of record for assigned courses (undergraduate and graduate), grading, course development, maintaining all records for courses taught, lecturing, directing, serving as dramaturg for productions, overseeing day to day organizational needs of departmental box office, faculty sponsor for Alpha Psi Omega – Mu Eta Chapter, recruitment of new students, supervising student directors, research, scholarship, service

Thesis Advised:

Chaney, Baxter. "Documentary Theatre: The Bridge between Radical Performance and Dramatic Interpretation." Honor's Thesis. Texas A&M University Commerce, 2018.

Cox, Samantha. "*Eleemosynary*: A Physical Storytelling Approach to Discovering the Relationship Between Subtext and Text." Honor's Thesis. Texas A&M University Commerce, 2020. Received High Honors distinction.

Adjunct Professor, San Antonio College, San Antonio, TX, August 2014-December 2014

Courses Taught: DRAM 1310 – Introduction to Theatre

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing

Adjunct Professor, University of Illinois – Springfield, Springfield, IL, August 2013-December 2013

Courses Taught: THE 274A – Introduction to Theatre: online course

Responsibilities: Instructor of record for assigned course (undergraduate), grading, online course development, maintaining all records for courses taught

Graduate Assistant, Southern Illinois University – Carbondale, Carbondale, IL, August 2011-May 2014

Courses Taught: THEA 354A – Theater History I
THEA 354B – Theatre History II
THEA 217 – Beginning Acting
THEA 203A – Introduction to Voice and Movement
THEA 101 – Theatre Insight

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing, classroom management, Community Outreach Coordinator for productions and conferences, serving as dramaturg, recruiting new theatre students, conducting conferences, service

Graduate Part-Time Instructor, Texas Tech University, Lubbock, TX, August 2004-May 2006

Courses Taught: THA 2303 – Theatre Appreciation
THA 2302 – Principles of Acting 1
THA 2301 Introduction to Acting

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing, classroom management, management of the creation of departmental publicity, aiding in the organization of departmental box office, directing, performing, producing of departmental production, recruiting new theatre students, conducting conferences, service

Theatre/Speech Instructor, Director, Aledo High School, Aledo, TX, August 2007-May 2011

Courses Taught: Production 1-3
Theatre 2
Theatre 1
Communication Applications

Responsibilities: Instruction of classes, grading, classroom management, daily lesson planning, accountability for all activities, productions, and travel pertaining to the Theatre Department, directing and design for theatrical productions, management of the creation of departmental publicity, faculty sponsor for the Aledo Players/International Thespian Society, UIL Prose coach, acting and audition coach

Theatre Instructor, Director, Crowley High School, Crowley, TX, August 2006-May 2007

Courses Taught: Theatre 3-4
 Theatre 2
 Theatre 1

Responsibilities: Instruction of classes, grading, classroom management, daily lesson planning, full accountability for all activities, productions, and travel pertaining to the Theatre Department, departmental budget accounting, full directing and design for theatrical productions, management of the creation of departmental publicity

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Refereed Journal Publications

Worley, Rebecca. "Betwixt and Between History and Memory: Liminality and the Madres de la Plaza de Mayo." *Texas Theatre Journal*, vol.13, 2017, pp. 1-15.

Worley, Rebecca. "'Walking with Memory': The Pedagogy and Praxis of Embodied Memory." *METHODS: A Journal of Acting Pedagogy*, vol. 2, 2016, pp. 19-40.

Worley, Rebecca. "*Marat/Sade*: The Evolution of Revolution." *Texas Theatre Journal*, vol. 3, 2007, pp. 35-46.

Scholarly Book Publication – Contributor

Worley, Becca. "Exercise 21: Devised Theatre (a longer project)," 35 and "Exercise 42: Walking with Memory," 79 in Fletcher, Anne, and Scott R. Irelan. *Experiencing Theatre*. Indianapolis: Focus, 2015.

