

CURRICULUM VITAE

William Wadley
Department of Art
Texas A&M University-Commerce
2600 South Neal Street
Commerce, Texas 75429
Tel. 903-886-5208
Fax: 903-886-5987
William.Wadley@tamuc.edu

Education and Academic Degrees:

Ph.D., The University of Texas at Austin, 1984. (Emphasis in Art History)
Dissertation: "The Reims Masks: A Reconstruction, Stylistic Analysis, and Chronology of the Program of Corbel Sculptures on the Upper Stories of Reims Cathedral." Course work under the supervision of Eleanor Greenhill with an emphasis on French Gothic Sculpture.

M.A., Columbia University, 1974. (Emphasis in Art History and Archaeology)
Course work under the supervision of Robert Branner and William Hinkle with an emphasis on French Gothic architecture and sculpture.

B.A., The University of California at Berkeley, 1971. (Emphasis in Art History) Specialized in medieval art and studied with Jean Bony and Walter Horn.

Professional Experience and Positions:

Texas A&M University-Commerce
Head, Department of Art, August, 1989-August, 2001; and August, 2015-present
Professor, Department of Art, August, 1989-present
Director, University Honors Program, August, 2000-August, 2001

The University of Southern Mississippi
Instructor, British Studies Program, London, July, 1992-August, 2007
Instructor, French Studies Program, Paris, June-July, 1999

The University of the South
Chair, Department of Fine Arts, August, 1981-August, 1989
Assistant Dean, International Studies, August, 1988-August, 1989
Assistant Professor, Department of Fine Arts, August, 1985-August, 1989
Instructor, Department of Fine Arts, August, 1979-August, 1984
Interim Museum and Gallery Director, Department of Fine Arts, August, 1982-August, 1983

Rhodes College, Memphis, and St. John Baptist College, Oxford University
Tutor in History of Medieval Art, British Studies at Oxford, June-July, 1986

The University of Texas at Austin
Teaching Assistant, Department of Art, August, 1975-August, 1977

The University of Texas at Arlington
Instructor, Department of Art, August, 1978-August, 1979
Slide Librarian, Department of Art, August, 1974-August, 1975
Lecturer, Department of Art, August, 1974-August, 1975

Honors and Awards:

Texas A&M University System Teaching Excellence Award, June, 2010

Honors Professor of the Year, awarded by the Honors College, May, 2009

Paul W. Barrus Award for Teaching Excellence, awarded by the Faculty Senate, Texas A&M University- Commerce, April, 2009

The Golden Apple, 1999, awarded by the Dallas Society of Visual Communications for outstanding contributions to education in the visual arts.

Silver Medal of the Société des Arts-Sciences-Lettres, Paris, May, 1975, in recognition of research on Notre-Dame cathedral.

Phi Beta Kappa, the University of California at Berkeley, April, 1972.

Publications, Papers, Research Projects, and Professional Achievements:

Reviewer, *Global Visions: Art and the World* (Pearson Education/Prentice Hall Publisher), 2012- present

Publication of my photographs of the sculpture on the upper stories of Reims Cathedral in Dagmar Schmengler, "Überlegungen zu Übernahmen und Weiterentwicklung: Reimser 'Ausdrucksmotive' in Wandel," in *Der Bildhauer und Architekt Naumburger in Europa der Kathedralen Meister*, vol. 1, ed. Hartmut Krohm and Holger Kunde (Petersberg: Michael Imhof, 2012) *This publication stems from a Franco-German exhibition organized under the patronage of Angela Merkel, Chancellor of Germany, and Nicolas Sarkozy, President of France.*

Publication of my photographs of the sculpture on the upper stories of Reims Cathedral in Dagmar Schmengler, "Das 'Baukastenprinzip' der Reimser Bildhauer und das Naturstudium" in *Der Bildhauer und Architekt Naumburger in Europa der Kathedralen Meister*, vol. 3, ed. Hartmut Krohm and Holger Kunde (Petersberg: Michael Imhof, 2012)

Reviewer, *Modern and Contemporary Art* (textbook proposal for Thames and Hudson Publisher), 2012-13

"Karl Umlauf: Transitions 1989-91," in *Karl Umlauf: The Journey*. Baker and Taylor Publishers, October, 2002.

