

Dr. Charles Woods

Assistant Professor of English

326 Talbot Hall
Department of Literature and Languages
Texas A&M University Commerce

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EDUCATION

- PhD** 2021 Rhetoric, Composition, and Technical Communication, Illinois State University

Dissertation: *Interrogating Digital Rhetorical Privacy on Direct-To-Consumer Genetics Websites*

Committee: Derek M. Sparby (Chair), Angela M. Haas, Joyce R. Walker
- MA** 2012 English, Literature, University of Montevallo
- BA** 2010 English, University of Montevallo

ACADEMIC APPOINTMENTS

Texas A&M University-Commerce (A&M-Commerce)

Assistant Professor, Department of Literature and Languages, August 2022-present
Master's Program – English Coordinator (Interim), Summer 2023

East Carolina University (ECU)

Assistant Teaching Professor, Department of English, August 2021-August 2022

Illinois State University (ISU)

Graduate Teaching Assistant, Department of English, 2017-2021
Graduate Assistant, University Writing Program, Department of English, 2018-2019

PUBLICATIONS

Books

Woods, C. (Advanced Contract, 2025). *Terms of Service: Post-Surveillance Culture and the Privacy Aesthetic*. Utah State UP.

Woods, C. (Ed.). (Proposal Under Review). *Digital Rhetorical Privacy: A*

Collection. (Under review.)

Journal Articles

Woods, C. (Forthcoming, 2024). "A Gesture of Defiance" From the Body: Toward Post-Surveillance Culture and the Privacy Aesthetic. *Peitho*, special issue on Talking Back Through Rhetorical Surveillance Studies: Intersectional Feminist and Queer Approaches, Gavin P. Johnson & Morgan Banville (Eds.).

Woods, C., & Johnson, G. P. (Re)Designing Privacy Literacy in the Age of Generative AI. (Forthcoming, 2024). *Communication Design Quarterly*, special issue on Toward Digital Life: Embracing, Complicating, and Reconceptualizing Digital Literacy in Communication Design, D. Mollie Stambler, Saveena (Chakrika) Veeramoothoo & Katlynnne Davis (Eds.).

Woods, C. & Ralston, D. F. (2023). Towards Best Practices for Podcasting in Rhetoric and Composition. *Peitho*, 25(3).

Woods, C. & Wilson, N. (2021). The Rhetorical Implications of Data Aggregation: Becoming a Dividual in a Data-Driven World, *The Journal of Interactive Technology & Pedagogy*, 19, <https://jitp.commons.gc.cuny.edu/the-rhetorical-implications-of-data-aggregation-becoming-a-dividual-in-a-data-driven-world/>.

Book Chapters

Woods, C. (Forthcoming, 2024). 3-D Printing. In J. Tham (Ed.), *Keywords in Making: A Rhetorical Primer*. Parlor Press.

Woods, C. (Forthcoming, 2024). Coding. In J. Tham (Ed.), *Keywords in Making: A Rhetorical Primer*. Parlor Press.

Woods, C. (Forthcoming). More Than a Single Sound File: Constructing Podcasting Spaces in Rhetoric and Composition. In E. Detweiler & N. Krueter (Eds.), *Spatial Innovations in Rhetoric and Writing*.

Banville, M. & **Woods, C.** (Forthcoming). Data is the 'New Oil': Approaches for Understanding How Student Data is Used to Train Artificial Intelligence. In Basgier, C., Mills, A., Olejnik, M., Rodak, M., & Sharma, S. (Eds.). *Bad Ideas About AI and Writing*.

The Digital Rhetorical Privacy Collective. (Forthcoming). The Privacy-Surveillance Continuum. In A. Buck, D. T. Coad, A. Gupta, and R. Shivener (Eds.), *Digital Literacies and Human Connection*.

Ralston, D. F. & **Woods, C.** (Forthcoming). Podcasting: From Intimacy to Advocacy.