Book Review

Review of Linda Gates's *Voice for Performance: Training the Actor's Voice*, 3rd ed., for Rowman & Littlefield Publishers, 2021.

Conference Presentations

Worley, Rebecca. "Creating Graduate Marginalized Theatre Courses." Presented as part of the "Teaching Global Theatre History Resource Share" at the Association for Theatre in Higher Education Conference, Atlanta, GA, August 2024.

Worley, Rebecca and Thomas Campbell. "We're All in the Together: Collaborative Strategies to Mitigate Current Challenges in Academic Theatre." Presented at the Higher Education Research and Creative Conference, Canyon, TX, June 2024.

- Worley, Rebecca. "Setting the Stage: Preparing Your Students for College Theatre." Presented at the Texas Thespians Educator Conference, Rockwall, TX, January 2024.
- Worley, Rebecca. "Exploring Identity: Personalizing Theatre History through Performative Assessments." Presented as part of the "Innovations in Theatre History and Musical Theatre History Pedagogy – A Gallery Walk" at the Association for Theatre in Higher Education Conference, Austin, TX, August 2023.
- Worley, Rebecca. "TAMUC's Workshop Production of *Here Kitty, Kitty*: Applied Dramaturgy to Create Interdepartmental Connections." Presented at the Higher Education Research and Creative Conference, Austin, TX, June 2023.
- Worley, Rebecca, et al. "'Am I the Busy Bad One?': TAMU-C's Developmental Production of *Here Kitty, Kitty*." Presented at the TAMU-C Social Change Conference, Commerce, TX, Feb. 2023.
- Worley, Rebecca, et al. "Is Higher Ed in Your Future or: Is There Life Beyond the ISD?" Presented at the Texas Educational Theatre Association Conference, Galveston, TX, September 2022.
- Worley, Rebecca. "Strong, Powerful, Magical Characters: Empowerment and Subversion in *She Kills Monsters*." Presented at the Big 12 LGBTQIA and Allies Summit, virtual conference hosted by Texas Tech University, February 2021.
- Worley, Rebecca, et. al. "UIL OAP A-Z: Cultural Awareness and Sensitivity in OAP." Presented at the Texas Educational Theatre Association Conference, Dallas, TX, September 2019.
- Worley, Rebecca, and Karen King. "Making the Most of Your OAP Tech Rehearsal." Presented at the UIL Student Activities Conference, Tyler Junior College, Tyler, TX, September 2019.
- Worley, Rebecca, et. al. "Re-Inventing Theatre Departments and Their Communities Roundtable." Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2019.
- Worley, Rebecca. "Performing History: Multiple Intelligences and Active Learning in Undergraduate Theatre History Courses." Presented at the Texas Educational Theater Association Academic Symposium, Galveston, TX, January 2017.
- Worley, Rebecca. "Betwixt and Between: Liminality, the Madres de la Plaza de Mayo, and the Radical Performances of Protest." Presented at the American Society for Theatre Research Conference, Minneapolis, MN, November 2016.
- Worley, Rebecca, et al. "Remembering Through the Archive: A Graduate Student Theatre History Discussion." Presented at the Association for Theatre in Higher Education Conference, Montréal, QC, July 2015.

