

Curriculum Vitae  
**Kerstin Vaughn**  
kerstin.vaughn@gmail.com

## Education

---

Texas Tech University – Lubbock, TX	completed May 2022
Master of Fine Arts in Performance and Pedagogy	
Thesis: “Bike America: A Reflection of the Body in Performance”	
University of Mount Union – Canton, OH	completed May 2019
Bachelor of Arts in Theatre	
Second Major: Communication Studies	
Minor: Psychology	
University Honors – summa cum laude	

## Teaching Experience

---

Texas Tech University – Lubbock, TX	
<i>Teaching Artist, Stroke and Aphasia Recovery Program</i>	2022
• Develop activities and exercises for adults stroke survivors to cultivate confidence of speech	
<i>Instructor of Record, Speech for the Actor</i>	2021
• Created a safe and challenging learning environment for creative exploration	
• Practice rooted in Knight-Thompson and Patsy Rodenburg	
<i>Instructor of Record, Theatre Appreciation Focused Studies for Majors</i>	2020, 2021
• Designed syllabus and lesson plans	
• Created engaging activities and assignments to engage student learning	
• Taught online and in-person, synchronous and asynchronous	
<i>Teaching Assistant, Advanced Voice</i>	2020
• Managed class when professor is absent to help ensure everything stays on schedule	
• Evaluated and provided feedback on written assignments to enhance student knowledge	
• Practice rooted in Fitzmaurice Voicework	
<i>Teaching Assistant, Introduction to Cinema</i>	2019
• Evaluated and graded students’ written assignments according to university policies	
Ballet Lubbock – Lubbock TX	2021, 2022
• Designed and taught acting and voice-based lesson plans for youth dance students	
Moonlight Musicals – Lubbock, TX	
<i>Summer Camp Drama Instructor</i>	2021, 2022
• Created acting lessons for elementary and middle school students	
All Saints Episcopal School – Lubbock, TX	
<i>Theatre Summer Camp Guest Artist</i>	2021
• Created acting lessons for elementary and middle school students	
<i>Substitute Teacher</i>	2020-2021
• Managed preK-12 classrooms across a variety of subject areas	
University of Mount Union – Canton, OH	
<i>Navigators Drama Club</i>	2018
• Taught middle school students theatre fundamentals	
• Directed middle school students in ten-minute plays	

## Theatrical Experience

---

### Artistic Leadership

Director, *Anansi the Spider*, Lexington Children's Theatre, 2023  
Director, *It's a Wonderful Life: The Radio Play*, Lubbock Community Theatre, 2022  
Producer, *Why We Are Angry*, The Feminist Commune Theatre Collective, 2022  
Director, *Hairspray*, Moonlight Musicals, 2022  
Assistant Director, *Twelfth Night*, The Acting Company, 2022  
Director, *Gwen and Annie*, Texas Tech University, 2022  
Choreographer, *The Snake Eater*, Texas Tech University, 2022  
Assistant Director, *In the Heights*, Moonlight Musicals, 2021  
Director, *The Process*, Texas Tech University, 2021  
Director, *After the Plague*, Texas Tech University, 2020  
Director, *Infinitesimal Loop*, Texas Tech University, 2020  
Producer, *Twelfth Night: A Zoom Play*, Texas Tech University, 2020

### Representative Acting Roles

Penny, *Bike America*, Texas Tech University, 2021  
Dawnn, Esther, Karenjune, *Sonnets for an Old Century*, Texas Tech University, 2021  
Magnilda, *The Blue Flower*, Texas Tech University, 2020  
Benvolio, *Romeo and Juliet*, Shakespeare at the Castle, 2016  
Sylvius, *As You Like It*, Rubber City Theatre, 2015  
Ensemble, *Winter's Tale*, Ohio Shakespeare Festival, 2017  
T-Anne, *Anton in Showbusiness*, University of Mount Union, 2017

### Representative Stage Management

Production Stage Manager, *Our Offering*, The Next Generation Project, 2020  
Production Stage Manager, *DanceTech 2020*, Texas Tech University, 2020  
Stage Manager, *You're a Good Man, Charlie Brown*, Burktech Players, 2021  
Stage Manager, *Under Fire*, University of Mount Union, 2018  
Assistant Stage Manager, *Richard II*, Kingsmen Shakespeare Company, 2019  
Assistant Stage Manager, *Merry Wives of Windsor*, Kingsmen Shakespeare Company, 2019  
Intern, *Anything Goes*, Porthouse Theatre, 2018

### Vocal Coaching

Vocal Coach, *Frontier Fest*, Texas Tech University, 2021  
Vocal Coach, *Shame on Me*, Texas Tech University, 2019  
Vocal Coach, *Dial M for Murder*, Poetic Thespians, 2020  
Vocal Captain, *The Blue Flower*, Texas Tech University, 2020

## Certifications

---

National Alliance of Mental Illness	2021
Connection Support Group Facilitator	
Siddhi Yoga International	2022-2023
200hr Yoga Teacher Training in progress	

## Research

Senior Culminating Experience	2019
The Color of Love: A Qualitative Analysis of Interracial Romance in Film	
Research interests include somatics, gender and sexuality in voice work, dialect acquisition, consent-based and trauma-informed directing, and inclusive pedagogy practices.	

## Presentations and Workshops

Association for Theatre in Higher Education	2021
"Understanding Their Given Circumstances: Making Space for Our Students' Diverse Backgrounds in the Studio Classroom"	
Voice and Speech Trainers Association	2020
"Practical Approaches for Coaching Gender Diverse Performers"	
*Conference cancelled due to COVID-19	
University Interscholastic League Student Activities Conference	2019
"Acting Outside the Box: Using Rasaboxes for Monologue and Scene Work"	
University of Mount Union SCHOLAR Day	2019
"The Color of Love: An Analysis of Interracial Romance in Film"	
Mideast Honors Association Conference	2017
"The Problem of Diversity: An Analysis of Diversity in Entertainment Media"	
"Moving Towards Tolerance? Buddhism and US Civil Rights"	

## Service

Member, Anti-Racism Working Group, School of Theatre and Dance	2020 - present
President, Honors Program, University of Mount Union	2017-2019
Secretary, Mount Union Players, University of Mount Union	2018-2019
Volunteer, Life Skill Instructional Group for Foster Children, Pathway Caring for Children	2019
Organizer, Little Library Book Drive, Lambda Pi Eta honorary society	2017 – 2018
Member, Theatre Department Search Committee, University of Mount Union	2018

## Awards and Grants

Ready To Direct, Winner, Southeastern Theatre Conference	2022
One Act Play Director, First Place, TTU Arts and Humanities Conference	2021
Meritorious Achievement in Acting,	
The Kennedy Center American College Theater Festival Region 6	
Stokes Regents Theatre Scholarship, Texas Tech University	2019, 2020
Helen Jones Foundation Fellowship, Texas Tech University	2019, 2020
Regula Center for Public Service and Civic Engagement Pay It Forward Grant	2019
Alfred Ringwald Award, University of Mount Union	2019
The Mount Union Players' Hall of Fame Award, University of Mount Union	2019
G.L. and M. Wagner King Prize for Performing Arts, University of Mount Union	2018
National Cabinet of Mount Union Women, University of Mount Union	2017, 2018
Sophomore Staff Prize, University of Mount Union	2017