In E. Clark, M. F. Eble, W. P. Banks, A. P. Patterson, C. R. Blackmon, and N. Allen (Eds.), *Practicing Digital Activisms*.

Woods, C. & Wason, N. (2023). Making Well-Informed Decisions: Data Collection, Health Information, and Undergraduate Writing Instruction. In Michael Madson (Ed.), *Writing About Health and Medicine: Undergraduate Courses, Programs, Extensions*, Taylor & Francis, pp. 195-206.

Woods, C. & Ralston, D. (2021). We Interrupt This Syllabus: Using Podcasts as Networked Texts with Activist Potential in the Writing Classroom. In Driscoll, D., Stewart, M., & Vetter, M. (Eds.), *Writing Spaces Volume 4 Assignments and Activity Archive*: <https://bit.ly/3m1Roc3>.

Cox, C. Ralston, D., & **Woods, C.** (2020). Negotiating Ethics of Participatory Investigation in True Crime Podcasts. In Chen, C. & Wilkes, L. (Eds.) *The Proceedings of the Annual Computers and Writing Conference 2019*, <https://wac.colostate.edu/resources/wac/proceedings/cw2019/>.

Book Reviews

Woods, C. & Wood, S. (2023). Podcasts in Rhetoric and Composition: A Review of *The Big Rhetorical Podcast* and *Pedagogue*. *Computers & Composition*, 67. <https://www.sciencedirect.com/science/article/pii/S8755461523000087>

Woods, C. (2020). Review of *On The End of Privacy: Dissolving Boundaries in a Screen-centric World* by Richard E. Miller. *Computers and Composition*, 56, https://authors.elsevier.com/a/1a%7Emt_374tvO4zE.

Research Interviews

Smith, S. (2023). Dr. Charles Woods: Activism from the Grassroots. *Spark: A 4C4Equality Journal*, <https://sparkactivism.com/charles-woods/>.

Ava-Pointon, Isabelle. (2021). Scholarly Podcasts. *BC Studies: The British Columbia Quarterly*. Link: <https://bit.ly/3vS9OAu>.

Textbook Contributions

Woods, C. & Hightower, V. (2020). Mission Critical: The Literate Activity Systems of the McLean County YWCA. *Grassroots Writing Research Journal*, 10(2), 137-146.

Woods, C. (2019) Do Read the Comments: Developing a Writer-Researcher Identity Through Instructor Feedback. *Grassroots Writing Research Journal*, 9(1), 83-92.

Scholarly Media and Public Intellectual Work

Woods, C. (2018-present). *The Big Rhetorical Podcast*, thebigrhetoricalpodcast.weebly.com

Woods, C., Banville, M., Chen, C., Johnson, G., Shelton, C., & Wason, N. (2022-present). The Digital Rhetorical Privacy Collective, drpcollective.com.

Woods, C., & Johnson, G. P. (November 10, 2023). Lecture on Artificial Intelligence. Texas A&M University Commerce.
<https://www.youtube.com/watch?v=6FFNLAAcv8Q>

Woods, C. (October 15, 2023). Designing Privacy-Surveillance Rhetorics. The Digital Rhetorical Privacy Collective. drpcollective.com.

Woods, C. (September 28, 2023). Becoming the Research: Surveillance and Respecting Student Privacy in the Writing Program. The Digital Rhetorical Privacy Collective. drpcollective.com.

Beatte, B., Guerra-West, M., Montes, S., & **Woods, C.** (2023, July 3.) Toward a Pedagogy of Democracy and Privacy. The Digital Rhetorical Privacy Collective. drpcollective.com.

Woods, C., Gray, B. C., & Hope, L. (2022, June 30). Privacy + Surveillance & Course Hero. The Digital Rhetorical Privacy Collective. drpcollective.com.

Woods, C. & Robertshaw, J. (2021, October 14). Episode 2. *The Podcast of Podcasts*.

Wood, S., **Woods, C.**, & Young, D. D. (2020, September 3). Episode 36. *Pedagogue*.