- Worley, Rebecca. “*Trojan Women*: An Examination of Warfare, Torture, and the Worth of Human Life.” Presented at the Texas Educational Theater Association Academic Symposium, Houston, TX, January 2015.
- Worley, Rebecca. “Myth-Busting Theatre History.” Presented at the Texas Educational Theater Association Academic Symposium, Houston, TX, January 2015.
- Worley, Rebecca. “My Body, My Character: A Physical Approach to Character Development.” Presented at the Texas Thespian Junior Festival, Forney, TX, October 2024, the Texas Educational Theatre Association Conference, Houston, TX, January 2015, and at the University Interscholastic League Super-Conference, Texas A&M Corpus Christi, Corpus Christi, TX, September 2014.
- Worley, Rebecca. “Devised Theater: Making Something from Nothing.” Presented at the University Interscholastic League Super-Conference, A&M Corpus Christi, Corpus Christi, TX, September 2014.
- Worley, Rebecca. “Betwixt and Between History and Memory: Liminality and the Madres de la Plaza de Mayo.” Presented at the National Conference for the Association for the Study of Women and Mythology, San Antonio, TX, March 2014.
- Worley, Rebecca. “*The Triangle Factory Fire Project*: The Work of the Living Archive in Performance.” Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2014.
- Worley, Rebecca, et. al.. “Making History: Approaches to Divergent Thinking, Active Learning, and Creativity for Diverse Audiences in Undergraduate Theatre History Courses.” Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2014.
- Worley, Rebecca. “Breaking the Silence: Repairing the Collective Unconscious in Fermin Cabal’s *Tejas Verdes*.” Presented at the International Peace History Conference, Carbondale, IL, October 2013.
- Worley, Rebecca. “*Antigone* and the Tomb of the Unknowns: The Rhetoric of Place and Protest Theatre.” Presented at the International Theatre Conference, Aristotle University, Thessaloniki, Greece, April 2013.
- Worley, Rebecca, et. al.. “Adapting Greek Myths for a Contemporary Audience – Two Approaches.” Presented at the Mid-America Theatre Conference, St. Louis, MO, March 2013.
- Worley, Rebecca, et. al.. “Myth-Busting the Ancients: Performing and Analyzing the Greek Chorus.” Presented at the Mid-America Theatre Conference, St. Louis, MO, March 2013.

Worley, Rebecca, et. al.. “*Soup: Devising Toward a Global Balance/Applying Ecocriticism to Performance and Script Development.*” Presented at the Earth Matters on Stage Conference, Carnegie Mellon University, Pittsburgh, PA, June 2012.

Worley, Rebecca. “Utilizing the Method of Physical Actions.” Presented at the Illinois High School Theatre Festival, Normal, IL, January 2012.
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2011.
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2009.

Worley, Rebecca. “From the Outside In: Finding Character Through the Body.” Presented at the University Interscholastic League Super-Conference, Denton, TX, May 2007.
and at the Texas Educational Theatre Association Conference, Austin, TX, January 2006.

Worley, Rebecca. “Theatre Games: Fun & Focus.” Presented at the University Interscholastic League Super Conference, Denton, TX, May 2007.
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2007.

Worley, Rebecca, et. al.. “Producing Student Playwrights.” Presented at the Texas Educational Theatre Association Conference, Dallas, TX, 2005.

Dramaturgy Credits

New Play Development

April-Sept. 2020	<i>Faithfall</i> Written by Thomas Michael Campbell
March-Sept. 2020	<i>Dark, Dark, Dark</i> Written by Bethany Dickens

Professional

October 2015	<i>The Dumb Waiter</i>	Capital T Theatre
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Educational

February 2023	<i>Here Kitty, Kitty</i>	ETAMU
March 2020	Playwriting Symposium <i>Dark, Dark, Dark</i> (as part of “Plays-in-Progress”)	MATC

March 2019	Playwriting Symposium <i>Dinner as a Family,</i> and <i>Tjipetir</i> (as part of "Plays-in-Progress")	MATC
March 2018	Playwriting Symposium <i>Not a Fairy Tale</i> , and <i>Power</i>	MATC
February 2017	<i>One Flea Spare</i>	ETAMU
March 2016	<i>Eurydice</i>	ETAMU
October 2015	<i>The 25th Annual Putnam County Spelling Bee</i>	ETAMU
October 2014	<i>Bach at Leipzig</i>	SAC
March 2013	<i>Homesteading:</i> <i>Tales from the Canadian North</i>	The Old Feed Store
February 2013	<i>For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf</i>	SIU-C
November 2012	<i>Three Seasons of Cora</i> (World Premiere)	SIU-C

