



TEXAS A&M UNIVERSITY

COMMERCE

**Curriculum Vitae
Fall 2024**

Instructor: Dr. Hyo Kyung Woo, Assistant Professor
Academic Department: Literature and Languages

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EDUCATION

Ph.D. in English, University of Pittsburgh
Asian Studies Certificate
Gender, Sexuality, & Women's Studies Certificate
M.A. in English Literature, Seoul National University
B.A. in English and Religious Studies, Seoul National University (summa cum laude)

TEACHING EXPERIENCE

Texas A&M University-Commerce, Assistant Professor, Fall 2024-present
Edward Waters University (HBCU), Center for Undergraduate Research, Director, Fall 2020 - Spring 2024
Edward Waters University (HBCU), English Division, Assistant Professor, Fall 2020 – Spring 2024
Boston University, English Department, Lecturer, Fall 2019 - Spring 2020
New York University, Asian/Pacific/American Institute, Visiting Scholar, Fall 2018 - Spring 2019
Nanyang Technological University (Singapore), Postdoctoral Fellow in Translation Studies & Global Asia, Fall 2016- Spring 2018

PUBLICATIONS

“Teaching a K-pop at an HBCU: The Possibility of Afro-Asian Solidarity.” Special Issue: Transdisciplinary @ HBCUs: (Re)Writing Black Futures Beyond the Margin, *Journal of Multimodal Rhetorics (JMOR)*, 2024. (forthcoming)

“Collective Memories and Refugee Experiences in Ocean Vuong’s Night Sky with Exit Wounds.” in *The Borders Between and Within: Writing America with no Bounds*. Ed. by Nicoleta Alexoae-Zagni and Pin-chia Feng. Lit-Verlag, 2024 (forthcoming) <https://www.lit-verlag.de/publikationen/reihen/contributions-to-asian-american-literary-studies/>

“When Korean Wave Flows Back: The Ethnic Face of Hallyu in Korean Television Audition Programs,” *Hallyu Project Cluster, Post45 Contemporaries* (2023). <https://post45.org/2023/02/when-korean-wave-flows-back-the-ethnic-face-of-hallyu-in-korean-television-audition-programs/>

“A Global Community of K-pop Fans and the Emergence of K-town in Singapore.” in *Koreatowns: Exploring the Economics, Politics, and Identities of Korean Spatial Formations*. Ed. by Stephen Suh and Jinwon Kim. Lexington Books, 2021.

“Teaching Asian American Literature and American Multiculturalism in Singapore.” *Voice of Reform* 2.1 (2019): 114-135. <http://dx.doi.org/10.32623/2.00007>

“Korean American Queer Poetics in Willyce Kim’s Eating Artichokes.” *Studies in Modern British and American Poetry* 22.3 (2018): 102-25.

“The Multivocality of Graphic Narrative in Miné Okubo’s Citizen 13660.” *American Fiction Studies* 24.2 (2017): 27-40.

“Plural Masculinities and Postcoloniality in Earl Lovelace’s The Dragon Can’t Dance.” *American Studies in Korea* 39.1 (2015): 159-185.

RESEARCH GRANTS AND AWARDS

Faculty Eminence Award for Teaching and Service, Edward Waters University, 2024

Faculty Development Fund, Edward Waters University, 2023

AAS-in-Asia Travel Grant, Association of Asian Studies, 2023

MLA Travel Grant, Modern Language and Literature Association, 2018

CLASS Research Grant, Nanyang Technological University, 2017

Japanese Foundation Travel Grant, UCLA “Empire of Others.” 2017

CLASS Research Grant, Nanyang Technological University, 2016

International Dissertation Research Fellowship (IDRF), Social Science Research Council, 2015-2016

Andrew Mellon Predoctoral Dissertation Fellowship, University of Pittsburgh, 2015-2016 (declined)

The Barbara Nietzsche Tobias Dissertation Fellowship, University of Pittsburgh, 2014-2015