Woods, C., Blankenship, L., Banaji, P., DeLuca, K. (2020, April 13). What Does It Mean to Participate? A Podcast with the Authors of *The Rhetoric of Participation*. *The Computers and Composition Digital Press: Scholar Electric*,
<https://ccdigitalpress.org/blog/2020/04/13/what-does-it-meanhttps://ccdigitalpress.org/blog/2020/04/13/what-does-it-mean-to-participatetoparticipate>

Woods, C. (2019, April 4). On Sociocultural Writing Pedagogy and Assignments that Transfer. *Illinois State University Writing Program*,
<http://isuwriting.com/2019/04/04/onhttp://isuwriting.com/2019/04/04/on-sociocultural-writing-pedagogy-and-assignments-that-transfer/BlogPostsocioculturalwriting-pedagogy-and-assignments-that-transfer/BlogPost>

EDITORIAL EXPERIENCE

- **Co-Editor**, *Proceedings of the Computers and Writing Conference*, 2024-present.
- **Assistant Editor**, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2021-present.
- **Assistant Editor**, *The Best of the Journal in Rhetoric and Composition*, 2020-2023.
- **PraxisWiki Review Board Member**, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2019-2022.
- **Intern**, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2020-2021.
- **Editorial Assistant**, Illinois State University English Department Newsletter, 2019.

AWARDS, GRANTS, AND FELLOWSHIPS

Awards

- 2024 John Lovas Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.
- 2024 Michelle Kendrick Outstanding Digital Production Scholarship Award, *Computers & Composition*.
- 2023-2024 Faculty Senate Award for Professional Excellence in Teaching with Technology, A&M-Commerce.
- 2022 John Lovas Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.
- 2022 Michelle Kendrick Outstanding Digital Production Scholarship Award, *Computers & Composition*.
- 2021 Campus Living Honored Instructor, ECU
- 2020 The Maurice Scharton Award for Outstanding Rhetoric and Composition Scholarship, ISU
- 2020 Graduate Student Service Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*
- 2018 University Writing Program Award for Excellence in Teaching, ISU

Grants

- 2024 Humanities Research Centers for Artificial Intelligence (\$500,000), National Endowment for the Humanities (NEH). Submitted.
- 2023-2024 Research Grant (\$2,000), Council for Programs in Technical and Scientific Communication (CPTSC).
- 2023-2024 Presidential GAR Initiative (\$16,666), Texas A&M University-Commerce.
- 2023 Emergent Researcher Award (\$1,772), Conference on College Composition and Communication (CCCC).
- 2022 English Department Travel Award (\$1,100), ECU
- 2021 Harriot College Inclusive Teaching Onboarding Program (\$1,500), ECU
- 2021 Student Resources Grant (\$500), ISU
- 2020 English Department Graduate Student Travel Grant, ISU

- 2020 College of Arts & Sciences Graduate Student Travel Grant, ISU
- 2020 Student Resources Grant (\$500), ISU
- 2019 Grassroots Writing Grant – Fall (\$100), ISU Writing Program
- 2019 Travel Grant, Graduate Research Network (GRN)
- 2019 Grassroots Writing Grant – Spring (\$100), ISU Writing Program
- 2019 Research Methods Workshop Scholarship (\$200), Association of Teachers of Technical Writers (ATTW)
- 2019 English Department Graduate Student Travel Grant, ISU
- 2019 College of Arts & Sciences Graduate Student Travel Grant, ISU
- 2018 Travel Grant, GRN
- 2018 College of Arts & Sciences Graduate Student Travel Grant, ISU
- 2017 English Department Graduate Student Travel Grant, ISU

Fellowships

- 2019-2020 Computers and Composition Digital Press Fellowship

PRESENTATIONS

Woods, C. (June 2024). Tactical Privacy-Surveillance in Texas. Computers and Writing Conference. Fort Worth, Texas.

Woods, C., et al. (June 2024) Amplifying Student Voices in Our Stories about Generative Artificial Intelligence: The 7C Ad Hoc Committee on AI. Computers and Writing Conference. Fort Worth, Texas.