Commentator, "Interpreting the English Gothic," *The Middle Ages in the Post-Medieval World*, Twenty- Ninth Annual Sewanee Medieval Colloquium, April 13, 2002.

Academy for Educator Development, Texas A&M University System, 2000-2002.

Board Member, 1995-2001, The Creative Summit, an annual national conference on the Communication Arts hosted by Southwest Texas State University.

Member, Visual Arts Peer Review Panel, Texas Commission on the Arts, 1991-93.
"A Lost Cycle of Sculptures from the Cathedral of Reims," Midwest Art History Society Conference, April 5, 1991.

Catalogue essay in *Karl Umlauf: Transitions: 89-91*. Commerce: East Texas State Printing Facility, 1991. Curator, "Communications Design Invitational," University Gallery, East Texas State University, January 24 - February 9, 1990. (Exhibit of the work of leading international designers.)

Editor, *Monks, Nuns and Friars in Mediaeval Society*. Louvain, Belgium, and Sewanee, Tennessee: The University of the South Press, 1989.

Chair, Session in Medieval Art, Southeastern College Art Association Conference, Knoxville, Tennessee, October, 1987. Proceedings published in *Southeastern College Art Conference Review*, XI, 3 (1988): 241-42.

Editor, "'Premiere architecture gothique' or 'Renaissance of the Twelfth Century'? Changing Perspectives in the Evaluation of Architectural History," by Willibald Sauerländer, in *Sewanee Mediaeval Colloquium Occasional Papers*, 1985.

Co-organizer of a lecture series in the visual arts for the Department of Fine Arts, The University of the South. Lecturers included Willibald Sauerländer, Georges Duby, Robert Pincus-Witten, Ann Coffin-Hanson, Donald Kuspit, Vincent Bruno, Suzi Gablik, Hans Hacke, Thomas Lawson, John James, and Joseph Kosuth.

"Towards a New Chronology of the Sculpture of Reims Cathedral: The Masks of Reims Cathedral and Their Stylistic Relation to the Sculpture on the *Fürstenportal* of Bamberg Cathedral." Eleventh Annual Sewanee Mediaeval Colloquium," April, 1984.

Chair, Session in Medieval Art, Southeastern College Art Association Conference, Chattanooga, Tennessee, October 27, 1983. Proceedings published in *Southeastern Art Conference Review*, X4 (1984): 207-208.

"The Value of Nineteenth-Century Restoration Photographs in the Study of the Sculpture of Reims Cathedral." Southeastern College Art Association Conference, October 27, 1983. Proceedings published in *Southeastern Art Conference Review*, X4 (1984): 207-208.

"Temporal and Spiritual Authority in Capetian Kingship: The Recently Discovered Sculpture Fragments from Notre-Dame in Paris." Faculty Papers of the Ninth Annual Sewanee Mediaeval Colloquium, April, 1982.

Research Grants:

University Research Grant, The University of the South, 1986-87, for a sabbatical year in France.

Mellon Foundation Grant, The University of the South, 1985, for post-doctoral research on Gothic sculpture in France.

University Fellowship, The University of Texas at Austin, 1977-78, for doctoral research in France and Germany.

Research and Travel Grant, the University of Texas at Austin, 1978, for doctoral research in France.

Summer Travel Grants, 1976 and 1977, Department of Art, The University of Texas at Austin, for doctoral research in France.

International Pre-Dissertation Fellowship, The University of Texas at Austin, Summer, 1976, for doctoral research in France.

Unfunded Research:

1992-present. Travel and research in Egypt, Ireland, England, France, Germany, Greece, Turkey, and Italy. Research topics include Gothic architecture, Renaissance and Baroque architecture, Greek and Roman art, Egyptian art, and the nineteenth-century archaeology of the Bronze Age in the eastern Mediterranean.