Directing Credits

November 2024	<i>Stuart Little</i>	ETAMU
April 2024	<i>The Moors</i>	ETAMU
February 2022	<i>A Dolls House: Part 2</i>	ETAMU
March 2021	<i>Chumbox: Stories from the Web</i> as part of the <i>New Play Development Series</i> Staged Reading	TAMU-C
Sept.-Nov. 2020	<i>New Play Development Series</i> Staged Readings	TAMU-C
November 2019	<i>Alice!!!</i>	ETAMU
February 2019	<i>She Kills Monsters</i>	ETAMU
November 2018	<i>Mr. Burns: a Post-electric Play</i>	ETAMU
February 2017	<i>One Flea Spare</i>	ETAMU

March 2016	<i>Eurydice</i>	ETAMU
February 2012	<i>The Vagina Monologues</i>	SIU-C
January 2011	<i>Guys & Dolls</i>	AHS
October 2010	<i>Cupid and Psyche</i>	AHS
March 2010	<i>The Rimers of Eldritch</i>	AHS
April 2010	<i>The Real Inspector Hound</i>	AHS
January 2010	<i>Oliver!</i>	AHS
October 2009	<i>Alice in Wonderland</i>	AHS
March 2009	<i>The Imaginary Invalid</i>	AHS
January 2009	<i>The Music Man</i>	AHS
March 2008	<i>The Diary of Anne Frank</i>	AHS
January 2008	<i>How to Succeed in Business without Even Trying</i>	AHS
April 2008	<i>All in the Timing</i>	AHS
March 2007	<i>What I Did Last Summer</i>	CHS
October 2006	<i>Cinderella Confidential</i>	CHS
February 2006	<i>Six Characters in Search of an Author</i> Assistant Director	TTU
March 2005	<i>The House of Yes</i>	TTU
October 2005	<i>Crazy for You</i> Assistant Director	TTU

Arts Management Credits

2015-2024	Box Office Coordinator/Marketing Manager	ETAMU
2015	Production Coordinator <i>Further Adventures of Tom and Huck</i>	ETAMU

Sept.-Dec. 2014	House Manager	The Joci Straus Performing Arts Center (Majestic and Empire Theatres)
2013-2014	Community Outreach Coordinator: <i>8the Play</i> International Peace History Conference <i>For Colored Girls Who Have Considered Suicide</i> <i>When the Rainbow is Enuf</i>	SIU-C
2007-2011	Publicity Manager	AHS
2005-2006	Producer <i>Raider Red's One-Act Play Spectacular</i>	TTU
2004-2005	Head of Promotions	TTU
2003-2004	Box Office & Promotions Staff	TTU

REPRESENTATIVE SERVICE

Professional Service

Feb. 2025	Acting Respondent	TCCSTA
Feb. 2025, March 2024, Feb. 2020, 2017, and March 2016	Clinician: One-Act Play	UIL
Sept. 2024	External Reviewer Tenure & Promotion: College of Communication & Fine Arts (Theatre)	Loyola Marymount
Summer 2024	Member: Scholarship Committee	TXETA
2023-2024, and 2020-2022	Chair: Contingent Faculty Award Committee	ATDS
Sept. 2023-present	Immediate Past-Chair: Board of Directors; Higher Ed Section	TXETA
Dec. 2022-Sept. 2023	Member: TXETA Awards of Distinction Committee	TXETA
Oct. 2022-June 2023	Co-Chair: TXETA Higher Ed. Research Conference Coordinating Committee	TXETA