Kreuter, N., **Woods, C.,** Grayson, S., Alexander, B., & Helm, M. (May 2024). Making Our Own Spaces: Conceptualizing Rhetoric's Career Spaces More Broadly Rhetoric Society of America (RSA). Denver, Colorado.

Woods, C. (May 2024) Towards a Theory of Rhetorical Privacy. American Society for the History of Rhetoric (ASHR) Conference. Denver, Colorado.

Woods, C., Johnson, G. P., Shelton, C., & Wason, N. (June 2023). A Hybrid Resource for Teaching and Learning about Privacy and Surveillance: The Digital Rhetorical Privacy Collective. Computers and Writing Conference. Davis, California.

Woods, C., Banville, M., & Johnson, G. (February 2023). Teaching and Learning about Privacy and Surveillance: Doing Hope Through the Digital Rhetorical Privacy Collective. Conference on College Composition & Communication. Chicago.

Woods, C. (May 2022). Intervening By Interviewing: The Big Rhetorical Podcast. Computers and Writing Conference. Greenville, North Carolina.

Woods, C., Chen, C., & Ralston, D. (April 2022). Living and Working with “Ubiquitous Surveillance:” Interrogating, Power, Privacy, and Policy. Conference on College Composition & Communication. Virtual.

Woods C. (June 2021). Primed to Agree: Exploring Language and Power in Genealogy Database User Agreements. Association of Teachers of Technical Writing Conference. Virtual.

Woods, C. (April 2021). Teaching Privacy Ethics and Identity Using Digital Genealogy Databases. Conference on College Composition & Communication. Virtual.

Chernouski, L., Hibbard, L. W., Justice, J., Olejnik, M., Ruiz, E., Smith, A. W., Straaye-Gannon, B., & **Woods, C.** (May 2020). Iterations of Advocacy: Digital Interventions from a New Generation of Program Administrators. Computers and Writing Conference, Greenville, NC. *(Conference was cancelled due to the COVID-19 pandemic.)*

Woods, C. (March 2020). Teaching Ethics and Identity Formation Using Digital Genealogy Databases. Conference on College Composition & Communication, Milwaukee, WI. *(Conference was cancelled due to the COVID-19 pandemic.)*

Woods, C. (March 2020). Primed to Agree: Exploring Language and Power in Genealogy Database User Agreements. Association of Teachers of Technical Writing Conference, Milwaukee, WI. *(Conference was cancelled due to the COVID-19 pandemic.)*

Woods, C. (June 2019). Renegotiating the Privacy Ethics of Digital Genealogical Databases: An Intersectional Analysis of Technology, Criminality, and DNA. Computers and Writing Conference, East Lansing, MI.

Ralston, D., **Woods, C.,** & Cox, C. (June 2019). Negotiating Ethics of Participatory Investigation in True Crime Podcasts. Computers and Writing Conference, East Lansing, MI.

Woods, C. (March 2019). Uncovering Clues Using GEDmatch.com: Considering the Ethicality of Big Data's Influence on Police Tactics. College Composition & Communication Digital Praxis Poster Session. Pittsburgh, Pennsylvania.

Woods, C. (September 2018). Digital Rhetorical Theory and Identity Curation: Catching the Golden State Killer. Network Detroit Conference. Detroit, MI.

Walker, J. R., **Woods, C.**, Cox, C., & Giovagnoli, D. (May 2018). Multimodal Assessment Genres: Helping Students to Research Their Writing Practice. Computers and Writing Conference. Fairfax, VA.

Woods, C. & Schering, M. (April 2018). Establishing Electronic Ethos: Fostering Student Awareness of the Ethical Implications of Digital Communities. Allerton English Articulation Conference. Monticello, IL.

Woods, C. & Schering, M. (January 2018). The Maieutic Media: Using Pop Culture to Cultivate Passion for Composition Projects,” ISU Center for Teaching, Learning, and Technology Teaching and Learning Symposium. Normal, IL.