Service Activities at Texas A&M University-Commerce:

University and College Service 1989-present (term dates available upon request):

- Member, Council of Academic Department Heads
- Member, Executive Council, College of Humanities, Social Sciences and Arts

- Member, Search Committee for Head, Department of Sociology and Criminal Justice
- Member, Search Committee for Music Theory Position
- Member, Search Committee for Head, Sociology and Anthropology
- Chair, Search Committee for Director of Creative Services
- Member, Search Committee for Band Director, Department of Music
- Member, Search Committee for Dean, College of Humanities, Social Sciences and Arts
- Member, College of Humanities, Social Sciences, and Arts Tenure and Promotion
- Committee Member, University Advisory Committee
- Member, Strategic Planning Committee
- Member, College of Arts and Sciences Task Force on Recruiting
- Member, International Studies Scholarship Committee
- Member, College of Arts and Sciences Planning and Advisory Committee
- Member, College of Arts and Sciences Tenure and Promotion Committee
- Member, University Studies Committee
- Member, University Day Committee
- Member, University Scholarship Committee
- Member, Honors Committee
- Member, Honors Council
- Member, International Studies Scholarship Committee
- Member, Student Services Fees Committee
- Member, Rayburn Symposium Committee
- Member, Mayo College Steering Committee
- Chair, Presidential Logo Committee
- Member, Liberal Studies Program Steering Committee

Department:

- Editor and chief contributor, *Self-Study* for Re-Accreditation from the National Association of Schools of Art and Design (2106-19)
- Oversaw the relocation of the photography facilities in the Wathena Temple Fine Arts Building, 2015-16
- Wrote and successfully proposed the BFA in Photography, 2015-16
- Oversaw the relocation of the visual communication facilities from the Universities Center at Dallas to El Centro College, 2016-19
- Instructor of an evening course for Collin College as part of an outreach effort for the Department of Art, 2008-present
- Instructor of COH 111 (Critical Thinking), 2010-present
- Advisor to Teacher Certification Students in Art, 2006-2014
- Marketing and Recruiting Committee, 2012-present
- Co-Editor, *Self-Study* for Accreditation from the National Association of Schools of Art and Design (2009-10).

- Supervision of all curriculum revisions and initiatives (1989-2001), including the BFA in New Media Search Committee, Head, Department of Art, 2002-03
Graduate Coordinator of the Communication Arts Program, 2002-2003
Supervision of and participation in all Art Days, Mane Events, and Photo Shoot-Outs, 1989-present
- Led the Visual Communication Program during a period of unprecedented success, including several One Club awards and six “Best School” trophies, 1989-2001
- Oversaw the planning and renovation of the Art Building, 1989-91
Proposed and oversaw the planning for the renovation of the Wathena Temple Building, 1998-2001.
- Numerous annual recruiting trips throughout Texas, 1989-present
Curated or organized numerous gallery exhibitions, including the *International Design Invitational*
- Organizer, Annual Student Exhibition, and Holiday Sale, 1989-2006
- Member, Search Committee for Assistant Professor of Painting, Department of Art
- Chair, Search Committee for Assistant Professor of Photography, Department of Art
- Chair, Search Committee for Assistant Professor of Art History, Department of Art
- Member of numerous MFA committees, 1989-2012
- *Ad hoc* advisor to art majors in various areas of the art curriculum, 1989-present

Community:

- Various talks and volunteer work in the schools of the Rockwall Independent School District, 2001- present
- Chamber of Commerce Committee on Improving Commerce, 2001-02
- Developed the Summer Children Arts Program, 1997-2001
Board Member, 1995-98, North East Texas Symphony Orchestra
- Numerous talks and presentations to community groups, 1989-present

Memberships in Professional Associations (previous or current):

College Art Association

Southeast College Art Association

Midwest Art History Society

International Center of Medieval Art American Association of University Professors