Sept. 2022-Sept. 2023	Chair: Board of Directors; Higher Ed Section	TXETA
2021-Oct. 2022	Chair: TXETA Higher Ed. Research Conference Coordinating Committee	TXETA
April-Sept. 2021	Chair: TXETA Higher Ed. Research Conference Ad Hoc Committee	TXETA
2021-2022, and 2015-2019	Contest Manager: One-Act Play 4A Region 2, 5A Area 2 (2019)	UIL
2020-2022	Member: Stage Combat and Theatre Intimacy in OAP Sub-Committee	UIL
2020-2021	Chair: TXETA Scholarship Committee	TXETA
Fall 2020	Member: Equity, Diversity, Inclusion, Accessibility Ad Hoc Committee	TXETA
June 2020	Member: Texas Exemplary Institute Award Ad Hoc Committee	TXETA
2019-present	Camp Director	Lion Theatre Camp
October 2019	Adjudicator: District One-Act Play Contest	TAPPS
Sept. 2019-Sept. 2021	Higher Education Member-at-Large Board of Directors	TXETA
September 2019	Panel Chair “Días de Colegio: Inclusivity and Preparedness in the Classroom”	TXETA
June-July 2019	Acting Teacher	Lion Theatre Camp
Nov.-Dec. 2018	Reader/Respondent: National Playwriting Program - 10 Minute Plays	KC/ACTF
September 2018	Panel Chair: “Theory: The Language of Discourse” and “Practice: The Language of Praxis”	TXETA

2018-2020	Member: Contingent Faculty Award Committee	ATDS
Summer 2018	Professional Development Coordinator	Lion Theatre Camp
January 2018	Panel Chair: "Rising from Adversity: Theatre and Social Issues" and "Rising from Memory: The Power of Water and Tragedy"	TXETA
October 2017	Reader/Peer Reviewer	<i>Texas Theatre Journal</i>
2017-2022	College/University Representative: One-Act Play Advisory Committee	UIL
January 2017	Panel Chair: "The Island Effect: Acting In/Out of the Classroom"	TXETA
2016-2018	Chair: Graduate Student Research Travel Award	ATDS
March 2016	Adjudicator: Theatrical Design Preliminary Contest - Marketing	UIL
January 2016	Panel Chair: "Latina/o and Indigenous Theatre across the Curriculum"	TXETA
2015-2021	Coordinator: Academic Symposium	TXETA
2015-2016	Member: Graduate Student Research Travel Award Committee	ATDS
2012-2013	Exhibit Table Representative: Southern Illinois University Press	ASTR
2012	Workshop Presenter: K-5 Teacher, "Creative Dramatics"	Meridian School District
2012	Workshop Presenter: "Women in Theatre" – International Women's Day Festival	Carbondale Community HS
2011-2012	Co-Organizer/Director: V-Day Task Force	SIU-C

Institutional Service

Fall 2024	Member: CHSSA Associate Dean Search Committee	ETAMU
Fall 2024 and 2016	Advisor: Senior Theatre Project	ETAMU
October 2024	Member: Tenure & Promotion Committee (Theatre)	ETAMU
August 2024-present	Member: CHSSA Tenure & Promotion Advisory Committee	ETAMU
August 2024-present	Member: Honors College Council	ETAMU
Dec. 2023-April 2024	Chair: Professor of Scenic Design & Technical Direction Search Committee	ETAMU
Nov. 2023-May 2024 Dec. 2020-April 2021, March 2020-May 2020, and 2015-Dec. 2017	Member: Honor's College Thesis Committee (Theatre)	ETAMU
Nov. 2023-present	Member: Faculty Awards Committee	ETAMU
Nov. 2023	Graduate Council Representative: Dissertation Proposal Defense Committee (Counselor Education & Supervision)	ETAMU
Nov. 2023	Member: Post-tenure Review Committee (Literature & Languages)	ETAMU
August 2023-April 2024	Member: CHSSA Dean Search Committee	ETAMU
2020-present	Chair: Scholarship Committee (Theatre)	ETAMU
March-April 2023	Member: Honor's College Thesis Committee (Business)	ETAMU