Invited Presentations and Lectures

Invited Panelist. (March 26, 2024). Artificial Intelligence in Higher Education Panel and Town Hall. Eastern New Mexico University. Portales, NM.

Guest Lecture. (September 28, 2023). AI, WPA, and EdTech. English WPA Graduate Course. University of Memphis. Virtual.

Invited Panelist. (June 23, 2023). Town Hall on Artificial Intelligence. Computers and Writing Conference. Davis, CA.

Guest Lecture. (March 6-7, 2023). Academic Podcasting at ISU. ISU. Virtual.

Invited Panelist. (February 17, 2023) Chat GPT, Magical Thinking, and the Discourse of Crisis. Conference on College Composition and Communication. Chicago, IL.

Guest Lecture. (November 8, 2022). Interviewing as a Method for Podcasters and Researchers. ENG 776: Methods and Methodologies. A&M-Commerce. Commerce, TX.

Invited Panelist. (October 15-16, 2021). Academic Podcasting. Humanities Podcast Network Symposium. Virtual.

Guest Lecture. (October 31, 2022). Researching in Rhetoric and Composition. ENG 601: Introduction to Doctoral Studies. A&M-Commerce. Commerce, TX.

Invited Panelist. (September 30, 2021). Invisible Labor of WPAs. English WPA Graduate Course. ECU. Greenville, NC.

Guest Lecture. (September 27, 2021). Podcasting for Academic and General Audiences. Writing for Podcasts Course. Jacksonville State University. Virtual.

Invited Panelist. (September 22, 2021). Approaching Grad School and the Job Market. Introduction to Graduate Studies University of Montevallo. Virtual.

Guest Lecture. (February 27, 2020). Privacy Policies and Digital Security. Digital Rhetorics Graduate Course. ISU. Normal, IL.

Guest Lecture. (November 13, 2019). Social Media Policies as Socio-Cultural Activity. Writing for Business & Government Organizations. ISU. Normal, IL.

Workshops

Eyman, D., Ball, C., **Woods, C.**, et al. (Annual). Digital Publishing Workshop. Computers and Writing Conference.

Woods, C. & Ralston, D. (May 2022). We Interrupt This Syllabus: Using Podcasts as Networked Texts with Activist Potential in the Writing Classroom. Computers and Writing Conference. Greenville, North Carolina.

Woods, C. & Ralston, D. (February 2020). Considering the Promises and Challenges of Podcasting in Writing Centers. Southeastern Writing Center Association Conference. Birmingham, AL.

Woods, C. & Kroonblawd, H. (Fall 2019). New Writing Program Instructors Q&A. ISU Writing Program Summit. Normal, IL.

Woods, C. (November 2018). Genre Studies Résumé Remediation Workshop. ISU English Department. Normal, IL.

Woods, C. (January 2018). What Do You Know About Antecedent Knowledge? ISU Writing Program Summit. Normal, IL.

TEACHING EXPERIENCE

+ Hybrid

* Asynchronous Online

Synchronous Online

(H): Honors

Texas A&M University-Commerce (Assistant Professor, 2022-present)

Graduate

ENG 611: Writing with Digital Media, FA23#, FA24*

ENG 599: Bibliography and Research Methods, FA23#, SP-FA24*

ENG 515: Histories and Theories of Rhetoric, SU23*

ENG 681: Academic Discourse, SU23*, SU24*
ENG 570: Cultural Rhetorics, FA22+
ENG 771: Writing Democracy, SP23

Undergraduate

ENG 341: Technical & Professional Writing, FA23*, SP-FA24*
ENG 399: Research Methods in English Studies, SP23
ENG 333: Advanced Writing: Nonfiction, FA23
ENG 1302: Written Argument and Research, FA22 (H), SU23*, FA24 (H)

East Carolina University (Teaching Assistant Professor, 2021-2022)

ENG 3880: Writing for Business and Industry, SP22, SU22*
ENG 1100: Foundations of College Writing, FA21, SP22

Illinois State University (Graduate Teaching Assistant, 2017-2021)

ENG 121.19: Rhetorics of Big Data, SP20, FA 20
ENG 249: Technical and Professional Writing I, FA19-SP20, FA20-SP21
ENG 145.13: Writing for Business & Government Organizations, SP19, FA19
ENG 145: Writing in the Academic Disciplines, FA18
ENG 101.10: Composition as Critical Inquiry (Self-Select), FA18
ENG 101: Composition as Critical Inquiry, FA17

University of Alabama at Birmingham (Credentialed Course Instructor, 2015-2017)

ENG 101: English Composition I, FA15, FA16
ENG 102: English Composition II, SP16, SP17
ENG 100: Introduction to College English, FA16

University of Montevallo (Adjunct Faculty, 2016-2017)

ENG 101: English Composition I, FA16
ENG 102: English Composition II, SP17

Lawson State Community College (Adjunct Instructor, 2013-2015)

English Literature II
American Literature I
American Literature II
Introduction to Humanities
English Composition I

Jefferson State Community College (Adjunct Instructor, 2012-2017)

American Literature I
English Composition I
English Composition II
Successful College Writing

ADMINISTRATIVE & RESEARCH EXPERIENCE

Texas A&M University Commerce

- **Program Coordinator (Interim)**, Master's Program – English, A&M-Commerce, 2023.
- **Co-Primary Investigator (PI)**, Humanities Research Centers for Artificial Intelligence. NEH, 2024 (Submitted).
- **PI**, Understanding Privacy and Surveillance in Technical and Scientific Communication: A Study of Programs in Texas, CPTSC, 2024.
- **PI**, A&M-Commerce Presidential GAR Initiative, 2023-2024.
- **PI**, Teaching and Learning about Privacy and Surveillance: Creating Coalitions Through the Digital Rhetorical Privacy Collective, CCCC, 2023.
- **Participant**, Utah State University TPC Program Research Study, 2022-2023

Illinois State University

- **ENG 145 Program Coordinator**, ISU Writing Program, 2018-2019
- **Research Assistant**, ISU English Department Graduate Program, 2018
- **Research Assistant**, ISU Writing Program Longitudinal Study, 2017-2018

University of Montevallo

- **Graduate Assistant Archivist**, Milner Archives and Special Collections, Carmichael Library, 2011-2012.

Non-Profit Work & Consulting

- **Founder and CEO**, Exalt Digital Media NFP, 2020-present.
 - *TBR Podcast* Emerging Scholar Award, 2021-present.
 - Community Partner, York University-Toronto PRWR 4001 Internship, 2023-2024
 - Finalist, BBC World Services-Sundance Institute Rulebreakers Competition, 2020.
 - Consultant, Academic Podcasting, Virginia Commonwealth University Writing Center, 2020

PROFESSIONAL DEVELOPMENT & CERTIFICATIONS

- **Participant**, Digital Writing and Rhetoric Lab (DWRL) Field Methods Institute, University of Texas-Austin, 2024.
- **Facilitator**, GRN, Computers & Writing Conference, 2024.
- **Participant**, Leading US, Office of Academic Affairs, A&M-Commerce, 2023.
- UndocuAlly Certification, Department of Intercultural Engagement and Leadership, A&M-Commerce, 2022.