Dec. 2022-March 2023	Outreach Coordinator: IEL & Gender Studies – <i>Here Kitty, Kitty</i>	ETAMU
2022-present	Faculty Mentor/Advisor: Acting/Directing Emphasis Students (Theatre)	ETAMU
2022-present	Member: Recruitment Committee (Theatre)	ETAMU
2015-2019	Member: Scholarship Committee (Theatre)	ETAMU
July-August 2022	Member: Costume Shop Supervisor Search Committee	ETAMU
July-August 2022	Member: Administrative Assistant III Search Committee (Theatre)	ETAMU
May-October 2022	Advisor: Graduate Student Director – <i>Night Sky</i>	ETAMU
May-October 2022	Chair: BIPOC Guest Director Search Committee (Theatre)	ETAMU
May 2022	Advisor: Student Directors – <i>24 Hour Theatre Festival</i>	ETAMU
Jan- Feb. 2022	Member: Professor of Art Education Search Committee	ETAMU
2021-present	Tenure-Track Faculty Mentor College (CHSSA) & Department of Theatre	ETAMU
2021-present	Chair: Curriculum Committee (Theatre)	ETAMU
March-April 2021	Member: Professor of Art – Visual Communication Search Committee	ETAMU
March-April 2021	Member: Professor of Theatre Playwriting and Pedagogy Search Committee	ETAMU
January 2021	Participant: CHSSA Career Coach Interview Process	ETAMU

2021-2023, 2015-2019	Faculty Sponsor: Alpha Psi Omega, Mu Eta Chapter	ETAMU
Fall 2019	Advisor: Student Dramaturg/Educational Outreach – <i>Alice!!!</i>	ETAMU
April-May 2019	Member: Professor of Theatre Pedagogy Search Committee	ETAMU
April-May 2019	Member: Professor Costume Design Search Committee	ETAMU
Jan.-Feb. 2019	Outreach Coordinator: Gender & LGBTQ+ Organizations - <i>She Kills Monsters</i>	ETAMU
Nov. 2018	Speaker: Honor's Colloquium	ETAMU
May-Oct. 2018	Advisor: Undergraduate Student Director - <i>Eleemosynary</i>	ETAMU
March-April 2018	Advisor: Student Dramaturgs/Educational Outreach - <i>Star Girl</i>	ETAMU
2017-2021	Member: Curriculum Committee (Theatre)	ETAMU
2017-2020	Advisor: Honors College Thesis (Theatre)	ETAMU
2017-2018	Member: University Diversity and Inclusion Committee	ETAMU
2017-December 2018	Member: Honor's College Thesis Committee (English)	ETAMU
2017-May 2018	Member: Professor of Theatre Pedagogy/Dept. Head Search Committee	ETAMU
2017-February 2018	Advisor: Graduate Student Director - <i>Gruesome Playground Injuries</i>	ETAMU
Spring 2017	Member: Asst. Professor of English and Writing Director Search Committee	ETAMU
2016-present	Gender Studies Faculty Member	ETAMU

April 2016	Presenter: CHSSA Professional Development Day	ETAMU
2015-present	Member: Honor's Council	ETAMU
2015-present	Member: Curriculum Committee (CHSSA)	ETAMU
2015-2024	Theater Box Office Coordinator/ Marketing Manager	ETAMU
2015-present	Graduate Faculty Membership	ETAMU
2015-present	Supervisor of Graduate Teaching Assistants	ETAMU
2015-present	Theater Recruitment Outreach	ETAMU
2015-present	Safe Space Ally	ETAMU
2015-2019	Faculty Senate Representative (Theatre)	ETAMU
2015-2017	Member: Masters Comprehensive Examinations Committee (Theatre)	ETAMU
2015-2016	Mentor: TXETA Scholar's Debut Panel Project (1 st place recipient)	ETAMU
2015-2016	Advisor: Research Literature and Techniques	ETAMU
2015-2016	Hispanic Student Outreach Liaison	ETAMU
Spring 2015	Member: Department Head: Theatre Search Committee	ETAMU
2015	Faculty Supervisor to the Directors/ Production Coordinator: <i>Further Adventures of Tom and Huck and Other Plays</i>	ETAMU
2013-2014	PhD Representative: Curriculum Committee	SIU-C
2013	Associate On-Site Coordinator: International Peace History Society Conference	SIU-C

2012	Theatre Representative, Secretary: Fine Arts Allocation Fee Committee	SIU-C
2012-2014	Community Outreach Coordinator	SIU-C
2012-2014	Workshop Presenter: Drama Daze, High School Festival	SIU-C
2011	Theatre Representative: Graduate & Professional Student Council	SIU-C

REPRESENTATIVE HONORS AND AWARDS

January 2023	Faculty Senate Recognition Award: Professional Excellence in Professional Service	ETAMU
July 2020	Higher Ed. Professional Development Award	TXETA
January 2020	Faculty Senate Recognition Award: Professional Excellence in Teaching Classroom - Nominee	ETAMU
January 2020	Neill Humfeld Distinguished Faculty Award for Service - Nominee	ETAMU
2019	Educator of the Year, Higher Education	TXETA
April 2019	Paul W. Barrus Distinguished Faculty Award for Teaching	ETAMU
January 2019	Faculty Senate Recognition Award: Professional Excellence in Teaching Innovation - Nominee	ETAMU
January 2019	Higher Ed. Professional Development Award	TXETA
October 2018	Piper Professor Award - Nominee	ETAMU
January 2018	Board of Directors' Award of Excellence	TXETA
October 2017	CHSSA Outstanding Faculty Department of Theatre	ETAMU
2013	Graduate Fellows Program Faculty Mentor: Tamara Underiner, Associate Professor and Director of Graduate Studies, Arizona State University	ATDS

2013	R. Eugene Jackson Award for the Outstanding Graduate Student in Theater	SIU-C
2011	One-Act Play Zone Champions, District Champions, Area Participants; Director: <i>Glory Days</i>	UIL
2010	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions State Meet Participants; Director: <i>The Rimers of Eldritch</i>	UIL
2009	One-Act Play Zone Champions, District Champions, Area Participants; Director: <i>The Imaginary Invalid</i>	UIL
2008	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions State Meet Participants; Director: <i>The Diary of Anne Frank</i>	UIL
2007	One-Act Play Zone Champions, District Participants; Director: <i>What I Did Last Summer</i>	UIL
2006	Scholars and Debut Panel Project First Prize – Scholarly Paper	TXETA

PROFESSIONAL DEVELOPMENT

2024	Mental Health First Aid Adult Certification	MHFA
2024	Leadership, Career, & Us: Practical Steps to Individual Leader Development in Higher Education Instructors: Dr. Tammi Vacha-Haase, Dr. Carri Klypchak, Dr. Ronald L. Carter	ETAMU
2016	Working Well: A Professional Development Workshop for Pre-Tenure Faculty	ATDS at ATHE
2016	Theatre of the Oppressed as Concrete Social Analysis Workshop Facilitator: Julian Boal	ATHE
2015	Mentorship in a Time of Transition for Early – Mid-Career Faculty Program	ATDS at ATHE
2015	Beyond Boal: Broadening Your Tool Kit Workshop Facilitator: Joan Lipkin	ATHE

PROFESSIONAL ORGANIZATIONS

The Association for Theatre in Higher Education (ATHE)

American Theater and Drama Society (ATDS)

Mid-America Theatre Conference (MATC)

Texas Educational Theatre Association (TXETA)

Texas Theatre Adjudicators and Officials (TTAO)

Alpha Psi Omega (APO)

RESEARCH INTERESTS

Theatre Pedagogy, Dramaturgy, Feminist Theory/Theatre, Political Theatre, Protest as Performance, South American Theatre, Rhetoric of Place in Performance