- **Facilitator**, Graduate Research Network (GRN), Computers & Writing Conference, 2022.
- Harriot College Inclusive Teaching Onboarding Program, ECU, 2021.
- **Participant**, Independent Designing Your Online Course (DYOC) Certification, Quality Matters, 2021.
- SafeZone Certification, ECU, 2021.
- **Participant**, Developing Anti-Racist Pedagogies, Center for Teaching, Learning, and Technology Workshop, ISU, 2020.
- **Participant**, Graduate Student Workshop, Rhetoric of Health and Medicine Symposium, 2019.
- **Participant**, GRN, Computers & Writing Conference, 2019.
- **Participant**, Research Methods Workshop: Using Narrative Inquiry Methods in Technical Communication, ATTW, 2019.
- SafeZone Certification. Cultural Awareness and Diversity Advocacy, ISU, 2019.
- **Participant**, Grassroots Summit. Writing Program, ISU, 2017-2019.
- **Participant**, GRN, Computers & Writing Conference, 2018.
- **Participant**, Future Professor Circle, Center for Teaching, Learning, and Technology, ISU, 2017-2018.
- SafeZone Certification. Multicultural and Diversity Program, University of Alabama at Birmingham, 2017.
- **Participant**, Teaching Writing Workshop. University of Montevallo Harbert Writing Center, 2016.
- Birmingham Institute of Teaching Writing, 2015-2016.

SERVICE

Inter/National

- **Chair**, Conference on College Composition and Communication Committee on Computers and Composition Sub-Committee on AI, 2023-present.
- **Member**, GRN Executive Committee, 2023-present.
- **Member**, Conference on College Composition and Communication Committee on Computers and Composition, 2022-present.
- **Reviewer**, Conference on College Composition and Communication Stage 1 Reviewer, 2020-2021; 2023-present.
- **Co-Chair**, Computers and Writing Conference Town Hall, 2024.
- **Judge**, *Kairos* Best WebText Award, 2024.
- **Peer Reviewer**, *Peitho*, 2024.
- **Peer Reviewer**, *Computers and Composition*, 2023.
- **Peer Reviewer**, *Communication Design Quarterly*, 2023.
- **Judge**, *Computers and Composition* Michelle Kendrick Outstanding Digital Scholarship/Production, 2023.

- **Member**, Program Committee, Computers and Writing Conference, 2022.
- **Judge**, Council of Writing Program Administrators (CWPA) Research Awards, 2022.

University

- **Member**, Institutional Review Board, A&M-Commerce, 2023-present.
- **Member**, AI Initiative, A&M-Commerce, 2023-present.
- **Judge**, Annual Research Symposium, A&M-Commerce, 2024.
- **Participant**, Admitted Student Day, A&M-Commerce, 2023, 2024.
- **Member**, Graduate Student Advisory Council, ISU, 2021.

College

- **Participant**, Meet & Greet Guide, A&M-Commerce, 2022.
- **Member**, Thomas Harriot College of Arts and Sciences Council on Anti-Racism and Equity, ECU, 2021.
- **Vice-Chair (Elected)**, College of Arts & Sciences College Council, ISU, 2019-2020.
- **PhD Representative (Elected)**, English Department Graduate Committee, ISU, 2019-2020.

Department

- **Member**, Curriculum Committee, A&M-Commerce, 2022-present.
- **Member**, Rhetoric and Digital Humanities Committee, A&M-Commerce, 2022-present.
- **Facilitator**, EdTech Surveillance in the Writing Program, A&M-Commerce, 2024.
- **Member**, Graduate Admissions Committee, A&M-Commerce, 2022-2023.
- **Facilitator**, Building Community in the FYC Classroom, A&M-Commerce, 2023.
- **Chair**, Graduate Forum Committee, ISU, 2018-2019.
- **Member (Elected)**, Department Ombudsmen Committee, 2018-2019.
- **Member**, SEGS Conference Scholarship Committee, ISU, 2017.

Community

- **Founder and CEO**, Exalt Digital Media NFP, 2020-present.

MENTORING

- **Dissertation Chair**. Sean Miller. A&M-Commerce. 2023-present.

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English.

Conference on College Composition and Communication.
Computers and Writing.
Rhetoric Society of America.
American Society for the History of Rhetoric.
Association for the Rhetoric of Technology, Science, and Medicine.
Association for Teachers of Technical Writing.
Council for Programs in Technical and Scientific Communication.
Council of Writing Program Administrators.
Sigma Tau Delta International English Honor Society.